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Brenner was shot five times in the arm, head, neck and upper back, and Wight was shot several minutes later when the women ran for the shelter of a large tree. She was struck twice, in the back and back of the head.

Stephen Roy Carr plead guilty to first degree murder in the shooting death of Rebecca Wright after the "homosexual panic defense was disallowed.

Wight died at the campsite. Brenner walked 3.7 miles to Shippensburg Road, where she stopped two men who took her to the Shippensburg police department.

While recovering in the Milton S. Hershey Medical Center, Brenner gave police a description of the only person she and Wight had seen along the trail. A composite drawing was made and several people who know Carr identified him.

Brenner has denied claims made by Carr's attorney that she and Wight "put on a show" or "intentionally teased" Carr with scenes of nudity and sexual acts.

"I knew all along that Rebecca and I were completely innocent and our relationship was completely honorable, respectable and wonderful," said Brenner.

Carr waived his right to a jury trial as a result of an agreement between District Attorney Roy Keefer and Michael George, Carr's court-appointed attorney. Keefer agreed not to seek the death penalty and to withdraw two counts of aggravated assault and an attempted murder charge.

Carr, 28, faces life in prison without parole.

"It seems to me that a life sentence with no parole in a maximum security prison, while not compensating for our tremendous loss and pain, is the appropriate response to a nightmare that nothing can ever make right," Brenner said.

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The homosexual panic defense, according to Kevin Berrill, Director of the National Gay and Lesbian Task Force's Anti-Violence Project, is a tactic that is not uncommon.

"The basic message behind the defense is to blame the victim. This is why it is important to stand up to the tactic," said Berrill.

Had the case gone to trial, Carr's lawyers would not have been allowed to argue that their client was provoked. At an earlier hearing, Common Pleas Court Judge Oscar Spicer ruled that the women's sexual activity could not be considered legal provocation.

–Wendy Morse

JO GIRAUDO

While the Confederate Peace Memorial in Piedmont Park commemorates the end of the Civil War, Southern gays and lesbians still struggle to balance their heritage with the progressive politics needed to gain civil rights. **See Page 6.**

ACLU Challenges Helms Amendment

Suit Says Ban of Federal Funds for Materials that Promote Homosexuality is Unconstitutional

New York-A coalition of AIDS educators filed suit October 20th challenging the constitutionality of federal legislation know as the Helms amendment that forbids the federal funding of educational material that "promotes or encourages homosexual activities." The suit, filed in federal court in New York by the ACLU and Center for Constitutional Rights (CCR), alleges that the amendment violates the first amendment rights to free expression of AIDS educators.

AIDS Service organizations claim in the suit that "the ability to promote and encourage healthy sexual alternatives" for gay men is limited by the amendment. Materials which graphically depict gay male sexuality are "essential to life-saving behavior changes," according to the suit.

Plaintiffs in the case are Gay Men's Health Crisis (GMHC), the Hetrick-Martin Institute and the Fund for Human Dignity, all of New York; Horizons Community Services in Chicago; and the San Antonio Tavern Guild AIDS Foundation. The Centers for Disease Control (CDC) and department of Health and Human Services (HHS) are named as defendants.

The Helms amendment, authored by Sen. Jesse Helms, (R-N.C.) was originally approved overwhelmingly by Congress last October as part of last year's HHS appropriations bill. The suit seeks to remove all restrictions on AIDS educational materials.

"When human life is at stake, materials targeted to the gay community should not be restricted because they encourage people to opt for sexual practices which are healthy," said Nan Hunter, director of the ACLU's AIDS Project and co-counsel on the case.

David Cole, attorney for CCR, pointed out the "vagueness" of the Helms amendment's language causes many groups to self-censor materials. "The amendment forces educators to guess at the meaning of the law," said Cole. He explained that the federal government requires that federally funded educational material be submitted to government-established review boards for approval. Government review has a "chilling effect" on AIDS education, said Cole.

Cole said the case is based on firm legal

Cont'd on Page 3

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"Parents of gays want equal rights for their children–no more, no less," Goodman declared. "It is vital for these politicians to know that parents of gay men and women are committed to fighting for their children's civil rights."

Goodman is keenly aware of the discrimination suffered by gays and lesbians, having lost her oldest sister, grandfather, aunts and uncles to the Nazi's in World War II Paris. She escaped in part, by living as a "closeted jewish child."

P-FLAG is a nationwide support network for parents, family members and friends of lesbians and gays. There are 200 local chapters, and contacts located in all 50 states. For more information, see the P-FLAG listing in The Registry (page 10).

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Johannesburg, South Africa–The government of South Africa, which has taken center stage in the world for its racist policies, is now wielding its tactics of intimidation against gays and lesbians.

Two of that country's best known celebrities were arrested as part of a police crackdown on what authorities called a "huge network of homosexuals."

The two men are Don Lamprecht, a television actor, and Tinus Esterhuizen, program director of a major radio station. Government officials said more arrests will follow, and local newspapers report that more than 120 prominent personalities are under investigation.

This is the second time in three months that the government has unleashed its bigotry against gays and lesbians in South Africa. Police arrested 67 men last August on charges of practicing homosexuality. Two of the suspects committed suicide.

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The European Court, which has no authority to enforce its decisions, ruled that Ireland's law constitutes a violation of human rights and of the right to respect for private life established by the International Human Rights Convention. –F.G.

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"Legally there is a chance of many of us coming out as 'free men' at the end of the case," he continued. "But if you don't hear from me anymore after October, you must know I am in prison serving my sentence."

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Nkoli vowed in his letter that if he was freed, "I will have to go on with (the) gay struggle. I will have to go on with community work. Keep your fingers crossed for us."

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AALGA Honors Mobley at Dinner

The 1st Annual Marquis Walker Humanitarian Award was presented on Sunday, Oct. 30, to Carolyn Mobley, who served as the first female co-chair of AALGA (African-American Lesbian/Gay Alliance) along with Walker. Over 75 people attended the historic event.

Mobley, a volunteer, activist and entertainer in the lesbian/gay community, was active in the formation and organization of AALGA. She is a member of the Atlanta Feminist Women's Chorus, a former board member of the Atlanta Gay Center and a founding member and deacon of First MCC, the Atlanta chapter of Metropolitan Community Churches.

Fulton County Commission Chair Michael Lomax, the keynote speaker, spoke of strength and acceptance in more general terms.

"You've got to be strong, you've got to be powerful. You've got to look into the mirror and accept -- first of all -- who you are, with pride and dignity, and then you've got to stand up with pride and dignity to the rest of the world," Lomax said.

"We don't have to be all the same to live together as a civil community.

"A beautiful city is a city which includes everyone and excludes no one. Atlanta is a city that says, 'Be who you are, respect yourself and respect the rights of others and your voice will be heard," he said.

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Linked to 4 Other Murders

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"i don't think it was an issue of him wanting to attack counselors, as some of the media here have indicated. It was more an issue of raping and robbing tall, well-dressed professional women. It really makes you wonder," said one of Willers' coworkers.

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See Page 15

I Was Given A Ticket for this Dinner + Allowed to pay only $30.00 for Eleanors attendance

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I have been screamed at, chanted at, sung at, witnessed to, and called sister by throngs of mostly white, self-called Christian, bible-toting, bible-waving, blathering fundamentalist and Catholic dogmatists and others somewhere in between. I have been called murderer, a supporter of Satan, told there was blood on my hands, told Jesus loves me, Jesus forgives me by men and women with pinched faces and eyes full of hate and confusion, some with eyes glazed over as if drugged. I have watched people who profess god-given love and moral right verbally assault and physically invade women on their way into the clinics. All this has been directed by Operation Rescue's leader, Randall Terry, who walks around with a mobile phone as if on a direct line to god telling mobs of other white men how to tell women–often women of color–what to do with their bodies (be it not have an abortion or get arrested if it's one of his own women).

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All this ugly, hateful behavior from a group who also uses as tactics some of the same ones I agree with for social change–namely civil disobedience, sit-downs, going limp, giving symbolic names to police when arrested. Confronting all this by not actively engaging with those spewing invectives and instead maintaining a calm, mature, thoughtful presence to make the situation safer for the individual women trying to get into the clinics has been empowering. At the same time it has been very confusing.

To be "protected" by throngs of police, to be behind the yellow police tape, to be allowed to go back and forth across the police lines with no questions asked because I am wearing an appropriate T-shirt (either one with the name of one of the clinics or one of GARAL's, "I'm "Pro-Choice and I'm Southern") has felt very strange. Much of my political activity has been from on the other side of the line, instead of this rare occasion where I am in situational collusion with the police to protect a woman's right. I have heard time and again from others also involved in escorting that the police are behaving heroically, how they have been so wonderful and helpful. In this situation they have been helpful by enforcing the law. In this situation they are doing their jobs well. Yet how many times have I wished the police had done their jobs as well by taking violence against lesbians and gay men seriously? How many times have I wished that police had done their jobs so well by protecting a woman's rights before she was beaten up again by a violent husband or lover, before she was finally killed? How many times have I wished the police took women seriously and did not blame them for rape and sexual harassment by men?

My point is not to discredit the police for the job they are currently doing. The individual officers I have had contact with have been professional and polite. My point, however, is to remind us that we have not always been and will not always be on this side of the police line. At this time, on this issue, we happen to be on the legally-sanctioned side of justice. At some time in the future because of issues that are not so legally-sanctioned but just as morally imperative we will be again at odds with the powers that be. That time could easily be tomorrow.

Sincerely,
Celeste Tibbets

Standing Up for Our Own

To the Editor:

Recently, my patient and I were discussing the shortage of male nurses. One of his remarks was, "Well, I don't want any of the male nurses here taking care of me!" I asked him to explain. He replied with, "Those limp-wristed queers, they're attracted to men!" Although these remarks were made with much bravado and little forethought, I still felt fear, confusion, disappointment and anger. I also marveled at his presumed inalienable right which allowed him to feel no danger in making those remarks to me, thoughtlessly or otherwise. Initially, I attributed his statements to ignorance and youth. I rationalized to myself that he really wasn't talking about me, he was talking about "them" (men). Then something, somewhere inside of me shouted: "He is too talking about you, and what is even worse is that you are letting him!"

In those moments I concluded that: his homophobic remarks hurt me, whether he made them about me or about my community; if I did not question him about his remarks I was allowing him to render me invisible and I was condoning his hateful behavior; and if I did not "come out" to him, he would continue to believe all the negative stereotypes because he had no knowledge which might contradict his present belief system.

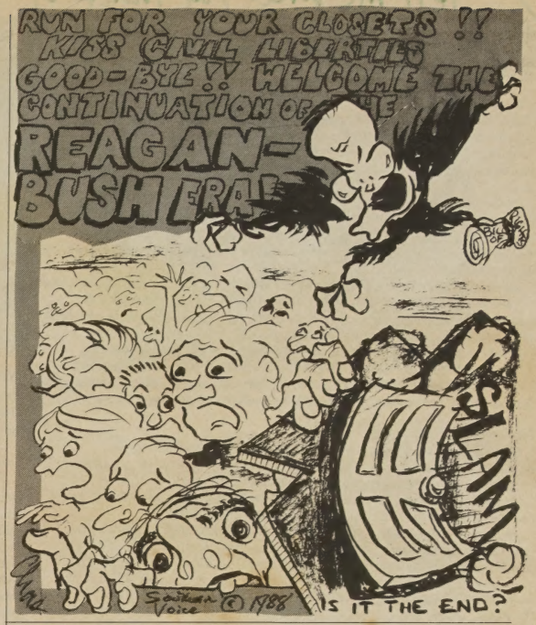
It then became very important to me to let this young man know who I am, that the nurse who is his health advocate, who daily, calms his fears, wipes his tears, feces and urine is not a heterosexual woman, but instead and indeed a proud Lesbian.

After our exchange, there were no joyous "Welcome-home-we-love-you-darling" type feelings. There was only fear, justified or otherwise, I fear reprisal. I may be jeopardizing my livelihood, I am obviously vulnerable.

I was also exhausted and I pondered how often I realized and acknowledged the courage, energy and creativity that it takes for me to "come-out" each and every time in an unsafe environment.

So I have promised myself that each time I validate who I am by "coming-out," I will celebrate. I will celebrate me and I will celebrate us because for me, to paraphrase from "La Cage aux Folles," life is not worth a damn, unless I can say I AM WHAT I AM.

Sincerely,
Lily Artemis



Shredded Wheat, It Ain't So Neat

To the Editor:

A Shredded Wheat commercial has been running the last week on T.V. It is my belief this ad is a subtle form of gay bashing. Worse still, this ad teaches children it's O.K. to *make fun of homosexuality and, with rather obvious symbolism, condones violence.*

The scene is two sailors are on shipboard. One is big, burley and says he's from Brooklyn. The other man is rather young, naive. The young man is systematically breaking up Shredded Wheat into a bowl. "Brooklyn" asks, "Where are you from?" "Illinois." "The only people I ever say break up Shredded Wheat that way were from Kentucky. In Brooklyn, we do it like this..." And, with those words, he smashes his cereal into bits. The young man then asks, "What do guys in California do?" "They float it." And, then they give each other knowing glances and snicker.

I am totally opposed to violence, and in this instance I fear this ad teaches that violence against homosexuals is O.K. While Shredded Wheat is aimed at an adult market, children are tuned into commercials, especially for cereal. Certainly, they will hear their parents reaction to this ad. Too many will give a similar message to their children.

I am a mother and a grandmother. I've never taught these attitudes and I don't believe Shredded Wheat should either.

Sincerely,
Judy Collins

Viewpoints is part of a continuing effort to provide a forum for our community. We invite your ideas, comments and feelings and your responses to ideas expressed in this space.

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To be "protected" by throngs of police, to be behind the yellow police tape, to be allowed to go back and forth across the police lines with no questions asked because I am wearing an appropriate T-shirt (either one with the name of one of the clinics or one of GARAL's, "I'm "Pro-Choice and I'm Southern") has felt very strange. Much of my political activity has been from on the other side of the line, instead of this rare occasion where I am in situational collusion with the police to protect a woman's right. I have heard time and again from others also involved in escorting that the police are behaving heroically, how they have been so wonderful and helpful. In this situation they have been helpful by enforcing the law. In this situation they are doing their jobs well. Yet how many times have I wished the police had done their jobs as well by taking violence against lesbians and gay men seriously? How many times have I wished that police had done their jobs so well by protecting a woman's rights before she was beaten up again by a violent husband or lover, before she was finally killed? How many times have I wished the police took women seriously and did not blame them for rape and sexual harassment by men?

My point is not to discredit the police for the job they are currently doing. The individual officers I have had contact with have been professional and polite. My point, however, is to remind us that we have not always been and will not always be on this side of the police line. At this time, on this issue, we happen to be on the legally-sanctioned side of justice. At some time in the future because of issues that are not so legally-sanctioned but just as morally imperative we will be again at odds with the powers that be. That time could easily be tomorrow.

Sincerely,
Celeste Tibbets

Standing Up for Our Own

To the Editor:

Recently, my patient and I were discussing the shortage of male nurses. One of his remarks was, "Well, I don't want any of the male nurses here taking care of me!" I asked him to explain. He replied with, "Those limp-wristed queers, they're attracted to men!" Although these remarks were made with much bravado and little forethought, I still felt fear, confusion, disappointment and anger. I also marveled at his presumed inalienable right which allowed him to feel no danger in making those remarks to me, thoughtlessly or otherwise. Initially, I attributed his *statements to ignorance and youth.* I rationalized to myself that he really wasn't talking about me, he was talking about "them" (men). Then something, somewhere inside of me shouted: "He is too talking about you, and what is even worse is that you are letting him!"

In those moments I concluded that: his homophobic remarks hurt me, whether he made them about me or about my community; if I did not question him about his remarks I was allowing him to render me invisible and I was condoning his hateful behavior; and if I did not "come out" to him, he would continue to believe all the negative stereotypes because he had no knowledge which might contradict his present belief system.

It then became very important to me to let this young man know who I am, that the nurse who is his health advocate, who daily, calms his fears, wipes his tears, feces and urine is not a heterosexual woman, but instead and indeed a proud Lesbian.

After our exchange, there were no joyous "Welcome-home-we-love-you-darling" type feelings. There was only fear, justified or otherwise, I fear reprisal. I may be jeopardizing my livelihood, I am obviously vulnerable.

I was also exhausted and I pondered how often I realized and acknowledged the courage, energy and creativity that it takes for me to "come-out" each and every time in an unsafe environment.

So I have promised myself that each time I validate who I am by "coming-out," I will celebrate. I will celebrate me and I will celebrate us because for me, to paraphrase from "La Cage aux Folles," life is not worth a damn, unless I can say I AM WHAT I AM.

Sincerely,
Lily Artemis

Shredded Wheat, It Ain't So Neat

To the Editor:

A Shredded Wheat commercial has been running the last week on T.V. It is my belief this ad is a subtle form of gay bashing. Worse still, this ad teaches children it's O.K. to *make fun of homosexuality and, with rather obvious symbolism, condones violence.*

The scene is two sailors are on shipboard. One is big, burley and says he's from Brooklyn. The other man is rather young, naive. The young man is systematically breaking up Shredded Wheat into a bowl. "Brooklyn" asks, "Where are you from?" "Illinois." "The only people I ever say break up Shredded Wheat that way were from Kentucky. In Brooklyn, we do it like this..." And, with those words, he smashes his cereal into bits. The young man then asks, "What do guys in California do?" "They float it." And, then they give each other knowing glances and snicker.

I am totally opposed to violence, and in this instance I fear this ad teaches that violence against homosexuals is O.K. While Shredded Wheat is aimed at an adult market, children are tuned into commercials, especially for cereal. Certainly, they will hear their parents reaction to this ad. Too many will give a similar message to their children.

I am a mother and a grandmother. I've never taught these attitudes and I don't believe Shredded Wheat should either.

Sincerely,
Judy Collins

Viewpoints is part of a continuing effort to provide a forum for our community. We invite your ideas, comments and feelings and your responses to ideas expressed in this space.

The opinions expressed here are those of the authors and do not necessarily represent the views of **Southern Voice.** Submissions should be typed, double-spaced and no longer than four pages. Mail to:

Southern Voice/Viewpoints
PO Box 54719
Atlanta, Georgia
30308

✓ Tell me what you think of this article

Queer in the South

The South is a complex tapestry that has been woven by history, folklore and outrageous romanticism into the most idealized subculture in the United States. Perhaps only Paris or Rome have suffered the same fate.

Add to the Southern formula the rich diversity of gays and lesbians–at least 10% of every imaginable division humans use to identify each other–and you have an anthropologist's fantasy.

Southern Exposure, a nationally known journal of the Southern experience, attempted to translate Southern gay/lesbian culture into print with their Fall 1988 cover feature, "Mint Juleps, Wisteria and Queers." Unfortunately, their anecdotal approach failed to address the real question of why Southern gay/lesbian culture is different from that of our cousins in the North or the West.

Southern Exposure did a wonderful job of recounting historical and present-day accounts of men and women whose love made their mark on history. Other stories recount the existence of gay/lesbian military culture in the South, the true story of black gay civil rights activist Bayard Rustin, and chronicle the experiences of Native Americans, women seperatists, drag queens and Buckhead baby boomers that are particularly Southern.

Where the issue fails, however, is that it does not address the fundamental question it raises: "Are Southern gays and lesbians different from their counterparts in other areas, and if so, why?" The obvious answer is we are different–why, is another matter.

Stereotypes and Sectionalism

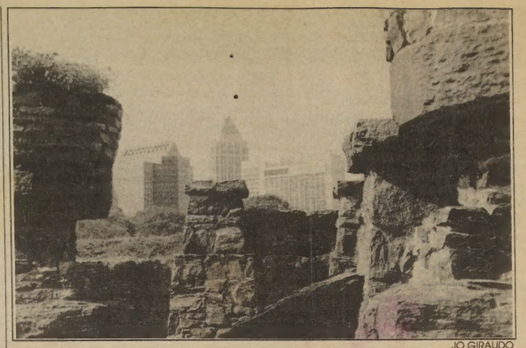
Most crucial to the development of Southern culture has been the stringent isolation–often self-imposed–of its inhabitants. Southern politicians have stressed the ability of the local government to best regulate the actions of its citizens for generations. This "state's rights" philosophy has resulted directly in civil war, and still serves to sectionalize and unify Southerners against people and ideas they view as foreign.

Much of the culture that we call Southern has its roots in the agrarian lifestyle that predominates the region. The isolation of farm living both encouraged cordiality among distant neighbors in the community, reinforced stereotypes and shored up sectionalism.

As an agrarian society, Southerners personified the land, and considered it an intimate part of their success or failure. In order to protect the land–their most cherished possession–Southerners have traditionally isolated themselves from people or ideas they considered a threat to the status quo.

It is interesting to note that while this system was designed to support white males, its influence can also be recognized among the people it was intended to exclude–women, people of color, religious minorities and homosexuals.

Two articles in *Southern Exposure* specifically address the power that is particularly drawing gays and lesbians back to the land. "Faeirie Culture" by Barry Yeoman, and "Lesbian Land" by Janelle Lavelle both give amazing insights into this little-known movement. Each article addresses the earth as a goddess, and explores the Southern roots and expression of this phenomenon.



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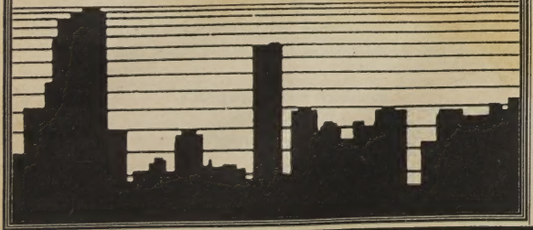

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See Page 15.

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Now when you turn fifteen, people want to know all kinds of things about you. They want to know where you come from and who you hang out with. They want to know why you do the things you do. (Although, let's face it, these questions never end.)

Her full name is Olivia Records. Like most fifteen-year-olds she likes to say she is independent and like most fifteen-year-olds her voice can fade when questioned by "authority." (This has been known to occur at any age with little documentation after age ninety-seven.)

As a record label she is most like us when it comes to dealing with questions. She answers some for herself, some for others and she doesn't answer the rest.

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So who is Olivia? Where does she come from and who does she hang out with? And why does she do the things she does?

The November 19th concert at Center Stage in Atlanta is not billed as a women-only event, which seems to be her trend. According to Dlugacz, criticism comes no matter which way the shows are billed.

"When we were doing women-only, there were those who attacked that. When we were doing concerts that were open to everyone, we were clearly and definitely

Cont'd. page 11

The founders of Olivia Records. Clockwise from top: Jennifer Woodhul, Kate Winter, Judy Dlugacz, Ginny Berson, and Meg Christian

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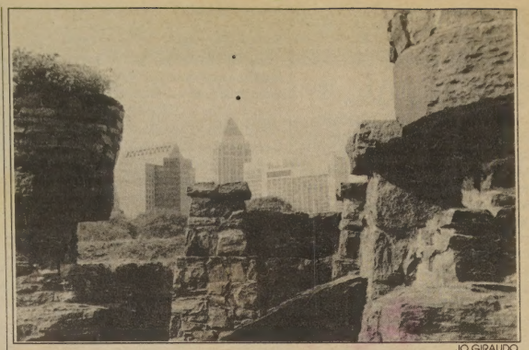

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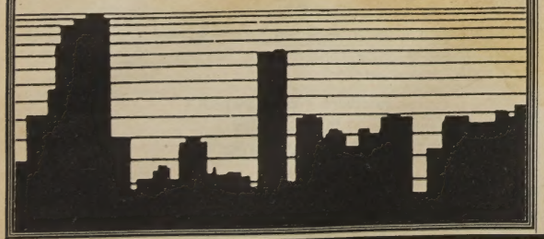

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The November 19th concert at Center Stage in Atlanta is not billed as a women-only event, which seems to be her trend. According to Dlugacz, criticism comes no matter which way the shows are billed.

"When we were doing women-only, there were those who attacked that. When we were doing concerts that were open to everyone, we were clearly and definitely

Cont'd. page 11

The founders of Olivia Records. Clockwise from top: Jennifer Woodhul, Kate Winter, Judy Dlugacz, Ginny Berson, and Meg Christian

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THE SOUTHERN VOICE CALENDAR

NOVEMBER 10 - 23

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Pictured at left: Guy Price, Mary Reardon, Dean Williams, Virginia Barnett, Corey Jones and Terry Axam-Austin in a rehearsal scene form "Face to Face", Radcliff's latest choreographic piece.

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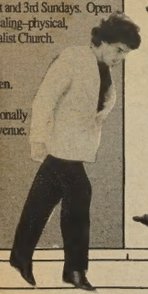
17 •*Trash.* Dorothy Allison will be reading from her collection of stories about women from her own "poor white trash" growing up years, women who strained against feminist political correctness, plus stories of lesbian lust. Charis Books & More. 419 Moreland Avenue. Atlanta. 7:30PM. Free. 524-0304. •**The Group.** Thursdays. Support for gay/bisexual men involved with women in marital-type situations. 892-0661. •**GALA** (Georgia Tech Gay and Lesbian Alliance) weekly meeting, 7:30PM. 676-1339 or 352-9213. Ga. Tech, Program Area.	**18** •**Cocktail Party for Olivia Records.** Colony Square Hotel. Olivia artists and local entertainers on hand. 8-10PM. $5. 662-4353. •*Voices.* Works of animation by award-winning Joanna Priestly is the last in the "Meet the Director" series at the High Museum. An independent, Priestly's films have been shown at international festivals. Rich Auditorium. 8PM. 892-HIGH. •**Carl Ratcliff Dance Theater.** Friday-Saturday 8PM; Saturday matinee 3PM. Academy Theater. 173 14th Street, Atlanta. Tickets, $6-12. 892-0880.	**19** •**Olivia Records' 15th Anniversary.** Concert of major Olivia recording artists includes Dianne Davidson, Lucie Blue Tremblay, Cris Williamson. Center Stage Theater. 5PM. Tickets $18 (9PM show SOLD OUT). 873-2500. Lucie Blue Tremblay pictured above •**Moral Hazard** - Harvest Moon Saloon. 10PM. $4.	**20** •**Dianne Davidson.** 2 shows only. Cotton Club. 8PM. $7 at the door. •**Circle of Healing.** 1st and 3rd Sundays. Open to anyone in need of healing–physical, emotional or spiritual. First Existentialist Church. 4PM. •**Karen Pearlman and Richard Allen.** Energetic dance duo in a benefit for Congregation Bet Haverim. Internationally acclaimed. 7 Stages. 1105 Euclid Avenue. 8PM. Tickets $15. 642-3467. Pictured at right. 	**21** •**Alex Haley** will appear at Oxford Bookstore to personally sign copies of his novella, *A Different Kind of Christmas.* 4-6PM. 2345 Peachtree Road (if you cannot attend, call 262-3333 to reserve your signed copy). •**WOW** (Women of Wisdom). Women meeting other women in a congenial atmosphere; community interest programs, special interests and special needs. N. Highland Branch Library. 7:45PM. •**LEGAL** (Legislate Equality for Gays And Lesbians). The voice of gay and lesbian Democratic Georgians. Peachtree Branch Library. 7PM. 875-7500.	**22** •**Fourth Tuesday.** Dinner Meeting. Social time, 6:15PM. Holiday Inn. $15. RSVP Nov 17 at 662-4353. •**Penelope Williams.** 11th Street Cafe. 7:30PM. Through November 24.	**23** •**"Moon of the Falling Leaves"** Exhibit of Southwestern art. Indigo Moon Gallery. 1751 Marietta Highway, Canton. 11AM-6PM. Free. 497-1311. •**"It's About Time!"** Last day. The first black and white photographs by Alan Mogensen. Colony Square in Midtown. 10AM-6PM. 875-8877. •**Gay Cable Network/Atlanta** presents "Lifestyles Update: Coast to Coast." Channel 12, Prime Cable. 5PM.

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ORGANIZATIONS

AALGA- African American Lesbian/Gay Alliance. 1st Sunday of each month. 4:00 PM. Quaker House. A political and social organization for black lesbians and gay men. PO Box 50374, Atlanta, Ga., 30302. 691-5921 or 297-8815.
ACLU/LG-ACLU/Lesbian &Gay Chapter. 3rd Wednesday of each month. Peachtree Branch Library. 7:30 PM. Working for the civil rights of lesbians and gay men in the metropolitan Atlanta area. 231-5991.
ACT- Atlanta Couples Together. A non-political, non-religious, social organization whose purpose is to support the positive aspects of gay and lesbian relationships. Events and meetings vary. Info: A.C.T. Voice Mailbox, 365-2455, or write PO Box 723291, Atlanta, Ga., 30339.
ACT UP/Atlanta--AIDS Coalition To Unleash Power Direct action group with the purpose of fighting homophobia, AIDS, sexism and racism. Meetings held every Monday. 24-hr. info line – 286-6247. Outside Atlanta, call 800-342-7038 ext. 6247.
AFC- Atlanta Faerie Circle. 1st Sunday of each month. Location and time varies. Gay men who gather to support one another and explore their connections with the earth and white light. 622-4112.
AGC- Atlanta Gay Center. 876-5372 Operated primarily by volunteers, AGC offers services for lesbians and gays men as well as educational out-reach to society as a whole.AGC Help Line-892-0661.
AGMC- Atlanta Gay Men's Chorus. A semi-professional community-oriented chorus of male voices. Membership open to all interested singers and non-singers alike. 296-6581.
ALFA- Atlanta Lesbian Feminist Alliance. 2nd Sunday of each month. 6:00 PM. A lesbian feminist organization which welcomes lesbians of all races, religions, political orientation, economic status, occupation and degree of openness. Write PO Box 5502, Atlanta, Ga. 30307 for more information and to request newsletter.
ALGPC- Atlanta Lesbian/Gay Pride Committee. 3rd Thursday of each month. 7:30 PM. Unitarian Universalist Church. Needs volunteers to coordinate next year's lesbian and gay pride March to insure its success.
AMC- Atlanta March Committee- More Than a Phase.2nd and 4th Tuesday of each month. 7:30 PM. North Highland Branch Library. A community based activist organization that works toward promoting lesbian and gay rights through educational, social, cultural, and political events. 377-8312.
AYS- Atlanta Venture Sports. Activities and meetings vary. An association in which the membership enjoys recreational, social, educational, and sports activities. 242-4899.
AID Atlanta- A community-based, non-profit agency providing multiple services to all people with AIDS, their families and friends, and education to everyone regarding the disease and its prevention. 1132 W. Peachtree St. (Entrance 13th Street). 872-0600.
AIDS Information Line-876-9944 (Atlanta);1-800-551-2728 (State-wide).Answers to questions about AIDS, referrals, etc., by trained volunteers staffing phone lines from 9:00 AM-9:00 PM daily. A public service of AID Atlanta and the Ga. DHR.
Atlanta Alternatives-Buyers Club- A group plan for obtaining bulk orders at reduced cost of certain alternative products of interest to PWAs. AL-721, German enzymes and others. Participants are welcome. Meetings will be announced soon. 233-0083 for info.
Atlanta Business & Professional Guild- A non-profit service organization comprised of both gay/lesbian and non-gay professionals and businesspersons. 2nd Tuesday of each month. Place varies. Membership and further information: 662-4202.
Atlanta Feminist Women's Chorus- A community-oriented choral group of women's voices. Membership is open to all women interested in singing. Chorus practice held each Sunday, 6:00-8:30 PM at the First Existentialist Church at 470 Candler Park Dr. 355-8894 or 435-4498.
Atlanta Lambda Chorale- A community-oriented choral group for both men and women. Membership open to all singers and non-singers alike. Rehearsals every Tuesday at MCC-Blessed Redeemer, 800 N. Highland Ave. 7:30 PM. 874-1622.
Atlanta Lesbian and Gay Marching Band – Every Monday night 7:30PM-9:00PM at First MCC, 800 N. Highland Ave. Instrumentalists and colorguard still needed. For info call David at 434-7826 or Susan at 951-1591.
BWMT- Black and White Men Together. 1st Saturday of each month.8:00 PM. Location varies. A gay inter-racial organization committed to fostering a supportive environment wherein racial and cultural barriers can be overcome and the goal of human equality realized. 794-BWMT.
Circle of Healing- 1st and 3rd Sunday of each month.4:00 PM. First Existentialist Church. The Circle is open to anyone in need of healing, be it physical, emotional, or spiritual.
Congregation Bet Haverim- Services 1st and 3rd Friday of each month at 8:30 PM. Shabbat Seder, 2nd Friday of each month at 7:30 PM. Quaker House, 1384 Fairview Dr. Proudly serving the lesbian and gay community. Synagogue information line: 642-3467.
Couples, Inc.- The National Organization for Family Diversity is seeking full legal and social recognition of same-sex relationships. Meetings will vary as membership grows. Interested persons may call Mark du Pont at (404) 634-3061 or write: P. O. Box 77266, Atlanta, Ga. 30357-7266.
ELGO- Emory Lesbian & Gay Organization. Meetings every Wed. at 7PM. Room 363E Dobbs University Center. Box 23515, Atlanta, Ga. 30322. 377-7421.
Fourth Tuesday--A networking organization for lesbian professionals and entrepreneurs, operating through monthly dinner meetings and a variety of special social, sports and educational events. P. O. Box 7817, Atlanta, GA 30309, 662-4353.
First MCC Atlanta- Metropolitan Community Church. Sunday Services at 11:00 AM and 7:00 PM evangelistic service. Mid-week services on Wednesday at 7:30 PM.800 N. Highland Ave. Office hours Noon-6:00 PM,Tuesday-Friday. A Christian church proclaiming God's love for lesbians and gay men. Counsel-ing available by appointment for individuals and couples. Same sex Holy Unions performed. 872-2246.
Friends Atlanta- Activities and meetings vary. A social, recreational, and educational group for gays and lesbians. Volleyball, bowling, dinners, theater nights, and dances are among the activities. 634-2500.
GALA- Gay Atheists of America. Meetings social in nature and at members' discretion.To assure freedom of speech; freedom from religion; to defend the separation of church and state; to assist in obtaining civil rights for gays and lesbians, and to offer non-believers an alternate social scene. 875-8877.
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First of all, question: where does all the money go? Answer: In the past year, GAPAC funded 40% of the budget for the Georgia AIDS Legislative Coalition, which successfully lobbied the AIDS Omnibus Bill into a more acceptable form. We interviewed dozens of candidates and published our voting recommendations (advertising accounts for thousands of dollars per year). We published our own paper, *GAPAC News*, updating you on how the political process directly affects us as gay men and lesbians. We've lobbied in City Hall, the State Legislature, and Washington, D.C. We held a very successful Candidates' Forum on October 5th. And then there's mailings–seed money for fundraisers–and more.

Even with volunteer efforts, it all costs a *lot* of money. Hence this dinner/show fundraiser.

GAPAC deliberately tiered the costs so that it would be feasible for most of us, or so we thought, to contribute and enjoy ourselves at the same time: $60, $100, $150. *We need your support*; our goal is 600 people in attendance, which we must achieve, as this is a very expensive undertaking. Of the 600, we have allocated 60 places at sliding scale ($25 cost plus whatever contribution is affordable), plus 24 full scholarships for work exchange, PWAs, etc. As of this writing, all the seats are not yet filled; and though we know that everyone operates on "gay time," we cannot afford to wait and trust the gods (or goddesses).

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The second issue of *Amethyst* was released in the Winter of 1987. The contributor's notes of the second issue revealed that *Amethyst* was not merely a regional publication. It had a national audience and its contributors were diverse in background and style.

Included in the visual art of *Amethyst* #3 is Karen Chance's *Feeling Small in Heteroville*, Gouache on paper, 28cm x 24cm.

Amethyst No. 3 includes five short stories: Jerry Rosco's "Tijuana Crossing," Robert Kaplan's "The Museum," Shay Youngblood's "An Independent Woman," Gary Smith's "The Great Divide," and "Bing Cherries" by Garbo. Also included are seventeen pieces of poetry by men and women from throughout the country. Howard Berk's "To Men Who Have Died," John Zaluski's "Manhattan Elegy," Phyllis Free's "For Richard," Terri L. Jewell's "A Short Account of My Behavior," Bru Dye's "Scrubwoman Don't Talk," Katharyn Machan Aal's "Early Morning Love Poem" and Dagmar Jill Spisak's "Rachel Rewards My Patience" are examples of the fine poetry included in *Amethyst* No. 3. Visual artists whose work appears in *Amethyst* No. 3 include: Karen Chance, Taylor Gibson, Nicole Lunsford, Chester Old, Madeleine St. Romain, Lynn Schrimer, Jaff Seljas and Christian Walker.

Johnny Walsh, Managing Editor of *Amethyst* said at a recent reception for the new issue, "Most of the work we print is unsolicited. It comes in through the mail. That's a lot of fun. Something new comes in just about every day. We're looking for short stories, poetry, essays, scripts–all kinds of writing. We've selected five themes for future issues: AIDS, Intimacy, Addiction, Separatism and Heritage. We also welcome works dealing with other themes. We want *Amethyst* to grow and to be reflective of our diverse and creative community."

Amethyst is available in many gay and lesbian bookstores across the country. In Atlanta, it can be purchased at Ansley Mall Books, Atlantis Connection, Charis Books and More, Oxford Bookstore and McGuire's Books. For the holidays, SAME is offering a special on *Amethyst* No. 3 and on back issues through December 31, 1988, all three issues of *Amethyst* can be ordered directly from SAME for $10.00 plus $1.00 postage and handling. Orders should be addressed to SAME/*Amethyst*, P.O.Box 54719, Atlanta, GA 30308

-B. Jackson

Olivia at 15

from page 7

attacked for that by women who felt that we were betraying the separatist view," she stated.

Olivia now seems more focused on entertainment than politics. She has "payed her dues" to us, she has tried to be what we all want her to be – and that is impossible. Perhaps now, at fifteen, she wants to lighten up , make some money and spread her wings a bit. This seems evident with the recent birth of her subsidiary label, New Wave, which consists of women artists but the music can no way be identified as "women's music." And how can you blame a fifteen-year old for wanting a bigger allowance?

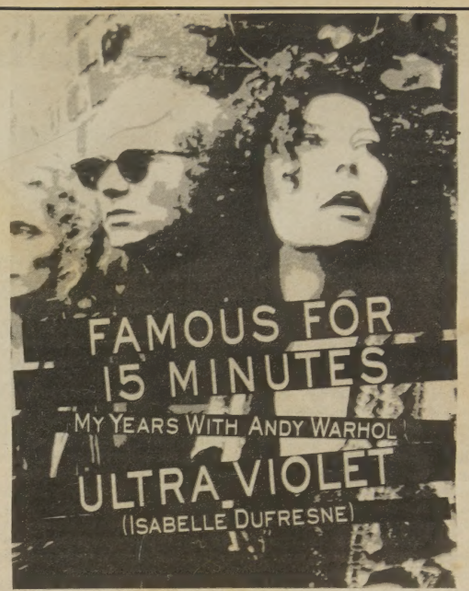
Some of us would like for Olivia to stand up and be counted as a women-only institution. Some of us just want a place for women recording artists to go and play their music. And some of us just want to hear it.

In the background I can hear:
"Here come the lesbians
here come the leaping lesbians,
we're going to please ya, tease ya,
hypnotize you, try to squeeze ya
we're going to get you if we can.
here come the lesbians
don't go and try to fight it
run away and try to hide it
we want your lovin' that's our plan.
here come the lesbians.

Meg Christian, "Leaping Lesbians," Face The Music

– Virginia

Olivia Records 15th Anniversary Celebration is November 19th at Center Stage Theater. 5 PM ($18) and 9 PM ($20). For tickets call 873-2500 or SEATS Outlets. All Olivia artists will appear, Cris Williamson, Tret Fure, Nancy Vogl, Diedre McCalla, Lucie Blue Tremblay, and Dianne Davidson. NOTE: The 9PM show is sold out.



Ultra Violet (Isabelle Dufresne) will appear at Oxford Bookstore on Wednesday, November 16 from 6-8PM to sign copies of her new book on the Warhol years, *Famous for 15 Minutes: My Years with Andy Warhol* ($18.95), Harcourt Brace Jovanovich. A shy, bald, myopic, gay, albino from an ethnic Pittsburgh suburb and a beautiful, convent-educated heiress from France: this is the story of Andy Warhol and "the girl in Andy's soup," Isabelle Dufresne, a.k.a. Ultra Violet.

Oxford Bookstore is located in Peachtree Battle Shopping Center at 2345 Peachtree Road. Call 262-3333 for more information.

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ORGANIZATIONS

AALGA- African American Lesbian/Gay Alliance. 1st Sunday of each month. 4:00 PM. Quaker House. A political and social organization for black lesbians and gay men. PO Box 50374, Atlanta, Ga., 30302. 691-5921 or 297-8815.
ACLU/LG-ACLU/Lesbian &Gay Chapter. 3rd Wednesday of each month. Peachtree Branch Library. 7:30 PM. Working for the civil rights of lesbians and gay men in the metropolitan Atlanta area. 231-5991.
ACT- Atlanta Couples Together. A non-political, non-religious, social organization whose purpose is to support the positive aspects of gay and lesbian relationships. Events and meetings vary. Info: A.C.T. Voice Mailbox, 365-2455, or write PO Box 723291, Atlanta, Ga., 30339.
ACT UP/Atlanta--AIDS Coalition To Unleash Power Direct action group with the purpose of fighting homophobia, AIDS, sexism and racism. Meetings held every Monday. 24-hr. info line -- 286-6247. Outside Atlanta, call 800-342-7038 ext. 6247.
AFC- Atlanta Faerie Circle. 1st Sunday of each month. Location and time varies. Gay men who gather to support one another and explore their connections with the earth and white light. 622-4112.
AGC- Atlanta Gay Center. 876-5372 Operated primarily by volunteers, AGC offers services for lesbians and gays men as well as educational out-reach to society as a whole.AGC Help Line-892-0661.
AGMC- Atlanta Gay Men's Chorus. A semi-professional community-oriented chorus of male voices. Membership open to all interested singers and non-singers alike. 296-6581.
ALFA- Atlanta Lesbian Feminist Alliance. 2nd Sunday of each month. 6:00 PM. A lesbian feminist organization which welcomes lesbians of all races, religions, political orientation, economic status, occupation and degree of openness. Write PO Box 5502, Atlanta, Ga. 30307 for more information and to request newsletter.
ALGPC- Atlanta Lesbian/Gay Pride Committee. 3rd Thursday of each month. 7:30 PM. Unitarian Universalist Church. Needs volunteers to coordinate next year's lesbian and gay pride March to insure its success.
AMC- Atlanta March Committee- More Than a Phase.2nd and 4th Tuesday of each month. 7:30 PM. North Highland Branch Library. A community based activist organization that works toward promoting lesbian and gay rights through educational, social, cultural, and political events. 377-8312.
AYS- Atlanta Venture Sports. Activities and meetings vary. An association in which the membership enjoys recreational, social, educational, and sports activities. 242-4899.
AID Atlanta- A community-based, non-profit agency providing multiple services to all people with AIDS, their families and friends, and education to everyone regarding the disease and its prevention. 1132 W. Peachtree St. (Entrance 13th Street). 872-0600.
AIDS Information Line-876-9944 (Atlanta);1-800-551-2728 (State-wide).Answers to questions about *AIDS*, referrals, etc., by trained volunteers staffing phone lines from 9:00 AM-9:00 PM daily. A public service of AID Atlanta and the Ga. DHR.
Atlanta Alternatives-Buyers Club- A group plan for obtaining bulk orders at reduced cost of certain alternative products of interest to PWAs. AL-721, German enzymes and others. Participants are welcome. Meetings will be announced soon. 233-0083 for info.
Atlanta Business & Professional Guild- A non-profit service organization comprised of both gay/lesbian and non-gay professionals and businesspersons. 2nd Tuesday of each month. Place varies. Membership and further information: 662-4202.
Atlanta Feminist Women's Chorus- A community-oriented choral group of women's voices. Membership is open to all women interested in singing. Chorus practice held each Sunday, 6:00-8:30 PM at the First Existentialist Church at 470 Candler Park Dr. 355-8894 or 435-4498.
Atlanta Lambda Chorale- A community-oriented choral group for both men and women. Membership open to all singers and non-singers alike. Rehearsals every Tuesday at MCC-Blessed Redeemer, 800 N. Highland Ave. 7:30 PM. 874-1622.
Atlanta Lesbian and Gay Marching Band -- Every Monday night 7:30PM-9:00PM at First MCC, 800 N. Highland Ave. Instrumentalists and colorguard still needed. For info call David at 434-7826 or Susan at 951-1591.
BWMT- Black and White Men Together. 1st Saturday of each month.8:00 PM. Location varies. A gay inter-racial organization committed to fostering a supportive environment wherein racial and cultural barriers can be overcome and the goal of human equality realized. 794-BWMT.
Circle of Healing- 1st and 3rd Sunday of each month.4:00 PM. First Existentialist Church. The Circle is open to anyone in need of healing, be it physical, emotional, or spiritual.
Congregation Bet Haverim- Services 1st and 3rd Friday of each month at 8:30 PM. Shabbat Seder, 2nd Friday of each month at 7:30 PM. Quaker House, 1384 Fairview Dr. Proudly serving the lesbian and gay community. Synagogue information line: 642-3467.
Couples, Inc.- The National Organization for Family Diversity is seeking full legal and social recognition of same-sex relationships. Meetings will vary as membership grows. Interested persons may call Mark du Pont at (404) 634-3061 or write: P. O. Box 77266, Atlanta, Ga. 30357-7266.
ELGO- Emory Lesbian & Gay Organization. Meetings every Wed. at 7PM. Room 363E Dobbs University Center. Box 23515, Atlanta, Ga. 30322. 377-7421.
Fourth Tuesday--A networking organization for lesbian professionals and entrepreneurs, operating through monthly dinner meetings and a variety of special social, sports and educational events. P. O. Box 7817, Atlanta, GA 30309, 662-4353.
First MCC Atlanta- Metropolitan Community Church. Sunday Services at 11:00 AM and 7:00 PM evangelistic service. Mid-week services on Wednesday at 7:30 PM.800 N. Highland Ave. Office hours Noon-6:00 PM,Tuesday-Friday.A Christian church proclaiming God's love for lesbians and gay men. Counsel-ing available by appointment for individuals and couples. Same sex Holy Unions performed. 872-2246.
Friends Atlanta- Activities and meetings vary. A social, recreational, and educational group for gays and lesbians. Volleyball, bowling, dinners, theater nights, and dances are among the activities. 634-2500.
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Included in the visual art of *Amethyst* #3 is Karen Chance's *Feeling Small in Heteroville*, Gouache on paper, 28cm x 24cm.

Amethyst No. 3 includes five short stories: Jerry Rosco's "Tijuana Crossing," Robert Kaplan's "The Museum," Shay Youngblood's "An Independent Woman," Gary Smith's "The Great Divide," and "Bing Cherries" by Garbo. Also included are seventeen pieces of poetry by men and women from throughout the country. Howard Berk's "To Men Who Have Died," John Zaluski's "Manhattan Elegy," Phyllis Free's "For Richard," Terri L. Jewell's "A Short Account of My Behavior," Bru Dye's "Scrubwoman Don't Talk," Katharyn Machan Aal's "Early Morning Love Poem" and Dagmar Jill Spisak's "Rachel Rewards My Patience" are examples of the fine poetry included in *Amethyst* No. 3. Visual artists whose work appears in *Amethyst* No. 3 include: Karen Chance, Taylor Gibson, Nicole Lunsford, Chester Old, Madeleine St. Romain, Lynn Schrimer, Jaff Seijas and Christian Walker.

Johnny Walsh, Managing Editor of *Amethyst* said at a recent reception for the new issue, "Most of the work we print is unsolicited. It comes in through the mail. That's a lot of fun. Something new comes in just about every day. We're looking for short stories, poetry, essays, scripts--all kinds of writing. We've selected five themes for future issues: AIDS, Intimacy, Addiction, Separatism and Heritage. We also welcome works dealing with other themes. We want *Amethyst* to grow and to be reflective of our diverse and creative community."

Amethyst is available in many gay and lesbian bookstores across the country. In Atlanta, it can be purchased at Ansley Mall Books, Atlantis Connection, Charis Books and More, Oxford Bookstore and McGuire's Books. For the holidays, SAME is offering a special on *Amethyst* No. 3 and on back issues through December 31, 1988, all three issues of *Amethyst* can be ordered directly from SAME for $10.00 plus $1.00 postage and handling. Orders should be addressed to SAME/*Amethyst*, P.O.Box 54719, Atlanta, GA 30308

-B. Jackson

Olivia at 15

from page 7

attacked for that by women who felt that we were betraying the separatist view," she stated.

Olivia now seems more focused on entertainment than politics. She has "payed her dues" to us, she has tried to be what we all want her to be – and that is impossible. Perhaps now, at fifteen, she wants to lighten up , make some money and spread her wings a bit. This seems evident with the recent birth of her subsidiary label, New Wave, which consists of women artists but the music can no way be identified as "women's music." And how can you blame a fifteen-year old for wanting a bigger allowance?

Some of us would like for Olivia to stand up and be counted as a women-only institution. Some of us just want a place for women recording artists to go and play their music. And some of us just want to hear it.

In the background I can hear:
"Here come the lesbians
here come the leaping lesbians,
we're going to please ya, tease ya,
hypnotize you, try to squeeze ya
we're going to get you if we can.
here come the lesbians
don't go and try to fight it
run away and try to hide it
we want your lovin' that's our plan.
here come the lesbians.

Meg Christian, "Leaping Lesbians," Face The Music

–Virginia

Olivia Records 15th Anniversary Celebration is November 19th at Center Stage Theater. 5 PM ($18) and 9 PM ($20). For tickets call 873-2500 or SEATS Outlets. All Olivia artists will appear, Cris Williamson, Tret Fure, Nancy Vogl, Diedre McCalla, Lucie Blue Tremblay, and Dianne Davidson. NOTE: The 9PM show is sold out.

Ultra Violet (Isabelle Dufresne) will appear at Oxford Bookstore on Wednesday, November 16 from 6-8PM to sign copies of her new book on the Warhol years, *Famous for 15 Minutes: My Years with Andy Warhol* ($18.95), Harcourt Brace Jovanovich. A shy, bald, myopic, gay, albino from an ethnic Pittsburgh suburb and a beautiful, convent-educated heiress from France: this is the story of Andy Warhol and "the girl in Andy's soup," Isabelle Dufresne, a.k.a. Ultra Violet.

Oxford Bookstore is located in Peachtree Battle Shopping Center at 2345 Peachtree Road. Call 262-3333 for more information.

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To give a little of yourself, and your time, call:

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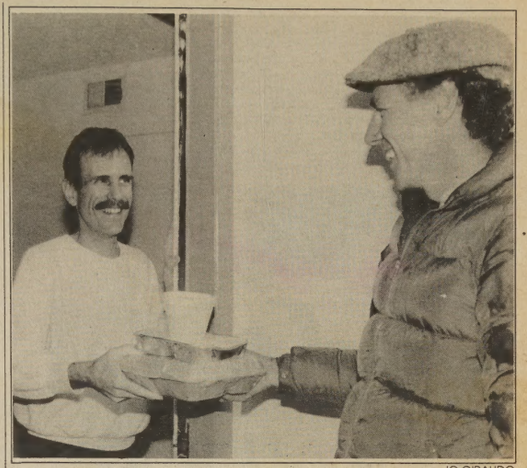

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presents

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DECEMBER 2, 1988

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Tickets—$10.00 advance
$12.00 at door

Tickets available at Charis Books & More and the Boy Next Door

COME SEE WHY BETTYRULES

"Heavy mental" "Rockapella"

For more info 377-8312

Star Gays

by Martia Proba
November 8 - 21

Calling all Capricorns! On the 12th, Saturn enters your sign on its very own day – Saturday. Later that afternoon, the Moon enters Capricorn. Buy yourself a carnation and appreciate your ambition and endurance.

SCORPIO The New Moon in your sign joins the Sun there on the 9th. Start romance with a Pisces. Take a short trip with a Capricorn on the 13th and communicate.

SAGITTARIUS Jupiter is retrograde in your 7th house of committed relationships. Be wary of jealousy on the 13th. On the 21st the good times roll.

CAPRICORN After the big Saturday on the 12th, pay special attention to your friends . Your job should be a pleasure now - eat out with an Aquarius on the 16th.

AQUARIUS You need to concentrate on work-related travel in order to find romance this period - a Libra would do nicely. An Aries on the 19th could make a short trip very worthwhile.

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Familiar TERMS
43
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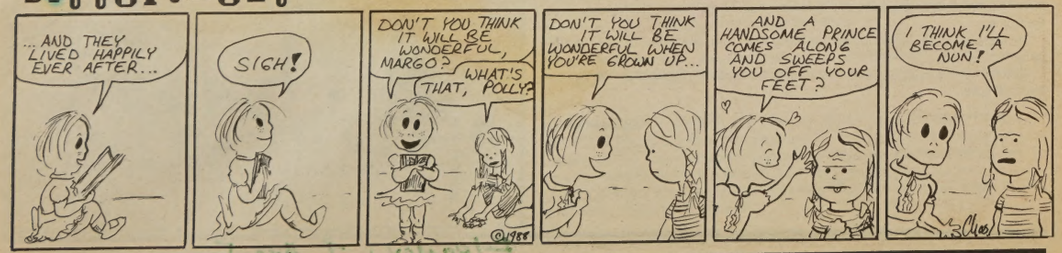
bittersweet

by Charles Haver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Atlanta Business and Professional Guild, Box 52785, Atlanta, Ga., 30355. 662-4202.
Atlanta Lambda Chorale, contact Bob Grice at 874-1622.
Borders Book Shop, 3655 Roswell Rd. at Piedmont, Atlanta. 237-0707.
Charis: Books and More, 419 Moreland Ave, Atlanta, Ga. 524-0304.
Diane Dickson, M.A., M.Ed., Community Counseling Center, Atlanta, Ga. 634-9440.
Dan Easton, 2920 Brandywine Rd., #250,Atlanta, Ga., 30341. 457-0087.
Feminist Women's Health Center, 580 14th St., Atlanta, Ga. 874-7551.
HLM Services Inc., 535 Oakdale Rd., Atlanta, Ga. 659-0315.
Charles Haver, L.M.T., 524-8221.
Brenda L. Hawkins, ED. D., 1518 Monroe Dr. #600, Atlanta, Ga., 30324. 872-9016.
Deborah E. Keefe, 1535 LaVista Rd., Atlanta, Ga. 634-3835.
Optical Stores, 2441 Cheshire Bridge Rd., Atlanta, Ga., 636-9727 or 636-9811
Sharon J. Sanders, 1549 Clairmont Rd #108, Decatur, Ga. 373-0278.
Unitarian Universalist Metro Ministry, 1911 Cliff Valley Way, Atlanta, Ga. 688-6163.

FREE CLASSIFIEDS!!

Southern Voice offers free classifieds in these categories:

- Employment
- Child Care
- Volunteers
- Organizational Announcements
- AIDS Education and Services

Southern Voice wants to offer the best read classifieds by our community in Atlanta.

Join us!

Space is limited to 35 words. Free ads will run for 3 consecutive issues. Check appropriate box for category on order form.*Southern Voice* is published every other Tuesday. *Deadline:* One week prior to Tuesday publication date.
Mail to:*Southern Voice/ Free Classifieds* PO Box 54719, Atlanta, Ga., 30308.
Or call (404) 827-9678 Mon.-Fri., 9AM-5PM.
We accept VISA and MasterCard.

Classified Directions

1. Print your classified or personal on a separate piece of paper and enclose order form. We must have your phone number to verify the ad.
2. ***Style Information***
Southern Voice will make the first five words **bold**, *italicized*, or all CAPS, for $1.00 per style, per issue. Or **ALL THREE FOR $3.00per issue.**
3. **Personal Ads Can Be Confidential**
Boxes are available for replies to your personal. ***Southern Voice*** will forward all replies to you if you check the forwarding box on the order form and enclose $1.00 for each issue in which your personal ad is to appear.
4. **To Respond to a Southern Voice Box Number Is EASY**
Put your reply in a stamped sealed envelope and write the box number on the lower left corner. Mail your reply envelope in a separate envelope to ***Southern Voice***, PO Box 54719, Atlanta, Ga., 30308. We will forward your reply to the appropriate party.

Next Deadline: November 15, 1988

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Minimum charge $3.00
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Classifieds $7.00 for 40 words per issue

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SISTER SISTER PRODUCTIONS
presents

the Atlanta Premiere of

BETTY

AVONDALE TOWNE CINEMA
DECEMBER 2, 1988

Two Shows—8:00 pm & 10:00 pm
Tickets—$10.00 advance
$12.00 at door

Tickets available at Charis Books & More and the Boy Next Door

COME SEE WHY BETTYRULES

"Heavy mental" "Rockapella"

For more info 377-8312

Star Gays

by Martia Proba
November 8 - 21

Calling all Capricorns! On the 12th, Saturn enters your sign on its very own day – Saturday. Later that afternoon, the Moon enters Capricorn. Buy yourself a carnation and appreciate your ambition and endurance.

SCORPIO The New Moon in your sign joins the Sun there on the 9th. Start romance with a Pisces. Take a short trip with a Capricorn on the 13th and communicate.

SAGITTARIUS Jupiter is retrograde in your 7th house of committed relationships. Be wary of jealousy on the 13th. On the 21st the good times roll.

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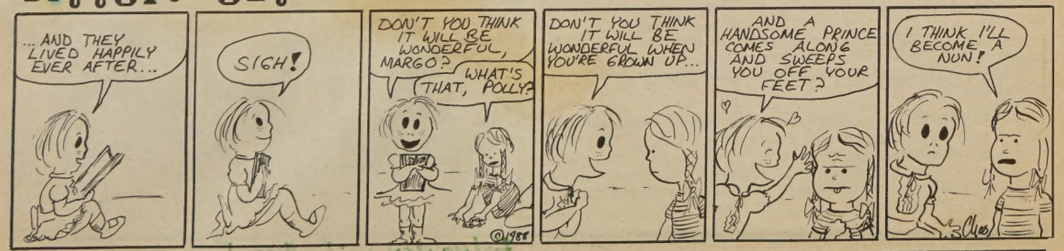
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Diane Dickson, M.A., M.Ed., Community Counseling Center, Atlanta, Ga. 634-9440.
Dan Easton, 2920 Brandywine Rd., #250,Atlanta, Ga., 30341. 457-0087.
Feminist Women's Health Center, 580 14th St., Atlanta, Ga. 874-7551.
HLM Services Inc., 535 Oakdale Rd., Atlanta, Ga. 659-0315.
Charles Haver, L.M.T., 524-8221.
Brenda L. Hawkins, ED. D., 1518 Monroe Dr. #600, Atlanta, Ga., 30324. 872-9016.
Deborah E. Keefe, 1535 LaVista Rd., Atlanta, Ga. 634-3835.
Optical Stores, 2441 Cheshire Bridge Rd., Atlanta, Ga., 636-9727 or 636-9811
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Stephen Roy Carr plead guilty to first degree murder in the shooting death of Rebecca Wright after the "homosexual panic defense was disallowed.

ran for the shelter of a large tree. She was struck twice, in the back and back of the head.

Wight died at the campsite. Brenner walked 3.7 miles to Shippensburg Road, where she stopped two men who took her to the Shippensburg police department.

While recovering in the Milton S. Hershey Medical Center, Brenner gave police a description of the only person she and Wight had seen along the trail. A composite drawing was made and several people who know Carr identified him.

Brenner has denied claims made by Carr's attorney that she and Wight "put on a show" or "intentionally teased" Carr with scenes of nudity and sexual acts.

"I knew all along that Rebecca and I were completely innocent and our relationship was completely honorable, respectable and wonderful," said Brenner.

Carr waived his right to a jury trial as a result of an agreement between District Attorney Roy Keefer and Michael George, Carr's court-appointed attorney. Keefer agreed not to seek the death penalty and to withdraw two counts of aggravated assault and an attempted murder charge.

Carr, 28, faces life in prison without parole.

"It seems to me that a life sentence with

sensationalistic.

The homosexual panic defense, according to Kevin Berrill, Director of the National Gay and Lesbian Task Force's Anti-Violence Project, is a tactic that is not uncommon.

"The basic message behind the defense is to blame the victim. This is why it is important to stand up to the tactic," said Berrill.

Had the case gone to trial, Carr's lawyers would not have been allowed to argue that their client was provoked. At an earlier hearing, Common Pleas Court Judge Oscar Spicer ruled that the women's sexual activity could not be considered legal provocation.

–Wendy Morse

JO GIRAUDO

While the Confederate Peace Memorial in Piedmont Park commemorates the end of the Civil War, Southern gays and lesbians still struggle to balance their heritage with the progressive politics needed to gain civil rights. See Page 6.

ACLU Challenges Helms Amendment

Suit Says Ban of Federal Funds for Materials that Promote Homosexuality is Unconstitutional

New York-A coalition of AIDS educators filed suit October 20th challenging the constitutionality of federal legislation know as the Helms amendment that forbids the federal funding of educational material that "promotes or encourages homosexual activities." The suit, filed in federal court in New York by the ACLU and Center for Constitutional Rights (CCR), alleges that the amendment violates the first amendment rights to free expression of AIDS educators.

AIDS Service organizations claim in the suit that "the ability to promote and encourage healthy sexual alternatives" for gay men is limited by the amendment. Materials which graphically depict gay male sexuality are "essential to life-saving behavior changes," according to the suit.

Plaintiffs in the case are Gay Men's Health Crisis (GMHC), the Hetrick-Martin Institute and the Fund for Human Dignity, all of New York; Horizons Community Services in Chicago; and the San Antonio Tavern Guild AIDS Foundation. The Centers for Disease Control (CDC) and department of Health and Human Services (HHS) are named as defendants.

The Helms amendment, authored by Sen. Jesse Helms, (R-N.C.) was originally approved overwhelmingly by Congress last October as part of last year's HHS appropriations bill. The suit seeks to remove all restrictions on AIDS educational materials.

"When human life is at stake, materials targeted to the gay community should not be restricted because they encourage people to opt for sexual practices which are healthy," said Nan Hunter, director of the ACLU's AIDS Project and co-counsel on the case.

David Cole, attorney for CCR, pointed out the "vagueness" of the Helms amendment's language causes many groups to self-censor materials. "The amendment forces educators to guess at the meaning of the law," said Cole. He explained that the federal government requires that federally funded educational material be submitted to government-established review boards for approval. Government review has a "chilling effect" on AIDS education, said Cole.

Cole said the case is based on firm legal

Cont'd on Page 3

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DEMONSTRATIONS

Sodomy & the CDC

ACT UP, with its up-front style of politics, gets in the face of the Ga. legislators and the folks at the CDC.

3

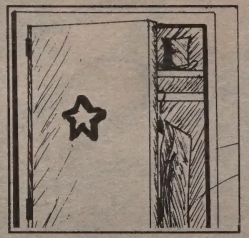
THEATRE

Jim Grimsley

Atlanta's bad boy playwright takes a poke at St. Paul in his latest, *The Lizard of Tarsus*.

9

CLOSETS



Hollywood Style

Armistead Maupin names closeted gays in Hollywood, and tells us how they hurt all of us.

28

SOUTHERN

VOICE

Vol. 2, No. 24 *"Taking Pride in Our Culture "* January 18, 1990

A DANGEROUS DEAL FOR GAY MEN

Does Jack want your heart –

Holocaust Anniversary Marked

Fifty years ago, on November 9, 1938, the world stood by and watched as the worst example of human hatred towards other humans was unleashed.

Throughout the United States and the world, hundreds of organizations are commemorating the night known as Kristallnacht, recognized by many as the beginning of the holocaust, and vowing to fight against crimes of hate and bigotry. Kristallnacht, the night of broken glass, say historians, set the stage for what resulted in the systematic killing of millions, among them 6 million Jews and countless numbers of homosexuals.

On that night, mobs of Germans and Austrians, under the direction of government troopers, violently assaulted the Jewish population of their countries, launching into a rampage that destroyed hundreds of synagogues and looting thousands of Jewish-owned businesses. More than 20,000 Jews were arrested while hundreds were murdered and burned.

While the Jewish community faced this devastation, police and firefighters watched and followed orders not to interfere. The rest of the world's response was just as silent.

AIDS activists have often referred to government response to the epidemic in this country as a holocaust, pointing to how officials stood by taking virtually no action while the disease ravaged gay men and reached virtually every segment of the population before being forcefully addressed by Washington.

The holocaust analogy also surfaces in discussions of the all-too-frequent hate crimes against gays and lesbians.

According to historians, the lack of a response by the rest of the world in 1938 sent a message to Hitler that contributed to the greatest tragedy of modern times.

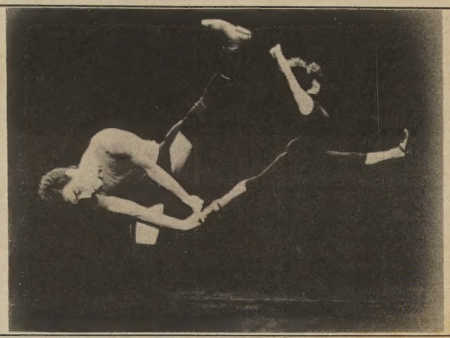
The events of the holocaust sometimes defy belief, say survivors, who stress the need to remember.

The age-old experience, they remind us, is that those who don't learn the lessons of history are destined to repeat them.

– F.G.

from new york

PEARLMAN/ALLEN



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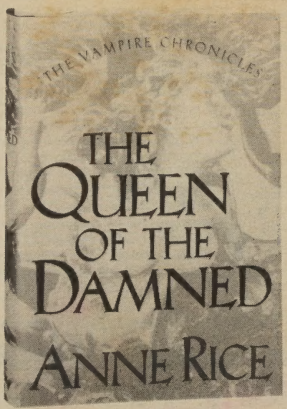

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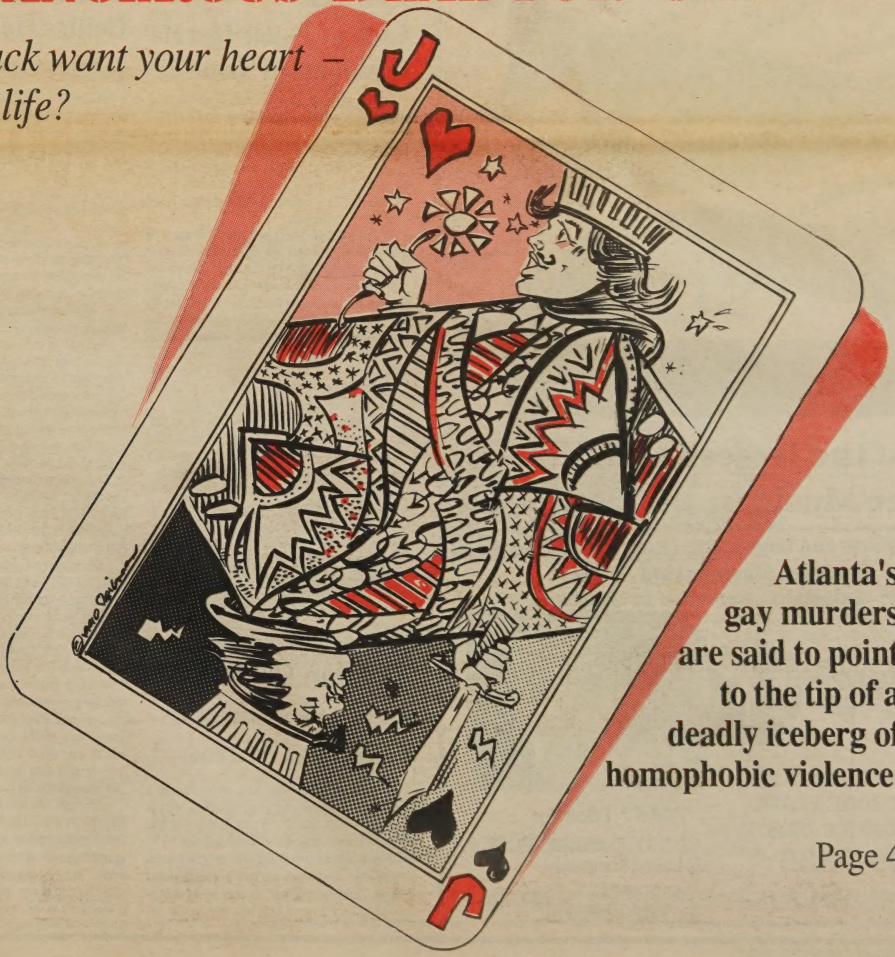

Atlanta's gay murders are said to point to the tip of a deadly iceberg of homophobic violence.

Page 4

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PWA Shot Dead in LA Hospital

Los Angeles – A terminally ill man with AIDS was shot to death in his Los Angeles hospital room late Tuesday by a "very close friend" who then fatally shot himself, reports the *San Francisco Sentinel*. Los Angeles County Coroner's spokesman Bob Dambacher identified the slain man as Steven Jenkins, 35.

The gunman also was a patient at the hospital and had tested positive for HIV, Cedars-Sinai AIDS researcher Dr. David Ho said.

Jenkins had been hospitalized for about three weeks and was suffering from "multiple complications" including pneumonia, according to hospital official. He was first diagnosed as having AIDS about a year ago, they said.

"I heard three shots," said a patient in a nearby room who spoke of the condition of anonymity. "His wall and my wall are together. I heard he was real sick. I went in and saw him lying there in a bed on his side. The friend was on the floor lying right by the chair."

Tightened security will be considered by hospital staff but the facility well not be turned into "some kind of armed camp."

The shootings occurred just a month before Cedars-Sinai is scheduled to open a 24-bed, $2.5 million AIDS treatment center. Currently AIDS patients are treated in numerous units throughout the hospital.

In addition to medical care, the new facility also will provide a host of counseling services for AIDS patients and those close to them, according to Wise.

College Paper Inserts Condoms in Issue

Chattanooga, Tenn. -- The editor of a college newspaper that's distributing free condoms in its latest issue says it's simply an effort to make people more aware of the dangers of AIDS. "We felt that AIDS probably would have the most impact – in the next decade and on into the 21st century – on everyone," said Candice Corneliussen.

The staff of *The Echo*, the University of Tennessee at Chattanooga's student newspaper, inserted condoms in 3,000 issues that hit the stands Dec. 8. "We're not necessarily putting condoms in the paper because we felt that it's our job to make sure everybody on campus had a condom," said Corneliussen. "And it's not our business what the students do with them....It's just a statement; not much more than an editorial cartoon or a real effective news story. It just enhances our message."

Corneliussen said the *Echo* devoted its editorial page entirely to AIDS, which she called an important issue for everyone, but especially among college-age adults and single people.

The effort in the newspaper's final issue of the 1980s came as a surprise to UTC Chancellor Frederick Obear, but he downplayed its significance. "I don't see this issue, the AIDS awareness article and the inserting of condoms as an issue that we would take any action on," Obear said. "I don't know whether they're trying to increase circulation or increase awareness, or create what they think is an embarrassing situation for the university."

Tension High Between Chicago's Gays and Mayor

While Chicago has been experiencing a record cold winter, tensions between Mayor Richard Daley and the Windy City's gay and lesbian community have remained hot. The problems arose early in the new administration when four community leaders were scheduled to pass out humanitarian awards at a banquet honoring an alderman who had once made reference to gays as "animals." When community leaders were made aware of the alderman's insulting attitude towards gays, they tried to move the Mayor to drop the presentation of the award. Seeking an easier political solution, the Mayor's office chose to cancel the entire affair.

Relations further deteriorated when an "I will not get AIDS" billboard campaign was scrapped in December. Frustrated and disappointed by a lack of communication between Daley's "special assistant," Nancy Reiff (who has publicly called herself: "a Daley employee first and a lesbian second"), and the gay community, activists chose to vent their anger through the media. T.V. reports prominently featuring the Mayor's "alienation of this powerful voting bloc," brought the message home to the Daley administration.

Responding to the bad press, Mayoral aid Frank Cruzi tried to defuse the situation by meeting with gays. But before tensions could ease, a proposal that would have placed the Committee on Gay and Lesbian Issues under auspices of the Mayor's Human Rights Commission had to be dropped. This proposal, "would have filled the commission with Daley hacks," according to *Windy City Times* reporter, Dan Pereten.

While relations remain strained between gays and the Mayor's office, the recent meetings have furthered a more relaxed climate for positive change. Daley has recently promised more funds for AIDS Education and has assented to appointing a larger number of lesbians and gays to Boards and Commissions.

USS Iowa Sailor Denies He Is Gay

"They turned me into public enemy number one," complained Navy Sailor Kendall Truitt at a December News Conference held by *Penthouse* magazine. Truitt's comments were made in response to Navy allegations that he was involved in a homosexual relationship with Clayton M. Hartwig, the current Naval scapegoat for the April 19, 1988 U.S.S. Iowa explosion. Naval investigations have centered around both sailors who were aboard the U.S.S. Iowa when the April 19th blast killed forty-seven sailors including Hartwig. The January *Penthouse* article seeks to shed new light on the circumstances surrounding the explosion aboard the Iowa and why so much media attention has been focused on the friendship between the two men.

According to Truitt, the two gunners mates were taunted repeatedly by other sailors about their supposed relationship. While the surviving sailor claims the taunts didn't bother him, "it bothered Clay a lot more. Sometimes (he) would joke around and say that if the other guys didn't stop picking on him, he was just going to end it all one day."

Truitt claims that Hartwig "was only joking" and that his suicidal comments, "didn't mean a thing." But other witnesses told naval investigators about the threats and this caused the Naval authorities to focus on Hartwig.

Denying reports that their relationship was homosexual, Truitt said that their friendship was based on interests they had in common.

But Naval sources during the investigation repeatedly linked the two together and implied that Hartwig's despondency over his fellow sailor's treatment of his homosexuality was the motivation behind his intentional tampering with the gun, resulting in the deadly explosion.

"I still think that I deserve an apology," Truitt said at the news conference. Truitt, whose wife stood by his side at the news conference said that the attacks on his character had undermined his marriage.

Though the Navy must still undergo the scrutiny of the Armed Services Committee, a Naval spokesperson said, "we do not feel that an apology was in order for we made no allegations. We recognize with regret the anxiety some press reports...may have placed on family members as well as with the crew itself."

300 Protest Sodomy Law, 63 Arrested

Repeal, Restriction Measures Introduced

by **Cliff O'Neill**

Atlanta – Over 300 gay and lesbian activists converged on the Georgia State House on the opening day of the 1990 legislative session January 8 to call for the repeal of that state's sodomy law. Sixty-three demonstrators were arrested as part of a civil disobedience action.

For over two hours, the protesters, over half of which were from outside the state, chanted and heard speeches from a wide array of gay/lesbian, abortion, prostitutes' and disability rights leaders.

"Gay, straight, Black, White. Sodomy's a basic right," the crowd chanted as it made its way down Peachtree Street, pushing a bed on wheels on which lay two naked, life-size, inflatable rubber dolls. Arranged to simulate simultaneous oral sex, the dolls represented one of several sex acts made illegal by the Georgia sex statute.

Sodomy laws, as they are called, "prohibit" private consensual sex acts between adults in 25 states and the District of Columbia. In seven of the states, the laws are limited to same-sex partners. Although the laws are not routinely enforced, activists state, they are regularly used by law enforcement and politicians to harass and intimidate lesbians and gay men.

The Georgia law penalizes both homosexual and unmarried heterosexual adults for up to 20 years in jail for any of a variety of sex acts.

As the demonstration took place outside, Georgia Rep. Billy McKinney introduced a bill to repeal the law only as it applies to heterosexuals. Ironically, his daughter, Rep. Cynthia McKinney introduced another bill the same day which would repeal the law entirely.

The Georgia statute was upheld in 1986 in the landmark Hardwick v. Bowers decision by the Supreme Court, which cited a "millennia of moral teaching" as grounds for its ruling.

"Whose morality are they talking about?" asked Sue Hyde, director of the Privacy Project of the National Gay and Lesbian Task Force at the day's function. Quoting from Supreme Court Justice Harry Blackmun's blistering dissent in the decision, Hyde said, "'The freedom to differ is not limited to things that do not matter much, that would be a mere shadow of freedom. The real test of its substance is the freedom to differ as to things that touch the heart of the existing order.'"

Local residents' reactions throughout the day ran from supportive–as evidenced by a handful of construction workers cheering atop a nearby building–to confused–as seen on the faces of most passers by.

Yet, what was most in evidence throughout the Monday demonstration, however, was the scarcity of Atlantans attending the lunchtime rally.

Barbara Snell

With over 120 members travelling to Atlanta from the New York chapter of the AIDS Coalition To Unleash Power (ACT UP/NY), and other contingents from Los Angeles, Chicago, Boston and Washington, D.C., save for the members of Atlanta's ACT UP, proportionately few locals attended the event.

Prior to the gathering, a schism had formed within the Atlanta gay and lesbian community, with many locals fearing the demonstration by "outsiders" would only serve to alienate otherwise friendly lawmakers. The controversy was alluded to several times throughout the demonstration.

"There are lesbians and gay men who disagree with this action," stated Sabrina Sojourner, outgoing chair of Atlanta's African-American Lesbian and Gay Alliance. "They believe that the publicity will cause those who would otherwise be our friends and supporters to abandon us. Well, let me tell them something as a Black person, still fighting racial injustice: With friends like that you don't have to worry about enemies 'cause they're right in your own front yard. Human rights–doing what is right and just–should not be based on which way the wind blows."

Still, the demonstrators did routinely

Continued on page 10

AIDS Activists Arrested at CDC

Protesters Demand Wider Definition of Disease

by **Cliff O'Neill**

Atlanta–Forty-nine AIDS activists were arrested at the headquarters of the Centers for Disease Control here Jan. 9, as part of a mass demonstration calling on the federal agency to widen their definition of AIDS and AIDS-Related Complex.

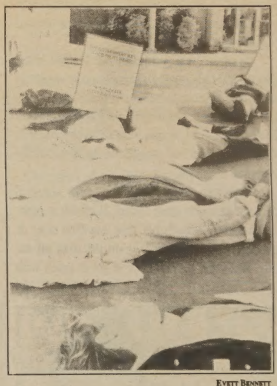
Most of the arrested were charged with criminal trespass or interfering with government property and were released on $240 bond. According to police at the action, CDC officials are seeking to press charges against the demonstrators.

Approximately 300 protesters seized control of the building's front entrance for three hours, lambasting the agency for tracking AIDS cases and deaths and not tracking HIV infections and infection routes.

Despite repeated requests from reporters through the building's glass doors and to CDC employees standing outside, the CDC had no comment on the demonstration.

Holding signs calling on the agency to widen investigations of AIDS in children, women in general, and lesbians in particular, the demonstrators tagged the CDC moniker as standing for "Careless Demographic Counting".

After a two-hour standoff with over 30 DeKalb County police officers–who virtually all wore rubber gloves–waves of demonstrators began challenging the law enforcement agents with a series of actions designed to call attention to their specific demands.

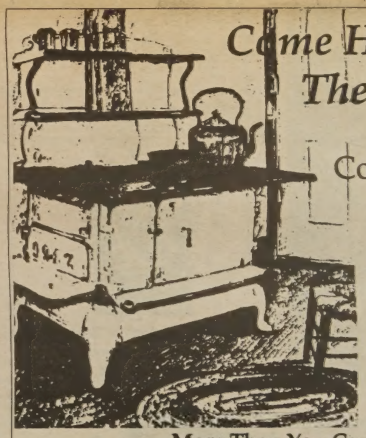


Evett Bennett

At one point, a group of six women–several of whom identified themselves as HIV-positive – took to the building's front entrance to place blood-red palm prints and a large sign reading "CDC Leaves Out Women" on the walls and to speak about their lack of access to drug trials based on the CDC's narrow definition of AIDS.

"Since I don't have their definition of AIDS," said one woman, "I can't get treatment." By their side, three male protesters chided the CDC by covering their ears, eyes and mouths, mocking the agency's alleged reluctance to count many HIV-infected

Continued on page 18



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A DANGEROUS DEAL FOR GAY MEN

Gay men are being attacked with increasing frequency by casual sexual partners

by Chris Duncan

Just wearing a condom doesn't make sex safe for gay men anymore. According to police and community activists, 1989 showed a dramatic rise in the number of reported attacks on these men by their casual sexual partners.

Metro Atlanta police are aware of at least four murders and one vicious assault on gay men by men they picked up for sex in 1989. Using sex to lure victims away from public view and in some cases into the victim's home is an old trick, but this blueprint for crime is becoming more common as the community's visibility grows and more criminals become aware of the vulnerability inherent in the sexual habits of some gay men.

"There is an epidemic of violence against gay men," acknowledged Cathy Woolard, president of the Georgia ACLU's Lesbian and Gay Rights Chapter, "particularly surrounding the gay pick-up spots."

Thomas Germain (a pseudonym) lived a quiet life in Atlanta until several months ago, never a part of the organized gay community and never dreaming he would ask for its help. Seeing himself a law-and-order conservative, Germain could not have imagined the way his belief system would be turned topsy -turvy after being attacked by a man he picked up at a local bar last fall.

The same man that fit Germain's image of the perfect partner – tall, handsome and well-spoken — brutally slashed and stabbed him, without provocation or warning, over breakfast the morning after they met.

Germain's memories of the night he met his assailant at the now defunct Pharr Library are clear. "I wanted to meet Tony (one of several aliases)," recalled Germain. "He was very handsome and looked out of the ordinary. He was the type of person I like: About 6'2", weighed 190 lb., had a tan, wavy hair and a nice smile. He was very masculine looking, I'll say that."

The two men decided to leave the bar shortly before midnight, stop at Germain's home to pick up some prescription sleeping pills, go to a private party and then head their separate ways. Their decision to remain at his apartment has left Germain scarred for life and wrecked havoc with his previously placid existence.

According to Germain, the two fell asleep about 2 a.m. after a quiet evening that included a tour of his antique collection. His attacker expressed a particularly keen interest in a 200-year-old "very sharp" ceremonial knife.

As Germain continues to relate his story, his voice lowers and tightens to control the sea of emotions apparent in his eyes.

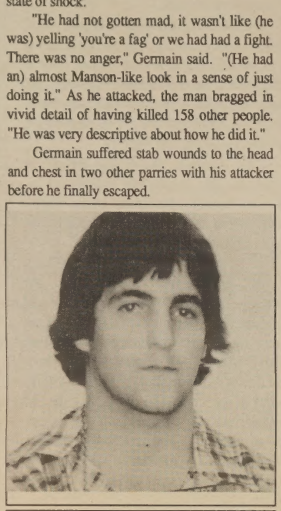
"(The following morning while we were eating breakfast) I went back into the kitchen to get some more (food) and when I came back (into the living room), … he had the blade in his hands."

His attacker lunged across the room, and Germain staggered backwards while raising his arm in self-defense.

"He slashed my whole hand," Germain remembered. "Two of my fingers were hanging down like chicken bones, my wrist was cut open, my elbow was broken and I was in a state of shock.

"He had not gotten mad, it wasn't like (he was) yelling 'you're a fag' or we had had a fight. There was no anger," Germain said. "(He had an) almost Manson-like look in a sense of just doing it." As he attacked, the man bragged in vivid detail of having killed 158 other people. "He was very descriptive about how he did it."

Germain suffered stab wounds to the head and chest in two other parries with his attacker before he finally escaped.



Richard S. Shannon, Jr. (photo is 10 years old) is accused of trying to murder a gay man. He has failed to appear in court and is wanted by Atlanta Police. Call Lt. Horace Walker 658-6818 if you have information or knowlege of his whereabouts.

About an hour and a half after they received the first call for help from Germain's neighbor, Atlanta police arrested the man they have charged with the attack. Richard S. Shannon, Jr., 32, was apprehended getting out of a Yellow Cab in front of the Pharr Library, where Germain had warned police he might be returning to retrieve his car. Shannon's shirt was reportedly covered in blood at the time of his arrest.

Shannon was released on $5,000 bond shortly after his arrest but has failed to appear at any other court proceedings. At the time of his release, police knew that he had previously lived outside of Georgia, had an arrest record in three states and had bragged in detail of killing others to Germain.

Repeated attempts by *Southern Voice* to contact Shannon have failed. Both his mother and attorney stated that they have no way of locating him. "(Richard) is on the road all the time and I don't know how to get in touch with him," his mother said. "He hasn't lived here (at home) for years." She also said that Shannon had proclaimed his innocence to her and added that he "really didn't know (Germain)."

Since his failure to appear in court, a bench warrant has been issued for Shannon's arrest and his bond raised to $100,000. Police now consider him a fugitive, and there appears to be no immediate hope of his apprehension. Atlanta Police Lieutenant Horace Walker evaluates the situation with these words, "If he's around in his normal habitat we'll get him eventually."

According to Kevin Berrill, director of the National Gay and Lesbian Task Force's Anti-Violence Project, similar attacks are common, and apparently increasing.

"It is an opportunistic crime … motivated by the perception that the victim is an easy target and unlikely to report the crime to police," Berrill said.

"The perpetrators go into gay bars, represent themselves as gay, try to make friends and then the victim may invite them back home," Berrill explained. "Some may do it just for the money, some may be deranged and some are deeply disturbed about their own sexual identity and act out on their fears in violent ways. A person can even engage in sexual relations with a member of the same sex and still have a deep and abiding hatred of gays."

It is just this pattern that local activists fear is appearing in crimes throughout the metro Atlanta area. In addition to Germain's assault, they are aware of at least four murders that seem to fit the pattern, and they're unwilling to hazard a guess about the number of similar, unreported incidents. Woolard feels that the known crimes are "only the tip of the iceberg."

In late April of '89, the ACLU's Police Advisory Committee became aware of the murder of David Paul Thompson in his apartment at the Darlington. He was found in his bed, nude, with a kitchen knife stuck in his back. Thompson had last been seen at the Cove the night before his death.

Germain says he found a kitchen knife in his bed after returning from the hospital, but the police have ruled out the possibility of a connection between the crimes because of differing physical evidence in the two cases.

Other murders the Police Advisory Committee is looking at include: Ezra Collins, who was found smothered with a pillow in his bed June 8, 1989 at the Berkley Square Apartments in DeKalb County; Michael

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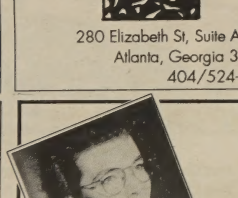
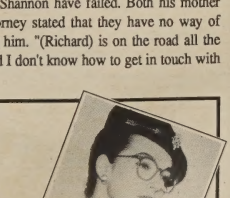
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Carlton who was stabbed to death on Penn Avenue October 14, 1989; and the case of James Dean Perry, found dead with his pants around his ankles after being missing for more than a month None of these cases has been solved at press time.

Nationwide reported violent crimes against gay men include the rape of two men – one a PWA – in Seattle and attacks by Boston's Drug Mugger who slipped knock-out drugs into his victim's drinks before persuading them to take him home.

Besides abstaining from casual pickups, a slow pace and extreme caution are the only advice that activists can offer to gay men who go home with people they have just met.

"I went on what I knew," explained Germain about the man he took home. "If he had seemed strange or whatever when I met him I wouldn't have talked to him. Sometimes I still wonder if I just shouldn't have noticed something about him. That's the self-blame part of what I've been dealing with."

Drinking is one of the factors that makes gay men more vulnerable to this crime scenario, according to Berrill. Although he was cautious not to blame the victim, Berrill did point out that "The more drinks someone has had the less likely they are to make a good judgement" about the people they take home with them. "One of the things the victimizer counts on is the victim not being able to make decisions that are in their best interest."

"We have information on how to protect ourselves from AIDS," Berrill noted. "We need a similar plan on how to make ourselves safe from violence. Your chances of being victimized are greater when your mind is altered by substances."

Long-term behavioral changes in the community will have the most effect in protecting individuals from crimes of this type, according to Berrill and Woolard. Both urge people to avoid going home with someone when you first meet them, and advise dating several times before making yourself vulnerable to a violent crime by taking a criminal home.

"Often," Berrill noted, "the perpetrators won't have the persistence to go to those lengths (of dating), but will move on to the next, more likely victim."

Berrill advises that men unwilling to use the dating routine introduce the person who they are taking home to the bartender or a friend who might be in the club. "That way the criminal knows they have been spotted with the victim is less likely to commit a crime," he said.

But most important, Berrill said, is a willingness to "pay attention to your instincts. If you feel unsafe it's okay to change your mind, ... even in the midst of sex it's still your prerogative to say no."

Germain has spent the majority of his time since the attack in physical therapy and trying to monitor the criminal justice system's handling of the case against Richard Shannon. Bitter after feeling ignored by what he now sees as a homophobic system, he waits daily to hear of any new details case from the numerous public officials he has contacted.

"Somehow, if you're in this situation and you survive," he said, you have to put your all into it from the second it happens. You're the only one that's going to help yourself. Don't assume that the prosecutors, the sheriff's deputies and police work for you – you're just a bother to them. They will tell you they just don't have time to help you."

Meanwhile, Thomas Germain wonders what if ...? What if he hadn't approached his attacker? What if the man comes back? What if the justice system is unable to protect him?

WANTED FOR MURDER

Antonio Miguel Ruiz-Quives (5'7", 140 lb., black hair)

is wanted in connection with the murder of James Dean Perry.

If you have any information, call Detective C. R. Price, Atlanta Homicide Task Force at 658-6818.

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Nestled close to the Blue Ridge Parkway in the North Carolina Mountains there is a place called Willow Hollow Ranch. For the past two years it has been a space of healing, love, and serene natural beauty for the gay and lesbian community.

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The ranch is on 22 undeveloped acres of beautiful land, with a two story house, and a rustic bunkhouse next to a mountain stream. It is a place for people to come and relax in the quiet, go camping, walk the many hiking trails, or just sit on the porch and do nothing!

The owners of Willow Hollow Ranch are seeking funds to preserve this space. They are also considering selling if the needed funds cannot be raised.

If you are interested in making a donation to Willow Hollow Ranch, or want to know more information on the possible sale of this property, call 874-6915 after 5:00 pm.

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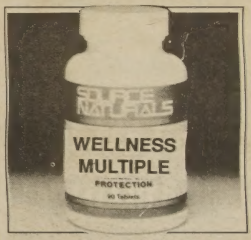

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Staff Editorial

The New Safe Sex ?

Chris Duncan's story on page 4 about gay men who are being attacked and murdered is, at the very least, troubling. At worst, the scenario that it suggests is terrifying.

If you haven't read it, please do so.

It doesn't take particularly heightened awareness to sense that our streets are not particularly safe. And that lesbian/gay bashing is on the rise. So are other hate crimes. Women, people of color and those with non-WASP religious beliefs are all far more likely to be harassed and attacked because of who they are than are white, heterosexual men — the self-appointed norm of our society.

But we all know that. Have for years. And activists and politicians are working on the problem by trying to get hate crimes legislation passed. But if you read this paper you know *that* too.

Are the these murders and attacks being perpetrated by non-gays so insecure in their own identity that they must bash gays in order to feel ok about themselves ? Or are they being done by gay men who are consumed by self-loathing or filled with some psychotic rage. The fact is we don't know.

And it probably doesn't matter.

What does matter is that violence towards gay men by their tricks appears to be on the rise. (Off the record one member of a metro police department confirms that is the case.) But we say *appears* because there have always been stories about this kind of violence, but the unwillingness of survivors to report (or have made public) the details of such attacks has made it difficult to verify the rumors. We commend, Thomas Germain, the subject of much of Duncan's story for his bravery in coming forward, demanding justice and sharing his story with our readers.

It is human nature to find ways to distance ourselves from the victims of crimes such as these. To say that because "I am a lesbian", or "don't pick up people in bars", or "surround myself in a circle of white light" or "don't attract that kind of energy" that this can't happen to me. Wanna' bet that everyone of the victims mentioned in Duncan's story had a similar line about why it couldn't happen to him ?

Many gay men have gone through a similar kind of denial about possibility of getting AIDS. It doesn't work. Only abstinence or a combination of condoms and good sense will prevent the transmission of HIV.

Are there similar formulae for the prevention of attack from tricks/potential lovers ? Given the fact that humans thrive on contact, just saying no to the pursuit of sexual intimacy seems a near impossible and unhealthy as hell solution.

And there is no known body armor (psychic or physical) as light and transparent as a latex condom.

Sorry, guys and gals, the only answer here is caution. And making ourselves as vulnerable as we do when we hop into the sack with a potential new girl/boy friend only minutes after having met, simply cannot be called cautious.

Please, before you make yourself that vulnerable, make a date for lunch tomorrow or dinner and a movie on Wednesday. Take a walk in the park. And eat/walk/watch without the benefit of alcohol or drugs. Trust your feelings. Then, if the attraction is still there, go (safely) for it. Have fun. Do it like rabbits. Wake the neighbors with your yodels of ecstacy. Take a day or week off from work to get it on with your new beloved.

There are some other things you can do too.

If you've had been attacked or threatened by a trick, report it and get some help. Call the Lesbian and Gay Rights Chapter of the ACLU at 231-5991 and tell your story so that it will become part of the record. Get some advice from a therapist or counselor—check the ads and classifieds in this paper and/or call the Atlanta Gay Center's Helpline, 892-0611 between 6pm and 11pm for references. Trusting that you will be treated with respect after such a humiliating experience may be difficult, but it is much easier than bearing the burden of an attack alone and a damn site better being laid out on a slab in the morgue..

Many of us have friends who've mentioned violence in this and other contexts. Usually we're polite and don't push for details. If you fall in this group, encourage your friend to tell you more and to get both legal and personal assistance.

Southern Voice values each and every one of its readers; please help us to write about your success, not your obituary.

Southern VOICE

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Guest Editorial

Black Lesbian and Gay Leadership Conference: Opportunity for Atlanta 's Gay People of Color

by **Pat Lewis**

A movement has begun! Black gays and lesbians are vigorously mobilizing ourselves to take charge of our lives, as a people, and as individuals. It's about time! Historically, there hasn't been a strong, recognizable organization specifically for our people to turn to for guidance, support and solace. There have been and still remain fragmented groups and associations scattered across the country. These are local and regional alliances with little or no communication with other organizations of its kind beyond their own city limits or state borders. In some areas, there are no organized groups for gay and lesbian people of color.

However, there are strong, recognizable organizations for the larger gay community, such as the National Gay and Lesbian Task force (NGLTF), and AIDS Coalition To Unleash Power (ACT UP), who address our needs as gays and lesbians, but cannot effectively address our special needs with being doubly different. I appreciate and applaud all that is being done by my white brothers and sisters to further advance the rights and liberties of our community as a whole. But now, there has come a time when we must make our own significant contribution to the cause. Now there has come a time when we must empower and strengthen ourselves. Unlike the larger Black community with its National Association for the Advancement of Colored People (NAACP), Southern Christian Leadership Conference (SCLC), and National Urban League, we must start from zero and build.

Atlanta will get its chance to become a cornerstone in the movement. February 16-19 at the Hyatt Regency, the Black Gay and Lesbian Leadership Forum will sponsor the 3rd annual Black Gay and Lesbian Leadership Conference and Health Institute. It's the first time the event is being held outside of Los Angeles. The Forum –with choices like New York, Philadelphia, the District of Columbia, and Chicago – chose Atlanta. All of Atlanta should be proud of this recognition as a progressive city with a large, politically active gay community. Atlanta's own African American Lesbian/Gay Alliance (AALGA)is the host organization, of which I am a proud and active member. AALGA is a political/social organization for all black lesbians and gay men.

The past two conferences were successful with more than 400 people attending. The LA conferences received widespread support from both the straight and gay communities. Political activist and author Angela Davis, Councilwoman Maxine Waters, the Rev. Jesse Jackson, Chaka Khan, and Whoopi Goldberg are some of the well-known people who have attended and supported the cause. Also, well-known gay and lesbian leaders such as the Rev. Rene McCoy, the Rev. Carl Beam, Asotto Saint, and the late Joseph Beam have been avid supporters and participators. For this year's conference, Ruth Waters is serving as chairperson. She is also co-chair of the Forum, along with Phil Wilson.

This is a personal call by the members of AALGA to every gay and lesbian person of color in Atlanta to support and attend the conference and the other events that will be going on during that weekend. You will leave with a sense of a stronger community and with the skills and knowledge to make this a reality. You will have the rare opportunity to share and discuss with your brothers and sisters, your experiences and opinions on what it means to you to be a gay or lesbian African American. You are being given the opportunity to learn about the lives of people like you from other areas of the country and from our own diverse local community.

As African Americans we have an unique culture and history. As gays and lesbians we also have an unique culture and history. When the two are coupled, the result is a bountiful, talented, resourceful, and beautiful group of people. We are mothers and fathers, doctors and nurses, educators and philosophers, journalists and salespeople. We contribute economically and culturally to the larger society. We are good, law-abiding citizens who deserve the right to live our lives as closed or as open as we choose without being constantly told by mainstream America that there's something wrong with us.

This is a huge challenge. It will not be easy, nothing worthwhile ever is. The journey to a freer, more open society for us will be a long one. The planning and preparation starts at home, with ourselves. The decision to be the navigators of our own lives must be made, now!

In doing so, we must come together to share ideas and communications and take a clear look at our own prejudices and become more accepting of those in our own "family."

All of these things can and will be done at Atlanta's conference. Come out and take part in setting an agenda of where we want to be by the end of this new decade.

Unfortunately, most of our people are living "closed" or closeted lives. They will read this or hear about the conference and think only "open" gays and lesbians can attend. This isn't so! It will be a safe and anonymous environment where you can enrich yourself, others, and your community. We are a vital, thriving, and beautiful part of this world. I think we deserve the recognition we're looking for and working toward. Don't you?

ANNOUNCEMENTS

NAPWA and ACLU Will Form Committee to Defend Scroggins

The National Association of People with AIDS/Atlanta Chapter and the Lesbian and Gay Rights Chapter of the ACLU of Georgia will be holding a meeting for all persons interested in forming a Legal Defense Committee in support of Gregory Scroggins and Paul Murray. Scroggins, a PWA, was recently convicted of attempted murder by biting a police officer in Cobb County. Murray was convicted of obstructing an officer and participating in an affray. Both have been denied bond pending their appeal and are imprisoned in state correctional institutions. The initial organizing meeting will be held on Tuesday, January 30. For more information call NAPWA at 874-7926.

ACLU To Present Awards

The Lesbian and Gay Rights Chapter of the ACLU of Georgia will be holding its annual Martha Gaines Humanitarian Award reception on January 17 at 6:00pm. The reception will be held at the new ACLU of Georgia office at 233 Mitchell St. SW .

This year's Martha Gaines Humanitarian award will be presented to attorney Judd Herndon, an active member of the Chapter and the ACLU of Georgia. Life-time achievement awards will also be presented to Judy Colbs, Linda Lowe, and Kurt Rahn.

Everyone is encouraged to attend and acknowledge the outstanding contributions these citizens have made to our community. For information or directions, please call the ACLU office at 523-5398.

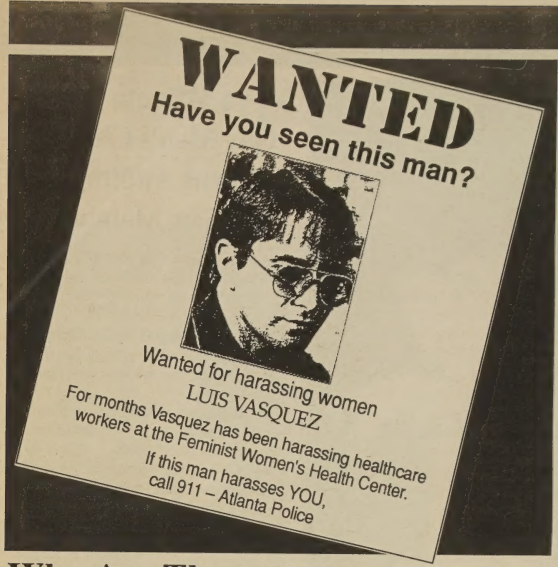
See You in 1992

Dear *Southern Voice*,

I just wanted to take the time to write you and say "Thanks for serving the community!" If I didn't live with my mom, I'd have the paper delivered to my apartment. And hopefully when I get a car, I can help you guys out the summer of 1992, when I finish high school.

I love *Southern Voice* newspaper, and want to praise you guys for doing such a great job on informing the community about events that we otherwise wouldn't have known about. So, see you guys the summer of 1992! And thanks again, you've done a great job so far, keep up the GREAT work!!

With love,
(name withheld by request)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The Decade in Preview

by **Paul Varnell**

Did you get enough of the "Decade in Review"? In newspapers and magazines across the nation, retrospective stories abounded. It was the decade of Reagan, of Gorbachev, of AIDS, of junk bonds and leveraged buyouts, of New Age music and post-modern architecture, of – well, quite a bit, actually.

What we need to do now, having fondled the past, is to set goals for ourselves as individuals and as a movement, to try to determine what we would like to achieve in the next year, the next five years, the next decade. It is all very well to say (with an eye to old Samuel Gompers) that gays simply want "more" – more equality, more clout, more policy input – but if we don't have some sort of strategic plan, some sort of Step A, followed by Step B followed by Step C, we won't get very far. Our goal, after all, is to become part of the context that *other people* have to take account of. I don't think we are that now.

Do our national gay and lesbian organizations have such plans for the 1990s? Have they told us what they would like to do during the next decade such that we should send them money? Not that I know of. [*Windy City Times*] gets a bundle of press releases from national gay organizations, but I have yet to see one about long-range planning. But if we do not know what they plan to try to) do, how can we – somewhere down the line – judge the quality of their performance? If they do not tell us their goals, how can we say that they did or did not effectively reach those goals? In other words, what kind of performance standards can we hold them to?

This "problem" of national gay organizations (and local ones too, for that matter) is going to be of increasing importance in the '90s. For one thing, we desperately need them. For another, there is far more potential support for effective ones now than there was in 1980: after AIDS there is certainly more of a national gay consciousness than before, a greater sense that we are somehow "in this together." For a third, I suspect that a lot of people who moved from early gay activism to AIDS activism will be returning to gay activism and – accompanied by a large number of people who cut their teeth on AIDS activism – they will bring not only knowledge and skills but demands to achievements and successes.

But the recent widely publicized difficulties at the National Gay Rights Advocates, with the departure at one time or another of almost every significant staff member, suggest that the quality, the amount, and the type of work done was not being monitored at all well. You may recall director Jean O'Leary's fundraising tactics were assailed, the percentage of income designated for litigation was surprisingly low, O'Leary may have had conflicts of interest as a member of the steering committee of the national Democratic Party (however gratifying such an appointment may have been to all of us as evidence of our own significance), and O'Leary apparently used NGRA funds for partisan political purposes. Just as troubling was the fact that the NGRA's Board of Directors seemed wholly unequal to the task of stepping in and setting affairs aright until a disastrous blow-up occurred.

But none of these problems was new: they had happened at other gay organizations. The Human Rights Campaign Fund, led by Vic Basile, startled people not so long ago by revealing how little of its total income it was spending on direct contributions to candidates. Maybe their resource allocation was valid, but is was not well-known and, after all, HRCF did promote itself primarily as a political action committee. The National Gay and Lesbian Task Force for many years (intermittently) was plagued with charges of inept management and internal conflict. And faithful Democrat that she was, director Virginia Apuzzo engaged NGLTF in partisan politics in a vigorous way when she had the task force endorse Walter Mondale. But the point of gay advocacy is not whether Mondale was better than Reagan, but that national gay organizations are supposed to try to work with whoever wins and not get themselves frozen out by endorsing the (massively and predictably) losing side.

So Boards of Directors, as Boards of *Directors*, seem regularly to be missing the essential element: competence. We'll have to fix that in the '90s.

Electorally, we have several projects. As always we need to elect friends and defeat enemies. I suspect that most of us would be enormously gratified by the defeat of Dornan, Helms, Dannemeyer, and others (Gordon Humphrey of New Hampshire is taking an early – and rather prudent – retirement). But is is not clear if involvement in those races will benefit us as much as involvement in closer races. Yet eventually our goals must be to make the expression of homophobia politically impossible. Whatever their private feelings, no national legislator publicly expresses disdain for Blacks and Jews. We must make that true for us.

Take Jesse Helms, the Manuel Noriega of the Carolinas. Helms has enormous power partly as a result of his seniority on the Agriculture and Foreign Relations committees. He is not defeatable by gays on gay issues. In fact, probably most of his North Carolina constituents agree with him about homosexuals. So what can we do?

Well, he may be vulnerable on other issues, so we will want to offer considerable financial support to a challenge by and (credible) opponent. But we cannot do this through gay organizations or Helms will use that fact to his advantage. (In fact, HRCF should probably contribute to Helms rather than to his opponent.) With the decline of the Cold War, Helms as a leading Hawk may find that he has become less important. That leaves tobacco and homosexuality / obscenity as his major topics. We might then weaken him by a flank attack – on tobacco subsidies and privileges. At the same time, if we can make tobacco lose battle after battle, then Helms' constituents may come to see Helms as increasingly ineffective on one of the main economic issues for which they voted for him. And the recent clever ads placed by People for the American Way, claiming that Helms is "soft on crime," suggest an additional angle of attack.

Who Are Those Masked Men?

To the Editor:

I don't know whether to thank you or cuss you out. I mean, am I the only one who's *more* confused now that I've read all the articles about trying to repeal the sodomy law in the last two issues of *Southern Voice* and the last *Creative Loafing* ?

The problem seemed pretty simple at first. The law needs to be changed and there are two schools of thought on how to do it: Zap the legislature or work with the folks inside.

If you go with the Zapping theory, things are pretty easy I guess. But, unlike the majority of those in your poll, I don't like that route. I suppose that means that I agree with Chris Hagin's methods, but when I read comments like his "only 25 players involved and that was too many" it makes my blood boil. And then (in *CL*) Jeffrey Laymon ups and says, "The wheeler dealers in the gay political community were not consulted at all." Talk about arrogant ! Who are these guys anyway, what gives them the right to wheel and deal in my behalf and why should I trust them ?

At least ACT UP, much as I dislike what they're doing, offers me the chance to do something about the law. But nowhere do I see mention of a benefit for the works of Hagin, Laymon and the people like me who aren't demonstrating. Where's the phone number to call them and offer my money or help? And who are they anyway ? Maybe I didn't read closely enough, but neither your numerous articles nor the one in *CL* said which organization was working on the inside to try to repeal the law. Is there a Repeal the Sodomy Law Coalition, or is Mr. Hagin doing this good work on my behalf all by himself?

I've spent years reading articles about how not enough people are involved and the apathy of Atlanta's gay community and yearly ask myself if I should become more involved. If the kind of dissension and confusion that the sodomy law issue has brought up is typical of the so-called Gay '90s, I think I'll be spending the decade quietly in my condo.

A Reader
Smyrna

Where Were the People on Jan. 8 ?

Fellow Lesbians & Gays,

The March that took place on January eight was very interesting. I have never been exposed to ACT UP before the march on Monday. At first I felt out of place, then joined in the march. I thought that some of the signs were a bit graphic, not to mention the chants that were vocalized. I felt that the people at home would see this and classify all gays as radicals. Don't get me wrong, I think that ACT UP is doing a great job in the streets for OUR rights and for OUR lives.

What I don't understand, where were all the people who frequent the bars? If the ones who go to the bars would have been there our numbers would have looked greater. My friends, if you do not get out and fight for yourself and others, there won't be any bars to attend, much less anyone alive to meet. When will the mainstream gay population get out and protest to make the changes that are so desperately needed? Yes, this was my first time to march, but not my last.

I would like to mention that a friend was marching with his father. The father feels that the sodomy law is wrong. If a heterosexual man took the day off from work to protest alongside his son, why didn't you get out and march?

Atlanta, WAKE UP! How many more deaths and funerals will you attend before you get mad and do something for YOUR rights and for YOUR life.

Signed,
Angry mainstream gay male.

VIEWPOINTS is part of a continuing effort to provide a forum for the lesbian and gay community. We invite your ideas, comments and feelings and your responses to opinions expressed on these pages.
Submissions should be typed, double-spaced and no longer than four pages. We reserve the right to edit for space. Mail your letters to:

Southern Voice / Viewpoints
P.O. Box 18215
Atlanta, GA 30316

The opinions expressed here are those of the authors and do not necessarily represent the views of *Southern Voice*.

(L-R) Terre, Maggie, Suzzy

TIMOTHY WHITE

Some artists hit the scene quick and vanish quicker. Good artists, too—they get lost in whatever fad is at the top of the charts this year. 1989 brought a lot of strong women to the forefront, and as so often happens in the music world, some very good women performers have gotten lost in the shuffle. The Roches could have fallen into that category.

Lucky for us, that's not the case. Maggie & Terre & Suzzy, sisters from New Jersey, have released a new album that continues the tradition they started with their first album in 1979. Full of odd, unpredictable harmonies and rhythms, plus the Roches' own peculiar perspective on the universe, *Speak* (Paradox/MCA Records) is a welcome addition to 1989's musical legacy.

I love the Roches. Listening to their records make me happy, very very happy. Even when they sing sad things like *I have no way of knowing how much healing time erases/certain of these secret broken places.* It doesn't matter. It's their voices I think. They don't sound like anybody else, unless you consider 2 Nice Girls, but then since the Roches have been around about 10 years longer than 2NG, it's probably the other way around. They sound a bit like some madrigal singers from the middle ages accidentally dropped into the minds of three girls from New Jersey. Maggie provides a sultry bottom to the trio, with Terre singing the soprano parts, and Suzzy providing everything in between.

Did I mention that they write their songs? They do perform *some* cover tunes (their version of the Hallelujah Chorus is a show-stopper, to put it mildly), but everything on *Speak* is written by one or more of the Roches. The single exception is the lyrics to "Cloud Dancing," written by Huang O in the 16th century and put to sensuously delicate music by Maggie in the 20th.

Maggie is the most prolific songwriter on this album. Her songs provide an almost (but not quite—this is the Roches) somber backdrop to some of the other songs, like "Big Nuthin'," all about how things aren't always as big a deal as we think they are *(I guess I just never knew how big nuthin' could be).*

The truth behind even the more subtly outrageous tunes on this album are accentuated by those incredible harmonies. The rendering of *if you are a sexist pig then i have got to dislike you for the rest of my life* in "The Anti Sex Backlash of the 80's" is nothing short of remarkable, as is the almost gospel-ish rendering of "Losing Our Job." This song has a country feeling that could have been intolerably silly in the hands of almost any other group.

Speak is admirably produced by Maggie & Terre & Suzzy and Jeffrey Lasser, who also engineered. The sisters' vocals are clean and very separate, an essential characteristic of a good Roches recording. The instrumentation is simple and unobtrusive, provided mostly by the Roches. Vince Cherico adds seamless percussion, and Libby McLaren perfectly augments Maggie and Suzzy's synthesizers.

I do like the Roches. I am blissfully blind to any problems this album may have, and I feel better just knowing they're still singing. I think you will too.

Windstorm Productions brings The Roches to The Roxy, 3110 Roswell Road, on Saturday, January 27 at 8:30 pm.
Ticket info: 577-9600.

Atlanta Gay Men's Chorus Opens Auditions for New Members

The Atlanta Gay Men's Chorus is seeking qualified singers in all male voice parts for the remainder of its 1989-1990 season. Auditions must be held and singers accepted for membership prior to February 1 in order to sing during the spring season and in the Chorus' June concert.

Auditionees should bring a prepared work and be ready to sight read unfamiliar works. Many AGMC members do not have extensive musical backgrounds although most have sung in school, college, or church choirs. AGMC is a volunteer, semi-professional male chorus committed to musical excellence and community service.

Rehearsals are held on Thursday nights. Auditions are with the Musical Director; accompanist can be provided. For more information or to schedule an audition, contact AGMC Musical Director, at 297-9779.

Chastity a Lesbian ?

That paradigm of popular, polemic journalism, *Star,*reports in yet another of its celebrity exclusives that Chastity Bono is a lesbian.

According to a "family friend", mama Cher is "devastated," "emotionally wrecked" and "may never recover for the rest of her life."

But despite the *Star's* histrionic adjectivising, another insider claims the family seems well on its way to healing the slender star's reported hysteria. Both mom and daughter are in therapy together. And Cher's own mom is reportedly at ease with both Chastity's sexuality and her alleged beloved.

Sonny Bono is said to be merely "uncomfortable" with the news that his daughter is also a daughter of Sappho. A feeling many have shared when seeing Sonny perform.

In addition to the fact that Chastity has evidently taken the biggest of her coming out steps, there's more good news: *Star* ran a side bar to the story with answers — provided by Parents and Friends of Lesbians and Gays — to nine questions about newly come-out sons and daughters.

Next?

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Grimsley Takes on The Church

Lizard of Tarsus *uses humor and drama to examine roots of homophobia and other evils*

Atlanta's perennial bad boy playwright Jim Grimsley takes a sip of wine and says, "I'm finding out that a lot of people don't like Saint Paul — especially gays and women...He just took over the church. And as a result Church life today is based far more on his teaching's than Christ's. Paul is the one who codified misogyny and homophobia."

Southern Voice's Candace Wiggins talks to Grimsley about this, his new play and the future of the arts in Atlanta.

Jim Grimsley's new play *Lizard of Tarsus* opens Wednesday, January 31at Seven Stages Theatre in Little 5 Points. It deals with controversial, albeit humorous, subject matter. That's what theatre-goers have come to expect from Grimsley, the soft-spoken winner of New York's 1988 George Oppenheimer Award for best new playwright for his *Mr. Universe*, a gay-themed mystery comedy-drama.

After *Universe* came the dark, disturbing and homoerotic *Math and Aftermath*. Next, Grimsley's *Man With A Gun* played as part of a trilogy of AIDS plays at Atlanta's Nexus Theatre.

The chaotic and all too life-like *White People* was Grimsley's last Atlanta production.

SV: Tell us what you've been doing lately.

JG: My last play was *White People*. At the time, we already had scheduled this production. I have rewritten *Tarsus* once since we got out of *White People* and spent the rest of last year relaxing and trying to see how much money I'm going to have next year; if I can live on it. I've also worked on some fiction. And, I sold my first novel! *Winter Birds* is a book I finished about four years ago. I've sold it to a German language publisher and hope to sell it to an English language publisher soon. (It) should be out in 1991. Odd it should be bought in German before English.

SV: A prophet without honor...

JG: Really. (laughs)

SV: This brings us closer to *Lizard of Tarsus*. Tell us about what gave you the idea.

JG: It's set at the time of the second coming of Christ; Saint Paul is still mysteriously alive and is head of the Church. He has detained Christ for questioning so that the Church can find out what Jesus has to tell the multitudes. The play is about Paul's inquisition of Christ. I got the idea from a lifelong resentment of Saint Paul. I'm finding that a *lot* of people don't like him – especially gays and women.

He just took over (the Church). And as a result, Church life today is based far more on his teachings than Christ's. Paul is the one who codified misogyny and homophobia.

Tarsus is my attempt to come to grips with the way I was brought up as a Southern Baptist and the whole concept of spirituality in a modern setting. It's also a bit of rebellion against the current idea of the bible as inerrant; a concept that gives us 100 *rules* for daily living. That's just crap.

SV: *Good.* But what is there in *Tarsus* that would make your typical gay or lesbian want to go see it.

JG: This play should have direct appeal to any lesbian or gay man who has ever been in a Sunday School class, who has ever been in Mass or a church service. I'm speaking directly about our own religion, our Christian mythology and I'm doing this in a way very few writers have done. This is not something theoretical, I think this is a very vital subject *and* it's very, very funny.

SV: Kinda' like Durang's *Sister Mary Ignatius;* if you can't laugh at something, you end up not really thinking deeply about it.

JG: Exactly. People too rarely apply their sense of humor to the Bible, to Christ, to *all* of that stuff. It's such a relief to do that.

Everyone who has heard the play read – and I've read it several times – rolled over laughing at certain parts. It's such a relief to be able to laugh at all the things we've been taught to revere.

SV: Do you see the theatre, gay theater and other arts opening up in Atlanta in the '90s?

JG: I sure hope so! It seems the world could be going in any of several directions. What I really hope is that public, live performance is going to become very important again. It hasn't been. The important mediums have been TV and films.

Ultimately, that's a very deadening way of "getting your art." What I hope for the '90s is that theatre and live performance and concerts will become more important.

It's possible because Atlanta should begin to mature soon. For years people have been moving here, establishing themselves. Now we're going into a phase where they are beginning to care about their culture.

SV: It's like it's breaking down into citystates.

JG: Right. That's a good trend to encourage. There's absolutely no reason to homogenize this metropolis.

SV: What's next for you ?

JG: I'm trying to finish *Belle Ives* and I've got a play called *Borderland* to shop around. Seven Stages is also going to do a retrospective of my plays in the summer of 1991. They'll be reviving *Mr. Universe* here.

I'm looking forward to seeing it again. There's also a possibility I'll be taking some plays to Poland. There's a university over there that's interested in doing some one-acts of mine as part of an exchange agreement with Emory.

SV: Thanks for the interview. And for *Tarsus*.

JG: Thank you.

•For information on, or reservations for, Lizard of Tarsus *call Seven Stages Theater at 523-7647.*

•For information on play writing and directing classes taught by Grimsley (as well as SAME's Rebecca Ranson, Barbara Lebow, Frank Wittow and Michael Machinot) contact the Academy Theater, 873-2518.

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We're Bigger & Wilder & on our way to NASHVILLE

Sodomy Law Protest

Cont'd from page 3

break into chants unprintable in mainstream newspapers, much to the dismay of many of those entering the State House building. Also one New York activist prominently displayed a sign reading: "Man Boy Love Now," featuring a close-up photo of an act of anal intercourse.

"Hello all you sodomites and all you straight people who like a more *interesting* sex life," bellowed brash lesbian comic/activist Lea Delaria, opening the day's rally. "If the people in the state building are *so* interested in what I do with my genitals," she added, "I'd like to tell them that I'm not wearing any *underwear*."

A block away, a group of about 12 anti-gay counter-demonstrators carrying signs reading, "Gay is Sad," were also made the object of ridicule at the demonstration. "Racist, sexist, anti-gay," the crowd chanted. "Your souls will burn in hell one day."

Also attending the rally was a rather concise state legislator, Rep. Jim Martin, who commented on his discomfort at the rally, but voiced his support regardless. "I don't know who feels more out of place here [you or me]," he stated. "But isn't that the point? My sexual orientation and my feelings about morality are my own. And what happens in our own bedrooms among consenting adults, based on our own sense of our own selves, is what individual liberty is all about. And the state has no right making that determination for any of us."

After nearly two hours of speeches, the throng moved to a nearby intersection in attempts at blocking traffic, only to be held back by a phalanx of police officers.

After a small group carrying bedclothes ran into the intersection in front of moving cars, police arrested the group and stepped up their crowd control efforts. That caused the activists to scatter to no fewer than two other intersections to block the midday traffic.

Despite being mocked for the practice in an earlier skit featuring activists as the "sex police," at least four arresting officers were seen wearing rubber gloves. A handful of others were reported to have been seen wearing them under their winter gloves.

As with most anti-sodomy law demonstrations, which have become her specialty, NGLTF's Hyde closed her speech by urging event participants to break the lambasted state statute, adding that it is no kind of a deterrent.

"Really," she said. "How many of us this weekend said, 'I'd love to honey, but there's a sodomy law in Georgia.'?"

BARBARA SNELL

Appreciating Cultural Differences

Hattie M. Johnson-Nalls, Ph.D., a counseling psychologist, will begin a series of anti-discrimination workshops entitled Anti-Racism Through Prejudice Reduction on February 1, 1990, at Partners in Health and Chrysalis Women's Center. These workshops are designed to teach people how to recognize their own racism and combat it through recognizing prejudiced attitudes we have learned simply by growing up in a racist society.

"Social procedures, policies, and decisions methodically subjugate non-majority individuals, groups and cultures to lesser status," says Dr. Nalls, who has a Ph.D. in Counseling and Educational Psychology from the University of Mississippi and a M.S. in Guidance and Counseling from Delta State College.

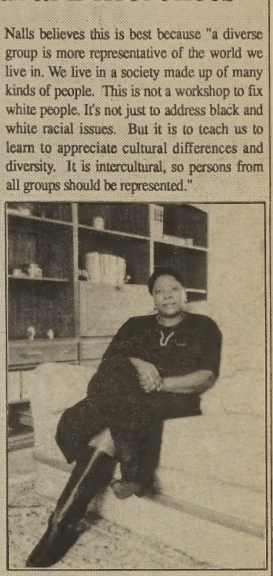
Racism "fosters internalized oppression and feelings of learned helplessness while destroying self-concept, self-image, motivation, and potential successes," Dr. Nalls explains. "Society ultimately suffers. The inability to recognize, acknowledge and accept the authenticity of alternate cultures makes cross-cultural communication more difficult. The larger population tends to devalue cultural issues that differ from those of the majority." This devaluation is applied to anyone who deviates from the majority, whether by race, ethnic group, culture, sexuality, or gender.

Dr. Nalls speaks warmly about the need for combating prejudice in ourselves: "All of us carry with us our own set of prejudices and bigotries. The question is not 'are we (prejudiced)?' but rather 'to what degree?'"

The workshop consists of lecture, discussion, role-playing, and an individual attitudes assessment and interview at the beginning and again at the end. Assertiveness is also included, as well as the development of communications skills and appropriate modes of interactions, according to Dr. Nalls. "Each person learns to reduce internalized oppression and their own self-hatred, as well as how to adapt and use the model, not only at work, but in their personal lives as well."

In the workshops, Dr. Nalls uses her Index of Intercultural Awareness and Attitudes. This is 'an assessment instrument that measures personality, temperament, communications style, and attitudes.' She applies it at the beginning and again at the end of the workshop. Including an individual interview, the Index "is mutually beneficial and personalizes the process," says Dr. Nalls. "Each person moves at their own pace, and a person can be assessed at any point in the process."

The workshop is open to all persons. Dr. Nalls believes this is best because "a diverse group is more representative of the world we live in. We live in a society made up of many kinds of people. This is not a workshop to fix white people. It's not just to address black and white racial issues. But it is to teach us to learn to appreciate cultural differences and diversity. It is intercultural, so persons from all groups should be represented."



Hattie Johnson-Nalls, Ph.D.

Dr. Johnson-Nalls brings a background in counseling and educational psychology to her workshops, as well as over 17 years of counseling experience. She has conducted multicultural workshops since 1986. Dr. Nalls is the founder and Executive Director of Consulting and Psychological Change, a private multi-disciplinary national network based in Atlanta. Dr. Nalls, who has recently joined the staff of Partners in Health and Chrysalis Women's Center, specializes in the treatment of women with regard to depression, sexuality, domestic violence, chemical dependence, relationships and couples, and ethnocentric diversity.

She has written over 50 articles, pamphlets, workbooks and training guides. She has produced and eight-volume monograph series entitled "Psychology in Black America: An Africentric Approach to an Integrated Positive Self-Image."

The workshop is targeted toward professionals, but is suitable for anyone. All sessions will take place at Partners in Health and Chrysalis Women's Center at 2045 Manchester St., NE, Atlanta. For more information and seminar registration materials, call 881-6300.

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The Word From GLAAD

Who to call once you've decided the way to end homophobia is to confront it.

Here's the latest from the Gay & Lesbian Alliance Against Defamation's January/February "Bulletin:"

Musical Fag Bashing

Sebastian Bach, lead singer for the double platinum, heavy metal "Skid Row," appeared in a recent *Metal Edge* magazine wearing a T-shirt emblazoned with the words "AIDS Kills Fags Dead" with the AIDS styled like the logo for Raid insecticide.

Metal Edge's editor responded to a complaint by GLAAD /LA with regrets for printing the pic and a promise to say so in print next issue. Bach, however, offered lamer apologies on MTV suggesting that the "Fags" his shirt referred to were "little bundles of wood" not living, breathing people. He went on to say that he does not "know, condone, comprehend or understand homosexuality." In response MTV News anchor Kurt Loder called Bach "Mr. Sensitivity."

Demand that Atlantic, Skid Row and Bach issue a *real* apology directed at the same heavy metal audience who saw the magazine article.

Write to Mr. Ahmet Ertegun, Chairman, Atlantic Records, 75 Rockefeller Plaza, New York, NY 10019.

On a Brighter Note

Billboard reports that at a "Rolling Stones"/"Guns N' Roses" concert, a member of one of the opening acts, Vernon Reid of "Living Color" said to the audience. "If you don't have anything against gay people, don't call them faggots. If you don't have anything against blacks, don't call them niggers."

Send a congratulatory note to Reid for his courage in speaking out against bigotry in what could be unsympathetic circumstances.

Write to Vernon Reid/Living Color, P.O. Box 407, Bushwick Finance Station, Brooklyn, N.Y. 11221.

Sullivan Slips

A document prepared by the U.S. Department of Health and Human Services, *Report of the Secretary's Task Force on Youth Suicide*, concluded that gay/lesbian youth are three times more likely than other young people to attempt suicide and that gay/lesbian youth comprise 30 percent of completed youth suicides annually. The key to ending gay teen suicides, the report says, is ending discrimination aginst young people based on their sexual orientation.

Seems smart to us, but everybody's fave homo-hater Congressman William Dannemyer (R-CA) contacted President Bush and HHS Secretary Louis Sullivan and demanded that they reject the portion of the report dealing with gay suicides because it is against "traditional family values." (Wouldn't you just love to blow those words right off the face of the earth ?)

Sullivan, rather than ignore Dannemyer's bigotry, fell right in step writing to him, "I am strongly committed to advancing traditional family values....In my opinion, the views expressed in the paper run contrary to that aim."

The NGLTF has sharply criticized Sullivan calling his statements alarming, insensitive and frightening. They have also asked for a meeting with the Secretary.

Tell Sullivan that, as a citizen and a taxpayer, you demand that he stop trying to suppress the report and that he get some education on gay and lesbian matters. Agreeing to a meeting with NGLTF would be a good way to start.

Write to: Louis W. Sullivan, MD, Secretary, Department of Health and Human Services, 200 Independence Avenue., SW, Washington , DC 20201.

Saturday Night Wrong

"Wayne's World," the recurring skit on *Saturday Night Live* about Wayne (written and played by Michael Myers who also runs his own public access TV show) has replaced last season's epithet of choice, "fag," with a kinder, gentler but still baiting "homo."

Another recent skit on *SNL*,called "The Big Bitch Bulldyke Breakout" spoofed Zsa Zsa Gabor and Leona Helmsley breaking out of jail to escape beatings by an overweight lesbian.

Funny ? Sure. But remember that *SNL*, doesn't use words like "nigger," "kike," "coon," and "spic." If they are *that* conscious already, it doesn't seem like it should take much to get "fag," "dyke," and "homo" removed from their repetoire.

And while they're at it, they might want stop making gays the butt of gay humor and direct the venom towards homohaters. That way teenagers might just get the idea that gay-bashing isn't particularly cool.

Write to : Lorne Michaels, Executive Producer, Saturday Night Live, NBC, 30 Rockefeller Plaza, New York, NY 10112. Send another to writer Michael Myers at the same address.

Want to know more about GLAAD ? Give them a call at (212) 966-1700 and ask to be put on their mailing list. Better yet, ask them how to help start an Atlanta Chapter.

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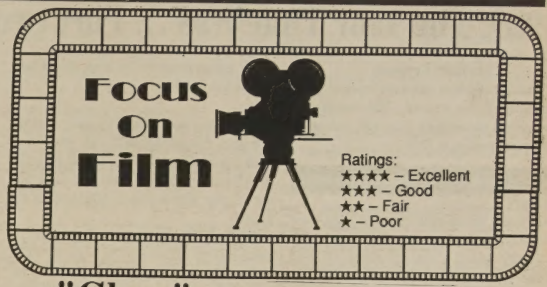

"Glory"

and the Best of the 80's.

by Terry Francis

★★★1/2

First, a note on a fine new film called "Glory," the thoughtful, concussive account of a black regiment in the Union Army, and then a deluge of film titles, drawn from the 1980s and representing (in my view) the finest films released in the last ten years.

Edward Zwick's "Glory" (Tri-Star) centers on a young white Union Army captain named Shaw (Matthew Broderick), who is commissioned to form the 54th Massachusetts out of black volunteers.

The film's emphasis soon expands and deepens to render the details of the black volunteers' lives: their formation, training and courage on the battlefield; their souls.

Apart from the miscast Broderick, the rest of the cast penetrate their roles with conviction. Especially fine are Andre Braugher, Morgan Freeman, Jihmi Kennedy, Denzel Washington and Cary Elwes. Dreadful music by James Horner, evocative photography by the celebrated Freddie Francis, and more than promising direction by Zwick, whose second film the splendid "Glory" is.

Some critics consider the practice of compiling a list of the year's best films to be a silly, egotistical pursuit. I never see the problem. For two reasons: James Agee did it, and anyway egoism is a necessary attribute in all artists, especially critics. We would crumble without it.

Herewith, then, in order of preference, my opinion of what constitutes the finest films of 1989 and the 1980s.

The Best of 1989:
Do the Right Thing, Casualties of War, Yaaba, The Fabulous Baker Boys, Batman, Queen of Hearts, Chocolat, True Believer, Drugstore Cowboy, and sex, lies and videotape.

The Best Films of the 1980s (English language):
Blue Velvet, Close Encounters of the Third Kind, Hope and Glory, Melvin and Howard, Shoot the Moon, My Beautiful Laundrette, Sid & Nancy, The Unbearable Lightness of Being, Dreamchild, Housekeeping.

Other notable films:
High Tide, Comfort and Joy, The Dead, Dressed to Kill, High Season, Blow Out, The Untouchables, Under Fire, Do the Right Thing, Casualties of War, A Passage to India, Atlantic City, Married to the Mob, House of Games, Beetlejuice, The Purple Rose of Cairo, Roxanne, Sammy and Rosie Get Laid, *and The Lonely Passion of Judith Hearne.*

The Best of the 1980s (Foreign language):
Berlin Alexanderplatz, The Night of the Shooting Stars, The Home and the World, Pixote, Three Brothers, Diva, Law of Desire, The Makioka Sisters, the Hour of the Star, Summer.

Other notable films:
My Life As a Dog, Matador, Women On the Verge of a Nervous Breakdown, What Have I Done To Deserve This?, L'Argent, After the Rehearsal, Vagabond, Man Facing Southeast, Parsifal, Boyfriends and Girlfriends, and Ran.

Film Clips

Born on the 4th of July ★★★★ This movie is taken from Vietnam vet Ron Kovic's autobiographical novel of the same name and is given superb treatment by everyone involved.

Tom Cruise as Ron Kovic will surely land an Oscar nomination for his searing portrayal of the good all-American love it or leave it boy who loses his legs in the war and almost everything else upon his return to the states.

The events in Vietnam are the first steps in Kovic's loss of innocence and true blue idealism; but it is the brutality of the V.A. hospital and the juxtaposition of the Sixties' politics that galvanize him into action.

Aided by John Williams' majestic score and Oliver Stone's taut, no-holds-barred direction, this film shows the dark side of what happened when Johnny came marching home. It is an overwhelming story of patriotism and idealism amidst betrayal, neglect, indifference and outright hostility. It is a story of a real hero who not only picks up what pieces are left but uses them to provoke change in himself and ultimately his country.

Tango and Cash ★★ Sylvester Stallone (Tango) and Kurt Russell (Cash) are Thing One and Thing Two in a funnybone male bonding police drama. Sly wears Armani suits and uses big words; plus, he has a *stockbroker*! Russell is the big brash denim and beer type. Set up by drug kingpin Jack Palance, they get sent up the river where most of the criminals in the joint were put by either Tango or Cash. They escape or seek justice while trying to stay alive.

The dialogue is funny, action is slow-mo make believe violence, and there are a couple of attempts at treating a female character as more than just a – well, a female character complete with removable clothing.

I can think of worse ways in which to spend two hours. Average direction, average script, average everything.

– Candace Wiggins

FEATURE

1989, The Year That Was ... Part two of a two part series

by **Gary Kaupman**

Last issue we reviewed some important local happenings in the areas of AIDS, community, the law and our enemies. This week a recap of culture and politics in 1989.

Counterculture

January

SAME and Nexus collaborated to bring three new plays, three pieces of performance art and a gallery full of visual art about AIDS to Atlanta.

February

Presented by SAME, *Dos Lesbos*, a near hysterical musical comedy "by for and about perverts" and starring Kelley Edwards and Lea Delaria, blew into town and packed Nexus Theater. It's true, dykes and fags really do have more fun!

March

The Indigo Girls, everybody's fave from local performances, broke into the bigtime with a new album on the Epic label. The album later went gold, the duo opened for an R.E.M. tour and, after a sold out AIDS benefit at the Fox, toured Europe. Way to go Girls !

• Lucie Blue Tremblay brought her unique whistling and delicate yet potent song styling to town and charmed her way right into the hearts of the audience. Locals Jackie and Joyce opened, earning raves and a hoard of new fans in the process.

• SAME brought the controversial *Jerker*, a play by Robert Chesley, to Atlanta for a second run. Despite better production values and performances than the first run, the show failed to generate the excitement that it did three years ago.

April

The six month-old Pride of Peachtree Lesbian and Gay Marching Band marches off to sunny Fort Lauderdale to participate in the 14th National Conference of Gay and Lesbian Marching Bands of America. March on !

May

Enfant terrible of the New York literary scene, David Leavitt misses a scheduled reading and autographing of his latest book, *Equal Affections*, because of illness. His publicist swears it isn't AIDS.

• On a brighter note, Alice Walker does make it to town and Charis Books is mobbed by fans seeking a glimpse of and word with the outspoken author whose latest is *The Temple of My Familiar*.

• Cris Williamson and Teresa Trull do it together at Center Stage. Times they are a changin'. Used to be it was major news when a gay or lesbian performer hit town, now it happens almost monthly.

June

Local photographer Billy Howard's stunning new book, *Epitaphs for the Living: Words and Images in the Time of AIDS* , rolls off the presses and draws raves from critics, the public and the 75 plus PWA's who collaborated on the project.

• The first of Southern Voice's 40 plus distribution boxes hit the streets. The boxes are black with white lettering. And read all over. SV continues the celebration of Stonewall's 20th with and Open House featuring the sounds of Angela Motter and Jacque & Joyce.

• Jomandi's wickedly funny and eerily accurate *The Colored Museum* features Miss Roj, a Black drag queen whose rap is alternately hilarious and terrifying. Is this the first portrayal of a gay character in Atlanta's mainstream Black theater ?

Amy and Emily nominated for *two* Grammys

• Suede's in town again. The sultry, funny songstress packs 'em in again. Atlanta can't seem to get enough of her !

• And Diane Davidson and her band whoop it up at the Buckhead Roxy. See what we mean ?

• Jim Knoll's touching comedy based on his experiences as an AID Atlanta Buddy, *Fly High*, appears in its first full length public presentation at Onstage Atlanta.

July

The Atlanta Gay Men's Chorus joins over 50 other similar groups at the Third Festival of Gay and Lesbian Choruses in Seattle, Washington. They bow to not one, but two standing ovations."

• *Different*, last year's hit musical, returns in a new and more polished format, including a live orchestra, and draws raves from audience and critics alike. Author Pruitt and Composer Hutchison are said to be working on a musical set in the time of Harvey Milk.

• SAME's long awaited first video, *Promise of Life*, focusing on PWA's who outlive expectations premieres.

September

Rita Mae Brown hits town to autograph the newly released paperback edition of *Bingo*. Her comments,in a *Creative Loafing* interview, about the US Congress being the world's largest faggot club raise at least a few eyebrows. Go get 'em Rita Mae."

• Atlanta photographer Roger Rutherford, late of Houston, died of complications from AIDS. Rutherford was a well known teacher whose art/erotic nudes drew much comment whenever they were shown. Proceeds from a sale of Rutherford's remaining photos went to benefit NAPWA/Atlanta and Project Open Hand."

• Eighteen months after it began publication, *Southern Voice* has doubled its circulation to over 10,000 copies bi-weekly. Available at more than 100 distribution points including 40 street boxes. And it's still free.

• Texas Two-Stepping with the Girls, SAME's new musical about the evolution of a series of lesbian relationships, opened to shouting, stomping crowds of women (and a few men) at Seven Stages. Slap leather !

October

Very Out Lesbian Folksinger Phranc was in town to promote her new album, *I Enjoy Being a Girl* , and told *Southern Voice's* KC Wildmoon that too often the press makes a bigger deal of her lesbianism than her music. Such are the wages of truth.

November

Everybody's fave Armistead Maupin was in town to autograph his latest and final book in the Tales of the City series, *Sure of You*. Lines were long and applause was loud, but there was an air of apprehension about what Maupin will do next."

• Kate Clinton's moved uptown ! Her November concert was held at the Buckhead Roxy. Not unlike Dan Quayle, Kate gets funnier and funnier every time we hear her—the crowd barely has a chance to breathe between laughs. Kate for President in '92 !

• Give a hand to SAME and Image Film and Video for producing the second ever Lesbian and Gay Film Festival in Atlanta. Organizers say the event is on again for next year. Good news !

• Lea Delaria and Kelley Edwards (of *Dos Lesbos* fame) returned to town for two shows of *Girl Friday* (with Richard Weinstock). Despite technical glitches galore, their ""lesbian/gay answer to Saturday Night Live"" played to packed houses.

Politics

January

Once again not afraid to support rhetoric with action, 5th District Congressman John Lewis signed on to H.R. 709, the so called Gay Rights Bill in Congress. It was Lewis' first official action in the 100th Congress. In November Lewis became a co-sponsor of the AIDS Housing Opportunity Act designed to provide more housing for homeless PWA's. Thanks, John.

• Fulton County Commission Chair Michael Lomax said that he was on the verge of introducing an ordinance banning discrimination based on sexual orientation and HIV status. Its been almost a year Michael, what's happnin'?

March

In his first major public appearance before a lesbian/gay group, Mayoral Candidate Maynard Jackson announced that hate crimes would be a high priority of his administration. Jackson also made a strong case for his long term support of the gay community, suggesting, but not saying, that opponent Lomax's new found attraction to the cause was politically motivated. Both major candidates courting the gay vote ? Time to celebrate !

Miss Roj: The "Colored Museum's" Drag Queen from outer space

March

Local activist Tad Gardocki is chosen as a Legislative Intern for 5th District Congressman John Lewis. Later, Gardocki is named to a one year term as a Board Member of the Human Rights Campaign Fund, becomes Director of LEGAL (legislate Equality for Gays and Lesbians) and helps organize a gay soccer

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Lomax crashed and burned, allowing Jackson an easy slide to victory. But don't ask about Woolard (L) and White (R).

team. And he's got great legs, too.

April

You might have suspected that Congressman John Lewis would come out well in the National Gay and Lesbian Task Force's evaluation of the 100th Congress, but Buddy Darden ? The Congressman from Georgia's 7th District earned a creditable 96% on his NGLTF report card. Gingrich got a miserable 31%. Senator Fowler managed 50% and Nunn did none to well with 46%. If you live in the 7th call Darden and say, "thanks, Buddy."

May

Mayoral Candidate Michael Lomax outlines a platform for the the gay and lesbian community at a LEGAL meeting as gay suppport for Jackson grows. Insiders are already saying that no matter how good he sounds, Lomax can't win and therefore supporting Maynard is the politically astute thing to do.

• Representative Thomas Crosby Jr of Waycross—a tire dealer in real life and Chairman of DHR's subcommittee of the House Appropriations Committee in elected life—snatched funding for 21 women's shelters away from the Georgia Network Against Domestic Violence allegedly referring to the GNADV as "just a bunch of lesbians" because it includes sexual preference in its affirmative action statement. Smart dude, huh ?

• Democratic Whip Tony Coelho (CA) speaks at the HRCF Dinner in Atlanta. The evening is a financial success, raising mega-bucks for the PAC, but Coelho's recent ethics problems make him a less than rousing choice as featured voice for the evening. The real fun is post-dinner dance music provided by the Fabulous Dyketones.

• Lomax and Jackson appear before a 4th Tuesday meeting. Maynard has a scheduling problem, leaves early and campaign staffer Rev. Tim McDonald,attempting to make, nice puts foot in mouth. Lomax supporters cheer.

June

Mayoral Candidates Lomax and Jackson addressed the 2000 plus attendees at this year's Pride Rally in Piedmont Park. Each candidate's supporters claimed that their man was the clear cut winner.

July

The Atlanta City Council has passed a Bias Crimes data collection ordinance introduced by Councilmember Barbara Asher. Pressure from the lesbian/gay community is largely responsible.

• Michael Lomax and the gay community are mainstream news as the *Atlanta J/C* gives air to a series of quotes, misquotes and misunderstandings on adding gay, lesbian and HIV discrimination to Fulton County's contract compliance program. Lomax is accused of pandering to the gay community. And only Maynard is smiling.

August

Much ado about the historic Mayoral Candidate Debate to be co-sponsored by LEGAL and the SCLC. Lomax has yet to accept, Jackson is saying that he wants a broader range of groups sponsoring.

• Skip the details,. Lomax, acknowledging that there's no way he can win, throws in the towel.

September

Covering all his bases, de-facto Mayor Maynard Jackson, throws a reception for the lesbian and gay community and thunders,"First promises, then action."

• Overshadowed 'til now by the Mayoral Campaign, City Council races begin to get some coverage as charges of homophobia are leveled against Post 15 candidates Charles Huddleston and Shelia Brown. GAPAC takes more than a little heat for its endorsement of Huddleston, active in a 1985 zoning decision that effectively put Illusions, a drag bar, out of business.

November

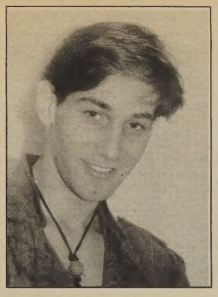
Despite Mayor-elect Jackson's statement that his transition team would include a Committee on Gay and Lesbian Concerns, no such group has evolved and the ad-hoc group that is meeting to ensure that Jackson's lesbian/gay platform is enacted asked a *Southern Voice* reporter to leave one of their meetings.

• In response to lobbying by lesbian and gay Georgians, Senator Sam Nunn signed on as a co-sponsor to S. 419 the Hate Crime Statistics Act. Senator Fowler remains a hold out. Call the former's office and thank him; ring the latter at (202) 224-3643 and express your concern at his lack of support for this important legislation.

• On the other hand, Fowler is willing to support S. 47 which would add affectional or sexual behavior to the Civil Rights Act of 1964 and the Fair Housing Act while Nunn dances delicately away from it like the politician/Presidential Candidate that he is. Reverse the instructions above on S. 47.

December

DeKalb County Commissioner Sherry Sutton introduced the strongest hate crimes ordinance in the state which, if passed, will mandate a minimum sentence of 60 days in the slammer and a $500 fine for those convicted of malicious harassment based on race, religion, sex, sexual orientation, age, creed, color, national origin, color, marital status, physical or mental disability or infection with HIV. If you live in DeKalb call your Commissioner and lobby hard for passage of Ms. Sutton's holiday gift !



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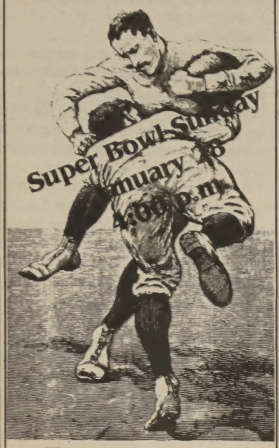

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For details turn to page 24.

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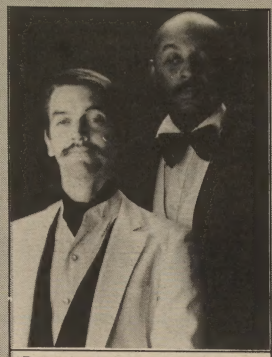

"Pantomine," a fast-paced comedy with an ironic twist on the issues of racism and colonialism, starring Chris Kayser (left) and Ron Kirk runs through February 10 at the Academy Theatre. 873-2518 for information and reservations.

Art

AIDS ART ACTION. Thurs., Jan. 18 thru Feb. 10th. Ten multi-media collaborative projects by Georgia artists and Persons Living With AIDS (PWAs). Organized by SAME. Opening reception is from 5:30–7:30 pm. Free. Atlanta College of Art Gallery. Woodruff Arts Center. 1280 Peachtree Street. For more information, call 898-1157 or Stebbo Hill at 584-2104.

"SET IN MOTION." Thurs, Jan 18 thru Jan. 31. New paintings, drawings and sculptures by Carline Montague. Four-Star! Abstein Gallery. 558 Fourteenth Street. Call 872-8020 for more.

Auditions

WEDDING BAND. Sat., Feb. 3-Sun., Feb. 5. Open. Prepared 2-minute monologue preferred, but not required. 7 PM. Onstage Atlanta, 420 Courtland St. Show runs Mar. 16 thru Apr. 7.

Bars

THE TOWER. The theme bar of the Gay '90s presents these weekly activities: The "original" Monday night madness with Rhonda; Wednesday mellow-out with Gloria; weekend high energy music with Kathy, Jaimie and Sandy. 735 Ralph McGill Boulevard. 688-5463.

PHOENIX COUNTRY WESTERN BAR. Join us all weekend, every weekend starting with our Friday Shooter Party 4PM; Saturday tacos and margaritas 4PM; Sunday spaghetti 4PM. 567 Ponce de Leon Avenue. 892-7871.

Benefits

MASQUERADE PRO-CHOICE BENEFIT. Thurs., Jan 25. A pro-choice benefit featuring Atlanta bands. Features Ellen James Society, Jody Grind, Right As Rain, She Said, and others. 18 years and older, please. Drinks provided if proof of legal age is available. 9:30 PM. $4. The Masquerade in the Excelsior Mill, 695 North Avenue. 239-8016.

Film

LONG SHADOWS. Fri., Jan. 19. Academy Award-winner Ross Spears brings his film on the Civil War to Atlanta, a conflict he calls "cataclysmic". He sees it as an unended struggle, its imprint manifested in present public policies and private psyches. $3-2. 8PM. High Museum of Art, Rich Auditorium, 1280 Peachtree Street.

Literature

ROZ PERRY ON *ROSE PENSKI*. Thurs., Jan. 25. Celebrating the release of her first novel, former Atlantan Roz Perry will read selections from *Rose Penski*. This warm, charming story introduces us to two endearing, quirky women who love one another, cook, fight, and face breast cancer together - and alone. Free. 7:30PM. Charis Books & More. 419 Moreland Ave. 524-0304.

Meetings

MACGLO. Thurs., Jan. 18. Council of Atlanta gay and lesbian organizations. 7PM. Peachtree Branch Library. 242-2342.

CONGREGATION BET HAVERIM. Fri., Jan. 19 with Rabbi Kleinbaum. Gay/lesbian synagogue holds services the first and third Friday nights of the month. Call 642-3467.

PFLAG. (Parents and Friends of Lesbians and Gays). Sun., Jan. 21. Support group meets the third Sunday of every month. 5-7PM. Unitarian Universalist Congregation. 1911 Cliff Valley Way. Call 691-4729, 961-6085, 296-0830, or 333-0352.

BWMT. (Black and White Men Together). Mon., Jan. 22 and Mon., Jan 29. A gay multiracial organization for all people. Rap groups every Monday. (Potluck the 1st Saturday of every month.) Call 794-BWMT.

4TH TUESDAY. Tues., Jan. 23. Rev. Karen Wolfson of the Atlanta Church of Religious Science will speak about discovering a potential for creative self-discovery. Downtown Holiday Inn. Call the Hotline for reservations & more info. 662-4353.

LEGAL. Mon., Jan. 29. City council member Mary Davis to speak on how the gay community may be affected by issues facing the council this year. Open to the public. LEGAL is a grass-roots community political action organization. Peachtree Branch Library. 7PM. 286-7476.

CHRYSALIS WOMEN'S CENTER. Provides professionally led support group for lesbians every Friday night from 7PM til 8:30PM. Call 881-6300 for directions and information.

FIRST MCC AIDS MINISTRY. Committee meeting every Sun., 12:30PM. First MCC, 800 N. Highland Ave. Call 872-2246 for more info.

Metaphysical

THE PATH TO PEACEFUL POWER. Mon., Jan. 22. This beginning class covers basic (meditation) techniques & practices to allow you to create your own personal spirituality program. 7PM. A 6-week class. $80. MAAS Pyramid Building. 2054 Harobi Drive. Call 250-8088 and ask for Mary.

MEDITATION FOR YOUNG ADULTS. Sat., Jan. 27. A four-week beginning meditation class specifically designed for young adults, 13-18. Techniques for managing stress, developing concentration & using intuition, enhancements of personal energy field. 10AM-12:30PM. $60. MAAS Building. 2054 Harobi Drive. Call 250-8088 and ask for Mary.

Music

REUBEN ANDERSON. Thurs., Jan. 18. With Kodak Harrison. Colorbox. 1040 N. Highland. Call 874-3082 for more.

DEDE VOGT. Fri., Jan. 19. Opens for Lost Angels. $4. 8PM. The Point. 820 Moreland. 577-6468.

FACE OF CONCERN. Sat., Jan. 20. The Point. 820 Moreland Ave. $4. 577-6468.

BOINK DEE DINK. Mon., Jan. 22. Musicians Appreciation Night. $3; $2 for musicians. 8PM. The Point. 820 Moreland. 577-6468.

THE ROCHES. Sat., Jan. 27. This trio of singing sisters from New Jersey are on the comeback trail with a great new record and show that highlights their music and their wit. Go see 'em! $13.50, $15. 8:30PM. The Roxy Theatre. 3110 Roswell Road. 874-2232.

TINSLEY ELLIS. Fri., Jan. 26. Cotton Club. 1021 Peachtree St. 10PM. $5.96. 874-2523.

JOHNNY WINTER. Tues., Jan. 30. Frankenstein! This man is still good! 8:30PM. $14.50. Center Stage. 1374 W. Peachtree St. 873-2500.

THE RAMONES. Tues., Jan. 30. The Masquerade at Excelsior Mill. 9PM. $15. 577-9600.

Photography

GRAFFITI ART: The Berlin Wall Talks. Thru Feb. 1990. One hundred color photos by Berliner Heinz J. Kuzdas document graffiti on the now-defunct Berlin Wall from 1983 to 1988. Free. Georgia Tech Student Center Gallery.

Radio

All of the following programs are heard on Radio Free Georgia - WRFG-89.3 FM.

THE GOOD EARTH: Tues., 1PM-1AM. New Wave and Alternative Music with Eric Price.

January 18 - January 30

SOUNDINGS: Thurs., 1-2PM. Topical music and talk with socially concerned artists, hosted by Franklin Abbott and Lanier Clance.

STILL AIN'T SATISFIED: Thurs., 5:05-7PM. Music and public affairs from a Heretic Woman's view. *This Way Out*, the Lesbian and Gay Radio News, at 6PM.

THE SEEKER: Sat., 5-8PM. Music and information which preserves, promotes and advances the true history and culture of African-American people. Coltrane, Marley, Nina Simone, Fela, Martin Luther King, Malcolm X, book and film reviews, interviews, news, poetry readings and much more. Hosted by W.S. Tkweme.

GAY GRAFFITI: Sun., 8-9PM. Good music and good talk by and about Atlanta's lesbian and gay community.

LES CHANTEUSES AFRICANES: Mon., 1-6AM. A unique radio exclusive! Featuring musican & literary voices of black women. Strong ethnic/lesbian flavor. Alicia Banks hosts.

Television

SALLY JESSY RAPHAEL. Fri., Jan. 19. Scheduled topic: "Learning one's son or daughter is gay." Should be interesting, huh, troops!? 9AM. Ch. 2. Tell 'em Chastity sent you.

Theatre

LAUGHING WILD. Extended thru Jan. 20! Christopher Durang's blistering satire on contemporary issues is well-presented. The Actor's Express. 280 Elizabeth Street. 221-0831.

FENCES. Thurs., Jan 18 thru Feb. 17. August Wilson's Pulitzer Prize-winning play about the broken dreams of an embittered former Negro League baseball player, set in the 50's just before the civil rights era. Tickets are $13-$28. Alliance Theatre, Woodruff Arts Center. 1280 Peachtree St. 892-2414 for more information.

PANTOMIME. Thurs., Jan 18 thru Feb. 17. An ironic two-character play of wits with a Calypso beat, this is a satirical version of the Robinson Crusoe legend with roles reversed. Tickets are $10-$20. Shows: Wed.-Fri., 8PM; Sat., 8:30PM, Sun., 3PM. The Academy Theatre. 173 14th Street (across from Colony Square). 892-0880.

DIE, BROCK MOLAR DIE! Thurs., Jan 18 thru March 31. Evoteck Theatre, The World's First Science Fiction Playhouse, ushers in the 90's with this swashbuckling space odyssey. The play follows the adventures of neurospace pirate, Brock Molar, whose precious cargo is 1000 disembodied souls. Performances are on Fri. and Sat. at 9PM. $8.50. Evoteck is located at 3078 Roswell Road. 642-3379.

TEXAS TWO STEPPING WITH THE GIRLS. Fri., Jan. 19 and Sat., Jan 20. Rebecca Ranson's musical comedy returns. 8PM. $8. 1st Existentialist Congregation. 270 Candler Park Drive. 584-2104.

THE LIZARD OF TARSUS. Wed., Jan. 31 thru Mar 4. Atlanta playwright Jim Grimsley's newest play focuses on the Second Coming of Christ and His inquisition by the Church's main leader, Paul of Tarsus. Sure to be a hit. Wed.-Sat., 8PM; Sun., 5PM. $10.60. Seven Stages, 1105 Euclid Ave. 523-7647.

Upcoming

A GRAND LOVE AFFAIR. Wed., Feb. 14. A Valentine's party to benefit the Council on Battered Women. Cocktail buffet, light jazz, & a silent auction. $75 per person/$150 per couple. Call 237-6795 or 237-9085.

OLIVIA RECORDS. Feb. 12-16, 19-23, 1990. This company has just released a limited number of cabins for their cruise to the Bahamas. Call today to reserve fun, sun & music with 600 women about the S.S. Dolphin IV. (800) 631-6277. *Accommodations for single or double occupancy available.*

WINTER MADNESS DANCE. Sat., Feb. 3. Sponsored by ALFA/Boogiewimmin and 4th Tuesday. All women, female kids & boys under 12 are welcome. 8-12PM. Tickets, $8. Cash bar. First Existentialist Church, Candler Park. Call 662-4353 or 627-5616 (TTY).

THIRD ANNUAL NATIONAL BLACK GAY/LESBIAN CONFERENCE. Feb. 16-19. "Celebrating Our History, Creating Our Future" is the theme. Hyatt Regency Atlanta. For more details, call 755-7731. African American Lesbian and Gay Alliance.

Atlanta playwright Jim Grimsley's new play, "The Lizard of Tarsus", focuses on the second coming of Christ and His inquisition by Paul of Tarsus. A must see. Opens January 31 at Seven Stages Theatre, 1105 Euclid Avenue. 523-7647 for information and reservations. Pictured: Faye Allen.

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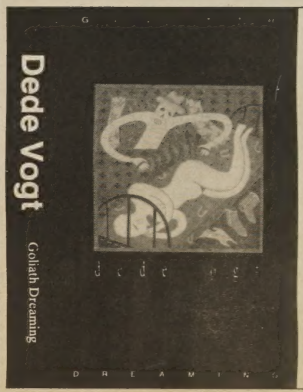

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AIDS 101

THE WEEKEND

Saturday, 27 January
8:30-5:30
Sunday, 28 January
11:30-5:00

General Sessions. There are many facts and myths about the AIDS Epidemic. AIDS 101 General Sessions will educate you about the differences. Sessions include: Medical Overview and Psycho-social Issues; Risk Reduction and Drugs; Playing Safe vs. Playing With Your Life.

Special Interest Sessions. Design your own weekend to suit *your* needs. These session topics range from general information to specific issues critical to PLWA's.

Services. Displays will be set up to introduce services and volunteer opportunities at AID Atlanta and other Atlanta AIDS organizations.

Location. AIDS 101 is held at Georgia Mental Health Institute, 1256 Briarcliff Road in Atlanta.

Costs. The Registration fee is $30 ($15 for students and senior citizens) which includes reference materials, snacks and Saturday lunch.

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COMMUNITY

AALGA- African American Lesbian/Gay Alliance. 1st Sunday of each month. 4:00 PM. Ashby and Gordan Street. A political and social organization for black lesbians and gay men.
PO Box 50374, Atlanta, Ga., 30302. 691-5921 or 297-8815.

ACLU/LG-ACLU/Lesbian &Gay Chapter. 3rd Wednesday of each month. Peachtree Branch Library. 7:30 PM. Working for the civil rights of lesbians and gay men in the metropolitan Atlanta area. 231-5991.

ACT- Atlanta Couples Together. A non-political, non-religious, social organization whose purpose is to support the positive aspects of gay and lesbian relationships. Events and meetings vary. Info: A.C.T. Voice Mailbox, 365-2455, or write PO Box 723291, Atlanta, Ga., 30339.

ACT UP/Atlanta–AIDS Coalition To Unleash Power Direct action group with the purpose of fighting homophobia, AIDS, sexism and racism. Meetings held every Tuesday at 7:30 PM at 131 Ponce de Leon, Suite 233. 24-hr. info line – 286-6247. Outside Atlanta, call 800-342-7038 ext. 6247.

AFC- Atlanta Faerie Circle. 1st Sunday of each month. Location and time varies. Gay men gathering for support and to explore their connections with the earth and white light. 622-4112.

AGC- Atlanta Gay Center. 876-5372. Operated primarily by volunteers, AGC offers services for lesbians and gays men as well as educational out-reach to society as a whole. Help Line-892-0661.

AGMC- Atlanta Gay Men's Chorus. A semi-professional community-oriented chorus of male voices. Membership open to all interested singers and non-singers alike. 378-9676.

AGLA- Athens Gay & Lesbian Association, at the University of Georgia. All welcome at meetings, 1st and 3rd Wednesdays of every month; call 404/548-0580 for more information.

ALACC- Atlanta Lesbian Agenda Conference Committee. A diverse group of lesbians helping to organize the 1st National Lesbian Agenda Conference to be held in Atlanta in 1990 or 1991. For info call 378-9769.

ALFA- Atlanta Lesbian Feminist Alliance. 2nd Sunday of each month. 6:00 PM. A lesbian feminist organization which welcomes lesbians of all races, religions, political orientation, economic status, occupation and degree of openness. Write PO Box 5502, Atlanta, Ga. 30307 for more info and to request newsletter.

ALGPC- Atlanta Lesbian/Gay Pride Committee. 2nd Tuesday of each month. 7:30 PM. Unitarian Universalist Church. Needs volunteers to coordinate this year's lesbian and gay pride March to insure its success.

AMC- Atlanta March Committee- More Than a Phase.2nd and 4th Tuesday of each month. 7:30 PM. North Highland Branch Library. A community based activist organization that works toward promoting lesbian and gay rights through educational, social, cultural, and political events. 377-8312.

APAC Atlanta Pro-Choice Action Committee – Join Atlanta's newest abortion-rights activist group in defending women's health clinics. A non-profit, non-partisan, nonviolent broad-based organization created to support the right to reproductive freedom for all people. 239-8016 for information. Our bodies, our lives, our right to decide.

AVS- Atlanta Venture Sports. Activities and meetings vary. An association in which the membership enjoys recreational, social, educational, and sports activities. 242-4899.

AID Atlanta- A community-based, non-profit agency providing multiple services to all people with AIDS, their families and *friends*, and education to *everyone regarding* the disease and its prevention. 1132 W. Peachtree St. (Entrance 13th Street). 872-0600.

AIDS Info Line-876-9944 (Atlanta);1-800-551-2728 (Statewide).Answers to questions about AIDS, referrals, etc., by trained volunteers staffing phone lines from 9:00 AM-9:00 PM daily. A public service of AID Atlanta and the Ga. DHR.

Atlanta Business & Profesional Guild- A non-profit service organization comprised of both gay/lesbian and non-gay professionals and businesspersons. 2nd Tuesday of each month. Place varies. Membership and further info: 662-4202.

Atlanta Feminist Women's Chorus- A community-oriented choral group of women's voices. Membership is open to all women interested in singing. Chorus practice held each Sunday, 4:30-7:00 PM at the First Existentialist Church at
470 Candler Pk. Dr. 355-8894 or 435-4498.

Atlanta Lambda Chorale- A community-oriented choral group for both men and women. Membership open to all singers and non-singers alike. Rehearsals every Tuesday at MCC-Blessed Redeemer, 800 N. Highland Ave. 7:30 PM. 874-1622.

BWMT- Black and White Men Together. 1st Saturday of each month.8:00 PM. Location varies. A gay inter-racial organization committed to fostering a supportive environment wherein racial and cultural barriers can be over-come and the goal of human equality realized. 794-BWMT.

Circle of Healing- 1st and 3rd Sunday of each month.7:30 PM. First Existentialist Church. The Circle is open to anyone in need of healing, be it physical, emotional, or spiritual. 378-5570

CODA–Codependents Anonymous– Lambda. A 12-step program of recovery from codependency for gays and lesbians. Meetings Tues. & Wed. at 8 PM. For info and locations call: 239-1657.

Chrysalis – A women's center providing social, educational and informational programs and services for the community. 2045 Manchester. For info call (404) 881-6300.

Congregation Bet Haverim- Services 1st and 3rd Friday of each month at 8:30 PM. Shabbat Seder, 2nd Friday of each month at 7:30 PM. All Saints Episcopal Church. Proudly serving the lesbian and gay community. Info line: 642-3467.

Delphi- A fraternity of gay men, offering recreation, fellowship, and idealism. P.O. Box 14591, Atlanta, GA 30324.

ELGO- Emory Lesbian & Gay Organization. Meetings every Wed. at 7:30 PM. Room 362E Dobbs University Center. Box 23515, Emory Univ., Atlanta, Ga. 30322. 727-6692.

First MCC Atlanta- Sunday Services at 11:00 AM and 7:00 PM evangelistic service. Mid-week services on Wednesday at 7:30 PM.800 N. Highland Ave. Office hours Noon-6:00 PM,Tuesday-Friday.A Christian church proclaiming God's love for lesbians and gay men. Counseling available by appointment for individuals and couples. Same sex Holy Unions performed. 872-2246.

Fourth Tuesday–A networking organization for lesbian professionals and entrepreneurs, operating through monthly dinner meetings and a variety of special social, sports and educational events. P. O. Box 7817, Atlanta, GA 30309, 662-4353.

Friends Atlanta- Activities and meetings vary. A social, recre[illegible]nd educational group for gays and lesbians. Volleyball, bowling, [illegible]heater nights, and dances are among the activities. 662-4501.

Friends of Zoo Atlanta- Support organization for Zoo Atlanta. For info regarding corporate sponsorship, membership, volunteers and adopt-an-animal call (404) 525-9936. Mon.-Fri., 9AM-5PM.

GAA- Gay Atheists of America. Meetings social in nature and at members' discretion.To assure freedom of speech; freedom from religion; to defend the separation of church and state; to assist in obtaining civil rights for gays and lesbians, and to offer non-believers an alternate social scene. 875-8877.

GALA- Georgia Tech Gay and Lesbian Alliance. Weekly meetings. 676-1324. GALA, Programs Area, GA Tech, Atlanta, GA 30332.

GLSA- Ga. State Gay and Lesbian Student Alliance. Day meetings on Wed. 10:10am, Rm 904 General Classroom Bldg. (Nov.8 mtg. in 804 GCB). Info: 651-3636 or 352-4570. GLSA, Box 506 University Plaza, Atlanta, GA 30303.

GANG – Greater Atlanta Naturist Group. For gay men who enjoy nude outdoor and social activities. Not a sex club. Nude camping, swimming, parties, etc. several times per month. For info send SASE to: GANG, PO Box 7546, Atlanta, GA 30357.

GAPAC- Greater Atlanta Political Awareness Coalition. Meetings vary. The gay and lesbian political action committee monitoring and acting in the local political scene. 368-7420.

GLPCI- Gay and Lesbian Parents Coalition International. 1st and 3rd Sunday of each month. 7:30 PM. Unitarian Universalist Church. A support group for lesbian and gay parents. 296-8369.

Gay & Lesbian Pride March-1990-PO Box 5643, West Columbia, SC 29171. (803) 796-3615, 252-9455, 271-4207.

The Group- Thursday nights. Call the Gay Help Line at 892-0661 or write PO Box 15191, Atlanta, Ga. 30333. A support group for gay and bisexual men who are or who have been involved in marital-type situations with women.

Hotlanta Volleyball–Serious and amateur players are welcome to join. Members compete in tournaments and regulation league play. Clinics held during the year to learn and practice new techniques. Call 875-0700 for info.

Human Rights Campaign Fund- (HRCF-Atlanta) The nation's largest Lesbian & Gay political + lobbying organization.
P.O. Box 8594, Atlanta, GA 30306, Phone 365-8766.

Integrity- Gay Caucus of the Episcopal Church. 2nd and 4th Friday of each month. 7:30 PM. All Saints Episcopal Church-3rd floor of Ellis Hall. 875-2720.

LAMP – The Living AIDS Memorial Park Project. Second Monday of every month. 7:30PM. N. Highland Branch Library. For info: 874-8969. Address : LAMP, PO Box 301, 1579-F Monroe Drive, Atlanta, GA, 30324.

LEGAL- Legislate Equality for Gays and Lesbians. A voice for lesbians and gays in the Democratic party. Mtgs. on 3rd Mon. of the month. 7pm at P'tree Branch Library. P.O. Box 54167, Atlanta 30308. (404) 286-7476.

LIFE- Lesbians in Fun Endeavors. Meeting times and locations vary. Bringing professional gay women together for the fun of it, giving them the opportunity to make friends and enjoy a wide variety of events. 938-2009.

Lutherans Concerned/Atlanta- A Christian Ministry for Lesbian and Gay Understanding. Please contact us at P.O. Box 13673, Atlanta, GA 30324. 636-7109.

Lutherans Concerned/South Carolina– A society of gay lesbian and non-gay Christians. All denominations welcome. We work to foster a climate of understanding, justice and reconciliation among all people. 3rd Sunday of each month. 4:00PM. 728 Pickens St., Columbia, SC. Contact: PO Box 90537, Columbia, SC, 29290. (803) 732-0838.

MAAS- Metro Atlanta Astrological Society. A networking educational/research organization for both amateur and professional astrologers. Usually meet the 4th Wed. of each month. 622-5661.

MAGLO- Metro Atlanta Council of Gay and Lesbian Organizations. 3rd Thursday of each month. 7:00 PM. Peachtree Branch Library. A representative council of lesbian and gay organizations to facilitate the exchange of info. 242-2342.

MCC All Saints-Serving metro Atlanta with positive Christian support for lesbians and gay men. 5:00 PM every Sunday.
575 Boulevard, SE. Office hours: Mon-Thurs. 10AM-Noon, and 1PM-4PM. 622-1154.

NAPWA- Atlanta Chapter of the National Association of People with AIDS. Regular meetings and events. 131 Ponce de Leon, Suite 233. A political, social, and educational organization confronting the AIDS crisis. Membership is open to all individuals with AIDS, ARC or who are HIV positive. 874-7926.

The Names Project/Atlanta- A National AIDS Memorial. Every Wednesday at 6:30PM at All Saints Episcopal Church. Send correspondence to: 375 Georgia Ave., Atlanta, Ga. 30312.

P-FLAG- Parents and Friends of Lesbians and Gays. 3rd Sunday of each month. 5-7 PM. Unitarian-Universalist Congregation of Atlanta. Committed to help parents learn what we have learned. To help change attitudes and create an environment of understanding, so all gay people can live with dignity and respect. 961-6085 or 296-0830.

PLGC- Presbyterians for Lesbian and Gay Concerns/More Light. 3rd Sunday of each month. Gays and lesbians gather over light foods to celebrate their Presbyterian heritage. 373-5830.

Palmetto Gay/Lesbian Association – A support, education and civil rights organization in S. Carolina. PO Box 10022, Greenville, SC, 29603-0022. 24hr. switchboard(803) 271-4207.

Pride of Peachtree – Atlanta's Lesbian & Gay Marching Band.Every Monday night 7:30PM-9:00PM at First MCC, 800 N. Highland Ave. For info call 434-7826 .

Project Open Hand – Prepares and serves meals to PWAs, PWARCs unable to do so themselves. Volunteers needed for organizing, kitchen and delivery. 248-1788.

SESA - The Southeastern Sports Alliance is a fundraising, awareness and organizer for sports and cultural events leading up to Celebration '90 Gay Games & Cultural Festival, Vancouver, British Columbia. 875-0700.

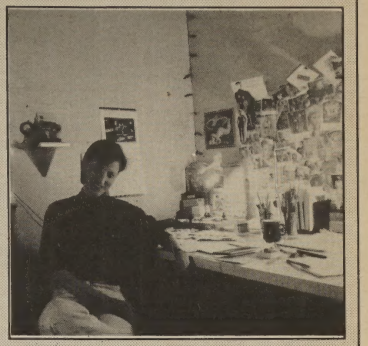
SAME- Southeastern Arts, Media & Education Project, Inc. Utilizes arts and media as tools for exploration, education, and change in human rights, especially those of the lesbian/gay community. 584-2104.

Southern Country Atlanta- A social organization which promotes country/western dance and activities. We sponsor country/western dance nights at three locations in Atlanta and some out-of-town activities. Call 231-0805 for further info.

Speak Out- Provides you, the voter, an opportunity to let your congressional representatives know how you feel concerning AIDS & Civil Rights Matters. P.O. Box 8594, Atlanta, GA 30306, Phone 365-8766.

WOW- Women of Wisdom. Usually every 3rd Monday of each month. 7:30 PM. N. Highland Branch Library. Facilitates women meeting together with other women in a pleasant atmosphere. Offers timely programs of interest to the community, reaches out to older women and women with special needs. 984-9929.

OUT LINES



Age: 29
Hometown: Newark, Delaware
Relationship Status: Married, but not dead!
Book currently reading: *Oscar Wilde*, by Richard Ellmann
Favorite politician: Harvey Milk
Organizations involved with: ACT-UP, Project Open Hand
Goals: To make a living through my art.

Karen Chance: Mixing Art with Action

Art and politics definitely mix for Karen Chance. Like many young artists, Karen speaks with modesty and self-deprecation about her work. But she speaks with articulate intensity about her commitment to gay activism.

Karen lives in Little Five Points in a sunny top-floor apartment with lots of light, high ceilings, simplicity, bright colors, a sense of space. Fulton furniture, a comfortable rocking chair. A hint of incense hovers in the air, a tabby cat named Ben sits in quiet attendance. A table gets maximum light. Over the table hangs a huge bulletin board like a collage, full of popular-culture images – Elvis and Priscilla Presley, a picture of a Janie Geiser puppet, one of the Rev. Howard Finster's little overall-clad figures, fresh-faced, innocent, deceptively childlike.

Also prominently visible is the painting Karen did for Dede Vogt's album cover, "Goliath Dreaming." In the picture, a nude lavender woman curls asleep on a violet mattress on a red bedframe. A green-faced figure in a hat and yellow shirt leans through a window and plays a red accordion. A yellow animal lies under the bed beside a pair of lavender boots.

Karen speaks modesty about her art: "My art isn't intellectual. It isn't cutting edge stuff. It's influenced by Southern folk art: kind of primitive, brightly colored, flat – a lot of detail, and small. I like to work small; I don't like working on a large scale." The album cover for Dede Vogt is her first, although she hopes to do more. "I'd like to be able to support myself by making images. I'd like to do more magazine illustrations, album covers, maybe children's books." At present, she does freelance illustrations for the *Journal Constitution*, and is planning a show of her paintings in the spring with a local woman photographer.

Karen's work uses autobiographical images, images from gay sexuality. "I try to work my politics into my art," she explains. "People seem to enjoy my art; it's visually pretty, and that makes people look at it. Then they see that the message is darker than you might expect at first glance."

An example is *Parallax*, a small art book about homophobia that Karen created using offset lithography. "It's one story on one side, sort of a paranoid dream sequence of a straight man. Then you turn it to the other side and see a gay man and how he sees straight people. Then at the end, the two men have to share a space together. I don't put any comment about whether they liked doing that, only that they had to."

"There was a little bit of controversy about the book because of its gay content. The promotional card was a drawing of two men kissing and a policeman in the background."

Karen is political not only through the images she uses in her art, but also by the action she takes in her life. She participated in the ACT-UP demonstration against the sodomy law on January 8 and was one of the demonstrators to be arrested.

She found the experience a positive one: "Three men and myself wore pajamas over our clothes, and put rubber shackles on our wrists and shackled ourselves together, and lay down in the street and blocked traffic. We had just barely lain down when the police grabbed us."

Karen decided to take part in the ACT-UP demonstration almost at the last minute: "I had been thinking that I wanted to do it. A little more than a week ago I lost a really good friend to AIDS, and that cemented my desire to participate."

"Our group was the John Howell group, named after a neighborhood activist who died of AIDS over a year ago, for whom a park in Virginia Highlands has been named. He was a man I met in Washington at the March. I talked with him there, and I liked him a lot, and so I chose that group."

Karen feels that direct action is valuable, not only for the political results it may have, but also for the effect it has upon the people who participate: "I think it's important to do something, not only for the cause, but for your mental health as well. Demonstrating felt like a good thing to do. It was a way to channel my anger about the law's invasion of privacy."

"At a march, there's something about the numbers that makes you feel less alone. Dealing with people about gayness can be really draining, really exhausting. Especially if your friends don't feel the same way you do about gay rights, even if they are gay. And so it's nice to find people who feel the way you do, and who act on it."

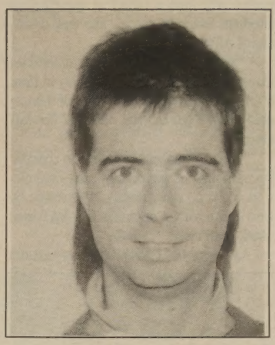
Karen hopes to do more political work in the future. She plans to become a member of ACT-UP: "They're really a wonderful group of people. The Atlanta group is really solid. Small, but they're intelligent, articulate, passionate." And she expects to continue to work and to grow as an artist: "I want to try different media. I'd like to push my drawing skills, and really stretch my limits."

Pushing limits is one of the things Karen does best. We can expect to see her bright colors and vivid dreamlike images in many places in the future, and to see Karen herself wherever committed gay activists can be found.

– Charlene Ball

OBITUARIES

W. Michael Barkley



W. Michael Barkley, 33, died recently at West Paces Ferry Hospital of complications from Acquired Immune Deficiency Syndrome. Michael was born in Myrtlewood, Alabama and made Atlanta his home since 1979.

He was active in various AIDS organizations, played on the Armory softball team for three years, and was a member of All Saints Episcopal Church. He was a Tax Examiner with I.R.S. and also employed by Bennigan's.

Michael loved to entertain and make people laugh, whether on the camp drag stage as CHLOE ROCKS, or at home with a few friends gathered around the Wurlitzer organ singing "Amazing Grace."

Michael's persistent good humor, his warmth, his openness, and his genuine enthusiasm for living has touched (and enriched) the lives of all those who had the good fortune to know him.

A memorial service will be held Sunday, January 21 at 3:00 at the Shrine of the Immaculate Conception Catholic Church, 48 M.L.K. Jr. Dr. S.W. Father Alan Dillmann officiating. Donations should be made to Project Open Hand, Atlanta Gay Center Services For P.W.A.'s, All Saint's Shelter or Tuesday Night at the Shrine dinners.

Surviving are P. LaMar Skinner, Clara and Bill Bozeman, and Daniel Moon. Also are his parents, two sisters, and one brother, all of Alabama.

Kirk Edington Bruce

Kirk Edington Bruce, a graphic artist and painter, died December 28, 1989, at the age of twenty-eight.

An Atlanta native, Kirk was a graduate of the Atlanta College of Art. It was during his student years that Kirk formed many lasting friendships. Kirk entertained and enlightened us with his quick wit and sharp insight. He was, among other things, an avid collector of a fascinating array of images dealing with fine art, advertising, and the print media. He possessed a keen and discerning eye for clean lines and beautiful objects.

Kirk created many memorable images in advertisements for Weekends, Club Rio, Occasion and numerous other businesses and publications. While continuing to paint and draw, Kirk increasingly began integrating his "found object" sensibility into his art through clever manipulation of the "image" as enhanced by the computer.

Kirk left with all his family and friends a beautiful legacy of his work and in his teaching us to dare to be true to who we are. He also taught us courage and dignity in the face of death.

We will love you always.

OBITUARY POLICY

Southern Voice prints obituaries as both news and a community service free of charge. In most cases, we depend on relatives or friends of the deceased person to notify us of a death and provide us a photo, information about the deceased's involvement in the community, and plans for a funeral or memorial service.

To place an obituary, write to us at: *Southern Voice*, PO Box 18215, Atlanta, GA 30316 or call 876-1819.

City Council Member Mary Davis to Speak at Next LEGAL Meeting

On Monday, January 29 at 7 p.m. LEGAL (Legislate Equality for Gays And Lesbians, Inc., a non-profit grass-roots community political action organization) will have as its special guest Mary Davis, member of the Atlanta City Council (District 6).

Ms. Davis will address the membership on her agenda for the City Council in the 1990s, with an emphasis placed on how the lesbian and gay community will be affected by possible issues facing the council. Further, Ms. Davis will field questions from the floor.

Ms. Davis is the first member of the City Council to be invited by LEGAL to address the organization on her plans for the future. LEGAL will be inviting other members of the council to address the organization in the coming months. Ms. Davis was selected to inaugurate a 'Programme of Dialogue With City Councilpersons' because of her work in ensuring that all citizens of Atlanta are treated with equality, dignity, and compassion regardless of their race, religion, creed, colour, sex, sexual orientation, physical ability, ethnicity, age, or HIV status.

Some of the previous elected officials who have addressed LEGAL include the Honorable Maynard Jackson, Mayor of Atlanta, Michael Lomax, Chair of the Fulton County Commission, and Senator Alan Cranston of California.

All meetings of LEGAL are opened to the general public and are held at the Peachtree Branch of the Atlanta-Fulton County Library which is located at the corner of Peachtree Street and Sixteenth Street (across from the High Museum).

For further information please contact: Padraig McManus-McLaughlin at 286-7476.

April Will Feature Gay Carnival to Benefit 1990's Gay Games

by **Matt Montgomery**

The Southeastern Sports Alliance (S.E.S.A.) is planning a two-day festival to benefit gay organizations, businesses and individuals in the Atlanta area.

Planned for Saturday and Sunday, April 28 and 29, "Ga-le-bration" is designed to raise money for participating gay organizations. As the host organization, S.E.S.A. hopes to gain support and funds for the Gay Games '90 Southeastern athletes.

The celebration will feature a carnival with concessions, games, entertainment and booths sponsored by local gay groups. Retail businesses will have stands to display their products and restaurants will offer food.

Areas for vendors will consist of an arts and crafts section for local artists, photographers and craftsmen as well as booths for civic groups to raise funds to benefit and promote their cause.

Organizations which have expressed interest in participating in the festival include the Hotlanta Volleyball Association, Atlanta Team Tennis, Friends Atlanta Fourth Tuesday, Atlanta Venture Sports, and Project Open Hand.

Deana's One Mo' Time is one of the local businesses which has pledged support to the event by hosting a Gay Games fundraiser on April 22. Deana's plans to offer a "games" drink as part of their celebration.

In order to promote excitement for the carnival, the organizing committee plans to have a "bar raid" at area bars on Friday, April 27 to inform the gay community about the festival.

Highlights of the carnival will include daytime festivities with evening dances and entertainment. The organizers are optimistic about the plans.

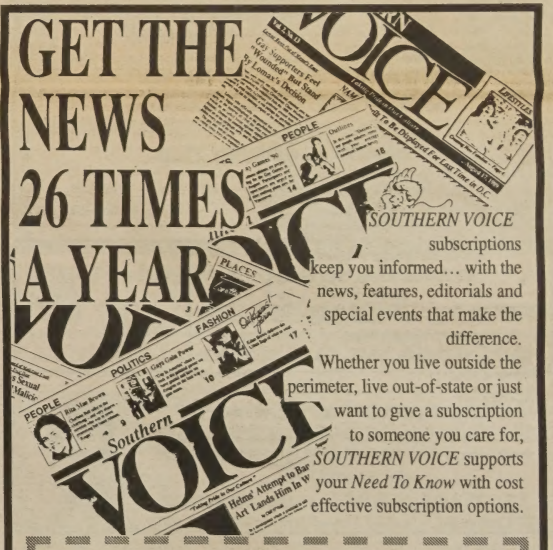
"Once the gay community hears about it, they will respond with positive support," said Tim Mills, Chairman of the executive steering committee.

Mills who feels that the event will become an annual celebration said that he expects a showing of the region and not just local support.

A planning meeting will be at the Peachtree branch library on Tuesday, February 1 to discuss the logistics of the carnival. Interested businesses, artists, entertainers, and volunteers should contact Tim Mills at (404) 874-6102 or Larry Lucas at (404) 875-0700.

The Celebration '90 Gay Games and Cultural Festival will be in Vancouver, British Columbia August 4 – 11, 1990. Local athletes and artists who need information about the games should contact Larry Lucas, Southeast Coordinator at (404) 875-0700.

GET THE NEWS 26 TIMES A YEAR



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CDC

Cont'd from page 3

women who have a variety of opportunistic infections which do not fall into their definition of AIDS or ARC.

"R.I.P.," read one woman's tombstone-shaped sign as she and the others lay in front of the building's entrance. "Another woman dead of HIV not counted. Died of cervical cancer."

"The CDC doesn't even want to consider the possibility of woman-to-woman transmission of HIV," stated Emily Nahmanson of New York's AIDS Coalition to Unleash Power (ACT UP/NY).

Among the demands of the demonstrators was that the CDC stop classifying AIDS patients in "risk groups", as they may identify themselves, but instead segregate cases into transmission routes, which they insist would provide a clearer picture of how the disease is spread and how to educate against it.

Part of that, the activists demanded, is a listing of what HIV infections were spread by what specific sexual acts. To call attention to that, another group of the demonstrators ran a large black banner up the building's flagpole reading, "Cunnilingus Counts. AIDS Won't Wait".

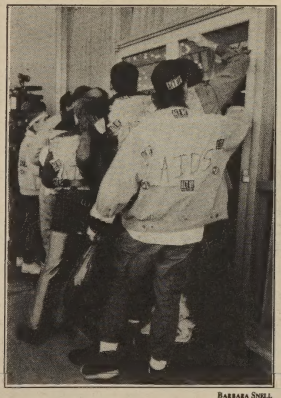
"CDC, tell us why you sit back while women die?", they shouted.

Another "affinity group", this one called "200-T", later sought to drive home another demand by pounding loudly on the building's glass doors while shouting, "Hey! Hey, CDC! Give us 200-T", much to the shock of the curious occupants of the building.

Tossing handfuls of round cardboard cards and plastic ping-pong balls marked as "T-cells", the demonstrators sought to draw attention to their demand that the CDC also alter the AIDS definition to include all persons with under 200 T-cells.

T-cells, key indicators of a body's immune system function, range in healthy individuals from 800-1,200. Although the CDC has guidelines calling on all persons with under 200 T-cells to immediately begin taking medications intended to stave off AIDS-related infections, they do not classify those with under 200 T-cells who have not yet had those infections as having AIDS. That, the activists state, closes out hundreds of thousands of HIV-infected people from the CDC's definition and, consequently, from most treatment protocols and financial and housing assistance.

BARBARA SNELL



BARBARA SNELL

An "affinity group" called "200-T" sought to drive home another demand by pounding loudly on the building's glass doors while shouting, "Hey! Hey, CDC! Give us 200-T"

After police declined to arrest the "T-200" group once they lay down in the street–as they had already closed off the street to traffic–the group then moved to an adjoining CDC office building and took over a small office where they then held a cramped press conference.

Halfway into the demonstration, a group of ten demonstrators climbed a ladder to the roof of the main building to hang a banner reading, "CDC Kills". As they had taken the ladder up with them and had previously staked out the building, they managed to leave the roof before police could reach them by the stairs.

Another group–called the "Costas", after a member who died recently–climbed the ladder to the building, but were detained by police who then took the rest of the afternoon in negotiating how to lower the protesters to awaiting paddy wagons.

Causing mild consternation for some of the protesters, three anti-gay counter-demonstrators stood in the thick of the action carrying signs saying "Gay is Not OK". When one of the men sought to place himself in the line of sight of cameras shooting the protesters, a group of activists surrounded him with their own signs, following him up and down the street as he tried to escape them. After a brief "kiss-in", the group disbursed.

Earlier, one protester, Marty Robinson of ACT UP/NY, was seen being arrested on battery charges for allegedly assaulting one of anti-gay counter-demonstrators after a verbal altercation.

President Visits With Adults, Children With AIDS

Pre-Christmas Visit Marks First Time Talks With U.S. Leader

by Cliff O'Neill

Rockville, Md. – Marking the first such visit by an American president now nearly nine years into the epidemic, President George Bush held a discussion with a group of adults infected with HIV at the National Institutes of Health here Dec. 22.

As part of larger visit which included a tour of a ward for children with AIDS and another meeting with a support group for families of AIDS patients, Bush, his wife and son, Health and Human Services Secretary Louis W. Sullivan and his wife met for a half hour with seven openly gay men in various stages of HIV infection.

In a statement read afterwards, Bush praised the work of the federal agency. "You're helping to improve the health of millions of Americans," said Bush. "And even more, like those soldiers in Panama – those heroes – you're giving the greatest gift imaginable: the gift of life. And nowhere is this gift more evident than in your work to combat AIDS."

Although his comments were overshadowed by the overthrow of Romanian dictator Nicolae Ceausescu, which happened during the visit, and the continued American occupation of Panama, Bush did devote the second half of his statement to "HIV" and "persons with AIDS."

"Only together can we all wage our war against this terrible killer," Bush said, adding that his meetings with the groups reminded him "of the need for compassion and understanding.

"And by that," he added, "I mean the compassion that moves us to care for all those infected with the HIV."

Although this marks the first time that, as President, Bush has met with people with AIDS, as Vice-President, Bush met with a handful of AIDS patients two years ago in the same building.

"This is definitely a positive sign," said Robert Bray, public information officer for the National Gay and Lesbian Task Force, of the pre-Christmas Bush visit. "We hope that the President will be moved to take more leadership and take the dramatic, personal testimonies he heard from these adults and translate them into leadership and effective policy."

Among the adults taking part in the visit was Len Jackson, an HIV positive, asymptomatic Baltimore resident. "We didn't really know until it was underway what the president's purpose was," said Jackson. "And with all the breaking events Panama and Romania, we really didn't expect it to happen until it was underway."

The meeting followed a five minute photo session for the discussion participants and the President. Dr. Anthony Fauci, director of the National Institutes for Allergies and Infectious Diseases, moderated the meeting. Talk was limited to the men's personal stories at Fauci's request, according to Jackson.

"President Bush didn't have a great deal to say," said Jackson, "but he listened actively, and I think sincerely. Mrs. Bush particularly was visibly moved by some of the discussion about discrimination."

Although the men with HIV were asked to keep the short talk on a non-confrontational level, the discussion reportedly took a spirited turn when Bush asked a question about AIDS discrimination termed as "naive" by Jackson.

"He asked why [discrimination exists]," said Jackson. "He asked if maybe there are people out there who still don't understand about transmission [of AIDS] and are afraid.

"We told Bush how insidious that discrimination is and that it comes even from the most educated people, even from those inside the medical establishment," Jackson added. "That was the first opportunity in which we were able to say, 'Be a leader. Set an example for the world.'"

Jackson noted that, although the subjects of health care financing and drug accessibility were not able to be discussed due to the brevity of the meeting, he would be bringing them up in detail in a letter he is writing to Bush.

Coming at the same moment as the continuing upheaval in Panama and Romania, the visit garnered little national attention, save for Bush's hugging of a young boy with AIDS.

"While we all avoided articulating indictment for his taking so long to meet with us," stated Jackson. "The number of times and ways he was thanked got across a lot. This meeting was on sort of a diplomatic level. However, I feel that slowly some wheel will turn because of it."

Project Open Hand/Atlanta Announces Plans for Mardi Gras Masquerade Ball

Project Open Hand/Atlanta, our local meals-on-wheels program serving people with HIV Disease, has announced plans for Masquerade '90, their first annual Mardi Gras Costume Ball to be held on Saturday, February 24, 1990, in the Egyptian Ballroom at the Fox Theatre from 9:00pm til 2:00am. Tickets are priced at $40 per person and include food, soft drinks, and special entertainment with a cash bar.

Ball chairman Martin Reece said, "The Board of Open Hand has decided to sponsor only one major fundraiser a year within the community, and the bleak month of February seemed to be the time of year when we all most needed something festive to happen to help us get through the winter. We want this event to be as big and as much fun as anything in New Orleans or Key West. We want it to be not only a fundraiser for the Project but also something we can give back to the lesbian and gay community in Atlanta that has been so generous and supportive of the work of Open Hand this past year. Believe me, this is going to be the party no one will want to miss!"

Tickets may be ordered by calling (404) 522-0172 and charging to your Visa or Master Card. Orders paid by check can be sent to Project Open Hand/Atlanta, P.O. Box 50439, Atlanta 30302. All donations are, of course, tax-deductible.

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Ruling Planets

January 18 - January 31
by **Mary Bailey-Rule**

The Sun goes into Aquarius on January 20th. Aquarius is a fixed air sign which is associated with independent and innovative thinking, sometimes rebellious attitudes and the ability to communicate within groups.

ARIES A spring fire sign ruled by Mars is usually assertive, impulsive, and energetic. Your 9th and 10th houses are active now, clarify and evaluate next year's education and career goals.

TAURUS The spring earth sign traditionally ruled by Venus is considered to be sensual and stubborn, deliberate and dependable. Venus in your 9th house emphasizes your interest in education, travel, traditional values.

GEMINI A mutable air sign ruled by Mercury. You are curious, often easily excitable, good at making friends. Mercury in your 8th house goes direct on the 19th, communications improve.

CANCER The first sign of summer is a water sign ruled by the Moon. You are usually nurturing, warm and sympathetic, and very sensitive to the feelings of others. Your 7th house is very active now, so make time for yourself.

LEO The summer fire sign, ruled by the Sun, is noted for its confidence, generosity, and sometimes imperial attitude. Mars is currently in your 5th house, firing up your creativity and passion, so have fun.

VIRGO This mutable earth sign, is ruled by Mercury and very good with details and organization. The Sun in Aquarius will be in your 6th house of health and responsibility, so be careful about taking on too much at work.

LIBRA A fall air sign, ruled by Venus is very diplomatic, usually cooperative, but often has difficulty with committment. Jupiter is moving through your 10th house of career, watch for opportunities to grow, expand.

SCORPIO The intense fixed water sign, ruled by Pluto. You are intuitive, instinctive about human nature and demanding in personal relationships. The Sun is in your 4th house emphasizing home and family relationships.

SAGITTARIUS The fire sign ruled by expansive Jupiter. You are often adventurous, optimistic, and idealistic, making it difficult to keep your feet on the ground. Venus in your 2nd house is improving material resources.

CAPRICORN A winter earth sign ruled by Saturn. You appreciate structure, planning, and usually like being in charge. Saturn in your first house may be causing extra stress, so take time to play and relax.

AQUARIUS A winter air sign, ruled by Uranus, the planet of individuality and innovation. Happy Birthday! It's your turn to shine and enjoy your month. If you are carrying too much responsibility, give yourself a well-earned vacation.

PISCES A water sign, characterized by compassion, sensitivity and a dreamy approach to life. Illusion and inspiration are two sides of the same coin, so trust your gut feelings, especially with the Sun in your 12th house.

Mary Bailey-Rule is a professional astrologer who specializes in birth chart analysis, relationship charts, and astrological career counseling. For more information or an appointment, call 250-8088.

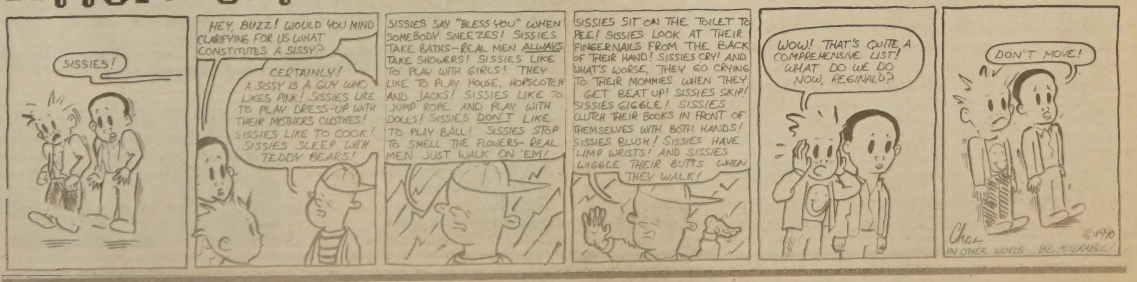
ILLUSTRATIONS BY LIZA GOLLOBITH

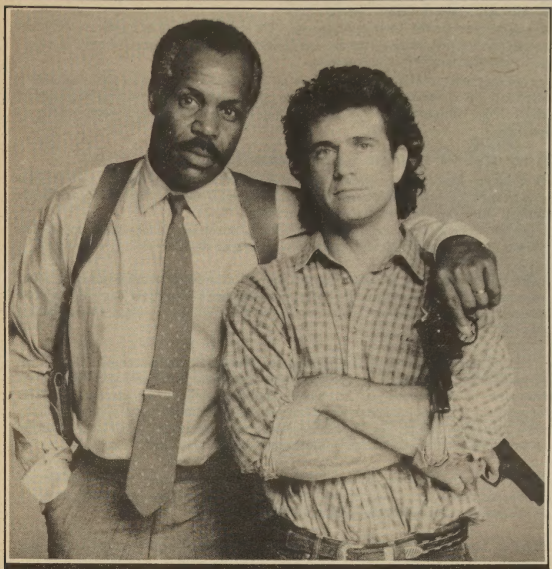
Dykes to Watch Out For

The Session
DAUNTED AFTER THREE UNSUCCESSFUL VENTURES, MO DETERMINES TO TRY ONE LAST THERAPIST.
©1989 BY ALISON BECHDEL
73
GREAT. THIS ONE'S LATE. IF SHE'S NOT HERE IN ONE MORE MINUTE, I'M BAGGING THE WHOLE DEAL.
AH! YOU MUST BE NOT SORRY I'M LATE! I WAS DOWNTOWN AT A DEMONSTRATION!
YOUR TAXES ARE TOO LOW! YOU'RE A CAPITALIST PIG!
UNFORTUNATELY, WE DECIDED TO BLOCK TRAFFIC AT THE VERY INTERSECTION WHERE I'D PARKED MY CAR! HA HA! COME IN, COME IN!
YOU WERE AT THE EL SALVADOR DEMO? I DIDN'T THINK THERAPISTS DID STUFF LIKE THAT.
AH! WHAT KIND OF 'STUFF' DID YOU THINK WE DO?
UH... I DUNNO. PLAY BRIDGE. HAVE POTLUCKS. GO TO SEMINARS ON CODEPENDENCY. THAT SORT OF THING.
WELL, SOMETIMES I DO THOSE THINGS TOO.
OH.
YOU SEEM UPSET.
OF COURSE I'M UPSET? THAT'S WHY I'M HERE!
AH. WELL. WHY DON'T YOU TALK MORE ABOUT THAT.
SNIFF
I'M NOT CRYING!
SNIFF
YOU'RE NOT GONNA MAKE ME PUNCH ANY PILLOWS OR TALK TO A CHAIR, ARE YOU?
MY DEAR, YOU DON'T HAVE TO DO ANYTHING. YOU CAN JUST SIT THERE IF YOU LIKE.
UH, COULD I HAVE THE KLEENEX BACK, PLEASE? I SEEM TO BE HAVING SOME KIND OF WEIRD ALLERGY ATTACK!

bittersweet

by Charles Haver


SISSIES!
HEY, BUZZ! WOULD YOU MIND CLARIFYING FOR US WHAT CONSTITUTES A SISSY?
CERTAINLY! A SISSY IS A GUY WHO LIKES PINK! SISSIES LIKE TO PLAY DRESS-UP WITH THEIR MOTHERS CLOTHES! SISSIES LIKE TO COOK! SISSIES SLEEP WITH TEDDY BEARS!
SISSIES SAY "BLESS YOU" WHEN SOMEBODY SNEEZES! SISSIES TAKE BATHS—REAL MEN ALWAYS TAKE SHOWERS! SISSIES LIKE TO PLAY WITH GIRLS! THEY LIKE TO PLAY HOUSE, HOPSCOTCH AND JACKS! SISSIES LIKE TO JUMP ROPE AND PLAY WITH DOLLS! SISSIES DON'T LIKE TO PLAY BALL! SISSIES STOP TO SMELL THE FLOWERS—REAL MEN JUST WALK ON 'EM!
SISSIES SIT ON THE TOILET TO PEE! SISSIES LOOK AT THEIR FINGERNAILS FROM THE BLACK OF THEIR HAND! SISSIES CRY! AND WHAT'S WORSE, THEY GO CRYING TO THEIR MOMMIES WHEN THEY GET BEAT UP! SISSIES SKIP! SISSIES GIGGLE! SISSIES CLUTCH THEIR BOOKS IN FRONT OF THEMSELVES WITH BOTH HANDS! SISSIES BLUSH! SISSIES HAVE LIMP WRISTS! AND SISSIES WIGGLE THEIR BUTTS WHEN THEY WALK!
WOW! THAT'S QUITE A COMPREHENSIVE LIST! WHAT DO WE DO NOW, REGINALD?
DON'T MOVE!
IN OTHER WORDS... BE MISERABLE!
©1990



FAMOUS FACES

Mel Watching in Montana

It may soon become a little easier to catch a glimpse of Mel Gibson in the flesh. Instead of treking to the land down under to see the Australian superhunk, panting fans can try riding up to Montana. The star of "Lethal Weapon," among other films, plans to make a little addition to his ranch there. The manager of his property says the famed landowner usually stays in Australia. But maybe the expanded holdings will be more enticing. Gibson plans to add some 5,000 acres to his estate.

Michael's Social Life

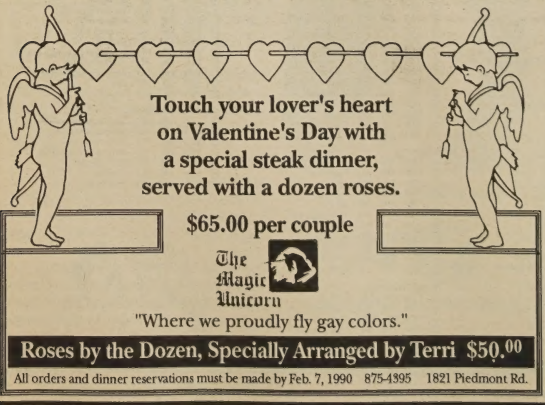
Those who call Michael Jackson weird and antisocial should hear how the rocker spent the first Saturday of the 90's. The former child star invited 80 abused children to his 3,000 acre California ranch. He gave them the grand tour, cooked hot dogs and burgers for them and then turned them loose in his toy room. A couple of Michael's most faithful companions helped host the event. His chimps Max and Alexandra played with the kids. They were fully attired for the occasion, but opted against sequined gloves.

Peter Pan Gets Her Dues

The woman who gained fame as an adorable boy is about to become the object of a yearly tribute. Mary Martin, also known for her Broadway role in "The Sound of Music," will be honored every year with an annual concert by the Dallas Symphony. "Dallas" bad guy Larry Hagman, the son of Mary Martin, has contributed $150 thousand to the project. The first concert is scheduled for May 4th and Ms. Martin is expected to attend.

Roll Over Chucky, You Bad Boy

The legendary performer of "Roll Over Beethoven" is being sued for some pretty embarrassing habits. Hosana Huck, a former cook at Chuck Berry's Southern Air restaurant in Wentzville, MI charges the rock and rolling boss with secretely videotaping her and other women at the lady's room of the eatery. The suit says that Berry's action, to say the least, caused Hosana humiliation and emotional distress.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Tasting Key West

M: To escape the end of December chaos, J and I went to Key West for the holidays. Off we went with great expectations of warm weather, laid back atmosphere, and good food. The food was wonderful. There are no longer great restaurant bargains in Key West, but we didn't regret a penny we spent.

J: I expected Key West to be filled with mostly gay and lesbian tourists. Wrong again. The city was flooded with Europeans and mostly straight Amercians who unloaded daily from big cruise ships and brought their children along. However, most of the service personnel in this funky resort mecca are gay, and so, I felt at home.

M: We walked, talked, looked, fished, danced, listened to music, wiled away the time, and sampled restaurants which is exactly what everyone else does in Key West. So here's a partial list of some of the great and not-so-great places to eat.

J: On Christmas night, we dined in the Savannah on Duval Street (the noisy main street in Key West). The food is nouvelle Southern/Carribean/Cuban. I ate the specialty of Key West, sauteed yellow tail snapper. It was a mild, delicious fish. I also loved the Cuban/Southern biscuits.

M: While J was munching away, I was eating a wonderful, fresh grouper and totally getting into the decor. Savannah advertises itself as serving Southern cooking, and I don't have the faintest idea why. Imagine yourself sitting in a grand old two-story conch house dining on the front porch or in one of the gardens. Imagine it is 1955, and you're eating old Miami Beach seafood cooking. *It's simple, fresh, and mildly seasoned. That's* Savannah.

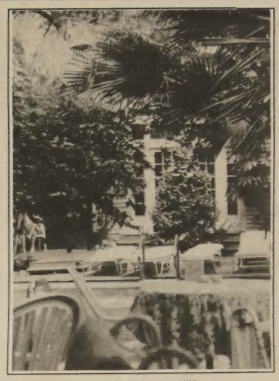
J: The next evening, we dolled up in our only cold weather outfits to eat in the tres elegant Buttery restaurant on Simonton Street. Simonton is my favorite street in Key West, because it's not crowded and has the finest architectural renderings of Key West homes of the 1880's. The Buttery has an excellent wine list that accompanies the continental food fare. Again, I ate yellow tail snapper along with escargot, salad, and the famous Poor Richard chocolate pie. The current owners paid 10K for the pie recipe which consists of four different chocolates. The pie tasted like a bland mousse to me and I give the Buttery a B+ rating overall.

M: The Buttery has been praised by *Gourmet*, the *New York Times*, and *Bon Appetite* as one of the great restaurants in South Florida. I agree. The food is perfect, as is the service and the charming country European decor. I ate a seafood medley of scallops, shrimp, and snapper seasoned with a dill, basil light cream sauce. I also fork fought with J across the table over who was going to eat the most of the chocolate pie. I did.

J: Our next stop was lunch at La Te Da. As the name implies, you might find characters from La Cage Aux Folles dining in this quaint, patio poolside restaurant. Unfortunately, I was grumpy from having visisted too many art galleries on an empty stomach at M's insistence. The 45 minute wait for my green and red chicken dish seemed interminable. When it arrived, there were thin strips of chicken served with aiola sauce and fried tomatoes. The food was worth the wait and I enjoyed watching the gayish, elderly clientele.

M: I had a wonderful pasta seafood soup and blah salad. The service at this very gay restaurant definitely fits the name, La Te Da. While J was bitching, I asked if the chef was on drugs. Also, there is a charming gay and lesbian bar and cafe upstairs, The Crystal Cafe, that charges $8.00 for a glass of wine. Shame, shame on you boys for having the highest priced drinks on the island.

J: That evening, we dined at Antonias, a posh Italian restaurant. My linguini entree of salmon and scallops in a cream sauce were nirvana. We asked the chef, Philip, for the recipe. He promised to deliver it to us but never showed. Don't miss this restaurant if you go to Key West. It's my pick of all of them.



La-Te-Da in Key West

M: Actually, J's special, a salmon, scallop, sage, basil, tomatoe linguini was fantastic. But for me, this restaurant was a little too New Yorkey. When I'm in Florida, I don't want uptown Nouvelle dress-up cuisine. I want laid-back funk. But, I have to be honest, Antonias is worth the visit for the food.

J: A number of Key West restaurants are New York offspring such as our next one, Cafe des Artistes. This was the most pricey restaurant of all. I ate duck with raspberry sauce that was a little too fat for me. The salad, however, was delicious, and I liked the decor. I wouldn't go back, because the food isn't worth the cost.

M: Hmm. Even though Cafe des Artistes is the priciest restaurant in town, I would rate the food comparable to the Dining Room at the Ritz Carlton in Buckhead. J's duck (which I ate) and my seafood pasta with sherry sauce and the *chocolate torte were incomparable. You also* have to go just to see the decor that is a charming mix of California, French, and Key West. A+ for this one.

J: In our never ending suicide of death by the fork, we stumbled into the Pier House restaurant for brunch where I gobbled up raw oysters. I watched M eat conch salad served with a real (huge) conch. This is a neat place to visit, if you want to hang out and let the harbor waters hypnotize you.

M: J is right. The view is great. The food prices are reasonable, and our lesbian waitress kept laughing at our discussion of the local women's bar, the 416 on Applerouth Street.

J: Many key lime pies later, I dragged my blimpy self into the Bagatelle, which is touted to be the best Carribean restaurant via local ads. I was on sugar overload, and all I remember is that the food was good. Bagatelle means trifle, something my body wasn't even close to at this point in our trip.

M: J didn't mention that we were eating at Bagatelle after a day of deep sea fishing on rough waters. Imagine what mango chutney looks like swimming around on top of your fresh snapper after having spent the whole afternoon rocking on a boat. I had to keep swallowing hard every time I looked at our plates. If both of us had not been on tourist overload, I probably would have raved about the fantastic Carribean dishes served on the porch of this wonderful old house that Tennessee Williams visited for parties.

J: When you're leaving Key West, a great last stop is the Marriott on the beach. This is a lovely, old hotel that was originally built in 1912. We ate on the open patio overlooking the ocean surrounded by lush subtropical foliage. I almost cried in my last piece of key lime pie (and the best of all), because I had fallen in love with Key West.

M: Key West is a wonderful, tropical Carribean/American island designed for the sole purpose of hanging out. Go, if you haven't been. Go back, if you have been. And when you go, if you try all of the restaurants, take along an extra pair of sweat pants with an elastic waist band for the trip back.

Happy New Year, M & J

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When your application is received it is entered into our computer system, the computer assigns you a client number. It then compares each of your attributes to those of all the other clients currently in our data base, eliminating those members having too many traits you have classed as undesirable and retaining those that meet your requirements.

The report you receive will contain the following information about your matches: A client identity number, a mini-profile listing all the attributes the client used to describe himself, as well as the authorized contact information provided by the client. Our double screening process ensures that you meet the other clients' requirements.

Your client number is used to allow us to verify your identity when you call our office, *you are the only one who should know this code.*

How much does it cost?

Our service fee is currently $35, which includes a one time processing charge and your print-out of the top 15 matches from our current data base. As well, you automatically receive a ***six month membership*** during which other members may be matched with you; they will receive the authorized contact information you have provided. You can know of these matches *only when they contact you.*

You may also order our **MatchPlus** service for $55.00. This fee includes 30 client matches and a 6 month membership for **MatchPlus** service customers. You may update your contact information at any time *without charge.*

What else do I need to know?

Members agree that the information they provide is complete and accurate. As well, that any information they receive from us is confidential, *for their personal use only,* in accordance with the objectives of the service.

We reserve the right to decline applications for any reason, if an application is declined a full refund will be issued. We also reserve the right to terminate any membership without refund if the information provided is found to be deliberately incomplete, untrue or deceptive.

How do I fill out the Application Form?

We know you hate reading instructions, but in order for us to provide you with the best possible service, please read these instructions carefully before filling out your **Buddies 'n' Pals 'n' Partners** *Application Form.*

At first 191 questions may seem a bit overwhelming, but, in fact, filling out the Application Form is really not that difficult if you follow these four steps:

STEP 1: Fill in the section entitled **Membership Information** (For office use only). Enter your name, full mailing address, zip code, phone number. (*We* will contact you by phone only if you include a phone number here). A mailing address is **required** for sending match lists.

STEP 2: Complete the **Contact Information** section and sign the disclaimer. The contact information you provide here will be given to members who match with you. The contact information should include your first name and phone number or a contact address. Use this section to tell members something about yourself, information that would not normally be included in the mini-profile. The use of this section is entirely up to you. However, giving out work phone numbers or home address is strongly discouraged!

STEP 3: The Boxes on the left hand side of each column are *used when the indicated attribute applies to you.* Check at least one box per section, only one box in sections which are mutually exclusive (*i.e.,* Age, Height, Hair, Location).

STEP 4: The words **YES, OK** and **NO** to the left of the attribute name describe the type of person you would like to meet. **Circle YES** when the attribute is *strongly desired* in a match. Indicating a **YES** will never disqualify a potential match. **Circle OK** if it doesn't matter one way or the other. **Circle NO** if you would *not like* this attribute in a match. A **NO** acts as a vote against the person, it does not automatically disqualify them.

Computerized Application Form

Dear Buddy: Please read the instructions carefully so that your match list is not delayed due to errors on your application. Your application must be complete or it will be returned to you for correction. For best results, please indicate at least one of your own traits in each of the main sections of the application form (*i.e.* Age, Build, Race).

Membership Information

Please provide the following confidential information to help us service your membership. (All correspondence to members is mailed in plain envelopes.)

Name _____

Address _____

City/State/Zip _____

Phone _____

Fill out the form completely and mail, along with a check or money order for $35 payable to **Buddies 'n' Pals 'n' Partners**, P.O. Box 13326, Baltimore, Maryland 21218.

Note: *Mailing address required for sending match lists. Please allow one to two weeks for us to process your application.*

Contact Information

☐ Option 1: Contact information written below will be given out to members matching up with your profile. Contact information should include your first name and a phone number or some contact address. Work numbers and home address are discouraged!

(please print) _____

_____

_____

_____

Disclaimer

By signing I agree that neither the computer dating service nor its agents has any liability and cannot be held responsible for any actions of its members as a result of the release of the authorized contact information indicated above. I also state that I am of legal age.

_____ _____

Signature Date

Geographical Area
☐ YES OK NO Atlanta area
☐ YES OK NO Remaining 404 call area
☐ YES OK NO 912 call area (Ga.)
☐ YES OK NO 704 call area (N.C.)
☐ YES OK NO 919 call area (N.C.)
☐ YES OK NO State of South Carolina
☐ YES OK NO State of Alabama
☐ YES OK NO Nashville/ Knoxville/615

Type of Relationship
☐ YES OK NO Lover (monogamous)
☐ YES OK NO Lover (nonmonogamous)
☐ YES OK NO Buddy (sexual)
☐ YES OK NO Buddy (platonic)
☐ YES OK NO One night stand
☐ YES OK NO Romantic fling
☐ YES OK NO Affair
☐ YES OK NO Pen-pal

Age Range
☐ YES OK NO 18–21
☐ YES OK NO 21–25
☐ YES OK NO 25–30
☐ YES OK NO 30–35
☐ YES OK NO 35–40
☐ YES OK NO 40–50
☐ YES OK NO 50+

Build
☐ YES OK NO Bodybuilder
☐ YES OK NO Muscular
☐ YES OK NO Average
☐ YES OK NO Slim
☐ YES OK NO Stocky
☐ YES OK NO Heavy
☐ YES OK NO Very Heavy

Height
☐ YES OK NO 5'6" or less
☐ YES OK NO 5'6"–5'9"
☐ YES OK NO 5'9"–6'
☐ YES OK NO 6'–6'3"
☐ YES OK NO 6'3" or taller

Hair
☐ YES OK NO Black
☐ YES OK NO Dark Brown
☐ YES OK NO Light Brown
☐ YES OK NO Auburn
☐ YES OK NO Red
☐ YES OK NO Strawberry Blond
☐ YES OK NO Blond
☐ YES OK NO White/ gray
☐ YES OK NO Bald

Eyes
☐ YES OK NO Blue
☐ YES OK NO Green
☐ YES OK NO Gray
☐ YES OK NO Hazel
☐ YES OK NO Brown
☐ YES OK NO Black

Facial/ Body Hair
☐ YES OK NO Smooth
☐ YES OK NO Clean Shaven
☐ YES OK NO Mustache
☐ YES OK NO Beard
☐ YES OK NO No body hair
☐ YES OK NO Smooth chest
☐ YES OK NO Hairy chest
☐ YES OK NO Very Hairy

Race
☐ YES OK NO Caucasian
☐ YES OK NO Asian/ oriental
☐ YES OK NO Black
☐ YES OK NO Latin
☐ YES OK NO East Indian

General Appearance
☐ YES OK NO Very good looking
☐ YES OK NO Attractive
☐ YES OK NO Average
☐ YES OK NO Below average
☐ YES OK NO Yuppie/ preppie
☐ YES OK NO Young executive
☐ YES OK NO Mature executive
☐ YES OK NO Trendy
☐ YES OK NO Collegiate/ jock

Dress
☐ YES OK NO Casual (t-shirt, jeans)
☐ YES OK NO Sometimes sloppy
☐ YES OK NO High fashion
☐ YES OK NO Semi-formal
☐ YES OK NO Drag

Occupation
☐ YES OK NO Financially independent
☐ YES OK NO Self-supporting
☐ YES OK NO Nonself-supporting
☐ YES OK NO Unemployed
☐ YES OK NO Student
☐ YES OK NO Office/ clerical
☐ YES OK NO Service/ hospitality
☐ YES OK NO Sales
☐ YES OK NO Construction
☐ YES OK NO Technical
☐ YES OK NO Self-employed/ entrepreneur
☐ YES OK NO Managerial
☐ YES OK NO Professional
☐ YES OK NO Health Care
☐ YES OK NO Entertainment/ arts

Substance Use
☐ YES OK NO Smoker
☐ YES OK NO Non-smoker
☐ YES OK NO Heavy drinker
☐ YES OK NO Social drinker
☐ YES OK NO Non-drinker
☐ YES OK NO Non-drug user
☐ YES OK NO Light drug user

Personality
☐ YES OK NO Assertive
☐ YES OK NO Easy-going
☐ YES OK NO Outgoing
☐ YES OK NO Publicly affectionate
☐ YES OK NO Not publicly affectionate
☐ YES OK NO Shy/ reserved
☐ YES OK NO Very masculine
☐ YES OK NO Fairly masculine
☐ YES OK NO Somewhat feminine
☐ YES OK NO Very feminine
☐ YES OK NO Closeted

☐ YES OK NO Doorway
☐ YES OK NO Openly gay

Social Activities
☐ YES OK NO Spectator sports
☐ YES OK NO Working out
☐ YES OK NO Movies
☐ YES OK NO Live theatre
☐ YES OK NO TV/ video
☐ YES OK NO Concerts
☐ YES OK NO Arts events
☐ YES OK NO Dining out
☐ YES OK NO Parties
☐ YES OK NO Bars/ dancing
☐ YES OK NO Cooking
☐ YES OK NO Travel
☐ YES OK NO Camping/ hiking
☐ YES OK NO Sailing/ surfing
☐ YES OK NO Skiing
☐ YES OK NO Tennis/ racquetball
☐ YES OK NO Swimming
☐ YES OK NO Cycling
☐ YES OK NO Music
☐ YES OK NO Photographer
☐ YES OK NO Painting/ art

Beliefs
☐ YES OK NO Catholic
☐ YES OK NO Protestant
☐ YES OK NO Jewish
☐ YES OK NO New age
☐ YES OK NO MCC
☐ YES OK NO Very religious
☐ YES OK NO Somewhat religious
☐ YES OK NO Not religious
☐ YES OK NO Politically liberal
☐ YES OK NO Conservative
☐ YES OK NO Social democrat

Sexual Preferences
☐ YES OK NO Kissing
☐ YES OK NO Cuddling
☐ YES OK NO J/O
☐ YES OK NO French active
☐ YES OK NO French passive
☐ YES OK NO Greek active
☐ YES OK NO Greek passive
☐ YES OK NO SAFE SEX
☐ YES OK NO Toys
☐ YES OK NO Leather
☐ YES OK NO S/M top
☐ YES OK NO S/M bottom
☐ YES OK NO Heavy S/M
☐ YES OK NO Experimental
☐ YES OK NO Three-ways
☐ YES OK NO Group sex
☐ YES OK NO Very experienced
☐ YES OK NO Average experience
☐ YES OK NO Inexperienced
☐ YES OK NO Virginal
☐ YES OK NO Small to average endowment
☐ YES OK NO Average to large
☐ YES OK NO Very large endowment
☐ YES OK NO Cut
☐ YES OK NO Uncut

Special Considerations
☐ YES OK NO Sensory/ speech handicap
☐ YES OK NO Movement handicap
☐ YES OK NO Have no privacy
☐ YES OK NO Have no transportation
☐ YES OK NO HIV negative
☐ YES OK NO Bisexual
☐ YES OK NO Transsexual

BUSINESS CLIPS

Trussell Will Ease Your Mortgage Fears

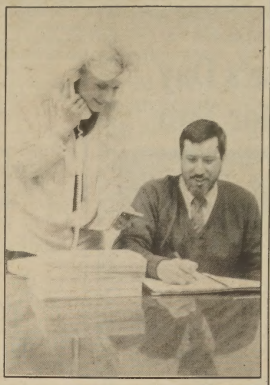
Have you and your lover ever dealt with trying to obtain a mortgage, or second mortgage? For the past year Daniel Trussell and Associates have been helping people through what can be a very stressful situation.

Because they are a small company they can give personal attention to each individual or couple.

As Daniel says, "We walk people through the loan process instead of handing them a stack of papers." They also know which mortgage companies don't discriminate against same-sex couples. "I feel very strongly that it is a matter of dignity, everyone should be treated with respect."

Account Executive Deirdre Chancey also has experience as a real estate agent, so she has a working knowledge of all phases of a home purchase. Working with over forty lending sources, they can guide your application to lenders who are not homophobic as well as shop around for you for the best rates and terms.

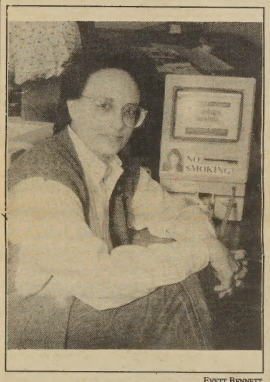
So when the time comes to quit paying someone else's mortgage and apply for your own, call a company that will treat you with the respect you deserve, Daniel Trussell and Associates.



EVETT BENNETT

Deirdre Chancey and Daniel Trussell of Trussell and Associates

Wild Woman of Graphics: Looking Good on Paper



EVETT BENNETT

KC Wilmoon, owner of Hayslope Graphics

Yes, this is the KC Wildmoon who produces and hosts "Still Ain't Satisfied" on WRFG, channels None of That Funny Stuff Productions, played guitar with Moral Hazard, occasionally DJs dances, and writes music reviews and Heterodoxy for *Southern Voice*. But from 9 to 5 (well, something like that) she can be found behind the computer at Hayslope Graphics doing what she does to pay the rent: typesetting and design from resumés to newsletters to books and beyond.

"It's important these days to look good on paper...initial impressions and all that...and then after that keeping interest. That's what I do."

And KC has done it. She joined with Escapadia Press to produce the first edition of Kay Hagan's *Internal Affairs: A Journalkeeping Workbook for Self Intimacy* and produces WRFG's program guide, *Headset*, as well as ads and flyers for everyone from computer companies to theatre groups.

From her office overlooking the busy staffers of *Southern Voice*, KC can handle whatever type and graphics work you need. Give Hayslope Graphics a call at 874-1588.

Steve Berman's Dreams Come True with "Somewhere"

Let the Music Play first opened in 1984. Owner, Steve Berman, had a dream and a goal. "My goal," says Steve, "was to bring dance music back to Atlanta after being lost to Top 40. My dream was to establish the Let the Music Play record label." Steve has accomplished both.

His record store has just opened in a more expansive location and his first record release, "Somewhere," by Vicki Shepard is currently #12 on the high energy dance chart and climbing.

"Music is my main motivation," explains Steve, "It is my life." It has taken Steve six years to make the right connections and do the foot work necessary to launch his record label. "You can not make it alone in the music business," he explains.

Let the Music Play boasts the largest selection of dance music in the Southeast and employs specialists in each unique music category.

Vicki Shepard, recording artist

Let the Music Play!

Lindbergh Plaza 239-9366

How do you look on paper?

Hayslope Graphics

874-1588

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Are you a Victim of a recent Automobile or Work-Related Accident?

Whiplash-type injuries often cause **"soft tissue injury"** - damage to muscles, tendons, ligaments and nerves. This type of injury often goes undiagnosed because **x-rays do not adequately detect these soft tissue injuries.** Fortunately, with advanced technology, these injuries can be detected and monitored by **Thermographic Analysis.** This non-invasive, risk free, state of the art procedure can painlessly determine the extent of damage so that a true diagnosis can be made.

For Gentle and Effective Relief from:

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• *Scoliosis* • *Whiplash* • *Chronic Pain* •

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Cheshire Point Center, 2000 Cheshire Bridge Rd.

CLASSIFIEDS

* AIDS SERVICES & EDUCATION

AIDS Care Coordinated is offering free hospital beds to people with AIDS who need them. Call Alice Brown at 371-9433.

GSU to offer Group Therapy for HIV+ and HIV- Men. Ten weeks, open format, discussions based on the concerns of the participants. Two therapists per group of six to eight. Meetings on Wednesdays beginning January 10, $30 for all ten sessions (no one turned away for lack of funds). For further info contact Jim Burke at 377-6387.

HIV+ individuals interested in forming exercise classes – respond with name and address to 892-1249 – info will be sent – Exercise – "a natural immune booster", and it's free!

The People Project – Ready to assist PWA's in locating services that are available in the community. This is a people-for-people program. Call Ron at 371-0819 or the Atlanta Gay Center at 876-5372.

AIDS Information Line – 9AM-9PM weekdays, 9AM-5PM, weekends for confidential, factual answers on risk, transmission, testing, medical and other referrals in Ga. and elsewhere. Atlantans call 876-9944, other Georgians dial toll-free 1-800-551-2728. Hearing-impaired callers access via TTY 876-9950. Spanish-speaking operators available. A service of AID Atlanta and the Ga. Dept. of Human Resources.

AIDS Care Coordinated is a new service for PWA's in need of housing and assisted living. Call for more info at 371-9433.

ATLANTA GAY CENTER Clinic - M,T,W, 5:30-9:30 pm. Anonymous HIV antibody screening and treatment, $15.00. Free STD screening. Arrive by 9:00 pm, please. Call 876-5372 for more information.

P.O.O.H. – Positive Outlook On HIV+ is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. For more information call 874-6102 or 351-1824.

GAY GAMES '90

T-SHIRTS - $10.00
BUTTONS - $1.00
CULTURAL BUTTONS - $2.00
SCHOLARSHIP LAPEL BUTTONS - $3.00
Contact Larry
875-0700

Start the 1990's in style! The Car Dealers in *Southern Voice* want to deal with you!

ANNOUNCEMENTS

Lunch, Dinner or Late Night enjoy delicious burgers, sandwiches, salads, soups, chili, chicken dishes, daily specials, desserts, beer and wine at Midtown Pub & Grill at 1027 Peachtree across from Theatrical Outfit. Free Parking in rear. 872-6166 (V2,#24)

To Honor Our Dreams...To Heal the Child Within... Therapy group for Lesbian Survivors of sexual abuse. Starting late January. For information contact Marsha J. Davenport, MS, Beverly Buthwoman, MS. T. Partners In Health. 881-6300. (V2,#24)

GAY MALE WRITING SEMINAR. Hone your skills while getting critical feedback. Meet people with your interests. Starts 1/11/90. 8 wks/$100. Send writing sample, phone number and SASE. Chuck. SV Box 2288 (V2 #24).

The People Project is looking for clothing space for Atlanta's PWA's . Small but easy to get to. Intown contact Ron at 371-0819.

Hotlanta (gay) Soccer is now organizing a co-ed team. For more info, call 264-7173. (Also, information on Gay Games '90.)

WOMEN IN RECOVERY– Non-smoking women's support group for all substance abusers based on 12-step program meets every Wednesday and Friday nights at 8pm. North Cobb County. For more information call Diane at 974-0468 or leave message at 974-4907.

AUTOMOTIVE

CASH LOAN ON CAR TITLES
288-9415
Call "The Silver Fox"

BEAUDRY FORD
is GEORGIA'S REAL #1 VOLUME FORD DEALER
NEW 1989
Ford Festiva
LIST PRICE $6217
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NEW 1989
Ford Ranger
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Add Only GA TAX, TAG & TITLE.
KENT CURRY
659-3673 876-6630
BEAUDRY Ford

ENTER YOUR PERSONAL AD TODAY, YOU COULD WIN DINNER ON US !

Your *Southern Voice* Personal Ad Registers you to win

Valentine's Day Dinner for Two

Place a personal ad in *Southern Voice* between January 18 and February 6 and be eligible to win a Romantic Dinner for Two at *Mama's Italian Cuisine.*

Winners will be contacted by phone February 9 and announced in the February 13 issue of *Southern Voice.*
For More Information, Contact Bill Medlock at 876-1831

AUTOMOTIVE

STOVALL VOLVO
"The Atlanta Volvo Alternative"
New '90 740 Sedan
Power windows, central locking system, delay wipers, auto trans., AM/FM cassette, air, driver air bag, heated seats, tachometer, much more.
$20,600
Call Pete Randell
Southlake Mall
(404) 968-3610

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A Cappella BOOKS
Little 5 Points
General Bookstore
Used Books Bought, Sold, and Traded.
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Buckhead 261-4829
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* EMPLOYMENT

Executive Director Atlanta Chapter / National Association of People With AIDS – Previous mgt. experience in non-profit environment and Bachelor's Degree in Human Services Administration or related field preferred, fundraising experience desirable. Effective organization verbal/written communication, public relations and mgt. skills required. Excellent knowledge of spectrum of HIV disease and eligibility for membership in NAPWA required. Administer, direct and coordinate all activities of Atlanta Chapter/NAPWA. Salary: Negotiable stipend. Part -time (20-30hrs per wk). Available January 1, 1990. Please forward resumé in confidence by Jan. 22, 1990 to Atlanta Chapter/NAPWA, Attn: Executive Search Committee, 131 Ponce de Leon Ave., #233, Atlanta, GA 30308.

* EMPLOYMENT

Like to talk on the phone? Why not work on The Party Line? P/T Call 723-1713. (V2, #24)

Penny needs help in Atlanta's new and upcoming hair salon. Come work with the best crew in town and help us continue to grow.

Call
TUES.-SAT.
321-5775
ASK FOR PAT OR MARY
HAIRANOIA
2000 CHESHIRE BRIDGE RD.

Need a change of pace?
CRUISE SHIP JOBS
AIRLINE JOBS
Earnings $15k to 46k
Call 404-876-5327
Leave Message

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Atlanta's fastest growing publication
Hiring full time advertising salespeople.
Sales experience, transportation required.
Commission, base pay, plus bonses.
Work in an innovative, family environment.
Call 876-1819
Ask for Jessi

Like to talk on the phone? Be a party line manager. F/T Call 723-1713.

* EMPLOYMENT

The Brushstrokes Boys are expanding to create a road show for male entertainers. Needed are young men with good presence, professional attitude, good looks and talent. (No alcohol or drugs!) Especially desirable are rock'n roll types with long hair and ethnic people are encouraged to apply.
For interview call
876-6567
Brushstrokes

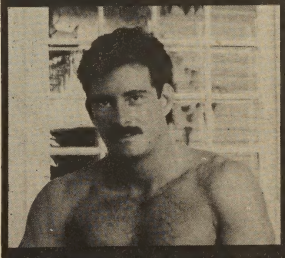
Owner seeks hunky young part-time helper for property fix-up in Atlanta & country. Weekends, whatever. Everything negotiable. FAX photo/phone to PO Box 786 Alpharetta, GA 30239 (V2,#24)

Painter's Helper – Woman painting contractor seeks reliable experienced assistant. Must have phone & transportation. Please call 758-5534. (V2,#24)

FOR RENT

RENTER'S CHOICE
Free Apartment Locating Service
We cover all Metro Atlanta and specialize in intown Atlanta. Apartment rents from $400 for 1 bedrooms.
SAVE TIME
Located in Ansley Mall
892-7646
Roommate Service Available

976-4MEN



OFFERED BY INTRODUCTIONS
PO BOX 8175, ATLANTA, GA 30306
723-1713

Atlanta's Exclusively Gay 24-Hr. Introduction Service. Messages Change Often.
$3.00 PER CALL
Plus tolls, if any, to appear on phone bill.
Leave your own message for FREE 491-6909

FOR RENT

Midtown – Condo, 1BR, w/w carpet, H&A, off street parking, pool, central location, no pets. $375 to 425 + gas & electric. Security deposit req. 6mo./1yr lease. Available immediately. 875-4348 (V2,#24)

1BR duplex, Candler park near MARTA. Central H/A, high ceilings, ceiling fans, deck, lots of light, private entrance. Female non-smoker. No dogs. $500 + deposit. 870-1607. (V2,#24)

4 Bedroom, 2 Bath Grant Park Area 575.00 per month for more info call 627-7387. (V2#24)

Buford-Clairmont Area – house for rent or lease/purchase with creative financing. Newly renovated. Two BR/1BA, den finished basement, fenced yard, large wooded lot. $600/mo. 876-2075.

CHARMING, OLD-FASHIONED ONE BR apt. in quiet, stable apt. community. Hardwood floors, lots of windows, Clean, functional, basic living space. Walk to Lindbergh MARTA station and all shopping. Pets OK within weight limit. $320/mo. Lincourt Apartments. 237-7262.

Office Space Available; The Atlanta Interfaith AIDS Network is conveniently located at 1053 Juniper St. NE in a beautifully restored 1903 home with off-street parking. Two office spaces upstairs are ideal for therapist, group practice, massage, or any general office use. Call or come see for yourself how spacious and nice they are! Call 874-8686 for more info.

FOR SALE

IDENTIFY YOURSELF with fun and funky t-shirts, sweats, boxer shorts from "OUT-er Wear" Designs for both men & women – find the ones perfect for you. Free catalog, write today! 19-V SW 2 St., Gainesville, FL 32601. (904) 375-2144. (V3,#1)

NOT TOO OLD TO BOOGIE! 1980 Datsun 510 – always been given TLC, has AC, runs smoothly, rides comfortably, many more miles to go. Call 881-6314 for test drive.

Pull out sofa bed, floral design. $150.00. Call 681-0385 (V2,#24)

Bookcase headboard bed, steel desk, Early American Server, newly upholstered loveseat, recently upholstered lounge chair, ottoman and tub style chair, antique ottoman. Call 622-7710. (V2,#24)

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"Caring for your home medical equipment needs"
• Rental
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• Delivery
Hayden's Home Health Care
849 P'tree St., Ste. 104
Atlanta, Ga. 30308
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HEALTH

IT IS BETTER TO BE HATED FOR WHAT ONE IS - THAN LOVED FOR WHAT ONE IS NOT.

French Writer
ANDRE GIDE (1869-1951)

Clinical Hypnosis
for smoking,
overweight,
concentration,
motivation,
habit control.
636-7745
Visa/Mastercard Accepted

INSTRUCTION

Lesbian Prosperity Class dealing with the specific issues lesbians face in creating prosperity. Led by MBR. Class begins Jan. 24, 7-9pm, 6 weeks. $80. Call 881-6300 for info and to register.

SAME is offering classes in acting, playwriting, computer design and technical theater. Starting in mid-January. For more info call 584-2104.

Tennis Anyone? There is no better time than now to improve your tennis game. For tennis instruction, call Paula Gore. 659-2301. (V2,#24)

LEGAL

ATTORNEY - General Practice including Auto Accidents, Personal Injury, Real Estate, Wills, DUI/Traffic Offenses, Divorce, Child Custody, Bankruptcy. 577-7167. Convenient downtown location on MARTA. PATRICIA J. GARLAND. (V2,#22)

Attorney – Free Consultation – most legal services, DUI, bankruptcy, injury, criminal, divorce, real estate, wills, etc. J.E. Cline, 2964 Peachtree Rd., 237-9598 Anytime. (V2 #26)

METAPHYSICAL

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Metaphysical Bookstore
Ansley Square
Gay Signs
An Astrological Guide for Homosexual Men
Also
Witchcraft and the Gay Counterculture
(A Must Read)
•New Age Cassettes & CD's
875-2665

Psychic Insight may provide the answer to deadend efforts. Tarot Therapy – Dream Interpretation – Intuitive Consultation. M. Dennis Hope (404) 850-5630. (V2,#24)

Metropolitan Atlanta Astrological Society. MAAS serves to dispel misconceptions and to foster growth and understanding is astrology. Call 622-5661 for info on monthly programs. (V2,#24)

METAPHYSICAL

MAAS – Metropolitan Atlanta Astrological Society. A networking educational/research organization for both amateur and professional astrologers. Usually meets the fourth Wednesday of each month. 622-5661.

Innerquest – Spiritual/Metaphysical group starting for Lesbians and Gay men. Group will meet every Sunday from 3 to 5pm. Meetings will consist of channelers, psychics, Native American Indians, and other topics that interrelate with metaphysics, and or spirituality. If interested please call Atlantis Connection, 881-6511. Leave message for David. (V2,#24)

MISCELLANEOUS

Southside Unit – League of Women Voters meets 1st Sat. of month, 11:30am at Greenbriar Picadilly Cafeteria. Work for progressive southside development. 761-1718 (V2,#26)

PARTIES

LET US HOST YOUR PARTY! Great entertainment comes with your reservations for benefits, social activities and organizational meetings. Jerry Farber's, 54 Pharr Road, 874-8602.

Manhater from Decatur offers the DEAL OF THE DECADE!! You choose from Cold Shoulder, Open Hostility, or Poisonous Venom, and we throw in an inflammatory article in the tabloid of your choice absolutely free! No interview necessary; call Ms. Sherry today to reserve your slot on our Broad Feminist Agenda.

PERSONALS

Did you see the gorgeous blonde in the second booth last Friday night? And that burger he was eating...too much! Why not try it yourself and meet some new friends. Midtown Pub & Grill, Peachtree across from Theatrical Outfit.

Hot young female college student looking for Sugar Momma to pay my way through school. Will have {censored} bi-weekly. What do you require? SV Box 2290

Hardworking newspaper woman desires hot young female college student to forget those ideas about me paying her way through school, I don't care how much {censored} you give me, I can't afford it, and my girlfriend wouldn't like it at all.

GWF – 25, I love life. I'm spiritual, playful, stable, intelligent, active (though slightly overweight), and I believe friendships and romance are the spice of life. If fun, creativity, and character are part of your identity, write me (photo appreciated): BOX 794, Decatur, GA 30031. (V2, #24)

Did you reply to "There is a dyke who lives in town..." and not receive a response? Due to confusion in mailroom, I did not receive your letter, I am very interested in contacting you. Please write again. SV Box 2286. (V2, #24)

Feminine GWF. Late 20's, blonde, girl-next-door type. Non-religious, social drinker/dancer. I'd like to meet other fair-haired lesbians for friendship. PO Box 14366, Atlanta, GA 30324.

DIAL NOW GUYS ARE WAITING!

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95¢ PER MIN - $1.50 THE FIRST MIN.
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HANG OUT.

Hang out with someone you care about.
With "voice personals" from Gay Selections,
you can meet other gay men who share your lifestyle and live in Atlanta.

Simply call Gay Selections and listen to a dozen or more personal messages from a diverse selection of gay men, then respond to those messages that interes you.

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1-900-860-4747
Only $2.00 first min., $1.00 each add'l. Must be 18 years or older. ™ Jartel, Inc., 1989

ANSLEY! Gorgeous renov. Gourmet kitch; 2FPs; CH/A $389,000.

STUNNING Victorian burg. 3BR/1.5BA; Total redo; $99,500

WANT SPACE? Over 1,800SF renovated 3BR/1BA; Grant Park; $101,500

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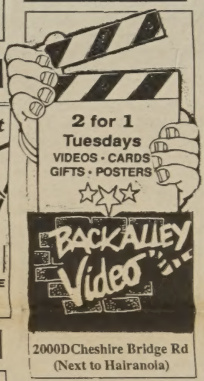

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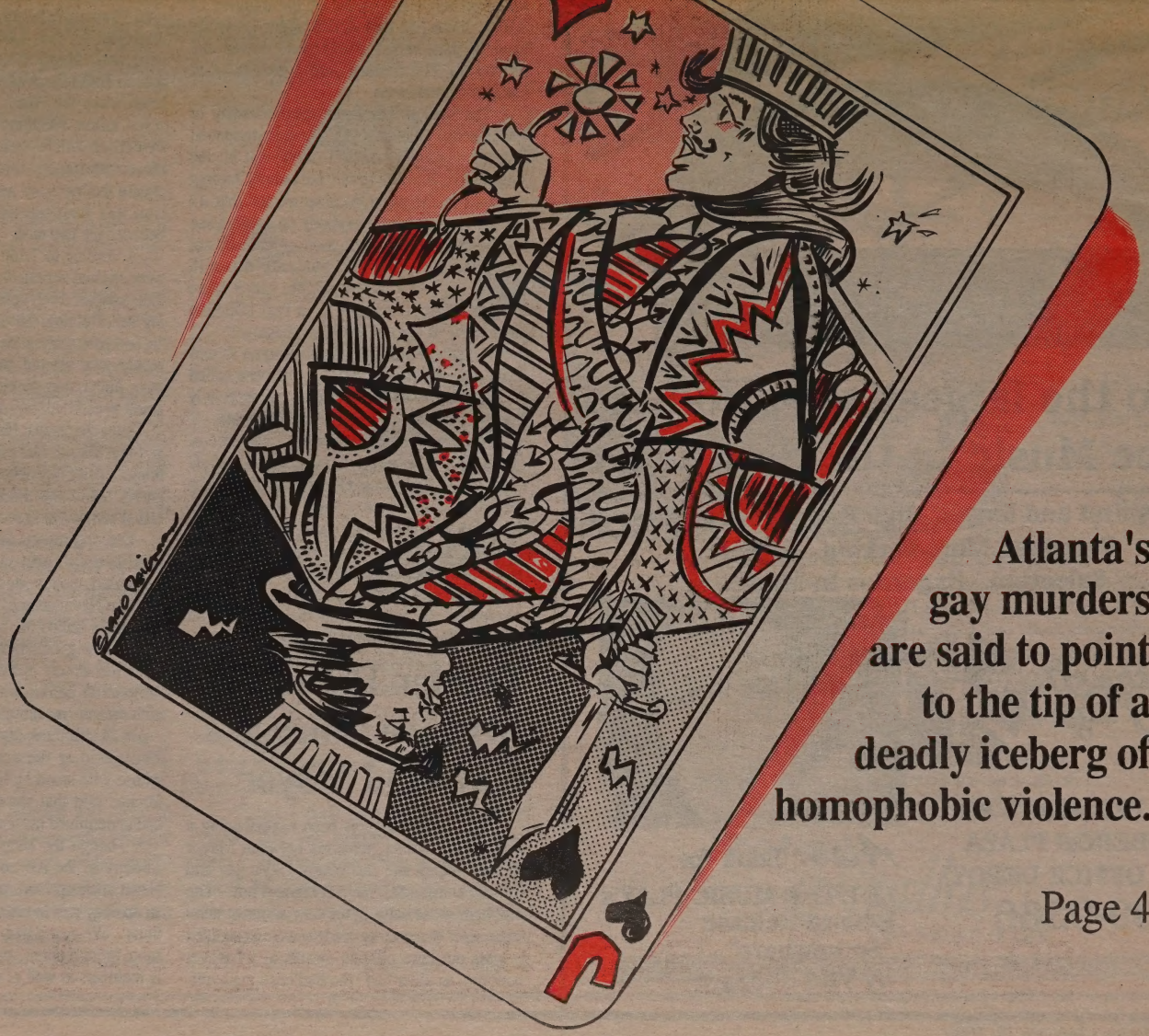

Atlanta's gay murders are said to point to the tip of a deadly iceberg of homophobic violence.

Page 4

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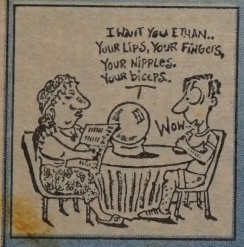
FABULOUS **GENDER-BENDER** **OBSCENITY?**



Ethan Green brings his social life to *Southern Voice*.

30

Cloud 9 is satire, sex-play and heart all rolled into one.

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NEA Refusal to fund four artists draws fire from arts/gay activists

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SOUTHERN

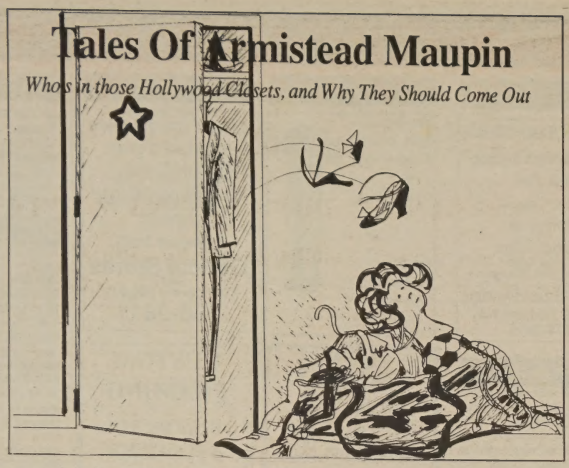
VOICE

Vol. 3, No. 11 *"Taking Pride in Our Culture"* July 19, 1990

LOVE MAKES A FAMILY

Tales Of Armistead Maupin

Who's in those Hollywood Closets, and Why They Should Come Out



by **Steve Warren**

Armistead Maupin recalls a Hollywood maxim from the period when multimillionaire Merv Griffin had a daily talk show: "You don't get on *Merv Griffin* unless you get on *Merv Griffin*!"

Maupin is the author of the *Tales Of The City* series. When he and his lover, Terry Anderson, stayed at the Griffin-owned Beverly Hilton recently, Maupin says, "The place was under construction, it was really somewhat of a mess. As we were leaving we found a comments card on which we were asked to place any suggestion...about how the hotel could be improved. And Terry wrote, "Hotel is under construction and Merv is in the closet; so finish hotel and have Merv come out."

"We left the card and two weeks later we received a [form] letter from Baron Hilton himself, saying 'Thank you very much for your comments about our hotel. We have spoken to our staff and we are taking measures to correct the situation..." I was imagining the staff being lined up and told, "Now listen, we've got to do something about Merv taking Eva Gabor to events."

Maupin has been friends with a number of gay celebrities both open (Quentin Crisp, Christopher Isherwood and Don Bachardy) and other wise. He says he began urging Rock Hudson to come out in 1976. "I think it would have been quite possible at that point. He had all the money in the world, he was already playing older leads.

."Ian McKellen will tell you this is the happiest time of his life. He's not creeping around in fear anymore; he's in charge of himself. People can't say nasty things about him in the tabloids because he's already exploded the sensationalism of it by announcing himself in a calm and happy manner."

Maupin thinks all gay men and lesbians should come out, for their own good and the good we can do each other; but celebrity closets are his pet peeve.

"I don't buy this 'working for us on the inside' line," Maupin continues, "because they've been doing that forever and the world isn't getting any better. Hollywood still creates the impression that homosexuals do not exist. I guess I've become more strident about this as I've become more famous because I see more and more instances of hypocrisy. I didn't know who was gay years ago, I was buying the line that Hollywood was giving me: but the more contact I've had with the people who run things there the more I realize to what degree this is an enormous lie that's being told to all of us.

Told that the late puppeteer Wayland Flowers once said to a close associate,"If I said those three little words – 'I am gay' – it would cost me a million dollars a year," Maupin responds, "He's got no choice in the matter [now]...that combination of greed and self-loathing is not particularly attractive...the man was working gay cruises...making money off the fact of his homosexuality."

"I've worked the same bookstore circuit as Lily Tomlin. She has as many homosexuals standing in line at her book signings as I do. But god help you if you ask her why.

"For Wayland Flowers to say he'd lose a million dollars if people found out he was gay is no more acceptable than for an actor to say, 'if they knew I was Jewish I wouldn't make as much money as I do, so please keep quiet about it.' Imagine a Jewish person saying that to another Jewish person, and imagine the response of that second Jewish person.

"We have to go to the very source of this problem," Maupin maintains, "which is the homophobia itself, and the only way to attack the homophobia is to refuse to maintain the secret of homosexuality, either your own or anyone else's. And that means expressing your impatience to other gay people who are in the closet, telling them you feel that they have a moral responsibility to be more honest about their lives because it will make the world a better place for everyone.

"I realize that that's a process that takes some people longer than others, and I'm willing to wait, as long as I see some movement on the part of my friends."

Maupin, who appeared on Oprah Winfrey on National Coming Out Day, Maupin refers to the event when he says, "The whole premise of National Coming Out Day is 'take the next step.' What I'm saying is, take the next step, Lily and Jane. Take the next step, Barry Diller. Take the Next step, Merv Griffin."

The author of a recent "Playboy" interview, Maupin notes, spent half a page trying to draw Barry Diller out about his sexuality, but Diller kept the door firmly closed.

"I feel someone should be in a position to pressure the people who are really in power," the writer goes on. "Homosexuals are not some sort of oppressed minority. We are in fact in charge of a lot of places. Eddie Murphy's boss is a gay man. (Actually, Barry Diller has left Paramount for the top spot at Fox, Inc.) Someone could have told Eddie Murphy 'this is inappropriate' when he made those horrid AIDS jokes, but we have an enormous number of gay people out there who have no conscience when it comes to the issue of homophobia. They're perfectly willing to let it ride because they're afraid of blowing their own cover and making less money.

"The pressure can't be put on by Joe blow in the street," Maupin says, "but if I were in a room with Barry Diller I would tell him that. I do this. I made the same speech to Tim Curry last year after reading (in an interview by this writer) that his private life involves watching ducks on the Thames.

"Tim looked me up when he came to town because he had read the [Tales of the City] books, and I was flattered because he's a certain cultural icon to me. We hit it off tremendously, had dinner on three or four occasions, and partied together. One night I made it clear to him I felt he should be open about his sexuality, and I didn't hear from him again. Here is a man who spent the greater part of the '70's running around in a garter belt and a merry widow – I don't know what he's trying to protect, but he doesn't have half the guts Ian McKellan does.

"Ian had trepidation about coming out," Maupin acknowledges. "He had people telling him not to do it. Now I've actually heard people saying, 'Oh, it's easy for him because he's at the top of his field.' Then I hear quite the opposite – they say, 'I can't do it because I'm not famous enough yet.'

"I've heard every excuse in the world," Maupin sneers. "It really just boils down to coming to grips with your own life."

Peppering his diatribe with anecdotes, Maupin tells of a young, little-known actor friend who once called excitedly to say he had a date with John Travolta, who had invited him out through a mutual acquaintance. The excitement was gone when the actor called back with the post-mortem: Travolta had taken him to a Scientology presentation! "They've got him pimping for them" Maupin laughs.

The writer/activist had hoped AIDS would make things better in the movie industry. When Rock Hudson died, for instance, "I thought that Hollywood's sensible response to that whole situation would have been to gather 30 of its top stars in a room and have someone step forward and say, 'Half of us are gay and half of us are not. If doesn't matter to us and it shouldn't matter to you.' But we haven't even gotten that close."

Maupin considers Selleck "today's Rock Hudson," tracing his career through adventure films and light comedy to his current serious drama, and recalls an advertisement the actor appeared in shortly before the success of Magnum PI. "He was the perfect clone," Maupin says. "People couldn't believe they'd use someone so gay-looking in an ad."

Reminded that he's speaking for the record, Maupin has no desire to censor himself. He is skeptical, however, that his works will ever be published: "What invariably stops a story like that from even making it into print is that a lawyer comes along and says this is libelous. Why is it libelous? If I'd said they were Jewish or black, would it have been libelous?"

"Malice is usually required to prove libel," Maupin points out. "I would challenge anyone to find malice in my action, because I'm happy about being gay and I celebrate the other people that are gay – and most gay people do. That's why we have something like the *Gay Engagement Calendar* that brags about the people who are gay, because we're proud of these people."

Unaware that Tom Hulce has joined the short list of openly-gay actors, Maupin is happy to hear it and not too surprised; "He seems to have the kind of character that would make that possible."

"One of the unwritten laws of gay life," Maupin sighs, "is where you reach a certain level of fame you shut up about your homosexuality. You're not told this by straight people, you're told it by other famous homosexuals who are ushering you into the pantheon of the right.

"And for somebody like me who's relatively new on the scene and who's making a big noise about it, you make people extremely uncomfortable...everyone compromises at one point or another, and I've resolved to be the one who doesn't. If my career doesn't go any further than this, I don't give a damn. The joy I'm having is in living my life completely openly and sharing everything about myself that I want to share."

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SOUTHERN VOICE

Vol. 3, No. 11 *"Taking Pride in Our Culture"* July 19, 1990

LOVE MAKES A FAMILY

M. J. MURPHY

Sharon Kowalski's and Karen Thompson's struggle to gain control of their lives nears a milestone. Meanwhile Georgia's new durable power of attorney law and a promise of action on domestic partnership legislation from Mayor Jackson make that struggle a little easier here at home.

Pages 4 and 5

Police Advisory Committee Anounces Metro Area Hate Crimes Line

Atlanta—Spurred by increasing reports of violence and poor documentation of the facts surrounding it, the Lesbian/Gay Police Advisory Board (L/GPAB)—a project of the Lesbian and Gay Rights Chapter of the ACLU of Georgia—has announced the establishment of a "hate crimes" documentation phone line. Funding for the line is being provided by *Southern Voice*.

On the eve of the line's introduction, *The New York Times* reported research that shows gays and lesbians in America "face a hatred more intense, open and intractable than that felt by any other minority group."

The National Gay and Lesbian Task Force's 1989 report on violence, victimization and defamation showed slightly more than 7000 reported incidents during the year. NGLTF received reports of only 22 crimes from Georgia during that period.

"The need to increase our ability to document these incidents has become increasingly evident given the high number of homicides we have been able to record over the past year or so," says Cathy Woolard, chairperson of the L/GPAB.

Individuals who have been victims of anti-gay or lesbian harassment/violence will be able to leave a voice mail report of the incident on the line and will be called by a volunteer from the Police Advisory Board to complete the report.

Woolard requested that community members use the 286-BIAS number to report any incident, no matter how insignificant it may seem at the time. "If a car full of kids hollers 'fag' at you while you're walking down the street, get a description of the car and a license number if possible and then call," she said. "While the incident may seem minor, when combined with other reports it may be helpful in establishing patterns and even making arrests."

According to *The New York Times* article, reducing anti-gay bias will probably be a long and arduous process. "[Attackers] see homosexuality as a sign that society is disintegrating and as an offence to their sense of morality," said Bob Altemeyer, a psychologist at the University of Manitoba. "Their self-righteousness makes them feel they are acting morally when they attack...It overcomes the normal inhibitions against aggression."

Research reported in the *Times* article shows that while AIDS hasn't helped matters, Altemeyer and others feel that it is "a convenient hook on which [attackers] can hang their prejudice."

Reports to the bias line can be made anonymously and the names of all persons reporting will be kept confidential. Incidents reported to the line will provide data for yearly reports to the National Gay and Lesbian Task Force's annual report on Anti-Gay Violence, for the National Hate Crimes Hotline, and for statistical monitoring of the level and location of hate violence against lesbians and gay men in the Atlanta area.

"The first call anyone who has been the victim of violence should make is to 911," emphasizes Woolard. "Always contact the police immediately so that investigations can begin and any needed emergency assistance can be rendered as soon as possible. Then call the bias hotline to follow up. If there have been any problems with the police, report that also."

"As a community, we must be aggressive about letting the appropriate authorities know about violent and defaming attacks and insist on thorough investigation of such incidents," she concludes. "By reporting the incidents to the ACLU's documentation line, our community will be able to have in-depth knowledge of the situation and can be a greater resource for law enforcement and government officials."

REPORT HATE CRIMES
Call 286-BIAS

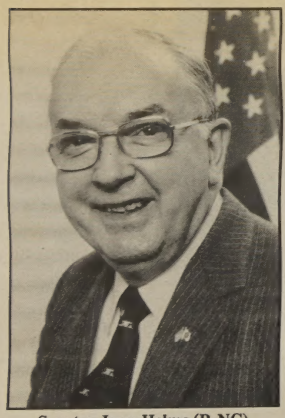
Documentation of acts of defamation and violence will also be a useful tool in getting state-wide and local hate-crimes laws enacted.

The hotline number is 286-BIAS. You may call the number 24 hours a day, 7 days a week. Be prepared to leave a number where you can be contacted. If you reported the incident to the police, try to have the incident report number available. You will be asked for your name and address plus details about the incident and police response to your report (if appropriate). You do not have to give any information that you do not wish to give, including your name. But, the more information you can give, the more useful it is for future use.

A.D.A. Clears House and Senate

Hatch the hero as he undoes Chapman/Helms logjam

Washington D.C.—After two years of wending its way through Congress, the Americans with Disabilities has cleared both the House and the Senate and is on its way to President Bush who has supported the legislation and said he will sign it.



Senator Jesse Helms (R-NC)

"Passage of the A.D.A is an historic landmark," said Tim McFeeley, Executive Director of the Human Rights Campaign Fund (HRCF). " It marks the first time in the history of the AIDS epidemic that the federal government has moved to decisively protect people with aids and HIV disease from irrational discrimination."

The biggest hurdle in the bill's progress was cleared last Wednesday when Senator Orrin Hatch (R-UT) introduced a substitute for the Chapman amendment—which would have allowed businesses to move HIV positive foodhandlers out of their jobs in the guise of "protecting the nation's food supply."

Hatch's amendment offered wording that would direct the Secretary of Health and Human Services to develop a list of diseases that can be transmitted through food. HHS Secretary Louis Sullivan is on record stating the HIV cannot be transmitted through food.

But the compromise language did not clear the Senate without a fight—from Sen. Jesse Helms. But when the Hatch amendment did come to a vote, Helms' attempt to derail it was defeated (61-39). Sen. Sam Nunn, who had previously supported the Chapman language, switched sides and voted with the majority. Sen. Wyche Fowler sided with Helms. The final vote on approval was 90-6, Fowler and Nunn in the majority and Helms still opposed.

Just before the recess, the powerful National Restaurant Association (NRA) had taken up the mantle of seeing that the legislation was either killed or passed with the offending language intact.

Hoping to counter the NRA's campaign, HRCF sent word of the problem out to lesbian/gay pride celebrations around the country and response flooded in.

"This is the first time that AIDS lobbyists have had to go head to head with the far right *and* an organized business lobbyist," said HRCF's Gregory King. HRCF's efforts resulted in more than 10,000 mailgrams sent to members of Congress after they returned from the break.

Mass. Law Escapes Ballot Challenge

Court says that religious group can't request recall

Boston—The state supreme court has ruled that the Massachusetts Gay and Lesbian Civil Rights Law will not be subject to referendum on the November, 1990 ballot. The court ruled that the law is ineligible for the referendum process because of an amendment to the law which exempts religious organizations. Attorney General Jim Shannon had ruled similarly last December; his ruling was challenged, brought before the Supreme Court, and upheld July 5 by a 5-2 vote of the court.

After a seventeen year struggle for passage, the Massachusetts Gay and Lesbian Civil Rights Bill was signed into law by Governor Michael Dukakis on November 15, 1989. It is the second statewide gay/lesbian civil rights bill in the country; Wisconsin enacted the first such law in the mid-80s.

The day after the bill was signed, a group called "Citizens for Family First" began a campaign to repeal the law. CFF gathered over 60,000 signatures, partly through disseminating misinformation about the nature of the law and about gay people in general. The court's ruling effectively ended their campaign.

"Knowing that the Massachusetts Gay Civil Rights Law is secure will be a tremendous boost for the national gay rights movement," says David LaFontaine of the Massachusetts Coalition for Lesbian and Gay Civil Rights. "The permanence of the law in this state will provide energy and inspiration to activists in over a dozen states around the nation who are at crossroads in their own struggles to pass civil rights legislation."

Although Massachusetts gay activists are relieved to be spared the great expense of a ballot question, many were confident that the voters would have voiced strong support for gay rights. A poll taken just after the bill was signed last fall showed 70 percent of Massachusetts voters supported the new law, with only 21 percent were opposed. Activists had orchestrated a high-visibility campaign to win passage of the bill. Their outreach included mainstream media as well as a number of large rallies and demonstrations designed to bring the issue of gay rights to literally millions of people in Massachusetts.

"The gay rights movement and the perception of gay people in this state have changed because of the battles which have raged over the last few years," says Andrew Held, a lobbyist for the Coalition for Lesbian and Gay Civil Rights. "We have established a permanent, intensely visible presence in Massachusetts politics. The power we have brought out into the open cannot be rolled back in this or any year."

Falwell Blasts HRCF In Helms Letter

Gay group counters –Rev.'s info and attitude are out-of-date

by **Cliff O'Neill**

Rev. Jerry Falwell has targeted a gay and lesbian political group by name in a recent fundraising letter for the reelection campaign of Sen. Jesse Helms (R-N.C.).

Asking for $45,000 in support of the homophobic senator's bid for his third term, the founder of the now-defunct Moral Majority lashes out at the traditional targets of the right wing: the National Endowment for the Arts; the American Civil Liberties Union; the National Abortion Rights Action League; and the National Organization for Women. But leading Falwell's list of sinister organizations is the Human Rights Campaign Fund, "the political committee of the homosexual activists."

The Campaign Fund, according to Falwell, "has more than $1 million in their liberal war chest" and has "declared that 'We need to...see that the word "former" comes in front of Jesse Helms' name after November 6.'"

Calling Falwell's facts "significantly out of date," Gregory King, the group's communications director, pointed out that this year, HRCF's budget will come to over $3 million.

"And contrary to Reverend Falwell's misperception," King added, "we are not a liberal organization, we are a mainstream American organization. We support liberals and conservatives who support equal rights for all Americans."

Describing Helms as a "friend who is very dear to my heart," Falwell praises the North Carolina Republican for his opposition to abortion and "taxpayers' money" being used to fund controversial and homoerotic art.

"It's no coincidence that as we have turned away from the faith of our fathers, our society has been overrun with the pain of crime, drugs and pornography, AIDS, homosexuals demanding the right to marry," Falwell goes on.

"I think it says something about Jesse Helms that he has to rely on someone like Jerry Falwell to help him raise money," commented King. "But make no mistake, this appeal can be very successful in opening the floodgates of funds for Helms."

N.E.A. Withholds Grants from Gay/Lesbian Artists

Gay and arts activists reply with outrage, urge readers to write Congress and send mailgrams by calling 1-900-226-ARTS

by Gary Kaupman

Washington, D.C.—Gay and lesbian activists have spent the past several months celebrating a set of hard-won victories over the regressive politics of Jessie Helms—first the passage of Hate Crimes Statistics Act, then AIDS CARE and now the Americans with Disabilities Act. At the same time, artists have been holding their collective breaths wondering when the Helms rain would fall on their parade.

They didn't have to wait long. On June 29, John Fronhmayer, Chairman of the National Endowment for the Arts, announced that his agency would fund only 14 of the 18 grants recommended by its Solo Performance Fellowship Panel in February.

Apparently acting in compliance with language tacked onto the NEA's 1990 appropriation by Helms last June, Fronhmayer declined to award grants to Tim Miller and John Fleck (both of whom are gay), Holly Hughes (a lesbian) and Karen Finley (a feminist known for performances which aggressively challenge the patriarchy).

The Helms addition reads: "...none of the funds authorized to be appropriated for the National Endowment for the Arts or the

Tim Miller

National Endowment for the Humanities may be used to promote, disseminate, or produce materials which in the judgment of the NEA or the NEH may be sado-masochism, homoeroticism, the sexual exploitation of children, or individuals engaged in sex acts and which, when taken as a whole, do not have serious literary, artistic, political, or scientific value."

The restrictive language was attached to a one year appropriations bill which is set to expire with the end of the 1990 fiscal year. Congress will take up the fate of reauthorization for the NEA sometime later this month. Any restrictive language adopted on the reauthorization will be in effect for a period of five years.

At the time the language was added to the appropriation there was much discussion about its potential withering effect on freedom of expression. But reportedly Fronhmayer, in private, issued assurances that the NEA would not be held hostage by the political machinations of the far right.

That certainly appeared to be the case when, in February, three openly lesbian writers—Minnie Bruce Pratt, Chrystos, and Audre Lorde were awarded NEA grants. All three have produced works that have specific homoerotic content. (See pages 6 & 7 for a letter from these artists on this issue.)

At about the same time those grants were being awarded, seven panelists for the Solo Performance Fellowships met to determine which of the approximately 90 applicants for those awards would be funded by the NEA. Panel member Vince Anthony, Executive Director of Atlanta's Center for Puppetry Arts, says he specifically asked Fronhmayer if the panel's deliberations should take the Helms language into account.

Anthony remembers that Fronhmayer's answer was unequivocal: nothing has changed, "deal with artistic merit only."

Based on that assurance the panel sent 18 names—including Finley, Fleck, Miller and Hughes— to Fronhmayer. "Of the 90, we chose the best," says Anthony, "...artists with tremendous voices."

In March the panel was asked to take a second look at three of its choices—maintaining confidentiality in their deliberation process, panel members will not disclose which three. The panel unanimously reaffirmed their recommendations, according to Phillip Arnoult, its chairperson.

On June 29 Fronhmayer contacted Arnoult and told him that he was going to issue a press release which said that 14 fellowships would be awarded. Arnoult says Fronhmayer told him that the decision not to recommend the fellowships for Finley, Miller, Fleck and Hughes "was based on a telephone poll of the National Council [of the Arts]."

"...I believe that terrible damage has already been done to these artists, and to the Endowment..." said Arnoult in a press release fired off within hours of his conversation with Fronhmayer.

On July 5, the American Civil Liberties Union Lesbian and Gay Rights Project, the Gay & Lesbian Alliance Against Defamation, the Lambda Legal Defense and Education Fund, and the National Gay and Lesbian Task Force joined the fray by requesting a meeting with NEA Chair Fronhmayer. The NEA's chief counsel agreed to schedule a confab with the group, but the Chairman was said to be "busy"

Continued on Page 19

Karen Finley

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PARTNERS IN LAW

The issue of equal rights for unmarried domestic partners is fast coming to a boil. Will Atlanta make the move?

by **Joe Carder and Debbie Fraker**

Atlanta stands on the brink of an exciting challenge—the enactment of legislation that prohibits discrimination against individuals based on their marital status. And, as is frequently the case in other areas of social growth, gay men and lesbians are likely to be on the leading edge of the movement that will produce these important changes.

During the recent campaign, Mayor Maynard Jackson promised the gay community that he would look at the feasibility of extending the city's nondiscrimination policy to include marital status. Such legislation would certainly affect gay and lesbian couples, but non-gay domestic partners would also be among the benefactors.

In fact, domestic partnership legislation is frequently written so that equal rights are extended to folks who live together but are not necessarily lovers. That's a pretty exciting definition of family in our book.

Such domestic partnership legislation has been implemented or is being considered by such cities as Los Angeles, California, Tacoma Park, Maryland and Seattle, Washington to name but a few. Many businesses and social service organizations have also implemented policies of refusal to discriminate on the basis of marital status.

The question of benefits and spousal privilege is an important one for couples—same sex or opposite gender—who live in a domestic relationship. As early as 1921, the California Supreme Court determined that the institution of family has no locked parameters, going so far as to say that a family may include a "particular group of people related by blood or marriage, or not related at all who are living together in intimate and mutual interdependence of a single home or household."

While this is certainly not a ringing endorsement of same sex relationships, it clearly is an acknowledgement that "family" is more than a concept based on the traditional union of marriage as sanctioned by church and state—an option not available to same sex couples in America.

EVETT BENNETT

George Rogan and Jay Neely have been partners for thirteen years

Last year the New York Supreme Court supported and broadened this definition of family. Judge Vito Titone ruled that "family should not rest on fictitious legal demands for genetic history, but instead should find its foundation in the reality of family life."

As a result of the court's action, Miguel Braschi was able to inherit the rent-controlled apartment he had shared with his male lover for several years. In other cities, too, this new definition of family—based on function and commitment instead of traditional structure—is being applied to the varied needs of a whole range of family units.

Some questions. Just how committed are you to your relationship with your live-in love? Do you hope to spend the rest of your lives together? Do you share living expenses and an exclusive relationship? Would you sign an affidavit stating your mutual commitment to each other?

If you answered these questions in the affirmative and if you were an employee of the city of Berkeley, California you would be able to receive health benefits for your beloved without need of marriage. Berkeley, the first U.S. city to enact a policy of this nature, began the trend toward this type of non-discrimination policy in 1985.

The legal definition of a domestic partnership, in Berkeley and most of the cities that have enacted such ordinances, includes shared economic responsibilities and shared residences, exclusivity of relationship, lack of blood relationship between the partners, and willingness of the partners to sign an affidavit saying that they fit these qualifications.

Such domestic partnerships can be terminated by signing another affidavit to that effect.

Health benefits for domestic partners of city employees are currently offered in Berkeley, West Hollywood, and Santa Cruz, all in California. Sick and/or bereavement leave for city employees are offered to unmarried domestic partners in: Tacoma; Seattle; Los Angeles; Madison; Washington, DC; and New York City.

Berkeley's ordinance goes the extra mile by specifically including homosexual as well as heterosexual couples in its definition of domestic partners.

San Francisco passed a similar ordinance that outlawed discrimination based on marital status in 1989, but the ordinance was rescinded by a referendum vote. In June of this year, however, the San Francisco Mayor's Task Force on Family Policy presented its report recommending bereavement leave and health care benefits for unmarried domestic partners in order to "create a more supportive work environment for all workers, and reduce on-the-job stress, as well as job turnover, tardiness, and absenteeism."

Similar legislation or expansion of existing policy is being considered by city councils in Boulder, Colorado; Ithaca, New York; Los Angeles; and Washington, DC.

In Seattle last year, the Washington American Automobile Association was forced to grant associate membership to a gay man's domestic partner rather than discriminate on the basis of marital status. Existing domestic partnership legislation was the basis for the action.

So far private business has been ahead of government on this issue. The *Village Voice* began offering domestic partner benefits in 1982. If you worked for the ACLU in San Francisco or the American Psychological Association you would have had domestic partner benefits since 1983 and 1984 respectively.

Domestic partner benefits are also offered by: the National Organization for Women; the Seattle Mental Health Institute; the Lambda Legal Defense and Education Fund; the Albert Einstein College of Medicine; the Berkeley Teacher's Union; the American Friends Service Committee (a Quaker organization based in Philadelphia); the County Transit District (public transportation for the city of Santa Cruz); Workers Trust of Eugene, Oregon; and the Seattle Public Library (although limited).

Del Martin and Phyllis Lyon, co-founders of the Daughters of Bilitis, have been domestic partners for 37 years. They have recently registered with the Human Rights Campaign Fund's National Family Registry.

You might have expected such progressive policies from a list such as this. Our research is far from complete, but look at the names that are missing.

For both governments and businesses a primary question about domestic partnership policy has been, "how much will all this cost?"

Reports from cities that are already offering domestic partnership benefits say that the added costs, if any, are negligible. The Berkeley city manager's office reports that—though their insurance carrier raised premiums two percent when the ordinance was first enacted—total health care costs for the city have not been significantly affected. The report even addresses the AIDS phobia of insurance companies stating that there has been no strain on the health plan related to PWAs.

The Los Angeles Consumer Task Force on Marital Status Discrimination reports that insurance costs are not significantly affected by the elimination of discrimination against unmarried couples. (Incidentally, SAFECO Insurance Company does not include marital status in its underwriting criteria.)

Obviously, increased costs are not a valid issue here.

What about the bugabear of public opinion? A recent *Time* magazine poll reported that 65 percent of those asked believed that homosexual couples should be allowed to inherit each other's property and 54 percent believed that homosexual couples should be permitted to receive medical and life insurance benefits from a partner's policy!

Sometimes spousal privilege is being extended to unmarried and—specifically gay and lesbian partners— because they have insisted on it.

Joan (a pseudonym) is an Atlanta lesbian. She is fortunate enough to work for a company that includes sexual orientation in its statement of non-discrimination. Out of a combination of naivete and need, she asked that her lover be included on her health insurance. Initially the answer came back, "No." When Joan questioned that response in the context of the non-discrimination policy, the answer changed to, "we'll work on it." There is no resolution as we go to press, but Joan's simple and reasonable request may have resulted in her company becoming one of the growing list of those that offer benefits to domestic partners.

If you were a student at Stanford University or the University of California at Irvine, you and your gay or lesbian partner would be considered for married student housing. Students at U.C. Berkeley have begun to demand this privilege also.

Thanks to a "request" by gay employee Duane Rinde with support from the D.C. Gay and Lesbian Activist Alliance (in the form of a threatened boycott— imagine the impact of queers boycotting a department store!), if you worked at Woodruff and Lothrop instead of Macy's, your lover would be able to get a shopping discount card. Ditto Garfinkel's in D.C.

And, as a result of a suit brought against TWA in July 1989, a gay man has won the right for his lover to take advantage of his free companion ticket earned from his frequent flyer miles.

In Atlanta—said by some to house the third largest urban population of gays and lesbians in the country—we were able to find few companies or organizations that offer domestic partner benefits. Though some businesses have begun to add marital status to their list for a non-discrimination policy, even these are often vague on exactly what that move means. Representatives of New Leaf Book Distributors, Sevananda Natural Foods Coop, Feminist Women's Health Center, and the Women's Resource Center of DeKalb County said that their organizations do not discriminate on the basis of marital status in reference to employee benefits, specifically in relation to sick or bereavement leave. The Women's Resource Center's health insurance policy also covers domestic partners.

Sevananda and Life Grocery Coop in Marietta also include unmarried couples in their couples memberships. Janet Callum of the Feminist Women's Health Center exprtessed frustration that the Center was not able to offer health benefits to unmarried partners because of their limited insurance options.

Marriage is a sensitive issue for gay men and lesbians. Gay/lesbian marriages are available to those who wish to publicly ritualize their relationships; locally such ceremonies are performed by the Metropolitan Community Churches and Unitarian Universalist congregations. The state, of course, refuses to recognize these unions.

But for many of us, mainstream marriages have ended in disillusionment, swamping the courts with couples whose frustrated expectations have left a trail of shattered lives, or worse, psychologically battered children used as weapons of revenge. A domestic partnership policy

Continued on page 13

Durable Power of Attorney Solves Myriad Legal Problems

New law provides much-needed protection for lesbians and gay men

by **K.D. Childers**

Jim first met David and fell in love with him 10 years ago.

After a year of dating, David moved into Jim's apartment. They had so much in common. Jim could talk to David about anything.

Five years later, David and Jim bought a beautiful old house together. They were going to restore it themselves. Jim wanted to spend the rest of his life with David.

Last year, David was in a terrible car crash with little hope for recovery. They had made so many plans for the future.

Jim knew that, when the time came, David would want to die peacefully rather than suffer a prolonged death through artificial support. They had often talked of the future and of dying.

After the accident, David's parents were appointed his guardians. For the past year, they have kept David alive against his wishes. They refused to listen to Jim.

David's parents never could accept David and Jim as a couple. They haven't spoken much during the past 10 years. They didn't know their son.

Now Jim is in agony watching David suffer. And there is nothing Jim can do for David anymore.

• • •

Georgia may have one of the most putative sodomy laws in the country. And Atlanta may be without significant legal protection of its gay and lesbian residents. But, since July 1, 1990, Georgia's new Durable Power of Attorney (DPA) law offers everyone in the state—including us—the legal right to choose someone we trust to make medical decisions for us should we become incapacitated.

If you think this isn't important, read the story about Sharon Kowalski immediately below before you go any further. And while the law may appear to be couples-oriented, even confirmed singles need to execute a DPA.

EVETT BENNETT

Eddie Towson and David Lowe share a two year domestic partnership.

Under the Durable Power for Health Care Act (House Bill 999), a person can designate an agent to carry out his or her personal health care decisions in the event of incapacity. Also, the act will allow the agent to execute any requested burial arrangements for that individual. That's significantly different from Georgia's previous Power of Attorney legislation which only allowed for appointment of someone to deal with financial and legal matters.

The new law–supported strongly by the Georgia AIDS Coalition and by State Representative Jim Martin (D-Atlanta)—is designed to give Georgia residents maximum control over their medical affairs. As a by-product it offers peace of mind to those who are at odds with their families and fear the medical choices their relatives would make in their stead.

"This new law will have a positive effect on our community," said Atlanta attorney Peatsa Wallace, "because it will give gay and lesbian couples, AIDS patients and others the right to choose a dignified ending for themselves, Any law that abolishes dictatorship and allows for choice is a step in the right direction for all people."

The new law goes beyond Georgia's existing Living Will legislation which allows the withdrawal of life-sustaining procedures but not of artificial hydration and nutrients. DPA allows the chosen agent the option to remove these artificial supplements or continue them or make additional choices. And, legally, DPA will always prevail over a Living Will.

Any person who fails to execute either a DPA or a Living Will is vulnerable to Georgia's guardianship system. In the event that you are incapacitated, someone—usually a family member—will be appointed by the courts as your guardian, responsible for all of your medical decisions.

The agent appointed under DPA has authority over a court-appointed guardian when it comes to health-care decisions. Effectively a guardian will have decision-making powers only if the DPA agent becomes incapacitated or a conflict of interest is established.

As long as an individual can direct his or her own treatment, the DPA remains inactive. Determining the capacity of a person is the responsibility of the attending physician which suggests the importance of a good relationship with your physician.

"It is probable that some of the new Durable Powers of Attorney will be contested by family members," warned Wallace. She suggests that an attorney be contacted to draft the DPA thus avoiding legal technicalities which might slow or even prevent the patient's wishes from being honored. To avoid such misunderstandings at the time of incapacitation, DPA documents should be as specific as possible. For example, indicate a time period to end all artificial life-support devices such as a week, a month or a year. Also, make clear whether or note you want to be tube fed in order to be kept alive. The list goes on and on, consult carefully with your attorney and the person you are appointing to be sure that all eventualities are covered.

Attorneys suggest that copies be given to family members, doctors and any other persons involved after a Power of Attorney has been established. If relationships with parents and other family members make this move difficult, discuss a process of notification with your attorney, appointed agent and perhaps a neutral family member. It is also a good idea to communicate your exact medical wishes verbally to all parties involved to avoid future misinterpretations.

Durable Power of Attorney forms can be obtained through the Medical Association of Georgia by calling 876-7535. Living Will information and forms can be obtained through the Society For The Right to Die (212) 246-6973.

Kowalski and Thompson Receive NOW Award

July 27 court date may be final hurdle in lesbian couple's fight for their rights

by **Rachel Pepper**

San Francisco—In their first national public appearance together Sharon Kowalski and Karen Thompson continued to make gay and lesbian history as they were presented with the National Organization for Women's "Women of Courage" award at NOW's annual convention on July 1.

In front of a packed hall, NOW president Molly Yard praised Thompson and Kowalski's courage and strength through years of struggle. "You are such an example to any woman–any person–in America who has a problem," Yard said, praising the pair because they "would not give in."

M.J. MURPHY

Sharon Kowalski and Karen Thompson at the NOW convention

Thompson's and Kowalski's story, which quickly became a national test case for the rights of gay and lesbian partners, began in 1983 when Kowalski, then 27, was seriously injured after being hit by a drunk driver. Sharon and Karen had been partners for four years and shared a home together near St. Cloud, Minnesota, but Sharon's family had not known the true nature of the couple's relationship.

After their daughter's lesbianism was revealed to them by Thompson, the Kowalski family first worked with Thompson in Sharon's best interests. But in 1985 Sharon's father fought for, and won, sole guardianship over his daughter because he was "family." Within 24 hours, Mr. Kowalski tried to deny Karen visitation rights; she was subsequently barred from visiting her lover for more than three years.

For Karen Thompson, and the gay/lesbian and disabled communities which helped her fight this ruling, the following years were littered with court battles. "Free Sharon Kowalski" fundraisers were held in cities across the country. "West 57th Street" ran a television special documenting the struggle, and a book, "Why Can't Sharon Kowalski Come Home?" was penned by Thompson with the help of Julie Andrzejewski. Thompson has spent more than $175,000 fighting for the right to care for her lover.

In the process, Thompson, a self-declared "private person," has evolved as a national spokesperson for both the gay and differently abled. In a meeting prior to the awards ceremony she told a small group, "Before the accident I never said out loud that I am a lesbian.…Coming out is our first line of protection."

"Get legal protection. Get a durable power of attorney…" Thompson also told the group. The tremendous publicity in Kowalski's case has highlighted the importance of securing legal rights for lesbian and gay couples.

At the award ceremony, Karen stood on stage with Sharon sitting in a motorized wheelchair beside her. As Thompson spoke, she let her arm rest around the back of her partner's chair, Sharon frequently gazed up at Karen and smiled while her partner talked. In her brief but moving acceptance speech, Thompson said that she and Kowalski had "turned the case around, and Sharon's rights will be protected. It's not over yet but I think we're very close."

Thompson is hopeful that July 27 will mark her last court appearance both in her fight for guardianship of Sharon and for Sharon to be self-determining about her own care.

The annual National Organization for Women convention attracted more than 2500 women and a few men. In their annual elections, the conference reelected the outspoken, fiery Molly Yard as its president.

Workshops offered at the conference ranged from "Discrimination in Uniform: Issues of Women in the Military," to "How to Win Friends and Influence Legislators," to several on securing abortion rights for all women. Out of thirty workshops, only three were specifically lesbian-oriented, "Domestic Partners: The Cutting Edge Issue of Lesbian/Gay Rights," "Lesbian Agenda and the AIDS Crisis," and "Making the Connection: Reproductive Freedom and Lesbian Rights."

FROM THE CIRCULATION MANAGER

A MILESTONE — WE ARE 150

A little more than a year ago, a group of volunteers met at my house in Ormewood Park and started the renovation of our first fifteen *Southern Voice* street boxes. We worked, with limited materials to turn out a visually appealing newspaper vending box that would proclaim *Southern Voice* is here and we're here to stay!

During the past year, our circulation has almost tripled. We now have 40 boxes on the street and deliver to more than 150 drop points. I always marvel at the success of my department, but I'm very aware of the people who have made by job so gratifying and complete. They are my volunteers.These folks give up their free time and fight rush hour traffic to bring you *Southern Voice* every two weeks. And, unless vacations come due or an emergency arises, I can count on them, without fail, to be here so *Southern Voice* can be there — for you.

On Friday, June 29, our last five boxes were placed at chosen locations. It was appropriate that Chris Duncan, the man who salvaged the old *Southline* boxes for our use, helped me get them out on the street. We felt both elated and deflated—we looked at the accomplishment, remembered all those who've helped and took the time to assess, reevaluate and project new goals.

More boxes are slated to be purchased this fall so that we can continue with our goals of visibility and convenience. Being the most widely distributed lesbian and gay publication in the Metro Atlanta area is something all of us have worked hard to attain. Now, it's time to acknowledge the people who keep the dream alive — issue by issue: Steve, Dean, Shirley, Anita, Chris, Mona, Barb, Mark, Eileen and Ricky. You are the best. And I treasure the commitment you've made to be part of our growth.

Jana Tyson

COMMENTARY

DANGER IN DISSENTING OPINION?

Recently, *Southern Voice* printed its editorial policy regarding the practice of "outing," the unauthorized publication of a person's alternative sexual preference. While *Southern Voice* is to be commended for publishing its policy so that members of the Atlanta community can know what behavior might expose them to "outing," the policy itself should be cause for alarm by all of us — especially those of us who comprise any manner of a minority within the community.

Succinctly stated, the policy is that (1) those who are private citizens (the every day person who minds his own business and avoids the public spotlight) have nothing to fear; (2) those who are in the public eye but who do not use their public status to help further the gay and lesbian cause will not be "outed" by *Southern Voice*, but if "outed" by others may find their "outing" covered by *Southern Voice* as news; and (3) those who are in the public eye and who are engaged in activities deemed (presumably by *Southern Voice*) as antagonistic to the community will be "outed."

Put another (and more frank) way, those who remain politically silent will enjoy absolute journalistic protection; those who are in the public spotlight and who behave themselves in a manner consistent with *Southern Voice's* view of what is supportive of the gay and lesbian community will also enjoy journalistic protection; those who seek the public spotlight but fail to use their public status as *Southern Voice* believes they should, run a limited risk of journalistic exposure; and those who find themselves in the public spotlight and who engage in actions which *Southern Voice* views as antagonistic to the community will be subject to being "outed."

This policy smells terribly similar to political blackmail and tastes bitterly of an attempt to engage in a dangerous form of prior restraint of free speech. In effect, *Southern Voice* seeks to muzzle all voices except those who sing in the same chorus as it does. As if to suggest that every gay and lesbian person in America is obligated to support one political agenda and to conduct himself or herself according to one set of ideals, *Southern Voice* would punish those who crack the newspaper's image of what is "acceptable behavior" by publishing their sexual preference. Moreover, the policy is offensive to any reasonable sense of fair play and wears the shameful badge of hypocrisy. Coming from a gay and lesbian newspaper, it is particularly difficult to fathom a moral, ethical, or even common sense foundation upon which *Southern Voice* might hope to justify this policy.

Though it shall surely come as a great (and, no doubt, heart wrenching) surprise to some of the gay and lesbian leadership, not every gay or lesbian will always agree on even the most important political and social issues which face the community. Take, for example, the person who genuinely believes that mandatory testing for the AIDS virus is a good idea; or the person who genuinely believes that the gay and lesbian community is attempting to secure more rights than, as a minority, it is entitled; or the person who genuinely believes that gays and lesbians pose too many adverse threats to be automatically permitted to rear children. As extraordinarily unpopular as these views are, they are nonetheless expressions of free speech entitled to enter the market place of ideas. The mere fact that these views run counter to the thinking of the majority of the gay and lesbian community is no legitimate basis upon which to attempt to silence their authors before they speak or to punish them afterwards.

To be absolutely clear, it is not *Southern Voice's* decision to advance its notion of the gay and lesbian agenda which is offensive (although one might want to discourse on the propriety of a presumably objective newspaper having an agenda). The offense is in its decision to "out" only those who embrace views and actions with which it disagrees.

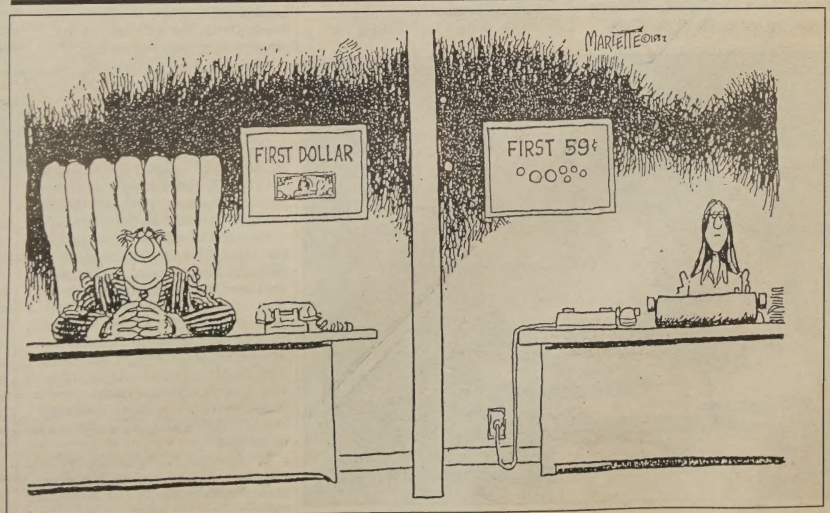
Equally (if not more) offensive is the idea that *Southern Voice* would deliberately expose any person to the numerous perils associated with public exposure of one's sexual preference — regardless of reason. This is clearly hypocrisy. Can the gay and lesbian community ethically profess its unwavering opposition to legal discrimination and hate violence when at the same time it is the instrument by which these evils are brought to bear on a single person. So long as "outing" a person might even remotely result in that person being subjected to discrimination or violence as a result, there should be no enclave which will provide moral sanctuary for the culprits. One need look no further than the community's position on HIV status to understand this point. The community has steadfastly rejected every argument for any kind of public exposure of HIV status on the very theory that compromising confidentiality might bring discrimination and physical violence or lessen the quality of life for these individuals. How does one justify the obvious inconsistency between these two policies. Or, is exposure of HIV status the next level of "outing" that the gay and lesbian journalistic establishment will dare.

In fact, just how far will "outing" go once it becomes the acceptable tool of the gay and lesbian media. Will it become acceptable for individuals to "out" other individuals on the basis of a belief that it is in the best interest of the community? Or even just for personal gain or spite, guised as being in the interest of the community? Will opponents of the gay and lesbian community take a "good for the goose, good for the gander" approach and "out" gays and lesbians who disagree with their vision of America? When the infamously conservative *Dartmouth Review* did just that a couple of years ago, the gay and lesbian community was aghast (to put it mildly).

"Outing," like any departure from the well established tenets of the constitutional rights to privacy and free speech, is an extremely dangerous practice. Once the door is cracked for any reason, the temptation to push it wide open is great. There can be no doubt that "outing" is a tremendously tempting and potentially successful (for those who use it) political tool. Its advocates (including the people at *Southern Voice*) are no doubt men and women of goodwill who simply want what they believe is best for the gay and lesbian community. I have to believe that the political zeal of these good people has momentarily overpowered their commitment to the greatest political tools available in this country — our constitutional freedoms.

James Newton

Mr. Newton's points are well taken and—but for the fact that we would, after consultation with a broad range of community members, think it wise to out a virulent homophobe such as Jesse Helms—we do not find our stated policy inconsistent with his views.—Ed.



NOT BUBBA !

Editor:

In the last issue of the *Southern Voice*, there was an advertisement from the Greater Atlanta Political Awareness Committee endorsing several candidates for offices in Georgia. I was shocked and dismayed to find that GAPAC endorses BUBBA MCDONALD for Governor!

Doesn't GAPAC know he opposes the repeal of the sodomy law? Isn't GAPAC aware that he is supported by the 'good ole boy network' of homophobes? Did GAPAC do any research before making this decision? Who is GAPAC anyway? Who belongs to this group?

SHAME GAPAC!

James Neimann

NOT ANDY!

Hey, You!

I guess it will be a moot point by the time this letter appears in the next SoVo (that is unless there's a run-off between Andy Young and whoever), but here goes anyway.

I found it appalling that SoVo gave such an enthused endorsement of Andy Young when, after "repeated requests — ranging in tone from kind to coercive," Andy finally decides to come down to our level and pay lip service to our issues!

In the article discussing his "support" for us, I found his comments confusing (made even more confusing by the lack of consistent quotation marks!). What does he mean when he says that as Governor he would "hope to have a role in reducing the incidence AIDS in Georgia?" If we're really "ANGRY ABOUT AIDS," why would we support someone who makes such a weak statement about something as important as AIDS?

I know that the gay-lesbian-gay male-gay female-queer-fag-dyke-transperson community is a potentially vulnerable one, and we must sometimes throw our support behind candidates that are the lesser of evils when it appears that no one really gives a crap about us. But I also believe that somewhere along the line we have to stop begging and ass-kissing to get candidates who typically ignore us to even look our way (let alone ask for money and votes all in the same breath!) I also, quite frankly, don't believe what Andy Young has to say on our issues when he practically has to be hog-tied in order to say it!

I don't know who I'll vote for on July 17, but it won't be Andy Young! For the simple reason that if he wants my vote, he needs to ask for it enthusiastically!

If he's in a run-off election, I'll consider voting for him if he buys a full page ad in SoVo! (And either he or his official election committee must purchase it — not "a lot of people" supporting him, as with that Bud Stumbaugh ad!) But for this July 17 election, I'm not voting for Andy.

I will vote for Michael Lomax this time — he did buy an ad, after all. And, it's a deal, I'll call his office the day after the election as you requested your readers to do. But if he still doesn't fulfill the promises he's made to our community, next time, I'm voting for his opponent, whoever that is—even if it's Lee Roach!

It's time we not be bullied around by politicians who claim to be our friends. It's time we take the responsibility of making sure they do what they say they'll do.

Belmont Faries

AND NOT ANYONE ELSE

Editor,

I appreciate your coverage of the governor's race as it relates to gay issues, but I have a question. If I don't vote for Zell (because of his stance on AIDS) and I don't vote for Andy (because I have worked with him and I can't stand him) and I don't vote for Bubba (because he's not going to win) or Roy or Lester (because they're anti-choice) then who the hell *do* I vote for?

An anonymous city employee

ART ALERT

Dear Friends:

As lesbian writers, we are sending this letter to protest current right-wing attempts to censor art that is about sexual issues and that has sexual content; in particular, we protest the Congressional ban on funding of homoerotic art by the National Endowment for the Arts. These censors are defining lesbian and gay existence, and any art that springs from our experience, as obscene.

Because being lesbian/gay is not obscene by definition, we must be able to make art about any part of our lives. There is nothing obscene about that art, whether or not it has explicit lesbian/gay content. It is about different ways of creating loving relationships, families, and communities. To the censors, however, our very presence, our very existence, renders us obscene.

In art, explicit sexual descriptions and depictions of women by men—both loving and hateful— have long been acceptable. However, lesbian celebration of our own bodies and relationships in art challenges sexist assumptions that women's lives matter only as they are intertwined with men's, that women's bodies exist only for male pleasure and use.

Lesbian and gay art, which shows the complexities of same sex love, challenges sociatally constructed definitions of sexuality, gender, and nature. It is no accident that the forces of censorship are being led by Senator Jesse Helms of North Carolina; Helms has made a political career of passing off as "truth" such social myths as that a person's gender, race, or religion makes her/him superior or inferior to another.

The current attempts to censor sexually explicit lesbian and gay art are tied to attempts to control information about sexuality in general, including information about safe sex and AIDS, about contraception and abortion, about lesbian and gay sexuality. This censorship is being imposed not just in the art world but in radio programming, reproductive rights counseling, and classroom teaching. The struggle about censorship of information is happening not just at the level of federal government, but also at the state and local level; not just within government, but also within private corporations and within public schools and universities.

The current struggle about sexual censorship is part of an intensifying climate of repression that targets many groups, including African Americans, Asian Americans, Latinos, Native Americans and all people of color; Arabs and Jews; poor people, women, and the disabled; the young and the old; lesbian and gay people—groups that have been called "special interest groups" but that are, in fact, the majority of "the people" in this country.

Please raise your voice, within the context of this larger struggle, against censorship of lesbian and gay art.

Elly Bulkin
Chrystos (Menominee Nation)
Audre Lorde
Judith McDaniel
Minnie Bruce Pratt

The authors are lesbian writers, three of whom recently received NEA fellowships. See the news story on page 3 for more information. To send a message to Senators Nunn, Fowler and your state representative call 1-900-226-ARTS. $4.50 will be billed to your phone number.

RIPPED OFF

Editor:

I am one of four gay partners who own Costume Architects. A lot of hard work, time and money have gone into making this business something we are all proud to have. We have a lot more to go before we will reach our goal.

Lately we have had a dramatic increase in theft and related losses. Some involve non-return of rental goods or checks which are unrecoverable. Many are due to theft or shoplifting. Our estimated losses for this year alone are over $7000.00. The sad part of this is the fact that most of problem comes from our own community.

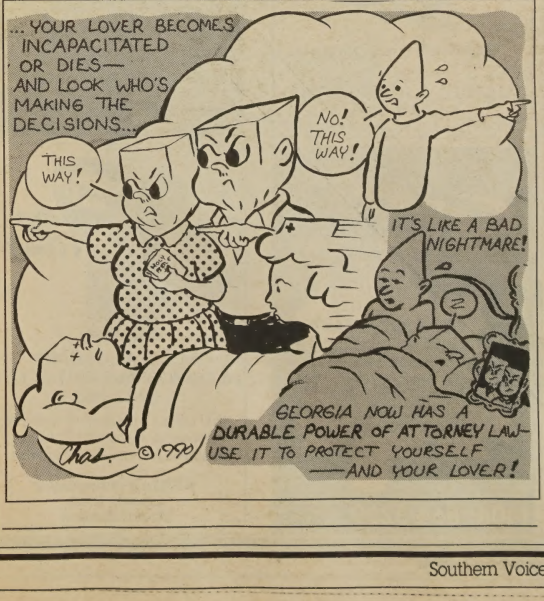
We have had to inconvenience all of our customers by putting more merchandise in locked cases or out of reach, enforcing stricter check and rental security deposit policies, as well as increasing prices to cover our losses and higher expenses.

By far the majority of our customers are responsible members of the community, both straight and gay. It is because of a few that many others suffer. It is also sad that we have such a problem in a time when we need to stick together and support each other more than ever before.

We have been forced to prosecute in the past; if the situation continues we will be forced to continue. I can't tell you how much it hurts to have to put a brother in jail.

I truly hope that by bringing the matter into the open we can reduce it considerably. For all of us.

Sincerely,
Daniel J. Slack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Viewpoints is intended to provide a continuing forum for the lesbian and gay community. We encourage you to share your ideas, comments and feelings on these pages.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space. **Mail your letters to:**

Southern Voice/Viewpoints
P.O. Box 18215
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Blasts from the Past

Michelle Malone's Relentless *and slick CD's*

by **Angela Motter**

Michelle Malone and Drag The River are living proof that Southern Rock is alive and well and kicking butt.

The Atlanta band's long-awaited and aptly titled Arista debut *Relentless* was released July 17. Though some may argue about labeling it Southern Rock, it just *feels* southern to me, and it sure as hell is Rock 'n Roll.

This is a spooky album. 'Course I don't know what I expected from a band called Drag The River.

Spooky because it jars memories of the music we used to blast at High School and College parties. Malone's vocal licks shake loose ghostly memories of Led Zeppelin blaring through clammy Georgia air at 3 a.m. Johnny D's guitar solo on "Into the Night" revisits Lynyrd Skynyrd's "That Smell." "Black Cloud Song" reminds me of Elton John's "Funeral For a Friend." "Sure Thing" brings back memories of Hendrix's "Little Wing," and the painfully sexy "Love Thang" recalls Bonnie Raitt's *Green Light* days.

And on it goes. Spooky memories from spooky times, but none the less dear to me.

Lyrically and vocally, Malone pushes her emotions to the edge most of the time. ("Feelings are a bitch, aren't they?") Ballads like "Sure Thing" and "Counting Stars" are real chokers. And Malone's compassionate politics are made quite clear with "32 Seconds" and "Battle Him Republican."

Sounds good? Keep listening 'cause it gets even better. There are lots of clever musical (and non-musical) things going on here that aren't apparent the first time around; cool stuff I won't spoil by mentioning here.

I only wish I hadn't gotten used to the way Malone used to sing the melodies to tunes like "Big Black Bag" and "Long Love Century" on her pre-DTR indie release *New Experience*. Because of what I've already heard, some of Malone's vocal improvisations on *Relentless*, though quite impressive, seem overdone. Parts of this record sound more like what I would expect to hear during a live performance. I'm not sure what I would think had I never heard *New Experience*.

Though Malone's vocal delivery is almost operatic, her licks often sound Hendrix-inspired, especially on the chorus of "Long Love Century." She sings a chorus of "stop me's" like a guitar player plays, ripping through the line with vocal slides and dive-bombs between words. Vocally, Malone is capable of doing just about anything.

The guest roster here reads like an Atlanta who's-who and who's-going-to-be. Happily, the inclusion of artists such as Amy Ray and Dan Baird of the Georgia Satellites seems in no way an attempt at grandstanding, just perfect choices for musical situations. Of special note is the appearance of Karyn Malone Folmar on background vocals. Michelle sites her as her "biggest influence." She also happens to be Michelle's Mom.

Despite my comparisons of DTR to other bands, this album is so much *Michelle* it chokes me up. It amazes me how much artists really do tell about themselves through their music. When I asked Malone who was responsible for letting her be so *herself* on this record, she said "me."

She also praised Arista for being so willing to work together with her and DTR. In an industry that seems bent on slick packaging and image management, Malone's album is refreshingly real. Perhaps since Bonnie Raitt copped her armload of Grammys, record companies are finally figuring out what to do with women Rockers: skip the makeovers, give us the *real* stuff.

I came upon the Benelux ad while flipping through the last *SoVo* . What *is* Benelux, and who would pay 30 or 40 bucks for an imported CD? Mostly gay men, according to Bob Norkus, music director for the New York-based company.

Though the Benelux "sound" started out being mostly "mood music" like Basia and Swing Out Sister, it seems that old Disco and New Dance Remixes are at the top of the list of CD's most in demand. Audiophiles who collect everything an artist has done or thought about doing will buy dubbed-up and remixed versions of songs they already have, based solely on the name of their favorite remix master (Arthur Baker, Jimmy Jam, Shep Pettibone). Once strictly live DJ's, remixers turned Producers (or reproducers) pump up the bass and add sampled vocals on existing tracks to create the extended versions heard at dance clubs here and abroad.

Laws governing the sale of imports put a ceiling on the number of discs coming into the U.S. to protect artists from competing against themselves in record sales. That makes these European imports rare and collectible. Benelux's catalog lists about 50 CD's so far, but if there's a title you want which is not listed, call Benelux at (212) 629-8141 and let them know about it. They can probably track it down.

Norkus, who is essentially the buyer for Benelux, is a true music lover, and his enthusiasm really spilled over when I talked with him on the phone. Yes, Virginia, there are music enthusiasts out there like yourself who believe in trying something new. Now you know where to find the music you've been looking for.

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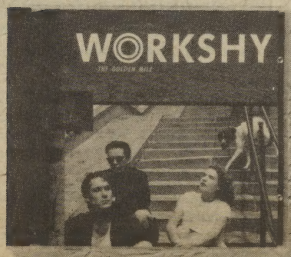

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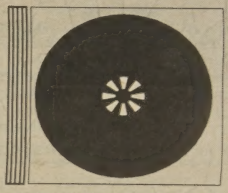

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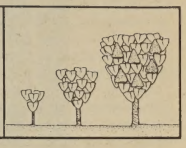

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Voyeurs, Ghosts and G-Strings

by Terry Francis

Daddy's Dyin... Who's Got the Will? ★★★ Flavorful hokum performed by a vivid cast and directed by Jack Fisk on an emotional level rare in American movies. Daddy is played by Bert Remsen, who lies bedridden in Texas while his children search for his missing will between bouts of settling old scores against each other. The actors give the characters—three sisters and a brother—their due, rendering their personalities with a clarity that explains the family's current disarray. Though written entirely in cliches, the distinguished cast and Fisk's intuitive direction elevate the material.

Standouts include Beverly D'Angelo as the sister who runs through relationships as fast as she can get drunk and create a scene, Amy Wright as her self-righteous sister who's dead serious in her post as a preacher's wife, Beau Bridges as the frustrated brother given to raising his hand to his wife Marlene, and Judge Reinhold and Patrika Darbo (playing Marlene) who discover on a ride beneath the endless Texas night sky that they might be soulmates.

Monsieur Hire ★★1/2 Patrice Leconte directs from a Simenon novel *Les Finacailles de M. Hire* the tale of a man (Michel Blanc as M. Hire) who stands in the darkness of his apartment and stares across the courtyard at his beautiful young neighbor (Sandrine Bonnaire, as Alice) with the reverence of a lover. The local populace suspect Hire is the killer of a well-liked, but intensely private young woman whose murder the police are investigating.

Yet when Alice acknowledges Hire's attention, her behavior is coolly enigmatic. She responds in ways that run counter to Hire's expectations and ours. As played flawlessly by Bonnaire, Alice is a woman who reads faces with the command of a search light. Michel Blanc (*Menage*) overacts Hire in a manner that recalls Dustin Hoffman at his most self-congratulatory, and his performance diminishes the film somewhat.

Nevertheless, *Monsieur Hire* is an impressive technical achievement. Leconte has visualized his story deftly, from the burgundy shadows of Denis Lenoir's photography, to the sad wit of Michael Nyman's music and the elliptical dash of Joëlle Haches' editing. The climactic sequence borrows heavily from Bresson's piercing 1983 *L'Argent*, but Leconte infuses the sequence with a pathos in key with his own particular view of M. Hire's hidden distress.

From Monsieur Hire

Ghost ★ Crude. A supernatural suspense thriller set in New York starring Patrick Swayze and Demi Moore as a couple who live together in a swanky Tribeca loft. When Swayze gets shot and killed by an assailant (overtly identified as Puerto Rican), he finds his soul earthbound out of concern for Moore. Moore has her tough side, though. Earlier we hear her heckle a pair of straining furniture movers by spitefully asking them if they're "from the New York City Ballet."

Still, Moore isn't safe. Her husband's death wasn't the result of random violence. The killer wants something from her home, and we're clued in from his lip smacking that he considers Moore's soft white skin an added perk. (Offensively, the film sets us up to literally quake at the thought of this greasy, stringy-haired Puerto Rican touching Moore, and if that offends you, your quarrel is with the film, not me.)

Swayze must find a way to communicate with Moore in order to save her. He enlists the aid of a phony black medium named Oda Mae Brown (Whoopi Goldberg, who steals the film but sometimes plays to stereotype, like her character's name) to help him save Moore from harm. The film is an immensely crass one, braiding racial stereotypes and fears with insecurities about rape and plane crashes. It conceives of an afterlife teeming with revenge, vigilantism and physical violence.

The picture also includes a bizarrely gratuitous sex scene between Swayze and Moore. Rather than express any bond between the characters, the scene appears intended purely to heat up the audience. We're put in the position of customers in a grind house, depositing our quarters into a slot in order to watch a couple behind glass have sex.

As an actor, Swayze comes from the wasp-sting school of performing arts: he squints his eyes and looks stricken, as if he needs help getting the stinger out. Moore plays a woman who looks like Ali McGraw at sixteen and sounds like Mickey Rooney at sixty. She weeps copious amounts of tears. They spill from her eyes in twos, always right on cue, like the bad taste of the minds behind this film.

Without You, I'm Nothing ★★★★ Superb. Working with director John Boskovich and cinematographer Joseph Yacoe, Sandra Bernhardt adapts her one-woman New York show for the screen and the result is pungent, socially alert satire. Bernhardt is fascinated by a particular kind of self-righteous hypocrisy that she finds characteristic of our times.

She views the clutter of present-day pop culture, politics and religions as the artifice of sanctimony. Her reaction to it is the insolent texture of this film. The satirical points fly; she wraps herself in an American flag under the guise of commemoration before flinging it aside and dancing heatedly in a G-string to Prince's "Little Red Corvette"; after insisting in an opening number performed in African costume before a black audience that she is herself black, she invites them to sing Israeli folk songs along with her in Hebrew.

Throughout the film Bernhardt comments in images that are trenchant and key about the effects of fan adoration, about modern beauty norms that have more to do with corporate ledgers than personal aesthetics, about attitudes deputizing for ethics. She uses the materials of her times as instruments of self-reflection, and the poignant refractions she finds in her mirror are what we see in this witty, articulate film.

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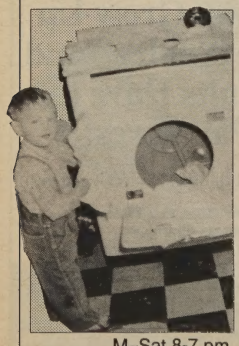

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Cloud 9—A Sunny and Dark Erotic Express

Frankie and Angie's Wedding and *Macbeth* offer summer respite, too

by **Dave Hayward**

In lesser hands, *Cloud 9* could be a disaster. Playwright Caryl Churchill (*Fen*, *Serious Money*) satirizes no less than a century of sexual behavior as some men play women, and women play men for comprehensive confusion. While she's at it, Churchill dissects the patriarchal class system, and takes a gander at the matriarchy and native religions, too. With the Actors Express' excessively fast-paced production, *Cloud 9* can leave one feeling rather chaotic, but Churchill's mastery of theatre makes this ambitious melange jell.

Cloud 9 demands a crackerjack director and cast, if the gender bender changes and different characters that actors play in Act One and Act Two are to succeed. Director Chris Coleman and his sometimes amazing cast come through triumphantly—their *Cloud 9* both convulses and stimulates.

Initially hilarious, *Cloud 9* later bursts its bittersweetness and poignancy, unleashing the pain that lies beyond the promise of sexual freedom. Written before AIDS, Churchill's play scours even deeper wounds now.

It's 1888 in colonial Africa and Clive (David Watson) is serene master of his kingdom: his wife Betty (Theo Harness in drag); his servant Joshua (Al Stilo, a white playing a black); his son Edward (Elizabeth Minnis); and his mother-in-law Maud (Wendy Wolf). Clive's Scarlett O'Hara neighbor Mrs. Saunders (Heidi Cline) alleviates the ennui, as does his explorer friend Harry (Don Smith) who craves Clive's wife, son *and* servant.

Hypocrisy is pervasive as Clive berates Betty for flirting with Harry while he ravishes Mrs. Saunders, in what Coleman makes a movable feast. Harry chides Edward: their sex play is "a sin and a crime and it's also wrong" but of course they'll do it, and Edward's governess (Cline) confesses she loves Betty, who chalks lesbianism up to the African climate being so very confusing. It's a climate where boys don't play with dolls, women don't want to be explorers and the cure for gayness is a shotgun wedding.

In Act Two, it's 1990 in London and our little family has aged only 25 years. Edward (Theo Harness) feathers a love nest for Gerry (David Watson), who wants no part of a gay marriage. Edward's sister (Elizabeth Minnis) ponders life with her estranged husband Martin (Al Stilo) or with her lover Lin (Heidi Cline) and Lin's daughter Cathy (Don Smith). Betty (Wendy Wolf) has finally left Clive and wanders around London worrying that the grass is tilting.

Within the now softened—even eliminated—sex roles people are free to be with whomever they wish and just as free to move on. Men try to dominate women by pleasing them, and other men think they're secretly women. There is no less pain, it's just out in the open, and the levels of fragmentation and loneliness have escalated.

Coleman has a field day with *Cloud 9*'s comedy and its pathos, as do some of his actors. As Clive, David Watson is a likable David Niven oppressing everyone for the good of the Empire; as Gerry, he delivers cockney trash despising any intimacy between him and his tricks. Heidi Cline rivets as Mrs. Saunders and dithers as the governess; her latter day lesbian is just right in her mix of jaded bitch and heated romantic. Above all, Wendy Wolf revels in Victorian bullying, and then in 1990 lances the heart as she elevates masturbation to a sacrament of self-love.

As the Great White Hunter, Don Smith exudes animalism but coasts on his cleavage, while his little girl is ingratiating if incomplete; his bit as a rabid soldier crackles. Craggy faced Theo Harness is a swooning revelation as the ultimate little woman and believable as a contentedly domestic gay, albeit self-conscious as an an actor. Only Al Stilo and Elizabeth Minnis are adrift as a bickering couple; Coleman needs to retool their disintegrating mating dance. Stilo is hypnotic as the silver tongued native, evoking Linda Hunt in *The Year of Living Dangerously*, and Minnis brings to mind chronic malcontent Calvin from the comic strip "Calvin and Hobbes" as the Victorian brat.

David Crowe contributes stunning Georgia O'Keefe-like murals which intensify *Cloud 9's* subconscious. Tina Hightowers's costumes make the shift from fussy Victorian pastiche to modern day streamline with ease.

Cloud 9 is an alternatingly sunny and dark erotic express. Don't miss it.

At Actor's Express, Friday-Sunday through August 19. Call 221-0831 for info and reservations.

Short Takes: *Frankie and Angie get Married* is exuberant fun at the Midtown Rodeway Inn—a suitable locale for this Italian wedding send-up. Sob at Angie's wedding! Disco at her reception! Stuff your face at her Dad's hard-earned buffet! Cruise Angie's gay brother, though actor Nic Garcia seems unsure of his character's real colors. Madness abounds in Nanci Greene's nasal newlywed, Pat Strezzi's go-go stepmother, Patrick Scott's dumbo cameraman, and Brent Darnell's proud poker-faced little bro.

Open ended engagement, Friday's and Saturday's, 659-3013.

Dalton, Georgia's own Lane Davies—formerly of TV's Santa Barbara—says *Macbeth* is a "good butch production" and for the most part he's right about this Mad-Max inspired mounting at the Georgia Shakespeare Festival. Davies overcomes a tepid start to "Lay on, MacDuff!" with a spirited Chris Kayser, and Stephanie Kallos takes acting honors as a girlish Lady Macbeth reminiscent of Nancy Reagan going off on devil worship. Director Stephen Hollis provides head-cranking effects, and the three witches are post-apocalypse urchins.

In rep with As You Like It through August 12. 264-0020 for info and reservations.

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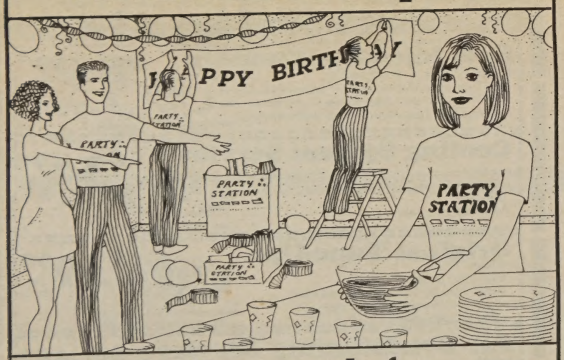

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OBITUARY

George Baker

Mr. George R. Baker of Atlanta, Secretary at the First Extentialist Congregation of Atlanta, died June 27, 1990 of stomach cancer at Piedmont Hospital. He was 67.

Mr. Baker was an active member of the Unitarian-Universalist Lesbian and Gay Community and represented that group on the Metropolitan Atlanta Council of Gay and Lesbian Organizations. Mr. Baker's other contributions to the gay community were often in the role of support person, maintaining mailing lists for organizations, assisting in the publishing of newsletters, and making his computer skills available to gay causes.

Mr. Baker is survived by his lover, James Morrison of Atlanta, Ida Baker (mother), Charles Baker (brother), Mary Bender and Betty McKinley (sisters), all in Ohio.

A memorial service was held July 14, 1990 at the First Extentialist Congregation of Atlanta.

Partners

Cont'd from page 4

which provides and protects medical, retirement, and privilege benefits for unmarried couples is an obvious alternative. Once two people are committed to a domestic relationship, economic aspects become a major factor in that partnership. Inclusion in medical/dental benefits, personal leaves, and spousal privileges need legal substance to avoid confusion.

Though same-sex marriage was sanctioned and performed in the early Christian Church, legal recognition of unmarried domestic partnerships, particularly those between gay men and lesbians, will no doubt stir resistance in the mainstream church. Much current Christian doctrine is based on a redefined "moral" code that has created animosity and prejudice which has kept same sex orientation on a collision course with society.

But this kind of resistance has been overcome in other cities, and this gives us hope for the city of Atlanta.

Still—though Mayor Jackson sought office with the promise of attention to alternative lifestyles—little action of consequence has come on those promises. A domestic partnership policy for Atlanta may have to be warily circled like a coiled snake until someone can determine how to grab it without being bitten.

Not surprising, perhaps, in the state that was willing to take Michael Hardwick to the Supreme Court rather than repeal its archaic sodomy statute. But nonetheless disappointing in a supposedly sophisticated city like Atlanta, so forward in civil rights. And confusing among a population which ought to realize that the idealized concept of a family assessed by agrarian standards of division of labor (by gender), economy, and emotional continuity may have been finally and fatally fractured.

The contemporary family may or may not: be biologically related; share the same dwelling; share similar interests; operate with traditional gender roles. And many individuals today are unwilling to suffer the fantasy that a family is the sole determination of personal worth.

Yet it is important to recognize, without cynicism, that an important aspect of the modern family is its economic function. Thus Atlanta—a city generally hell-bent on promoting a rosy economic image and one that houses a population that includes a wide diversity of family units—should be a national leader in the support of those families and a model for others to emulate.

***Southern Voice* is interested in continuing** to discuss the issues of domestic partnership and alternative families in the Atlanta area. If you have suffered discrimination because of your marital status please send us a brief description of the problem and your attempts to cure it. And if you are aware of a company or organization that offers employee and/or health benefits to unmarried domestic partners and their families, please let us know.

We have received word from the Mayor's office that Willie Hughes, Comissioner for Personel and Human Relations, has been directed to investigate the costs and legal implications of domestic partnership legislation for the city.

EVETT BENNETT

Domestic partners Mary E. Jones and Dottie Brock

To express your thanks to the Mayor and to be sure that action follows investigation, please clip and mail the following letter to the Mayor.

SEND A MESSAGE TO MAYNARD

Mayor Maynard Jackson
55 Trinity Avenue
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Dear Mayor Jackson,

I appreciate your commitment to investigate the costs and legal aspects of extending equal rights to a large group of citizens, including tens of thousands of gay men and lesbians, whose rights have been ignored for too long.

Unmarried domestic partners should be recognized as a family unit with shared personal and economic responsibilities. They have the same needs and should thus share the same benefits as married couples.

I look forward to answers and action on this matter and to your continued support of equal rights and non-discrimination for all Atlantans.

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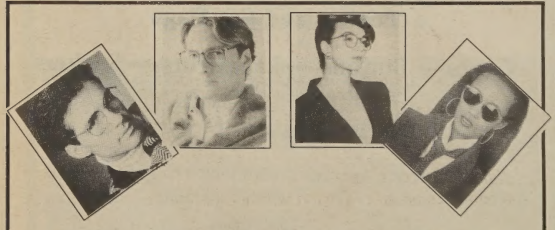

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Hotlanta is Happening Again

Walt Greer talks about this year's event, Dream 90 – The Future

by **Dave Hayward**

What's four days long, attracts 4,000 hedonists from around the world, and is called "the biggest gay party in America?" If you guessed the Hotlanta River Expo you rate a trip down the Chattahoochee August 5 with all the other water babies who'll flock here from across the country and around the world.

"I think we'll probably hit the 4 to 5,000 mark [in total attendance] as we always have," speculates Walt Greer, chief organizer of Hotlanta. "Our legal limit for the River is 1,000."

Beginning in 1979 as a group of 250 who shot the 'hooch together, the Hotlanta River Expo has exploded into a four day festival that includes a mammoth "Dream 90" ball at the Excelsior Mill and the "Mr. Hotlanta Contest" with big name entertainment at the Fox. This year, Laura Brannigan ("Gloria") is headlined, backed by up-and-coming diva Vicky Sheppard whose disco version of "Somewhere" currently fills dance floors.

New York, San Francisco, Houston and Florida usually field the largest contingents. But this year, with the Gay Games in Vancouver beginning August 5, West Coast attendance is slightly down and East Coast up. "We also have people from South Africa, Australia, Canada, England and Amsterdam," exclaims Greer with pride and excitement. "We're getting more than one from those countries; word on Hotlanta is getting out. It's more respected outside of Atlanta than in Atlanta. That's the way any event is in any city."

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The event is something of a logistical nightmare says Greer. "There aren't many places in the city you can rent that will hold three to four thousand people," he deadpans. The Mr. Hotlanta Contest was set for the Georgia Tech Coliseum. "They canceled out after they'd approved it; I think it's because they found out we were a gay group, but I don't know that."

Next the event was slated for the Hyatt Regency, then "the Fox called me and said they were available..."

"This Mr. Hotlanta is one of the more expensive shows we've ever done. The Fox costs about double what the Civic Center does....but it's worth it." And in order to get permission to float a thousand people down the river, the Hotlanta Committee forked up an additional $6,000 in liability insurance premiums to placate the new Parks manager.

The Parks Department reports bacteria levels in the river are up, and Hotlanta is heeding the warning. "We are recommending that people not drink the water and if they have an open cut or wound they bandage it. There's no precaution thing or special danger for HIV-positive people," adds Greer.

Invariably a logistical nightmare, last year's Hotlanta ball became controversial when ACT UP members were banned from distributing condoms and safe sex pamphlets. This year the Hotlanta Committee contacted AIDS organizations, gay service groups and Hotlanta's commercial sponsors to offer space for info distribution at the Expo's Colony Square headquarters.

"We are also letting ACT UP set up a non-manned table at Excelsior Mill to have safe sex information and condoms available. I don't want someone handing things to people because some people don't have pockets, and their natural reaction is to take it and throw it down," says Greer. "If people want to pick it up , it's there for the taking."

"We contacted AID Atlanta and the National Association of People With AIDS and we gave them tickets to each event," explains Greer. "I asked them how many they wanted and I gave them to them. They said they didn't want to give tickets out to people just because they have AIDS, they want to give them to people of need who are also able to enjoy the event."

Sadly, the founder of the Hotlanta River Expo Mark McCutcheon and its Artistic Director Burl Compton have both succumbed to AIDS. McCutcheon narrated the Expo's Hotlanta show in 1987, and the next year's 10th anniversary celebration was dedicated to him. This years event will honor Compton who passed away in May.

"That's the hardest thing I've had to come up with, is the letter of dedication about Burl," reflects Greer. "...it's very hard to write something that other people really care about reading when you're really right next to it."

This year's theme of dreams then becomes all the more applicable to the gay and lesbian nation. "We're starting into a new decade and what we want to dream, what would be the perfect dream for this decade, the future?" wonders Greer. "I think for us we're looking forward to a cure for AIDS."

"We're also looking for advancement and being accepted in the general community as a person—not as a gay person or straight person—but as a person," he continues.

Greer ponders what keeps him going through the in-fighting and organizational angst. "God knows it's not the money!" he laughs "It's no secret I get a $1,000 a month and I work on it year-round, constantly." (Greer also has his own party planning business, Hotlanta.)

"What keeps me going is the thought of doing something that everyone loves...what keeps me going is the pleasure everyone has and the enjoyment. It's probably known as one of the best events in the country."

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A Guide to Atlanta's Gay and Lesbian Gathering Spots

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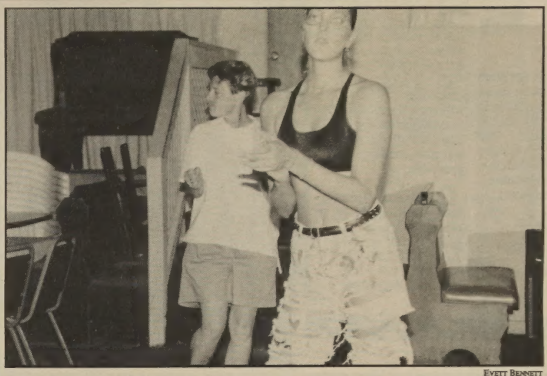

EVETT BENNETT

Leslie Pryor celebrates her victory in The Tower's, "Moon In June" Tattered Levi Contest. Jill Darmer, owner, invites you to stop in and enjoy her special neighborhood pub; The Tower is a place open to us all where conversation, good music and good times can always be found. 735 Ralph McGill Blvd. 688-5463.

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MON ■ LADIES 8 BALL TOURNAMENT ■ — $50 CASH PRIZE — CLASSIC ROCK/DANCE — NO COVER

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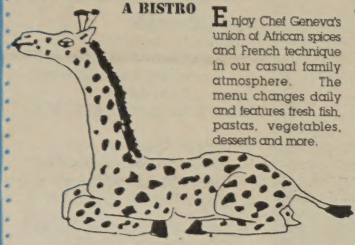

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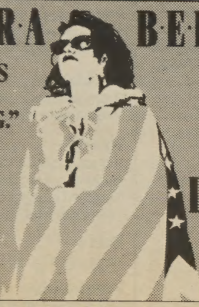

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CALENDAR

Leroy Jenkins is one of hunbreds of black artists performing or presenting at the National Black Arts in Atlanta, July 27-Aug.5. See him, along with Alvin Singleton and Leo Smith at 3pm on July 29 in the Hill Auditorium at The High Museum.

Art

LIFT EVERY VOICE. Thru Aug. 5. Influential African-American Atlantans from the past and present are featured in this unusual collection of rare photographs, artifacts, paintings and sculptures. This free exhibit is presented in conjunction with the National Black Arts Festival. Atlanta History Center Downtown, 140 Peachtree St., NE.

AFRI-COBA: A TWENTY YEAR HISTORY. Thurs., July 26 (Opening reception 5-8pm) - Fri., Aug. 31; Mon.-Fri. 11am - 5pm. An exhibit of 45 pieces from the collective of black artists formed in Chicago in 1968. Bold brilliant colors and powerful engaging images focus on the positive characteristics of African heritage and the ideology of a black aesthetic. Call 688-1970 for further info.

FAITH RINGGOLD: A 25 YEAR SURVEY. Opens Fri., July 27. 50 works by the feminist artist whose work has closely mirrored the struggles of the black power movement. In addition to her fabric art, paintings and soft sculpture are also features. (NBAF) High Museum at the Georgia-Pacific Center.

JEROME MOORMAN. Fri., July 27 (reception 7 -10pm) - Mon., Aug. 20. You can almost listen to these paintings as Jerome translates musical principles into abstract art. A toe tapping exhibit presented in tandum with NBAF. Trinity Gallery, 249 Trinity Ave. Call 525-7546 for details.

ATLANTA'S ARTISTS AND PRIVATE COLLECTORS. Sat., July 28 (opening reception 2-5pm) - Fri., Aug. 10; Mon. - Fri. 9am - 4pm. A peek inside private collections along with offerings from notable Atlanta artists are featured in this NBAF smorgasbord. Free. Citizens Trust Bank, 174 Houston St. For more info call 581-1960.

ARTISTS' MARKET. July 29-Aug.5, Mall hours. An NBAF event featuring multi-media artists from 21 states. Greenbiar Mall.

Events

NATIONAL LESBIAN AND GAY HEALTH CONFERENCE. July 18-22. The largest annual conference concerning lesbian and gay health issues. Go and protest the fact that lesbians have not been included in any of the government studies and women in general are studied only as possibles AIDS conduits to men. Washington, DC. Call (202) 797-3708 for more info.

GAME NIGHT. July 18, 7:30. Bring your favorite game board or card game and enjoy lively competition and the company of other high rolling women. Chrysalis. 881-6300.

ETHICS, DIFFERENCES, AND LOSS. Thurs., July 19, 8:30am - 4:45pm. A free seminar and luncheon for HIV caregivers. An expert panel will discuss many topics from ethical issues to managing personal and professional loss. Opportunity will be provided to raise questions of your special interest or problem. Sheraton Century Hotel, 2000 Century Blvd., NE. Call 752-1777 for more info.

LATINO WOMEN'S POETRY AND MIXED MEDIA NIGHT. Thurs., July 19, 7:30pm. An evening of bilingual poetry with Luz Borrero from Columbia and Frances Negron from Puerto Rico. An opportunity to experience the richness of Latino culture. Interpreted for the hearing impaired. Charis Books, 419 Moreland Ave., NE. For details call 524-0304.

AIDS RESEARCH UPDATE: A PUBLIC FORUM. Tues. July 24, 7-10pm at the Civic Center Auditorium. A review of finding presented at the San Francisco AIDS Conference, update of AIDS Research in Atlanta and Q&A period. Call AIDS Research Consortium of Atlanta at 876-2317 for more info.

SAFER SEX FOR WOMEN. July 25, 7:30. Dazon Dixon leads a lively and informative discussion for lesbian lovers. A special segment on fun with latex will feature dental dams. Chrysalis. 881-6300.

SDIANE BOGUS. Thurs., July 26, 7:30pm. Celebrated black lesbian poet reads stories of erotic love, full moon witches, racism and ritual. Interpreted for the hearing impaired. Charis Books, 419 Moreland Ave., NE. For details call 524-0304.

JOHN BRADSHAW ATLANTA. Fri. Jul. 27-Sun. Jul. 29. Public TV's amazing guru on the issues that confuse and confound most of us. Three seperate workshops on reclaiming the inner child and core issues in codependency. $50-$90, benefits Georgia Public Television. Georgia World Congress Center. 800-331-2904.

FUND FOR SOUTHERN COMMUNITIES TENTH ANNIVERSARY GALA. Sat., July 28, 7-10pm. Well worth the $50 contribution when there's a chance that you'll rub elbows with Spike Lee, Jesse Jackson, Colleen Dewhurst, Susan Sarandon, Ossie Davis and many others who are proud supporters of this unique organization. Dinner is included. City Hall Atrium, 55 Trinity Ave. For information please call (404) 577-3178.

Film/Video

A ROOM WITH A VIEW. Sat., July 21, 8pm. This graceful comedy allows us to see Daniel Day Lewis (My Left Foot) in a more mobile format. Rich Auditorium, High Museum of Art. Call 892-HIGH for further information.

DAUGHTERS OF THE DUST. Premieres July 27, 8pm; runs daily. The clash between generations of a Gullah family in the Georgia Sea Islands is the subject of this first feature length film by Julie Dash brought to us by the NBAF. Lush, sensual cinematography. Plaza Theatre.

SEEING THROUGH NEW EYES. Sat., July 28, 10am. Part of the children's film festival, this segment encourages us to look at our universe in new ways, even through the eyes of a frog. Hill Auditorium, High Museum of Art, 1280 Peachtree St. Call 892-HIGH for further information.

FILM AND PICNIC IN THE PARK. July 31, dusk (Raindate: Aug.1). Featured are works by independent film/video makers Charles Nuckles, Spike Lee, Julie Dash and others. An NBAF event. Piedmont Park.

Music

GORDON LIGHTFOOT. Wed., July 18, 8:30pm. I'm on my second cup of coffee and I still can't think of what to say about this Canadian crooner. Chastain Park. Call 892-2414.

HARRY BELAFONTE. Sat., July 21, 8:30pm. A man whose voice and charms go on and on and who is one of the prime movers in promoting the NBAF. Chastain Park. Tickets at Woodruff and Center Box Office, 898-1189.

FREE SUMMER PARK CONCERTS. Yoel Levi on Sun., July 22 & George Hanson on Sun., July 29, 7:30pm. Music director Yoel takes up the batton for a summer eveing serenade. Piedmont Park. For details call 898-1182.

PETER, PAUL, AND MARY. Wed., July 25, 8:30pm. Return with us now to those thrilling sounds of yesterday when anything could be fixed with a hammer. Chastain Park. Tickets at Woodruff and Center Box Office, 898-1189.

ANITA BAKER. Fri. Jul. 27. 8pm. The lady's music defines romance. At Lakewoood Ampitheatre. 249-6400.

LEROY JENKINS/ALVIN SINGLETON/LEO SMITH: IMPROVISATIONS. Sun., July 29, 3pm. Award-winning composers and musicians present several new improvisational works prepared especially for this NBAF concert. Hill Auditorium, High Museum of Art. For details call 898-HIGH.

Sports

HOTLANTA SOFTBALL - MEN'S. Sat., July 21 & 22. Playoff games start at 11am on Saturday; semi-finals and finals begin at 12:30 on Sunday. Main field at Piedmont Park.

HOTLANTA SOFTBALL - WOMEN'S. Sat., July 28-29. Playoff games start at 11am on Saturday; semi-finals and finals begin at 12:30 on Sunday. Main field, Piedmont Park.

Theatre

FRANKIE AND ANGIE GET MARRIED. Starts Fri., July 6, 7:30pm. A unique experience

JULY 19 - JULY 31

in theatrical happenings. Come and be part of a "mock" ethnic wedding complete with full Italian meal, champagne toasts, and wedding cake. Every good family wedding needs a few gay cousins to liven up the dancing. Rodeway Inn Midtown, 1470 Spring St. Call 249-6400 for more information.

CLOUD 9. July 13 - Aug. 19; Fri. - Sat. This blistering farce about sexual politics is nasty and shocking and wonderful fun...a cornucopia of sexual permutations from heterosexual adultery to bisexual incest. Actor's Express, 280 Elizabeth St. Call 221-0831 for reservations.

AS YOU LIKE IT. Starts Fri., July 13, 8pm. Shakespeare explores the fun of cross-dressing in this tale of fools, frolics and faeries in the forest of Arden. Oglethorpe University. For more info call 264-0020.

LIES AND LEGENDS. July 13 - Aug. 11, Wed. thru Sat. at 8pm, Sun. at 2pm. This upbeat musical takes a stylized and theatrical voyage through Harry Chapin's somewhat off-kilter world of ordinary people. Neighborhood Playhouse, 430 W. Trinity Pl. 373-5311 for details.

GRANNY TAUGHT US HOW. Fri., July 20 & Fri., July 27, 8:30pm. This evening of laughter by the comedy theater troupe SCHIZ! is definately not a quilt shop in Buckhead. Clarence Foster's, 1915 Peachtree St.

THE TALENTED TENTH. July 25-27, 31 & Aug. 1-3, 8pm; July 28 & Aug. 4, 2:30 & 8:30pm; July 29 & Aug. 5, 2:30 & 7:30pm. Contemporary drama of a black business man whose world view has been radically altered by reality. Woodruff Arts Center/Alliance Theatre. Tickets at Ticket Master locations or call 249-6400.

ROBESON. July 27,28 & 30, 8pm; July 29, 4pm. The NBAF brings us Avery Brooks (TV series Hawk) in a one-man show depicting the lifestory of the legendary scholar, athlete, actor, concert singer and activist Paul Robeson. Woodruff Arts Center/Symphony Hall. Tickets at Ticket Master locations or call 249-6400.

PRAISE HOUSE. July 31-Aug. 3, 8pm; Aug. 4, 2 & 8pm; Aug. 5, 1 & 6pm. Created by Jowole Willa Jo Zollar, director of "Urban Bush Women" this Atlanta premiere explores the life of southern painter and folk artist Minnie Evans through drama, music, and dance. An NBAF event. Seven Stages, Little Five Points. Tickets at Ticket Master locations or call 249-6400.

TV

DEAUNDRA PEEK'S MOST-FUN SUMMER PLAYHOUSE. Every Weds., 9pm; every Sat. 11:30pm on Prime Cable Channel 12. The inimitable Deaundra's "Playhouse" replaces her "Teenage Music Club" for the summer. Vacation Bible School News and weekly installments of the sci-fi thriller "Frog Bride." There's nothing else quite like it in town.

THE COLLECTORS: "ROARING TWENTIES." Sat., July 21, 5:30pm. Features world class art deco furniture, jewelry and Maxfield Parrish prints. GPTV, Channel 8.

BRADSHAW ON: THE FAMILY - HOPE FOR THE FAMILY. Sun., July 22, 6pm. This segment in the series focuses on the dynamics of special groups that create "them vs us" attitudes. Interesting insights into the pitfalls of separatism. GPTV, Channel 8.

YOU'RE THE TOP: THE COLE PORTER STORY. Mon., July 23, 10pm. One of America's cleverest, funniest and gayest romantic songwriters is spotlighted in this retrospective of his life. Though disabled in 1937, his music moved the feet of a nation. GPTV, Channel 8.

REMEMBERING MARILYN. Thurs., July 26, 10pm. Lee Remick hosts this poignant tribute to the mysterious sex symbol whose fans seem to love her even better after death. From Norma Jean to America's most enduring wet dream. GPTV, Channel 8.

THE CAPITOL STEPS. Fri., July 27, 9:30pm. D.C.'s funniest group of political satirists perform their newest song parodies. Laughter with a political punch covering everything from Noriega to global warming. GPTV, Channel 8.

Women's Festivals

MICHIGAN WOMYN'S MUSIC FESTIVAL. Aug. 15-19. It's the biggest, and some say the best. It's also the coldest, so bring warm clothes and come prepared for showers. They're a tradition. For more info call (616) 757-4766.

WICCAN SUMMER INTENSIVE MIDWEST. Aug. 25 - 31. Starhawk and Reclaiming Collective will focus on this year's themes: Pentacles of Life and Elements of Magic. Merry meet and merry part and merry meet again. Blessed be. For info contact WSI, POB 26, Clarendon Hills, IL 60514.

RHYTHM FEST: WOMEN'S MUSIC, ART & POLITICS. Aug. 30 - Sept. 3. A new approach to women's festivals, this group seems to promise content as well as entertainment and good times. The location sounds lovely with 700 acres to enjoy everything from camping and hiking to moonlit hayrides and canoeing. For more info call (919) 682-6374.

WEST COAST WOMEN'S MUSIC AND COMEDY FESTIVAL. Aug. 30-Sep. 3. If you're gonna be on the West Coast over Labor Day and can't make it back for RhythmFest, here's the answer. From the infamous Ms. Robin Tyler. (818) 893-1593 for more info.

Upcoming

HOTLANTA RIVER EXPO 1990. Thurs., Aug. 2 - Sun., Aug. 5. A fun filled weekend culminating in the 12th annual raft race is a must for men who like to get wet and wild. Events include everything from the Miss Hotlanta Pageant on the 2nd to the Utopia Ball on the 3rd. Tickets may be purchased separately or try the great package deal. Last year over 2500 men attended. Call 872-3976 for info.

BILL T. JONES/ARNIE ZANE & CO. Aug. 3, 8pm; Aug. 4, 3 & 8pm. Choreography and talent, the likes of which are rare, from the openly gay Jones and his lover Zane who recently died of AIDS. A NBAF event. Civic Center. Tickets at Ticket Master locations or call 249-6400.

LAZARIS WEEKEND. Aug. 18 - 19. A new seminar will be presented, topic to be announced. Write them and request a lecture on your special area of interest. For further info call or write Concept: Synergy, 302 South County Rd, Suite 109, Palm Beach, Fla 33480, (407) 588-9599.

JAMBOREE. Sep. 13 - 16. Sponsored by the International Gay and Lesbian Outdoor Organization (IGLOO to those in the know) this annual gathering will be held this year in the Pocono Mountains. Sailing, dancing, volleyball—fun, fun, fun. Open to members of Friends Atlanta and Atlanta Venture Sports. Contact Larry Lucas, 875-0700 for info and/or to join if you are not already a member.

The film of E.M. Forster's "Room With a View," complete with steamy and supressed homoeroticism, screens at 8pm on Saturday July 21 at the Rich Auditorium in the Woodruff Arts Center.

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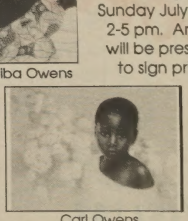
Habiba Owens

Featuring the prints of **Habiba** and **Carl Owens** of Detroit. From July 13 - August 2. Artists reception Sunday July 29, 2-5 pm. Artists will be present to sign prints.



Carl Owens

Ulysses Marshall

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N.E.A. Grants

Cont'd from page 3

according to NGLTF's Legislative Director Peri Jude Radecic.

Both Radecic and Holly Gewandter of GLAAD say they feel sure, but cannot confirm, that Frohnmayer's action is a direct result of right-wing pressure generated in response to the conciliatory stance that the White House and Barbara Bush have taken towards gays in the past few months. Fronhmayer, through a spokesperson, has continually denied that he rejected the fellowships because of political considerations.

White House Chief of Staff John Sununu is the source of much of that pressure according to unconfirmed reports that have been appearing in the gay press for several weeks now.

The NEA then announced, on July 10, that it had adopted an obscenity standard identical to that used by the Supreme Court; one that requires that material lack "serious literary, artistic, political or scientific value" (but does not specifically mention the offending laundry list created by Helms) in order to be declared obscene.

The Southern Baptist Convention then announced that unless Congress puts restraints on the NEA which stop funding of "obscene, morally repugnant and sacrilegious art," that the SBC will call for Congress to abolish the NEA. The letter to members of Congress made specific reference to Robert Mapplethorpe, two other gay/lesbian exhibitions and a feminist project that the NEA had funded.

"It is very clear that this is a politically motivated attack on the rights of lesbians, gay men and feminists to make art and be visible in this society," said Tim Miller shortly after returning from a Los Angeles demonstration on July 11. Simultaneous demonstrations were held in Seattle and New York City, where the Mayors and most politicians have sided strongly with the artists involved.

The NEA remains mute on funding the four fellowships.

All the discussion is fine, warns Atlanta's Anthony, "But," he adds, "we're focusing on the NEA and Fronhmayer when the reality is that we need to focus on the far and religious right. If we lose this one [in Congress], there will be a tremendous erosion of all of our rights. We must say, 'this can't be done to me!'"

Congressional deliberations on next year's NEA appropriations, and any restrictions attached thereto—which would become effective for five years—are expected this week or next.

Readers are urged to take advantage of a "speak out" program that has been organized by the arts community . Dial 1-900-226-ARTS and, for $4.50 charged to your phone, mailgrams in support of removing the homophobic language will be sent to Senators Fowler and Nunn and your U.S .Congressman.

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OUT LINES

EVETT BENNETT

Age: 37

Hometown:
Jacksonville, Florida

Relationship Status:
Single

Movie seen recently:
Longtime Companion

Profession:
Psychiatrist working with addiction

DR. TOM HARRY: Confronting Addictions

Tom Harry speaks quietly; his manner is quiet and reassuring, effective in his profession. He is a Southerner, with a Southerner's reticence. But he is frank about why he became concerned with alcoholic and addiction cases: "My own experience in recovering from addiction; my won experience in recovery. My co-dependency, and being an adult child of an alcoholic, from a dysfunctional family."

Like many other children from such a family, Tom worked hard in school, made good grades, went on to graduate school. "For years it was schoolwork," he remembers. "Staying in school and making straight A's—that was a way for me to get attention and approval. That was my reward. And it works, as a child. But as you get older..." He leaves the sentence unfinished.

Harry attended Mercer University in Macon, where he came out, then went on to obtain an M.A. in Education at Old Dominion University in Norfolk, Virginia.

He came to Atlanta, worked for the State of Georgia for three years, then entered Emory University Medical School. He went into residency training and did his first three years at Emory and affiliated hospitals. Tom's last year of medical school was spent at the University of Pennsylvania. But in addition to the good grades and the degrees, Tom was also acquiring a stronger and stronger alcohol and drug habit.

"It was a time when I felt fairly comfortable connecting with other people. But then as I got stronger into my addiction, I became completely isolated. I know that came from a lot of issues from childhood that I had never dealt with. I thought that if I didn't talk about them and didn't deal with them, they would just go away. It doesn't work that way. They come back to haunt you. And so I would use chemicals."

With the help of a program for addicted physicians, Tom began the process of recovery. Now, he works in private practice. "I work primarily with addiction. But not just alcohol and chemical addiction; it's also combined with co-dependency and adult children of alcoholics. And in working with that combination of people, I do treat a lot of depression."

Do gay men and lesbians have particular problems with addiction? Are we more prone to it? "I think that gay people tend to have more problems with certain issues, such as self-esteem. Identity issues. In my experiences working with gay people, it's hard for them to be really in touch with their feelings. And alcohol and other chemicals are ways to stifle feelings."

Relationship problems are also primary issues among gay people, Tom feels, "because most gay people want to be in a relationship. And relationships become very hard to maintain especially when people come from dysfunctional families." People from dysfunctional families have trouble with being intimate? "Yes. They don't know what intimacy is."

Some treatment programs are more open to gay and lesbian patients than others: "I think you're going to find homophobia anywhere you go. You're going to find some people who aren't as comfortable with it as others. I did not feel comfortable with being openly gay in the treatment program I initially went to (not in Atlanta), and I found that to be a problem. When I came to Atlanta, I was in a program where there were other gay people–other gay professionals. So I was more comfortable. I think programs are trying to look at and be more sensitive to the needs of gay people, because gay people in recovery have different issues."

Tom acknowledges that there doesn't seem to be as much support for recovering gay people as for straights. "There are only two or three gay meetings in town. I allow my patients in the hospital to go to gay meetings. Just so they can have that as an experience. They may not want to continue to go to them, but they know that the meeting is there."

He is candid about his recently ending a relationship: "It was something that I felt I needed to do. Co-dependency is something that I struggle with on a daily basis, so I felt I needed to do that, and I felt good about it. I'm just now adjusting to what it's like being single again."

Tom is now in the process of reconnecting with people: "I just enjoy spending time with people, going out to dinner, going to movies. Back when I was drinking and using, I used to enjoy going out dancing. But now I don't really enjoy that very much. I will go out to a bar occasionally, but I usually try to take another recovering person with me; that gives me some strength."

Tom is adamant in his support of Twelve-Step programs: "I think the 12-step model is applicable to everyone." Some gays see such programs as too heterosexually based. How does he feel about that? "For people in recovery, the big question is: 'How do I live in recovery without using?' And *that* question is the same for gays as for straight people."

—Charlene Ball

AIDS Research Consortium of Atlanta

Presents

2nd Annual

AIDS Research Update: A Public Forum

July 24 from 7-10 PM at the Civic Center Auditorium

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☞ **Update of AIDS research in Atlanta**

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Open Hand Faces Funding Slump

Asks for immediate contributions to help with increased case load

by **Andrea K. Brown**

The food is plentiful and wholesome, but the bank account is getting lean at Project Open Hand/Atlanta. The program—which prepares and delivers two freshly cooked meals daily to nearly 200 people with AIDS (PWAs) or HIV-related illnesses—is in the midst of a summer funding slump.

Summer is always a difficult time for non-profits; contributors take vacations and old grant monies dry up before new funds can be generated. And, as with any AIDS agency, "the growth rate is so fast, it's very difficult to keep up," according to project founder Michael Edwards.

For Project Open Hand, that growth rate means a 10% increase in clients every month and, adds Edwards, "We don't want to put anybody on a waiting list. Ever." The project has a policy of feeding any and all who have HIV-related illnesses and who request its help—red tape is minimal.

Because of the funding crunch, Open Hand has put out a call for contributions, targeting, in particular, past contributors. "We've gotten a good response already from the general community—donations from five dollars to two thousand dollars," says Chris Chimera, Project Manager. "That money will get us through this month. We expect it will continue to come in.... The older [we] get, the more [we] see how to anticipate and cover" lean periods such as this one.

Founded in September 1988 by Edwards (now a member of the Board) with a $15,000 donation from Helping Hands, an Atlanta AIDS funding group, Open Hand has been supported largely by individual donations and private fundraisers. The staff is primarily volunteer, keeping costs at a minimum.

Open Hand also receives funding from various foundations and one federal agency. In early 1989, the Metropolitan Atlanta Community Foundation gave the project a grant to fund its three paid positions. Open Hand has also received money from the Episcopal Charity, FEMA (a federal emergency food and housing fund), and the United Way AIDS Crisis Fund (United Way's only specific provision for AIDS service organizations).

The combination of community support and the grants have kept the Project's head above water, but with monthly expenses in the range of $30,000, cash flow continues to be a problem. Thus Open Hand has turned to a strategy designed to develop a broader funding base, according to Chimera.

Open Hand has begun to apply for funding from corporations and continues to seek support from both state and county Departments of Human Resources.

"We don't apply for grants that contain stipulations which we we don't want to meet, or ones that aren't for very large amounts," says Chimera in response to community concerns about the strings that are sometimes attached to corporate funding. She says she is not aware of any "negative reaction" from volunteers or anyone involved with Open Hand on this question. The Project still depends on its grassroots base in the gay community, their friends, families and co-workers. This is, after all, where most of their volunteers come from.

Open Hand recently completed a move from its original location in the kitchen of Saint Bartholomew's Episcopal Church to a larger and newly-outfitted space in Bass High School on Euclid Avenue in Little 5 Points. The space was renovated with a $20,000 grant given in honor of Edwards' parents and grandparents; low monthly rental payments were approved by the Atlanta Board of Education.

Project Open Hand will officially dedicate its new location on Thursday, July 19 from 6-9 PM with an open house for volunteers, clients and supporters—past, present or future.

Open Hand's move has given it much-needed space, but its need for volunteers and donations continues to grow as the number of AIDS cases in Atlanta increases.

Call 565-4620 to volunteer and/or send tax-deductible contributions to: Project Open Hand, 1080R Euclid Avenue NE, Atlanta, GA 30307.

Smoking and Heavy Drinking Linked to AIDS Vulnerability

A series of studies presented at the 6th International AIDS Conference shows a strong link between heavy drinking and smoking and increased likelihood of infection with HIV according to an article in the *Washington Blade*.

Studies by the Centers for Disease Control, University of Pittsburgh, University of California at San Francisco and the Minnesota Department of Health all show a trend towards increased unsafe sex in gay men.

The Pittsburgh study showed that heavy drinkers and drug users are 39 percent more likely to become HIV positive than those who abstain from alcohol or drink moderately. The other studies showed that men said that they tended to slip into unsafe sexual habits because they were in love, had no condoms or were too turned on to worry about taking precautions.

Researchers at the University of California at Berkeley said they found that HIV infected people who smoked cigarettes were more than twice as vulnerable to attack by opportunistic infection.

At the end of the 4.5 year study, 64 percent of the smokers had progressed to full-blown AIDS, while 53 percent of those who did not smoke were still healthy. Seventy-one percent of the non-smokers were still alive at the end of the study, while 43 percent of those smoked had succumbed to HIV infection.

Annual AIDS Forum

The second annual "AIDS Research Update: A Public Forum" will be held Tuesday, July 24 from 7-10PM at the Civic Center Auditorium. There will be a review and assessment of the Sixth International Conference on AIDS just held in San Francisco, an update on AIDS research in Atlanta, and Q&A periods to follow the presentations. A one dollar donation is requested. Call the AIDS Research Consortium of Atlanta at 876-2317 for more information.

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SATURDAY, JULY 28 ▲ 9:00 AM—5:00 PM

HOMECOMING: RECLAIMING & CHAMPIONING YOUR INNER CHILD PART II

Part II shows the process of healing your inner child, tangible methods of healing the wounds and coming to terms with yourself and your pain. **For maximum benefit, we suggest taking both Part I and Part II.** *$90 per person or $126 per person for both.* (Save 10% when you take both Part I and Part II.)

SUNDAY, JULY 29 ▲ 9:00 AM—4:00 PM

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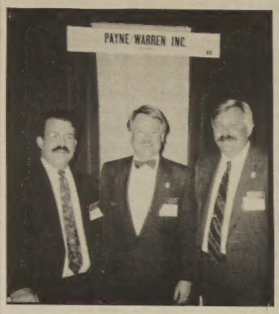

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Get Adjusted to Downtown

Helen, Celina and Scott in their office on the galleria level of the Healey Building in dowttown Atlanta. 522-2225

Scott Culberson may be a veteran practitioner of chiropractic, but his new office in downtown Atlanta is anything but stuffy and traditional. Scott's patients enjoy a relaxing, open and well designed space awash with natural light. "I tried to steer away from the traditional drab office setting. Our office is comfortable, modern and personal." Located in the historic Healey Building, Scott's practice is convenient to MARTA and offers free valet parking. Underground Atlanta is just three blocks south.

In Scott's office, you'll also meet Celina Denkins and her lover, Helen Skinner who manage this new facility with skill and humor. Scott's opening announcements read, "We're here to straighten up downtown."

"Celina immediately lectured me about the ambiguity of the phrase; I've learned a lot," says a smiling Culberson.

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Getting Our Acts Together

Parkside Restaurant
(Corner of Monroe and 10th Street)
Open for lunch, dinner and
Sunday Brunch

M: Anytime a restaurant offers Southern cooking, J. and I can't say "No," so we eagerly went for lunch at Parkside. Oops, the Southern cooking was so nouvelle that I couldn't understand what I was eating. We went back to try dinner and to cure my attack of ignorance.

J: As I parked my car, ignoring the valet service, my thoughts were drawn to the recent Gay Pride march, as Parkside is located on the edge of Piedmont Park. Unfortunately, these musings were an omen of my dinner to come.

M: What *is* she talking about?

J: I'll tell you later. Parkside's lobby looks like a 1940's clubhouse while the dining room is a barn-like room with a carpet that turns my stomach. However, at sunset, looking through the windows into Midtown is enchanting.

M: Actually, the dining room's design is a less than successful combination of art deco and golf clubhouse with enough room for a small Shriner's convention. And J. is right about the carpet–early bad Denny's.

J: Appetizers consist of such Southern mishmash such as goat cheese and grits with forest mushrooms and a Vidalia onion/sweet potato tart. The too-pricey-for-me entrees consist of dishes like grilled pork chops with French apple sauce and grouper with Florida citrus and asparagus. The wine list offers a wide selection of California wines that are outrageously priced. Desserts may be the best part of the menu, offering an interesting combination of tastes, i.e., peach pecan pie with caramel sauce.

M: I totally got into the food on this visit. Parkside uses some wonderful, different, light sauces in most of their dishes and some of the taste combinations are addictive. I had an excellent soft shelled crab appetizer, the best trout that I've eaten in the last year, and a great chocolate ganache. Parkside is one of those places where, if the decor were intimate, you wouldn't question the prices.

J: Geez, M. your brain is fried on this one. I won't go back for dinner, but I'll try brunch on Sunday, especially since the owner gave me a free meal when I complained about my tough pork chops.

M: Well, J. I'm buying you a bottle of Lydia Pinkums for future restaurant outings. I liked the food, and I *would* go back. I would have also loved watching the lights come on in Midtown at dark, if my date had not been so ornery.

J: The *ideas* of southern nouvelle cuisine and a restaurant in Piedmont Park are great, but Parkside doesn't have its act together yet. And, as for my earlier musings M., only 3,000 out of 300,000 gays and lesbians marched in Atlanta on Gay Pride day. In my opinion, we don't have our act together either. Sorry M., but I just couldn't pass up the opportunity to make the analogy.

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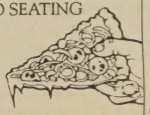

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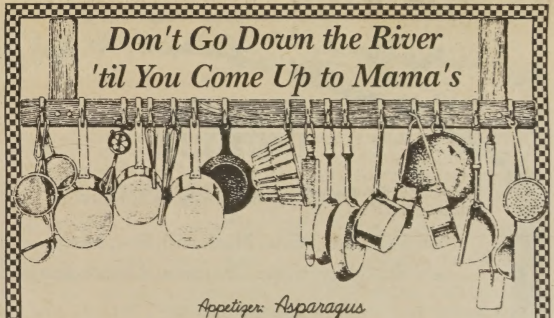
Don't Go Down the River
'til You Come Up to Mama's



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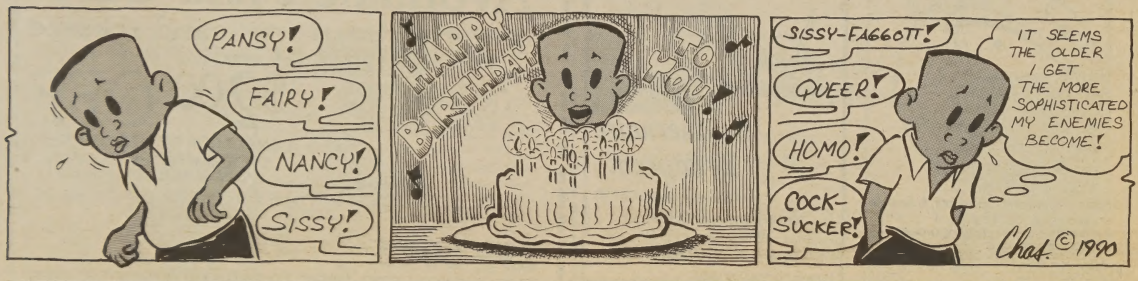
FINE! I WAS JUST GETTING DINNER. I THOUGHT WE'D HAVE FIESTA TUNA DIJON. WILL YOU BE READY IN NINETY SECONDS?
LISTEN, HARRIET, YOU REALLY HAVE TO STOP CALLING ME AT WORK. I THINK PEOPLE ARE GETTING SUSPICIOUS.
I'M SORRY, SWEETIE. I WAS JUST SO EXCITED ABOUT CLOSING THAT DEAL. I NEVER KNEW REAL ESTATE COULD BE SO EXHILARATING!
DING DONG
WOULD YOU GET THAT, HON? I HAVE TO GET OUT OF THESE PANTY HOSE!
GINGER! LOIS! C'MON IN!
HI, HARRIET! WE WERE JUST GOING TO A CRUISE IN MY NEW CIRCLE AND THOUGHT WE'D DROP IN.
DIET COKE?
I'D LOVE SOME!
SO HOW ARE THINGS ON THE TENURE TRACK, GINGER?
EVERYTHING WAS GOING FINE UNTIL THAT LOUDMOUTH LESBIAN ARRIVED IN MY DEPARTMENT. SHE KEEPS PUSHING ME TO COME OUT!
WHAT A TROUBLEMAKER! SHE'S DEMANDING ALL KINDS OF RIDICULOUS THINGS, LIKE HEALTH BENEFITS FOR HER LOVER. CAN YOU BELIEVE IT?
TSK TSK. I DON'T KNOW WHY THESE RADICALS CAN'T LEAVE WELL ENOUGH ALONE. IT MUST BE SOME SIDE-EFFECT FROM EATING TOO MANY SOY PRODUCTS
SPEAKING OF RADICALS, IT'S THAT TIME OF YEAR AGAIN!
HONEY! PUT THAT AWAY! THE BLINDS ARE STILL UP!
GAY & LESBIAN PRIDE? HMPH! A BUNCH OF EXHIBITIONISTS HUNG UP ON SILLY LABELS WHOSE BUSINESS IS IT WHO I SLEEP WITH? THE IMPORTANT THING IS, I'M A SUCCESSFUL MERCHANDISING CONSULTANT!
OOPS!
ABSOLUTELY! WHAT A CUTE DRESS, LOIS! IS IT AN ARMANI?
NO, CALVIN KLEIN. I GOT IT FOR MY DATE WITH THAT HOT TAX LAWYER CLARICE FIXED ME UP WITH. YOU SHOULD SEE IT WITH MY ALLIGATOR PUMPS!

BitterSweet

by Charles Haver



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* Reflection, discovery, self-empowerment, growth
* Twelve Step principles
* Healing internalized homophobia

Call or write for brochure and details.
Registration deadline: September 7, 1990

Pride Institute
14400 Martin Drive, Eden Prairie, MN 55344
Attn: Retreat Division
1-800-547-7433
(1-800-54-PRIDE)
(612) 934-7554

The Lavender Empire Series

On June 22, 1990, history was made. The most famous building in America was illuminated in lavender to celebrate Lesbian and Gay Pride.

Art Services is offering this historic moment in three dramatic images reproduced in full color posters and postcards.

This victory is one of the many ways positive images and public visibility are changing society's perceptions of Lesbian and Gay people. Because of **GLAAD**'s (The Gay & Lesbian Alliance Against Defamation) important role in this achievement for our community, **Art Services** will donate 50% of the net proceeds from this offer to the organization.

"The Right To Light"

To receive ordering information call 212-629-8140 or write, **Art Services**, Dept. GD, Six West 32nd St, Penthouse, NY, NY 10001. For more information about GLAAD, call 212-966-1700, or write, GLAAD, 80 Varick Street, #3E, NY, NY 10003. **Mike Farnham: Photographer**

DISH

there's a fine line between telling the truth and talking trash

HIV+ People a Threat to the Food Supply?
"...I believe the Chapman amendment is a reasonable proposal which can preserve employees' jobs and, at the same time, ensure public confidence in the safety of our food supply." —Senator Sam Nunn in a letter that purports to explain to constituents why he voted to amend the Americans with Disabilities Act to allow HIV+ food handlers to be removed from their jobs and be offered "an alternative employment opportunity." Gee we thought those "amber fields of grain" were our "food supply," not the serving line at Morrison's. But Nunn, bless him, did come through in the end. Wish we could say the same for our junior senator. (See story page 2.)

Here-We-Go-Again
Former tennis champ Margaret Court is "saddened" that Queers are setting poor examples for kids in the tennis world. "There are now some players who don't even go to the tournament changing rooms because of the problem," said Maggie, a (guess what) born-again Christian. Court also stated that older players on the tennis circuit led other players—including Our Hero Martina—into (gasp) homosexuality. Margaret didn't name any names, but Dish wonders, Gee, Who could she mean? Now, Margaret—is it really all that bad? Zina Garrison, sporting her new husband (and is he ever good-looking!) at Wimbledon, doesn't seem to be too affected by "the problem"... Martina, wisely, had no comment.

Shay Wins the Big One
Shay Youngblood, author of the wonderfully funny and poignant "Shakin' the Mess Outta Misery" has been

awarded one of two Mayor's Fellowships in the Arts for 1990. The talented author says that she plans to use the money to allow her to finish a new novel, "Last Blue Poets in Exile"—which is set in Paris and includes lesbian and gay relationships. Look for a reading at Charis sometime this fall. Shay has also joined the board of directors of Nexus Contemporary Art Center. Dish is impressed.

P.G.A. Pigs
Shortly after Dish heard of Ms. Court's obscenities (see "Here-we-go-again") we got some more bad news from the wonderful world of professional sports. Seems as if the U.S. Women's Open (that's golf, not yet another women's festival) was held last weekend at the Atlanta Athletic Club in Duluth. And it seems that said AAC has 2500 members, none of whom happen to be Black. (Dish wonders how many are queers?) And it seems the men's P.G.A. championship tour is scheduled for Shoal Creek Golf Club in Birmingham. Zip Black members *there* too. The good news is that the Arise Coalition has, well, arisen to deal with this racist idiocy. The group held a picket last Saturday at the AAC and several queers were in attendance we hear. Dish urges you to contact Bill Crossman at 371-0322 if you, too, would like to rise up and end racism in sports.

Bad, Bad Bird
Move over Andy Rooney, Mel Gibson's in the hot seat now. Actually, it's everyone responsible for the beauty salon scene in the blockbuster movie, Bird on a Wire. The Gay & Lesbian Alliance Against Defamation (GLAAD) is as annoyed as we were with Gibson's characterization of Matty, a swishy homosexual hairdresser. Even more offensive is the portrayal of Raun of Racine as the bitchy and malicious salon owner. GLAAD and *Southern Voice* encouraging conscientious moviegoers to write letters of protest to John Badham (c/o Triad Artists, 10100 Santa Monica Blvd., Los Angeles, CA 90067), director and co-producer of the movie and its co-stars, Mel Gibson (c/o ICM, 8899 Beverly Blvd., Los Angeles, CA 90048).

July 19 – August 1

RULING PLANETS

Illustrations by Liza Gollobith

by Mary Bailey-Rule

The New Moon on July 21 is a Solar Eclipse and the Sun enters Leo on July 22 creating a powerful new cycle of activity.

ARIES- With Mars in your 2nd house of personal finances and material resources, you may want to investigate new options for investing. Be alert for "get rich quick" schemes, or industries that endanger the environment.

TAURUS- Your 4th house of home and family are highlighted, so plan a picnic with those you love and do some fixing up around the apartment or house. Feeling restless? Consider moving to a new location.

GEMINI- Venus is now in your 2nd house of personal finances and material resources, so this could be the perfect time to buy something for your home or look for a super deal on a new car. Trust your instincts and expect the best.

CANCER- If your life is feeling a little intense right now, you may need more personal time for reflection and doing your favorite things. You may need to escape from the city for a weekend to soothe the soul.

LEO- Happy Birthday! Mercury and the Sun are in your 1st house illuminating your personality, so gather your friends, share your courage and vitality while celebrating. A good time to plan the coming year.

VIRGO- Your 12th house of dreams and visions is activated by Mercury and the Sun, so pay more attention to your instincts and intuition. Trust your higher self for guidance, especially in confusing or difficult situations.

LIBRA- Venus joins Jupiter, the planet of optimism and expansion, in your 10th house of career on July 19 creating new perspectives, and opportunities for enhancing your current situation. Prepare to move ahead!

SCORPIO- With Venus and Jupiter in your 9th house of higher learning and new perspectives, consider traveling or studying something exotic or at least different, especially if you want to make new friends.

SAGITTARIUS- Mercury and the Sun in Leo are trining your sign, enhancing your creativity. Plan fun outings, take a short trip and explore new ideas and perspectives of life. Your ability to learn is excellent now.

CAPRICORN- Venus moving through your 7th house enhances your ability to work *with others*, so expect your close personal relationships to be more harmonious. If difficulties arise, rely on patience, sincerity.

AQUARIUS- The Sun and Mercury are activating your 7th house of personal relationships, so communicate with old friends and let those dear to you know how much you love and appreciate them in your life.

PISCES- Your 5th house of creativity and passion are activated by Venus and Jupiter, so it is definitely time for fun and creative projects. Refuse to worry, find new ways to express your creativity and enjoy yourself.

Mary Bailey-Rule is a professional astrologer who specializes in birth chart analysis, relationship charts, and astrological career counseling. Her office is at Partners in Health. For information or an appointment, call 881-6300

Next Deadline: July 10, 1990

Classifieds

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MAIL TO:
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Attn: Classifieds
P.O. Box 18215
Atlanta, Ga. 30316
For more information call
(404-876-1831)

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1. Print your classified or personal on a separate piece of paper and enclose order form. We must have your phone number to verify the ad.
2. **Style Information-*Southern Voice*** will make the first five words **bold**, *italicized*, ALL CAPS, or frame your ad for $1.00 per style, per issue. Or **ALL FOUR FOR $4.00 per issue.**
3. **Personal Ads Can Be Confidential** - Boxes are available for replies to your personal. ***Southern Voice*** will forward all replies to you if you check the forwarding box on the order form and enclose $1.00 for each issue in which your personal ad is to appear.
4. **To Respond to a *Southern Voice* Box Number Is EASY - Put your reply in a stamped sealed envelope and write the box number on the lower left corner. Mail your reply envelope in a *separate* envelope to *Southern Voice*, PO Box 18215, Atlanta, Ga., 30316. We will forward your reply to the appropriate party.**
5. **Free Classified Space is limited to 35 words.** Free ads will run for two consecutive issues. Check appropriate box for category on order form.

Southern Voice reserves the right to refuse or edit all classifieds. Sexually explicit ads will not be accepted.

Buddies 'n' Pals 'n' Partners

The #1 Gay Dating Service for the 90's

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Our goal is to help you meet someone compatable, both socially and sexually, as a friend or a lover.

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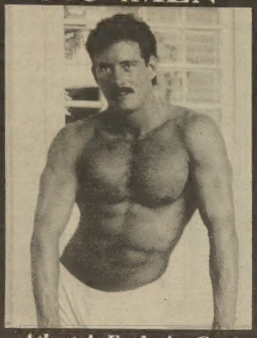

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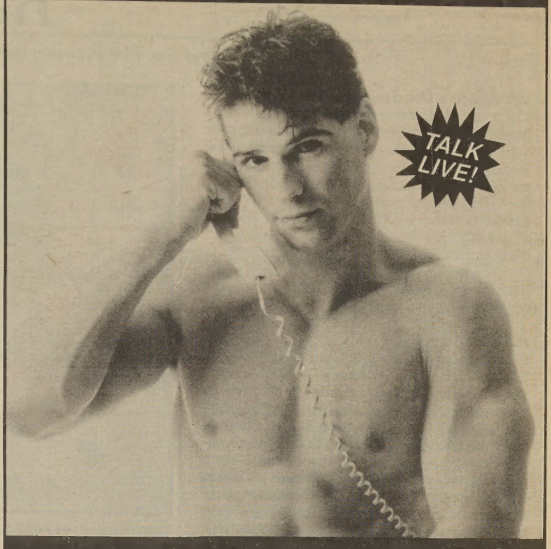

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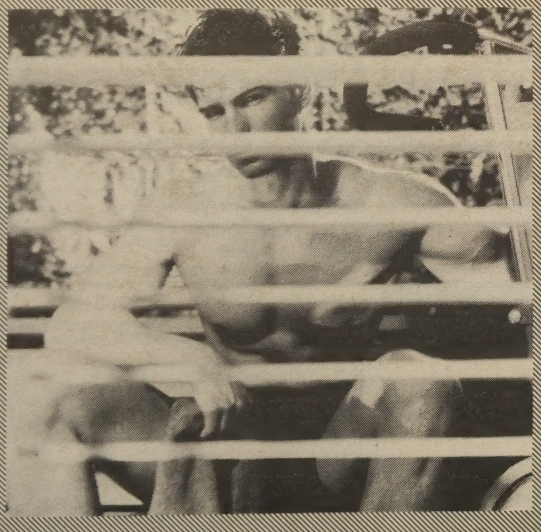

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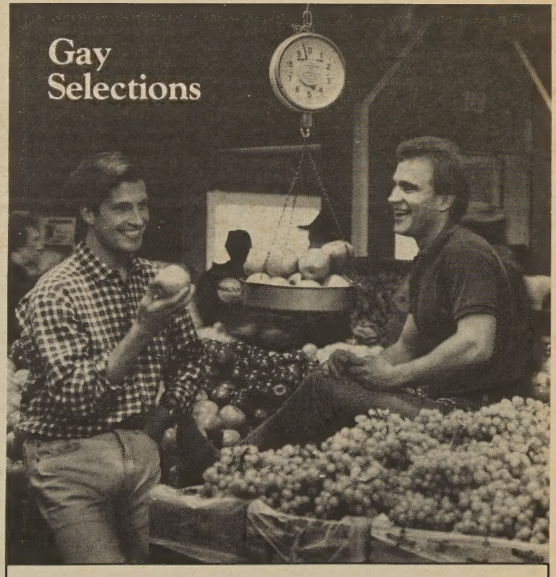
Gay Selections



Make the right selection — Gay Selections — and meet the men you want to meet from the Atlanta area. Simply listen to "voice personal" messages from others who share your interests, and respond with a message of your own. The easy way to meet the right one.

GAY SELECTIONS™

Only $2.00 first minute, $1.00 each additional. Must be 18 years or older. © Jartel, Inc., 1990

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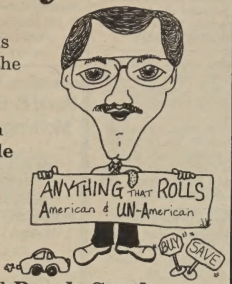
TRY OUR DEMO #: 404-521-2111

Is *service* important to you?



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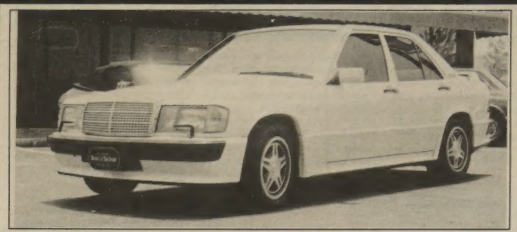

You don't have to be a millionaire to drive like one.
Shown above, a 1987 Mercedes Benz 190 E, 16 valve, limited production, pearlessence over black with Recaro seats, stilleto wheels, all Benz options and only 24K miles.

PORSCHE
1984 911 Convertible, white over blue - only 27 K miles - spoilers front and rear, all records - excellent! #608-1
1984 911 Wide Body Convertible, slant nose, red over black with black top. 50K miles - Agressive! #529-1

BMW
1989 Convertible black over tan - 5 speed, only 12K miles - still brand new! #732
1989 525i black over black - 5 speed - all options. Excellent throughout! #736

JAGUAR
1989 XJS Convertible - red over tan - 14K miles factory warranty. Excellent condition! #723

MERCEDES BENZ
1987 560 SL Desert taupe over cream beige - local car - all records, chrome wheels - excellent throughout! #738
1987 560 SL Red over gray - factory warranty - all records - new tires - ready to go! #715
1986 560 SL White over palamino, 47K miles - all records. Beautiful throughout! #741
1985 380 SE Black over gray - 42K miles - new style wheels & tires - *nicest one around!* #698

SAAB
1988 900 Turbo Convertible - white over burgandy - automatic transmission - all options - perfect! #669

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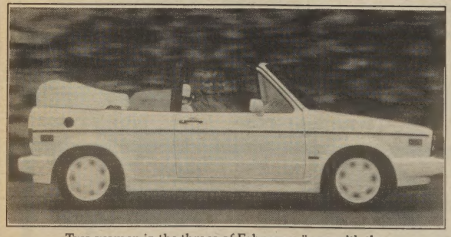
SOUTHERN VOICE CLASSIFIEDS

'74 Honda Civic for sale. $500. 881-6476. (FV3,#10)

'89 GMC Truck Siena SL, 6 cyl. 5spd. 30K miles. $9500, lv. mssg. 889-4601 (FV3,#10)

1984 Mitsubishi Tredia: 4 door, 8-speed, dual transmission. PS/PB, AC, AM/FM stereo cass, new tires. Runs well – $2800. 874-3709 (FV3,#10)

'87 Ford Ranger. New sport wheels & tires. New fiberglass camper shell+. 998-3109. (FV3,#10)

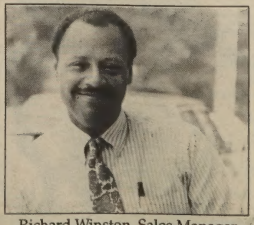


Two women in the throes of Fahrvergnügen with the Volkwagen 1990 Cabriolet Convertible.

The 1990 Volkswagen Passat GL applies the science of ergonomics to the Art of Driving.

31 Years of selling cars and we finally figured out Fahrvergnügen

Volkswagen makes driving a Cabriolet a great deal of fun with power-assisted rack and pinion steering, a sport-tuned suspension and power assisted front disc brakes as standard equipment. Test drive a Cabriolet to see what we mean by Fahrvergnügen, and why it's time to think about Volkswagen again.



Richard Winston, Sales Manager

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Today Volkswagen is the world's fourth largest car maker and the only car maker that combines European design at an affordable price. The Passat GL is designed to live up to the Volkswagen tradition, and to provide an exceptionally gratifying driving and ownership experience. Test drive one today.

CLASSIFIEDS

* AIDS SERVICES & EDUCATION

The Next AIDS 101 WEEKEND will be July 28-29 (Sat. & Sun.) – Design your own program with optional choices and elective workshops plus standard courses – GA Mental Health Inst., Registration Deadline Wed. July 25. For info and reg. 872-0600. (V3,#11)

Minority AIDS Service
- Careline – 753-5114
- Counseling
- Positive Living Support Group
- Buddy Plan
- Community Relations
- Bible Study

Good News Awareness Ministry, Cathedral of Faith, 753-5114 (V3,#12)

GSU TO OFFER GROUP THERAPY FOR HIV+ AND HIV- MEN sponsored by GSU's Dept. of Psychology. $30 for all ten sessions (Wednesdays). No one turned away for lack of funds. An effort to better respond to the concerns and problems of HIV+ and HIV- men. Open format discussion, six to eight participants & two therapists per group. Contact Jim Burke at 404/584-8306

The Healing Circle is a supportive space for people on the path towards self-healing. The weekly meetings provide safety and a loving atmosphere for the free exchange of ideas and emotional support. We do not offer specific therapeutic advice or promote a specific philosophy. Meetings every Monday evening at 7:30pm. For information call 922-3486.

New PWA/HIV Support Group begins at Holy Innocents' Episcopal Church in Sandy Springs – A support group for persons with symptomatic HIV infections meets each second and fourth Sunday 5-6:30pm. Karen Benjack-Burke, M.Div., M.S.W. acts as facilitator. There is no charge and transportation can be provided. For more info, call the church at 255-4023.

AIDS SUPPORT AND INFORMATION GROUP being formed in Henry County and will serve the surrounding counties of Rockdale, Newton, DeKalb, Clayton, Butts, Fayette, Coweta, Spaulding, Monroe, Pike and Meriweather as Henry. Meeting at 7:00 PM on the first Friday of each month in the Community Room of Henry General Hospital on Hudson Bridge Rd. (Exit #73) in Stockbridge. For more information call Bob Ray at 954-1990 or Jim Morgan at 229-3117.

The First Metropolitan Community Church of Atlanta now has an AIDS support group, not limited to just PWA's. Anyone who has tested positive to the HIV test, has been diagnosed as having AIDS or ARC, their families, friends and anyone else concerned about the disease is invited to attend. Meetings held at the Church,

* AIDS SERVICES & EDUCATION

800 N. Highland Ave. Every Thursday at 7:00pm in the Church office. This group is open to anyone who wishes to attend. For more information, call the Church office at 872-2246.

The People Project – Ready to assist PWA's in locating services that are available in the community. This is a people-for-people program. Call Ron at 371-0819 or the Atlanta Gay Center at 876-5372.

AIDS Information Line – 9AM-9PM weekdays, 9AM-5PM, weekends for confidential, factual answers on risk, transmission, testing, medical and other referrals in Ga. and elsewhere. Atlantans call 876-9944, other Georgians dial toll-free 1-800-551-2728. Hearing-impaired callers access via TTY 876-9950. Spanish-speaking operators available. A service of AID Atlanta and the Ga. Dept. of Human Resources.

AIDS Care Coordinated is a new service for PWA's in need of housing and assisted living. Call for more info at 371-9433.

ATLANTA GAY CENTER Clinic - M,T,W, 5:30-9:30 pm. Anonymous HIV antibody screening and treatment, $15.00. Free STD screening. Arrive by 9:00 pm, please. Call 876-5372 for more information.

P.O.O.H. – Positive Outlook On HIV+ is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. For more information call 294-9407.

ANNOUNCEMENTS

STREET WISE SELF DEFENSE Instructed by Ellen Teeter at the L5P comm. center Wed. nights beginning Aug 1st. Offering basics of the mart. arts and Street smart protection. Warren @ 607-8612 or Jessi @ 296-3702

USED BOOKS WANTED– I will buy your used lesbian/feminist books in good condition for up to 20% of cover price. Saturday, August 4, 1–4 PM at Charis Books, 419 Moreland Ave. N.E. Patty Callaghan (V3,#11)

P-FLAG (Parents and Friends of Lesbians And Gays) meet every 3rd Sunday, 5-7 PM. Unitarian Universalist Church.

Recreational Co-ed Volleyball Sun 2-5 at Winn Park, Ansley. For more info call 875-0700

Help! The People Project is in need of clothing space for PWA's. This program can expand no further without your help. Call Ron at 371-0819

ANNOUNCEMENTS

Hotlanta (gay) Soccer is now organizing a co-ed team. For more info, call 264-7173. (Also, information on Gay Games 90.)

An organization of support and affiliation for lesbian and gay physicians and med students. In the US and Canada. **American Association of Physicians for Human Rights** (AAPHR). (415) 255-4547 or 2940 16th St. #105, S.F., CA 94103.

Shambhala Training, Meditation Center – Develop your awareness, awaken your natural connection w/life itself. A clear mind, gentle heart and a sense of humor are qualities which we all desire. 1518 Monroe Dr. Atl. 876-6954

AUDITIONS

THE NEIGHBORHOOD PLAYHOUSE (430 W. Trinity Pl., Decatur, 373-3904) will hold auditions for the Atlanta premiere of "Broadway Bound" by Neil Simon on July 29 & 30 at 7:30 PM. Casting for 4 men, 20-70, and 2 women, 30-55. Prepare 1 or 2 monologues. No appt. necessary. (V3,#11)

CHILD CARE

Ormewood/Grant Park child care in home. Registered day care provider. 2-5 year olds. 2 meals & snack. Clean, safe environment. M-F 624-9768.

EMPLOYMENT

2 P/T **women to earn $10/hr. on a flexible** schedule for top notch cleaning service. References required, previous experience not necessary but preferred. Positive attitude a must. Leave message M-F 9-5. 872-1754.

ENVIRONMENTAL ACTIVIST Do meaningful work! If you are creative, self-motivated, articulate & like working with people, don't waste your time in a boring job. Work for a progressive, environmental organization. Hrs. 2-10 PM M-F. $175 to 245/wk to start. $225-300 after 10 day training period. Excellent advancement potential. G.E.P., 429 Moreland Ave. N.E., 521-3731 (V3,#11)

Tired of the way your life is going? Sick of the job routine? I have a part-time job opportunity that could help. Train to manage a small business w/unlimited earning potential. 662-4017 for info. (V3,#11)

EDUCATION – National-Louis University is seeking individuals to fill the following positions at its Atlanta Academic Center. **RECRUITER** – Prof. position, responsible for recruiting working adults for an evening BA completion program. Good interpersonal, marketing, telephone and public

EMPLOYMENT

speaking skills are req. Admissions or financial aid exp. helpful. Occasional limited evening hours. BA req. Good benefits, salary $26,000 plus. **SECRETARY** – Responsible for clerical support of the recruiting staff. Req. typing (50 wpm), WordPerfict, filing. Must be organized worker who can handle multiple tasks. Good phone manner and knowledge of computers helpful. Occasional limited evening hours. Good benefits; Salary $16,000 plus. **ACADEMIC SERVICES OFFICER** – Responsible for oversight of the Admissions process, counseling students on prior learning assessment, and registration and record keeping functions. Good organizational and detail skills req. BA req. MA and experience with Adult students preferred. Occasional limited evening hours; Good benefits; Salary $24,000 plus. Send letter of application and resume to: Personnel Dept., National-Louis University, 1777 Northeast Expy, Suite 250, Atlanta, GA 30329 (V3,#11)

Hair we are again, looking for three good hairdressers to fit into our laid-back, comfortable style of doing hair. HAIRANOIA, 321-5775, Tuesday through Saturday. (V3,#11)

Health conscious, caring and ambitious? We are looking for 5 people interested in contributing to the well being of others while earning an excellent income. Full or part time. Call Debra Golden after 10am weekdays at 953-2649. (V3,#16)

PET LAND Lenox Square. Full-time, Part-time. Experience with animals/sales. 233-2246. (V3,#11)

Home independent mailers wanted. Earn thousands working from the privacy of your own home. Send for free information S.A.S.E. to J.D. Enterprises, P.O. Box 15171, Atlanta, GA 30333. (V3,#10)

EROTICA

LEG – LESBIAN EROTICA GROUP. Enjoy/Share fantasies, Videos, Readings, Games, and Toys. Info/Inquiries/Ideas. SASE. Box N2, 1000 S. Manor Dr., Mableton, GA 30059 (V3,#9)

EMPLOYMENT WANTED

I'm a happy, responsible lesbian, Virginia-Highland native. Over 10 years experience as Certified Nursing Assistant, on medical units and private duty with Alzheimers and geriatric folk; will gladly work with PWA – Desire private duty in this neighborhood, $8.00/hr; will work 7am-3pm Mon.-Sat., minimum 4 hr./daily. Available July 23rd. Good, honest references. Please write or call Marion, PO Box 8042, Atlanta, GA 30306, 872-3162. (V3,#12)

FOR RENT

Virginia-Highland Duplex, Skyline view, large 2 BR, Living room with Fplc., dining room - den, WD included, CH/A, great location, no dogs. $925. 876-7394. (V3,#11)

Morningside - Emory Area – Large one BR apartment, two fireplaces and many other extras. Available immediately for individual who wishes for quiet and privacy. $450 + dep. – all utilities incl. 377-1826 (V3,#11)

Unfurnished duplex Snellville, 2BR/2BA, large country kitchen, storage shed, W/D connections, blinds, $450/mo. 934-4543. (V3,#10)

3 BR tri-level condo. 1 car garage, alarm system, FP, Gas Grill, CH/A, W/D connections. Deck & patio w/view of Candler Park. Available Immediately. $925 per month. Call 874-8438. (V3,#10)

Midtown Condo by Park – 2BR/2BA, loft, by window, fireplace, security system, W/D, parking, new carpet/paint. Available immediately. $650/mo. 876-2190. (V3,#9)

Ormewood – 2BR, den, 1BA, LR w/fireplace, DR, large kitchen, stove, refrig.(ice maker), W/D conn., carpet, ceiling fan, fenced back yard. $550/mo. + dep. Doug – 874-5691. (V3,#9)

Rent or lease with option to buy. Decatur-East Lake MARTA station. Renovated. Two bedrooms, one bath, fenced yard. $550 per month rental. References and deposit required. 876-2075.

FOR SALE

Erotic Stories for Women...By Woman Enjoy a sample story for $5.00 OR receive your own personal fantasy in print if you send me the ideas – only $20.00. Stories, P.O. Box 9151, Greensboro, NC 27429 (V3,#11)

Delicious, Tea-Cake w/Rum Sauce $2.00 for recipe and mailing. 2348 Willowdale Cir., Atlanta, GA 30316. (V3,#11)

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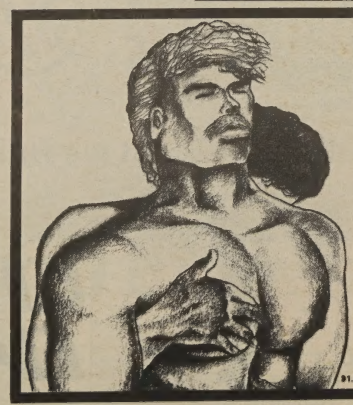

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LOOKING FOR....

Needed – Retired woman needs heavy duty yard work and tree removal. Can pay small fee. Call before 10:00am. Mrs. Moody 377-4874. (V3,#11)

HELP! Lesbian couple, American/British, need house or duplex to rent while sorting out immigration details. Need month-to-month until VISA status resolved, then can consider term lease. Support International Relations! 476-8936. (V3,#11)

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ORGANIZATIONS

P-FLAG (Parents and Friends of Lesbians And Gays) Every 3rd Sunday, 5-7 PM. Unitarian Universalist Church. (FV3,#10)

PERSONALS

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404-873-3855 Office
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MC/Visa

GWM 27, 5-10, 150, blue-eyed, summer blond, somewhat muscluar, hairy chest, handsome. Loves: his penthouse, moonlight, Atlantic beaches, New York, Album-88, Depeche Mode, dancing. Include your phone! Photo's cool. Write Rick: PO Box 54872, Atlanta 30308-0872. (V3,#11)

FIND SOMETHING BETTER TO DO AFTER SEX. Self-paced, wholistic stop-smoking program will end your habit. Guaranteed. Send current cigarette brand (indicate King or Regular and if Menthol) with $19.95 to KIMMA Enterprises; Box 870526, Dept. S-1; Morrow, GA 30287-0526. (V3,#11)

GBF 29 interested in meeting other females for pen-pals. I'm considering relocating to the Atlanta area. Must be self-established, sincere replies only, please include telephone number. Discretion is a must. No men, dykes, druggies or immature/insecure persons need respond. (V3,#11)

PERSONALS

GWM, 44, Tall, Attractive, Medium Build, Articulate, Educated, Stable, Secure, Affectionate, Romantic, Humorous, Sensitive, Adventuresome, Out-going, Wishes to establish a relationship with a like-minded GBM. Letter, phone #, photo (if available) appreciated. SV Box 2304. (V3,#11)

GBM seeks big size girth mirth older white man age 60-80. Weight 290-360 lbs. Send letter with full length photo only to H.J., P.O. Box 17994, Atlanta, GA 30316. (V3,#11)

GWF, 27, attractive feminine professional, various interests include being outdoors, traveling, evenings at home, good books and restaurants, looking for a GWF 25-39 who is sincere, honest and stable with a great sense of humor and a big heart, no drugs or BI's. SV Box 2305 (V3,#11)

GWM – 30 intelligent, outgoing, attractive, and modern, enjoy reading, travel and dining out. Partial to Italian types. Interested in friendship and/or intimacy. SV Box 2310 (V3,#11)

PERSONALS

Saved Up Some Big Loads? Come and dump them on us. We'll be glad to wash, dry and fold those sheets, towels and clothing for 50¢ per pound. Washable comforters, spread and blankets $4.50 each. Claire's Clean Clothes, 1830-E Piedmont Ave. (at Rock Springs), 875-4108.

Gay Introductions, Free. Call 491-6909.

GAY SELECTIONS -- Meet other gay men and women in the Atlanta area and share your lifestyle and interests. Simply leave your own message describing yourself or listen to messages left by others. 1-900-860-4747 Only $2.00 first min., $1.00 each add'l minute.

PERSONAL GROWTH

Personal Growth for Men & Women In this group we will place a strong emphasis on experimental work that allows each person to participate at his or her own level of involvement. We will utilize Gestalt Theory and Methodology to enhance and foster growth in self awareness and contact w/others. The Gestalt Institute of Atlanta 850-0205. Tues & Thurs 7:30 to 9:00 pm. Also Individual Therapy. (V3,#14)

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Chinese Shar-Pei – Beautiful wrinkled puppies. Health guaranteed, shots, wormed. Pet & show quality. $300 up. Adults for sale, contracts available. Stud services – chocolates, black, cream, dilute. (404) 599-8440/ 843-3351 (V3,#12)

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Purebred American Eskimo Spitz puppies, 3 male, 2 female, $100-$150 includes all shots, dewormings, neuter or spay. Call Edgewood Animal Clinic ask for Beverlee 523-0561 or 222-0124. (V3,#9)

PET PORTRAITS from your favorite photo by Atlanta based Illustrator/Fine Artist who loves animals. Pencil, Ink or watercolor. From $75. Call J.D. (404) 378-4398 from noon to 6pm leave message. (V3,#8)

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ROOMMATES

GBF wishes to share 2BR/2BA villa. 449-8299 (V3,#11)

Wanted GWM or F. Buford Hwy Area. 2BR townhouse, $280/mo. + 1/2 utilities fully furnished W/D, 2 pools. Jeff 875-4395 - references. (V3,#11)

Woman looking for same (non-smoker, quiet) to share house in Decatur near Agnes Scott. Separate living space, 2 large rooms each; share kitchen, BA, W/D. $275/mo. includes water/elec. Available Aug. 1. 378-0499. (V3,#11)

2 GWF seeking 3rd for 3BR/2BA house in Roswell Rd./ Mt. Paran area. No pets; we have cats. Must be employed. Student OK. 1/3 rent and util. Lv. mssg. 255-0231. (V3,#11)

GWF seeks same to share spacious 3BR/2BA house w/split floor plan. Ideal for roommate situation. Conveniently located I-85/Jimmy Carter Blvd. Norcross. $375/mo. + 1/2 util. 729-9084. Available now. (V3,#11)

Buford Hwy. 2BR/2BA with all amenities plus fireplace, patio, pool, T-courts and MARTA. Ten minute drive downtown. Share w/GWM. $250 + utilities. Serious inquiries only 325-2515. (V3,#10)

Buford/Clairmont GWF seeks same (late 20's to 40's) 2 bedroom/2 bath apt. w/pool, W/D. $300/mo. + 1/2 utilities. 325-5629. (V3,#11)

GF seeking GF or M for Apt. in Roswell area. 2BR/2BA, $210/mo. + 1/2 utilities. No drugs or alcohol. Call Edie 641-9554 (V3,#11)

STN MTN/DECATUR GBPF seeks responsible 25+ housemate to share large 3BR/2BA home. $310. NO: couples, drugs, smoking, children, pets. Near I-285/I-20, Wesley Chapel, Covington Highway, MARTA. Respond: PO BOX 361134, Decatur, GA 30036 w/phone number. (V3,#11)

Young prof. male seeks roommate (M or F) to share 2BR house in quiet Decatur neighborhood. Newly renovated LR/Dr, Den, 1BA, W/D, shady lot, cable, lots of storage. No smokers. $300 + 1/2 utilities. Call Chuck 377-3272. (V3,#11)

ROOMMATES

Female seeks gay (MorF) roommate to help find and share a home in Gwinnette/DeKalb area. Must like privacy and cats. For more info call 945-6629 10am-3pm or leave message.

ROOMMATES 1-800-876-MATE Compatability is key...Fast, convenient and affordable...M&W 11-5/ Th. & Fri. 11-7/ Sat. & Sun. 12-3...Call today...**ROOMMATES 1-800-876-MATE.**

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Call Southface for information and registration, 525-7657, 158 Moreland Ave., Atlanta. Couple rates available. (V3,#10)

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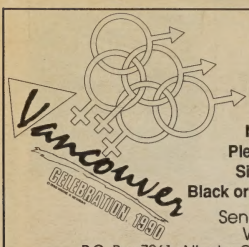
Buckhead Books We buy used books & magazines. 261-4829. (V3,#9)

Having Lunch Alone? Too much TV? Want to meet new friends and have community? Enjoy new activities? Join the day program at Common Ground for people living with HIV/AIDS. The program operates Monday–Friday, 10:30-3:30. Call 874-8686 for information. Atlanta Interfaith AIDS Network.



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Basketball Team & League forming for gay men and lesbians for metro Atlanta. Call for more information 875-0700. Gay Games.

SPORTS INSTRUCTION

GOLF LESSONS FOR WOMEN – By a woman golf professional. $30/half hour lesson. Call Andrea Johnson 881-8012. Please leave message. (V3,#12)

TRAVEL

Navarre Beach Condo Rental – 2BR/2BA sleeps six. Beach walk, overlooks pool, W/D, near Pensacola. Gay / Lesbian / and nude beaches. 589-9512. (V3,#12)

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HIGHLANDS INN, Box 118SV, Bethlehem, NH 03574, (603) 869-3978. Grace & Judi, Innkeepers. (V3,#19)

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TRAVEL

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VOLUNTEERS

Learn campaign skills to increase our political clout and our ability to influence the passage of civil rights legislation for lesbians and gay men as well as responsible federal AIDS policies. The Human Rights Campaign Fund is looking for individuals interested in increasing our political visibility through campaign work. To get involved contact 373-6330. (V3,#10)

SAME is gay proud all year long. Call now to volunteer. Need fundraisers, clerical workers, actors, graphic designers, or you tell us what you want to do. Call 584-2104. (FV3,#10)

Want to help the environment? Volunteer for the Georgia Environmental Project. Put you ideas to work – anything from office work to research. Call 521-3731.

Does Dick Williams piss you off? ACT UP/Atlanta is organizing an action to ZAP Dick and stop his homophobic ranting. If you would like to help us in this effort, call 286-6247.

A woman is beaten every 15 seconds in the United States. You can help stop the cycle of violence. The Women's Resource Center is seeking volunteers to work with battered women and children. Volunteers work in all program areas. Training begins March 8th. Call 688-9436 for more information and to register.

Atlanta Gay Center is looking for people to help with an HIV/AIDS Library due to our successful STD clinic. Call Joe at the Atlanta Gay Center. 876-5372 or Ron at 371-0819.

Literacy Volunteers Needed Make a difference – teach someone to read. Find out how you can become a literacy volunteer with the Atlanta-Fulton Public Library. Call 730-1963.

VOLUNTEERS

Southern Voice newspapers don't distribute themselves. We need your help to reach our readers. Call Jana Tyson, Circulation Mgr. 876-1831.

Needed: Jerusalem House, a residence for people who have AIDS, is developing a team of volunteers to provide personal care on a weekly and on-call basis. If interested, please call Dennis Davis at 527-7627 between 9am and 5pm.

PROJECT OPEN HAND which provides meals to PWA's NEEDS volunteers to do cooking, driving, office work and fund raising. It's a true service to the community and an opportunity to work with and for wonderful and caring people. Call Mon-Sat 8-2, 248-1788.

Help promote wellness in DeKalb County while developing new skills and meeting new people. Positions include counselors, health screeners, and receptionists/clerks. Facilities throughout county. For more info. call Beth Ruddiman, DeKalb County Board of Health, 294-3792.

SOUTHERN VOICE CIRCULATION. Join us distributing Southern Voice as a volunteer. We have single copy box and route distribution where your involvement can help us reach the Atlanta lesbian and gay community. It's fun; it's fulfilling, and you get to read the paper first! For info call Jana Tyson at 876-1831.

Senior Citizen Services - Needs Volunteers. Senior citizen services is in dire need of dedicated volunteers to deliver meals to the homebound elderly in Fulton County. For more information, please contact Gertha Lowe at 881-5982 or 881-5983.

YARD SALE

Support ALACC and the National Lesbian Conference. Yard Sale August 25th, call Michelle 241-9948 for info, or the NLC office 373-0000, stop by the office at 1649 McLendon.

WE ARE HAVING A YARD SALE. Everything from paperbacks to furniture, low low prices. Saturday July 28 10 - 4. 1527 Fordham Ct. (near intersection of N. Highland and E. Rock Springs near Morningside Elementary) **Sorry we refuse to give up our leather.**

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EAST ATLANTA $39,900 2BR, cottage on quiet street. Needs paint and TLC. Gordon Wells
PRIVACY 2BR, 1BA, w/ den, basement, huge lot, in Smyrna. $69,900. Joe Wilkins
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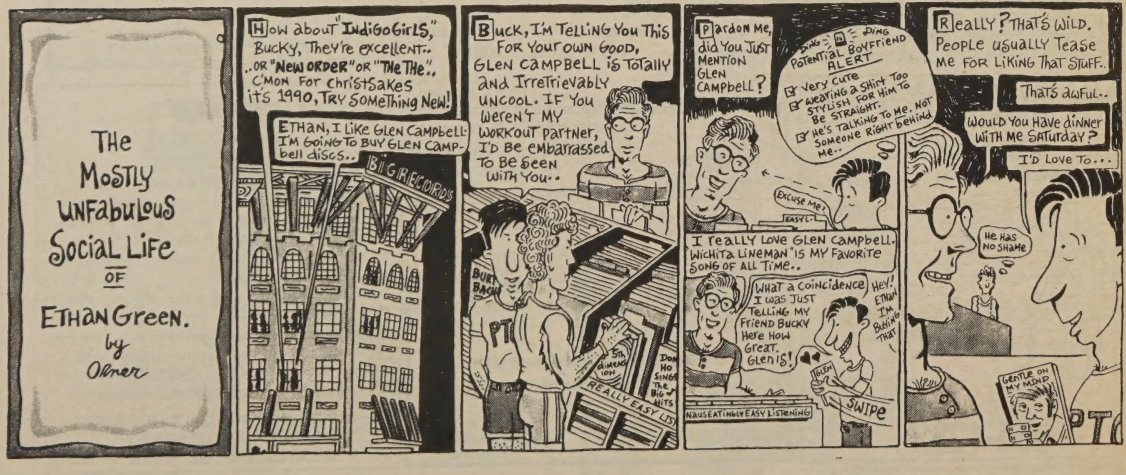
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Pardon me, did you just mention Glen Campbell?
Ding! = Ding Potential Boyfriend Alert
Very cute
Wearing a shirt too stylish for him to be straight.
He's talking to me. Not someone right behind me..
Excuse me, Excuse me!
I really love Glen Campbell. Wichita Lineman is my favorite song of all time..
What a coincidence! I was just telling my friend Bucky here how great Glen is!
Hey! Ethan, I'm talking to this!
Swipe
Nauseatingly Easy Listening
Really? That's wild. People usually tease me for liking that stuff..
That's awful..
Would you have dinner with me Saturday?
I'd love to...
He has no shame
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365 Glendale 3 BR., 2BA., double size lot, great house for renovation. Systems in good shape. $93,000.

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GRANT PARK BRICK BUNGALOW
3BR, 1BA, partial reno. $49,500.

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2 BR condo priced $7K below market at $62,500. Ground floor flat.

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Emory Area – Newly renovated 3BR/1BA (2nd bath could easily be added) home, close to everything. Huge new kitchen with vaulted glassed-in b'fast are and skylights. Hdwd floors throughout. Call Nick 634-2645 The Prudential. $94,500. (V3,#10)

Piedmont Hall Condominium. Totally renovated with secured parking, high ceilings and hardwood floors. Quarry tile JennAire kitchen, W/D, CH/A. Great windows facing the park. 80's. Starr Davis, Fourteen West Realtors, 875-3163 (V3,#11)

SKINNY DIPPIN' Secluded hilltop privacy in "Hot" Lake Claire. Totally renovated 3BR/2BA home with gourmet kitchen, pool, 2 car garage. Won't last at $184,500. Mike Young 873-1253. COLDWELL BANKER 874-2262. (V3,#11)

Lenox/Cheshire by owner. 3BR/2BA, den, skylight, living room, formal DR, hardwood floors, deck, CH/A, ceiling fans, storm windows, appliances, renovated, $99,900. 325-4701. (V3,#11)

This old house is getting newer! New roof, kitchen cabinets, heating system & hot water heater. 4BR/2BA 10' ceilings, hardwood floors, wrap porch, walk to MARTA, park and East Lake C.C. $72,500, Fran 469-4863. (V3,#11)

Picture Perfect. Beat the heat in your in-ground pool in the Clayton County area. 3BR/2.5BA, almost new home. Many extras , owner transferred must sell. Owner/agent Lauretta Rouse. 961-6085 or Jim Dorminy Realty 363-6600. (V3,#11)

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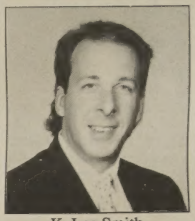

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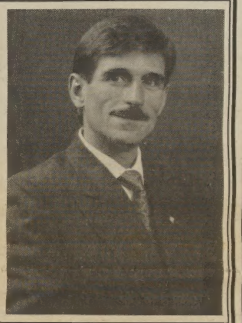

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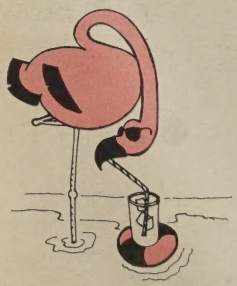

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Sharon Kowalski's and Karen Thompson's struggle to gain control of their lives nears a milestone. Meanwhile Georgia's new durable power of attorney law and a promise of action on domestic partnership legislation from Mayor Jackson make that struggle a little easier here at home.

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SOUTHERN
VOICE
TAKING PRIDE IN OUR CULTURE

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ANNEMARIE POYO

Murder-suicide stuns community

Florida Gov't. Backing Down on Attempt to Quash Queer Resort

Owners fear Fed's may take legal action next

by **Andrea K. Brown**

Pieces of Eight Key is not just *any* offshore island—it is T.H.E. Island, Inc., owned by Key West lesbians Linda Shearer and Lynn Parker.

T.H.E. (Total Homosexual Environment) Island is Shearer and Parker's attempt to create a getaway for lesbians and gay men in the primitive wilderness of the Florida Keys.

But the Florida Department of Natural Resources has other ideas.

Shearer and Parker were arrested about three weeks ago on one felony count for "polluting" and several misdemeanor charges of "dredging and filling" and "harvesting or damaging" trees such as mangroves, joewoods and bay cedars.

"It's strictly harassment. One hundred percent," says Parker. The couple says they checked with Monroe County on zoning, and cleared only already approved county roads, survey cuts or canals. A land clearing permit, applied for in October 1989, was neither denied nor approved within 90 days, and thereby "given by default," according to Parker.

"When we got there, there was already a footbridge, a floating bridge to the mainland [Middle Torch Key], a dirt road around the island," as well as a boat dock with several barges and a jeep in working order which came with the land purchase. The county allowed for up to $500 per year worth of repair on the existing footbridge, which T.H.E. Island undertook.

The main dirt road around the island developed ruts, worn down by the use of the jeep and service vehicles. "That's their dredge count," says Parker. "The filling was when we put rocks in the ruts [in an attempt to smooth the road surface]. The county said we could fill the county road."

The island had originally been surveyed in 1960 for development which would have included dredging, canals, condominiums and other commercial buildings. Roads were approved by the county in 1964.

Parker and Shearer own two-thirds of the island, which is about a mile long and a third of a mile wide. They have a lease with an option to purchase the final third which is good through December 1991. Despite their recent arrest and the high cost of legal defense, the pair fully expects to complete the purchase.

ALLEN COLEMAN

T.H.E. Island attorney Michael Halpern, National Marine Fisheries' Richard Woleski and island owners Lynn Parker and Linda Shearer trudge the half-mile long foot bridge to T.H.E. Island

T.H.E. Island is legally subdivided into 845 lots, more than 90 of which have already been sold. The 60-by-100-foot lots were originally sold for $5000 apiece; the price is now $6000.

According to Monroe County zoning, the island is to be used for the personal use of its owners for camping on a temporary basis. That is exactly what they are doing, say Parker and Shearer.

"We're very environmentally sensitive to this area, " argues Parker. "We didn't want building rights." The residents use only solar power—no motorized vehicles are allowed, except for the service vehicles which move camper-trailers from the barge that carries them from Middle Torch Key, to their lots. In the future, T.H.E. Island plans to use solar-powered golf carts for transportation.

Nine lots were sold in the three weeks following Shearer and Parker's arrest. The women spent only five hours in jail. "We've gotten so much support. It's wonderful," Parker says.

The first meeting of the Lot Owners' Association was held on July 14; some owners even flew in for the meeting. This group is important because it will be able to request permits as a community organization.

On July 12, after two weeks of depositions by witnesses for the prosecution, the state offered to settle out of court. The depositions remaining to be heard were canceled, and the prosecution went into conference with Shearer and Parker's attorney Michael Halpern, who has practiced criminal and environmental law in the Keys for 15 years. Parker says they will not settle out of court unless the felony charge is dropped.

The prosecution's star witness, Vincente Lopez, a Marine Patrol Officer for the Environmental Task Force, "didn't even know the statutes he'd arrested us for." According to Parker, Lopez made a "blundering idiot" of himself, and the prosecution's case was severely handicapped.

Parker and Shearer believe that once the trial with the state is over, the U.S. Army Corps of Engineers (that is, the Federal government) will file suit against them. They recently received a letter from the Army Corps of Engineers that warned them to cease and desist "prop dredging," that is, hitting their boat's motor against the undersea floor.

Laments Parker, "First they didn't want our footbridge, now it's our boat. If we could just twitch our noses and fly out to the island, they'd be happy."

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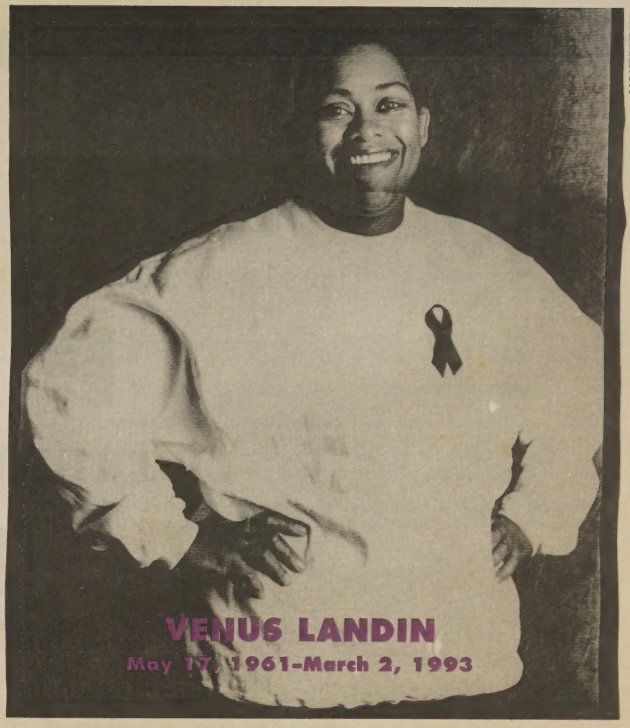

ANNEMARIE POYO

Murder-suicide stuns community

Atlanta—The murder-suicide of two Atlanta lesbians has sent waves of grief and anger throughout the community here, aggravated by inaccurate and sensational mainstream media accounts of the circumstances.

Venus Landin, co-chair of the African American Lesbian and Gay Alliance (AALGA) and a well-known community activist and leader, was shot three times at around 9:40 pm on March 2 by Bisa Niambi, her former lover, who then turned the gun on herself. Landin had come to Niambi's apartment, friends say, because Niambi had promised her money in reparation for property damage caused by Niambi during one of several conflicts during the couple's break-up in February.

Landin and Niambi met last August when Landin was hired by Sevananda Natural Foods Coop, where Niambi was employed. The women began dating in late November, and moved in together shortly afterward. Friends say the relationship was fraught with conflict, brought to a head on February 8, when Niambi burned several items belonging to Landin, smashed a television and VCR, and slashed a couch and articles of Landin's clothing. Niambi was charged with crimi-

CONTINUES ON PAGE 16

Turtle's dumps gay publications

Atlanta—Southern Voice and Etcetera have been removed from the five Turtle's Music and Video stores in the metro Atlanta area that carried the lesbian/gay publications. Those locations include Buford Highway, Rhythm and Views on Peachtree Rd., Town Center Mall in Kennesaw, Ponce de Leon at the Plaza, and Clear Creek Center across from Ansley Mall.

Kimberly Garwood, the Community Relations Manager of Super Club Music (which owns the Atlanta area Turtle's stores) told Southern Voice General Manager Leigh VanderEls on March 4 that Southern Voice and Etcetera were the only two publications being removed. She said there had been a customer complaint about the publications several weeks earlier and that the decision to remove the papers came from the upper management of Super Club Music, which she characterized as "very conservative." Garwood added that she guessed the decision had to do with "family values."

Several hours after she and VanderEls spoke, Garwood called Southern Voice and said that the information she had provided earlier was in error. She said that she had since spoken to Daryl Baldwin, President of Super Club Music, who said that all publications except Creative Loafing and Tafrija, an arts and entertainment magazine, had been ordered removed from the stores. Baldwin also told her that the issue was the "need to clean up the fronts of the stores," and added that removal of the gay/lesbian publications had "nothing to do with their content."

Several store managers confirmed that they had received a fax and an E-Mail message from Joe Martin, Vice President of Advertising for Super Club, telling them to remove all publications except CL and Tafrija. But two store managers said that they had been told they could also keep Highpoint, a bi-weekly intown paper. And at least one store also still has The University Reporter.

Susan Rosko, former manager of the Town Center Turtle's, called Southern Voice several weeks ago and mentioned the customer incident that Garwood described to VanderEls. She said that a very angry woman had come into her store and complained about the content of a gay/lesbian publication. Rosko said she referred the woman to Garwood.

Since the message to remove the publications came from Martin, Turtle's employees have declined to discuss the matter and referred questions to Garwood.

Turtle's has advertised extensively with Etcetera and to a lesser extent with Southern Voice. The Turtle's employee who handles that advertising has not returned calls from either publication.

Martin and Baldwin were out of town until after deadline for this issue and thus not available for comment. VanderEls said that she would speak with both men when they return and attempt to get the publications returned to the stores.

Super Club's customer service number is 988-9805, ext. 173.

GARY KAUPMAN

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AJC tells GLAAD it will accept same-sex wedding announcements

Atlanta—Sue Anne Gresham and Laine Peek were wed on Valentine's Day but the two women may have even more good news to celebrate. Following a March 4 meeting between members of the Gay and Lesbian Alliance Against Defamation/Atlanta (GLAAD) and the editor of the Atlanta Journal-Constitution, the couple will be able to celebrate in a big way. The newspaper has promised to drop its requirement that only announcements of legal marriages may be printed.

Laine, 28, and Sue Anne, 27, celebrated their commitment to each other in a ceremony and reception at the Atlanta Botanical Garden February 14. The couple, taking the name Morgan, sent in their announcement to be printed in the Sunday edition of the Atlanta Journal-Constitution without referring to Laine's gender.

Laine and Sue Anne Morgan's wedding announcement in the AJC may have led to the newspaper dropping its policy to only run announcements of "legal" marriages.

"We sent it in to get our wedding announced. We just wanted to see if we could get it printed," said Laine Morgan.

On February 21 the wedding announcement was printed, but it was edited to describe Laine as "he" and "son of." When the pair contacted the newspaper to have the mistake corrected, they were told that the paper did not run announcements of "illegal marriages."

Sue Anne and Laine proceeded to contact Ron Martin, Editor of the Journal-Constitution along with other media and lesbian and gay activist groups. Their pursuit of the issue led to last week's meeting between Ron Martin and the co-chairs of GLAAD, Michelle Martin and Carl Lange.

During the Thursday meeting, GLAAD representatives presented several reasons to Ron Martin why the Morgan's wedding announcement and others like it should be printed by the Atlanta paper. These points included the fact that the paper's readership includes a large number of lesbians and gay men, the Journal-Constitution currently recognizes same-sex partners in its obituaries, and that several papers around the country print same-sex wedding announcements, including the Austin American Statesman. Both the Journal-Constitution and the Statesman are owned by the Cox family.

According to the GLAAD members, the meeting was very productive. Michelle Martin announced that Ron Martin agreed to include same-sex unions in their wedding announcements. She viewed the change in the paper's policy as a big step for the lesbian and gay community. "We're letting the entire community of Atlanta know that we have relationships and those relationships ought to be respected," said Martin.

The proposed change does not come without some concern about a possible backlash from religious conservatives. Following the meeting, Ron Martin was reluctant to discuss the change in the paper's policy. When asked if same sex commitment announcements would be printed he replied, "We explored the question with some folks. I think it would be better if we remained low-key with whatever we do."

"The attitude of the paper is to make this a simple transition without drawing attention to it," said Carl Lange. He adds that he is comfortable with the relationship his organization has established with the Journal-Constitution and feels the editorial staff has been very responsive to concerns raised by the lesbian and gay community in Atlanta.

When asked to explain their decision to get married and their resolve to have the announcement printed in the Journal-Constitution, Laine Morgan states simply that they wanted to celebrate the beginning of their relationship.

"Members of our community suffer so many losses because we are gay. Sue Anne and I decided we were going to reclaim some of the things we were told we couldn't have."

Man with AIDS loses fight with Storehouse over insurance cap

Atlanta—A man who sued Storehouse Inc. for changing its insurance plan to cap his benefits lost his case in a ruling he didn't live long enough to hear.

On February 25, the 11th U.S. Circuit Court of Appeals upheld a U.S. District Court ruling against Richard Owens, who died of AIDS after suing metro Atlanta-based Storehouse.

In November 1988, Owens became the fifth Storehouse employee diagnosed with AIDS. Storehouse's insurer notified the company that it planned to cancel Storehouse's group policy because of the high cost of these patients.

The policy provided lifetime benefits of up to $1 million for each employee.

Storehouse changed insurers, finding one that capped all AIDS-related claims at $25,000. The policy also provided that the company could amend the plan at any time.

Despite the cap, Storehouse paid $116,324 for Owens' AIDS-related claims before notifying him that because he was costing so much it would begin strictly enforcing the policy, court documents show.

CONTINUES TOP, NEXT COLUMN

Owens sued, claiming that changing policy violated the federal Employee Retirement Income Security Act.

But the 11th Circuit ruled ERISA doesn't prevent a company from changing its benefit policies and noted that Storehouse's new policy specifically included a provision allowing it flexibility.

And it said that capping benefits for a certain disease is not discriminatory. Federal law "does not prohibit an employer from crafting its medical plan to meet economic imperatives," the court ruled.

Chip Rowan, attorney for AIDS Legal Project of Atlanta, said he was not surprised at the ruling. Rowan said that future cases of this kind, however, will be pursued under the Americans With Disabilities Act, giving employees a better chance of relief. Rowan added, "The ruling is bad news for all workers, not just those with AIDS, since it allows companies to cut them out of the insurance plan if they become ill for any reason."

Mother Teresa will open AIDS hospice in Atlanta

Atlanta—Mother Teresa hopes to open a hospice in Atlanta, primarily for people with AIDS. Four sisters of her Missionaries of Charity—two from India, one from Chile and one from the United States—are living in Atlanta and have started meeting clients at Grady Memorial Hospital's Infectious Disease Clinic who may need their care.

Grady officials said that the sisters, with help of the Roman Catholic Archidiocese of Atlanta, are searching for a building for the proposed hospice. The sisters, however, have declined requests for interviews about their project.

Dr. Sharne Sheehey, a doctor at the IDC, got the ball rolling for the hospice by sending a letter a year ago to Mother Teresa in Calcutta, India, where the Nobel Peace Prize winner is based.

"It sounds stupid, but that's what I did, thinking she'd just laugh at me," the doctor said.

Sheehey, who has worked with the needy on four continents, said she sent the letter in desperation.

"There's really very little difference between working here and working in India, West Africa, South America and other places I've been," she said.

Mother Teresa was contacted by Dr. Sharne Sheehey of Grady Memorial Hospital to open a hospice in Atlanta.

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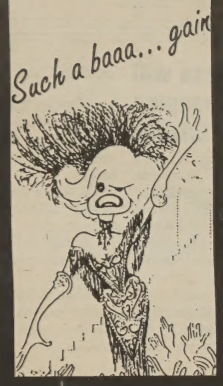

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FL group runs gay-positive ads in local papers

Gainesville, FL—A non-profit organization dedicated to changing negative attitudes about lesbians and gay men through mass media has begun running gay-positive ads in local newspapers in this university town.

Sons & Daughters of America placed its first ad in the University of Florida's daily, The Independent Florida Alligator, on Feb. 25, and response, according to SDA director Wayne Besen, has been "excellent."

"We've had people talk to us and tell us they appreciated it, and we've had a boost in donations," he said, adding that the only negative response so far has been a single letter to the editor from a fundamentalist. "It's a very positive ad. I don't think it left much room to be completely angry."

Plans are already in place for SDA's ads be placed in the Gainesville Sun within the next two weeks.

SDA was formed four months ago, according to Besen, who is a telecommunications student at the University of Florida.

"I strongly feel we need to reach out to the majority population and education them," he said. "There's not much we can do about the religious right, but the majority of people are reachable."

Besen said that he envisions SDA as a national center for promoting positive images of gay men and lesbians.

Tony is Gay
"The fact that I am not gay has not stopped me from being friends with T
ing friends with him has only shown me how inaccurate people's percep
s and lesbians are. For me the choice was easy. Tony will always be my
Sons & Daughters

"What we want to do goes beyond this," he said. "The eventual dream is to have a production center that continually puts out positive information about gays and lesbians."

To do that, says Besen, the group hopes to sprout local chapters across the country. For more information on SDA, write Sons & Daughters of America, PO Box 12922, Gainesville, FL 32604-0922.

FL Republicans want to keep ban on gay adoptions

Tallahassee, FL—A legislative hearing on a bill to legalize gay adoptions became a forum for an emotional debate on homosexuality and family values.

No vote is planned this session on the issue of repealing a state law banning gay adoptions, but Art Simon, D-Miami, allowed a one-hour debate Friday before his House Aging and Human Services Committee.

"This is not an issue of gay and lesbian rights," said Rep. Suzanne Jacobs, D-Delray Beach, who has proposed dropping the ban. "This is truly an issue of child advocacy."

Others disagree, including three Republicans who spoke against repeal.

"The question is whether small children without the ability to make a reasoned choice or not should be subject to adoption by an extremely non-traditional living unit," said state Rep. Tom Feeney, R-Orlando. "I think it will take us in the wrong direction."

Rep. Carl Littlefield, R-Dade City, said he opposes "mainstreaming a lifestyle that many people across the state of Florida are still very uncomfortable with."

Carole Griffin of the American Family Association charged, "The homosexual lifestyle is a major threat to the emotional and physical health of a child."

But Barbara Ghezzi, representing Queer Nation, said worries about turning adopted children gay are false.

"It astounds me that one who preaches family values can also spread fear, intolerance and hatred at the same time," she said.

Florida and New Hampshire are the only states which by law prohibit adoptions by lesbians and gay men.

A Monroe County judge struck down the law as unconstitutional, but the state Department of Health and Rehabilitative Services declined to appeal. That decision does not open the door for a legal test case that could affect the rest of the state.

But proponents of gay adoptions are pressing cases in Broward and Hillsborough counties, which guarantees either courts or the Legislature will have to address the issue.

SC attempts to ban gays from National Guard

Columbia, SC—Support for legislation introduced Feb. 25 that would ban lesbians and gay men from the National Guard could put federal funding for South Carolina's troops in jeopardy, experts say.

State Rep. Lindsey Graham, R-Seneca, introduced the legislation in response to President Clinton's decision to lift the ban on gays in the military.

Graham, a former Air Force lawyer and part-time Air National Guard member, contends the South Carolina Guard, with about 15,000 troops, is a state militia that makes it possible to enact a state law banning gays.

"The recruitment and organization of a state militia is a uniquely state function," Graham said.

But Eldon D. Wedlock, a University of South Carolina professor who specializes in constitutional law, said that since World War II the National Guard has become integrated into the active-duty military.

If the federal government drops its ban on gays, Wedlock said, "It's the U.S. military regulations that would govern all situations. ... It's a slam-dunk."

Most of the jobs in South Carolina's National Guard are federally funded. The state provides about $5 million for the Guard and the federal government almost $147 million.

Virginia, Alabama and Indiana have considered laws banning gays from the National Guard, but none has passed one so far.

COMING EVENTS

Greenville, SC—Voters United for Equality (VUE) of Greenville will present a showing of "Desire," a British documentary about the flowering of gay and lesbian culture in early 20th century German and its subsequent destruction by the Nazis. The film will be shown Sunday afternoon, March 14 from 2:30-4:30 pm in the auditorium of the Greenville County Library, Main Branch, at the corner of College and Academy Streets in Greenville.
For more information, call (803) 843-1070 or 235-5019.

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Wall Street Journal Bans Discrimination Against Gays: Acting in response to requests from the union and staff members, the Wall Street Journal has banned discrimination based on sexual orientation. Publisher Peter R. Kann issued a statement banning such discrimination this month. According to the Washington Blade, Kann wrote in the Journal's employee newsletter that he initially thought there was no need for including sexual orientation in the company's anti-discrimination statement. "All of us must treat each other with respect, courtesy, and consideration," he wrote.

West Virginians Speak Out On Gay Rights: A public hearing on civil rights was the forum for a debate last week on whether West Virginia should protect gays and lesbians from discrimination. The West Virginia coalition for Lesbian and Gay Rights, the West Virginia Civil Liberties Union and the attorney general's office spoke in support of adding protection for sexual orientation under the state's Human Rights Act, Fair Housing Act and The Crimes Act. But members of the American Family Association, West Virginians for Decency and Morality and other related groups filled most seats in the House of Delegates chamber and its galleries during the hearing Feb. 25. "We believe anything morally wrong is also politically wrong," said Gary Trout of WVDM.

Court Rejects Family Benefits Claim By Gay Couple: The Canadian Supreme Court rejected a family benefits claim by a gay couple last week, saying gay and lesbian pairs aren't considered families under the nation's human rights statute. The court's majority said Parliament never intended to include gay couples in 1983 when it changed human rights law to prevent employers from discrimination against people based on family status. But Chief Justice Antonio Lamer said that future challenges may seek the court to address questions of whether to amend the Human Rights Act.

Children's Code Vote Delayed By Question of Adoptions By Gays: The New Mexico House delayed a vote on a new state Children's code after questions arose as to whether gay couples could adopt children under proposed new language. Rep. Darla Witney-Welles said last week that she was prepared to challenge language that would allow adoptions "by two adult unmarried individuals who have resided together for two years." "I don't think they had the idea that unmarried couples of the same sex could adopt," she said. "That caused a lot of us some serious concern." She added that an amendment on the House floor could take care of the issue.

AP PHOTO

Peruvian President Alberto Fujimori has fired 117 diplomats, 15 who came out as being gay. Fujimori said he fired the men for "flaunting their homosexuality."

Peruvian President Purges Gays: According to a UPI report cited in the Washington Blade, Peruvian President Alberto Fujimori has fired a group of diplomats for "flaunting" their homosexuality. "I have nothing against the personal, private conduct of these people, but if it is the case of a person displaying ...his homosexuality in a scandalous manner, it is not honorable for this gentleman to represent his country," Fujimori reportedly said. Following a "purge" of 117 diplomats by the president, 15 of those fired came out as gay. "Fujimori has opened up the door for gays to be eliminated from society," said Lucrecia Bermudez, a Peruvian gay activist who lives in San Francisco. "He has given the public justification for it."

College Newspapers Disappear After Outing Gay Student: More than 3000 copies of the Eastern Washington Univ. campus newspaper disappeared from news racks after a dispute between The Easterner and the campus Gay-Lesbian Alliance. The thefts occurred after Jay Elbrecht, co-chair of GLA, complained about reporter Anna Almeda's using the name of a gay student in an article about alliance members trying to attend the upcoming National March on Washington. Almeda said that the student in question approved the article, but the GLA disputed that claim. Almeda also said that two of three students seen taking the papers were Alliance members, but Elbrecht denied any knowledge of the theft.

Bank Of America Loses College Deposits Over Boy Scout Funding: The San Jose-Evergreen Community College District is closing accounts worth up to $2 million at the Bank of America because the bank continues to fund the Boy Scouts of America despite a ban on gays. District trustees voted unanimously to close the accounts, said trustee Ken Yeager, who is Santa Clara County's first elected gay official. "It was important that the district send a message to the public that we do not support discrimination of any kind," Yeager said. Everett Valley College student body leaders closed a Bank of America account worth more than $60,000 two weeks ago, and the San Francisco Unified School District voted Feb. 9 to close two accounts worth $5 million in annual deposits.

Lesbian Sues, Alleges Discrimination: A New Mexico state employee alleges her boss discriminated against her after she identified herself as a lesbian in 1990. Joan Benvenuti of Albuquerque filed a lawsuit in state district court, last week, alleging discrimination on the basis of sexual orientation. Benvenuti alleges Terry Brigance, director of the state Division of Vocational Rehabilitation, reduced her salary by about 10 percent without a hearing, contending her job had been reclassified. Heterosexual employees whose jobs were reclassified "not only did not have their salaries lowered, but in fact received raises," the lawsuit alleges.

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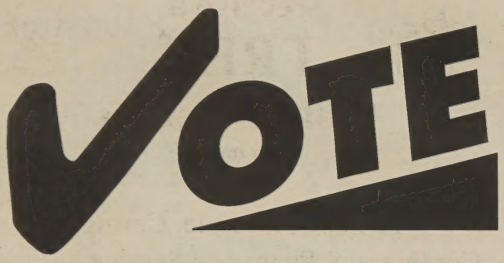

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APRIL 17 ZOO ATLANTA

Women and cancer update

A new study contradicts the notion that body shape affects a woman's risk for breast cancer.

Instead of worrying over pear- or apple-shaped bodies, women should focus more on controlling their amount of body fat, researchers from Memorial Sloan-Kettering Cancer Center report in the current issue of Annals of Internal Medicine.

This is the first major study to dispute a possible link between weight distribution and breast cancer.

"This study proves pretty conclusively that [body shape] isn't a real risk," said Dr. Elin Sigurdson of the Fox Chase Cancer Center. Gauging a woman's risk by body shape is "highly simplistic and far too crude to put any reliance on it."

An author of an earlier report disputed the new conclusions, claiming that the number of patients studied was too small to see the link between weight distribution and breast cancer.

"One has to be extremely careful about how to interpret" the latest findings, said Dr. David Schapira of the University of South Florida. "I hardly think it refutes" the connection.

Mammography no help to younger women

Mammography screening for breast cancer offers no long-term survival benefit for women in their 40s, but the test does save lives among women age 50 and older, according to a study that analyzed research in the United States, Canada and Europe.

"This review has demonstrated that there is no clear benefit seen for screening in younger women, providing a strong argument that screening should not be offered to such women," said a study published Thursday in the Online Journal of Current Clinical Trials.

The study's conclusion by J. M. Elwood, B. Cox and A.K. Richardson of the Otago Medical School in Dunedin, New Zealand is based on an analysis of six studies published in medical journals.

Each of the six studies analyzed followed the health experience of thousands of women over a number of years and compared the survival rates of those who received mammograms and those who did not.

The authors said that the primary purpose for breast cancer screening is to reduce deaths from the disease and that the six large studies show that young women who undergo the tests have about the same rate of death as young women who are not screened.

"There is clearly no evidence of benefit [among younger women], with the breast cancer mortality rates in screened and unscreened groups being very similar," the study said.

In contrast, the study said that there was strong evidence that mammography screening of women around the age of 50 does lead to fewer breast cancer deaths in this age group.

In light of the published reports, the Alliance for Aging Research released a statement reemphasizing its recommendation that women aged 50 and over receive annual mammographies.

Women becoming more prone to lung cancer

The lung-cancer death rate among Wisconsin women has more than tripled in 20 years, largely because more are smoking, state health officials say.

State medical officer Patrick L. Remington and epidemiologist Nancy Chudy said that the death rate from lung cancer was 26.3 per 100,000 in 1990 compared with 8.3 in 1970.

During the period, breast cancer deaths dipped only from 29.3 per 100,000 women to 28.9, and all cancer deaths among women increased from 137 per 100,000 to 141.

"The lack of progress in reducing cancer mortality among women can be explained entirely by the preventable epidemic of lung cancer," Remington and Ms. Chudy wrote in an article being published in this month's Wisconsin /Medical Journal.

PAUL RECER and A.J. HOSTETLER

Dose size no difference in ddI effectiveness, study shows

Washington, DC—Low, medium and high doses of the drug didanosine (ddI) had similiar effects overall on the progression of advanced HIV disease in persons unable to take zidovudine (AZT) because of blood-related side effects, according to a study sponsored by the national Instuitute of Allergy and Infectious Diseases (NIAID) and Bristol-Myers Squibb Company.

The trial enrolled patients with advanced HIV disease who were unable to continue AZT because of significant drops in the number of certain white and red blood cells. While participants taking three different doses of ddI showed no significant differences in survivial or in the rate of development of AIDS related opportunisitic infections, those assigned to the two higher doses of ddI experienced a greater rise in hemoglobin, white blood cell counts and CD4- T cells than did those on the low doses.

"Based on this analysis, it is not possible to reach a definite conclusion on whether increases in CD4- T cell counts imply the effectiveness of a particular dose of ddI or merely indicate which patients are healthier to begin with, or both," said principal investigator Dr. J. Davis Allan, Jr., an infectious disease specialist at the New England Deaconess Hospital in Boston and assistant professor of medicine at Harvard Medical School.

Patients taking the highest dose of ddI, 750 mg per day, were more likely than those on the lower dose to suffer from peripheral neuropathy, numbness, tingling and pain in the extremeties, and pancratities. Researchers said that the only clear recommendation they could make from those results was to avoid the 750/mg/day dose in most HIV patients with advanced disease.

Bernadine Healy resigns as head of NIH

Bethesda, MD—Dr. Bernadine P. Healy has announced her resignation as director of the National Institutes of Health, but the Clinton administration has decided to keep David Kessler as Food and Drug Administration commissioner.

The two had been among the most prominent holdovers from the Bush administration.

Healy said she will step down June 30 to return to the Cleveland Clinic Foundation. She said she had not met with President Clinton, but in discussions with Health and Human Services Secretary "it was made clear that it would be best for the President to choose his own NIH director."

White House spokesman George Stephanopoulos said Healy had "served her country well." He said the administration would be "moving immediately to...work with the scientific community and pick the best replacement for Dr. Healy."

While at NIH, Healy made research into women's health problems a priority, but she angered some Democrats by supporting the Bush policy opposing federal funded fetal tissue research, which was immediately overturned when Clinton took office last month.

She said it was unfortunate that NIH had been caught up in the abortion debate.

"The fetal tissue issue dogged NIH the whole way," she said. "NIH has become a bit of the Beirut of abortion and of fetal tissue."

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STOSH OSTROW, M.D.
General Practice

China's First AIDS Hotline Faces Uphill Battle

Beijing—Wan Yanhai answered the AIDS hotline, and spoke to a nervous 23-year-old woman calling from the far-off island province of Hainan. Her question: "Can AIDS be transmitted through saliva?"

"It's impossible," Wan quickly replied, telling her not to worry about contracting the fatal disease through kissing.

Wan methodically explained the transmission and prevention of AIDS—which Western health experts also say is unlikely to be spread by saliva. The caller grew embarrassed when he explained the use of condoms and suspicious when he asked about her sex life.

"What's your organization?" she asked. "What are you up to?"

That recent call to China's first AIDS hotline, set up last April, shows the uphill struggle this country of 1 billion faces as it tries to prevent AIDS from making major inroads.

The number of known cases of AIDS infection in China has gone from four in 1988 to nearly 1,000 now. About three-fourths of the victims are drug abusers, health officials say, but they are nervous about the virus spreading through sexual contact, particularly as growing numbers of Chinese come into contact with foreigners and as prostitution—once suppressed—makes a comeback.

Traditional prudery has made it difficult to disseminate information on sexual transmission of the disease, and many people are loath to ask questions because extramarital affairs and homosexuality are frowned upon in this police state.

The biggest problem is that China's government has yet to adopt a vigorous health education program to combat the disease, Wan says.

The hotline he runs—open Monday through Friday evenings and part of Saturday—was set up by the China Health Education Research Institute in an effort to break through those barriers by allowing people to get information anonymously.

The number of callers has increased gradually to an average of eight to 10 per day, says Wan. Nine out of 10 callers are men; 15 percent say they are gay.

The hotline consists of single phone in a fifth-floor room at the institute's central Beijing office. It has strict rules of confidentiality, but scared callers still frequently hang up without saying a word.

"Some are concerned we'll tell friends, family or police," Wan says.

He cannot guarantee Big Brother is not listening, but promises to fight if anyone gets in trouble for calling.

Many of the counselors are Beijing Medical University students. They may lack experience, but they have plenty of missionary zeal.

"We're all enthusiastic about this," said Xia Kai, a 24-year-old public health student. He reassured two callers who complained of headaches and cold symptoms; both had already tested negative for the AIDS virus twice.

Although the hotline has hardly made a dent in China's AIDS awareness—just 1,500 inquiries so far—more Chinese newspapers and magazines have been publishing articles on the service with its phone number.

The institute has put thousands of stickers with the hotline's number on Beijing's streets, taxis and in other places where gay men meet surreptitiously. Homosexuality is not illegal, but gays are often arrested on charges of hooliganism.

A new two-year program drafted by Wan for AIDS prevention among gays sets as one goal the reduction of discrimination against gays. The institute will encourage gay men to become involved in AIDS education and will distribute 10,000 packets of condoms each year.

Educating prostitutes about AIDS will be tough, because they are driven underground by anti-vice laws.

Wan warns complacent Chinese: "This is a disease of all humanity, not only foreigners."

DAN BIERS

OBITUARIES

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Images of the last few weeks haunt me as I sit on the front steps and watch the earth come to life. It seems so unfair that as we lose you, we gain a warmer, greener Earth. Winter has taken its toll in such a wicked way for the past few years and Spring is no consolation. I cannot put in words the emptiness and confusion that I feel.

Please forgive me for my indiscretions and any doubts I may have had. Your love for me was perfect and unfailing and mine in return was so imperfect. Even though I hesitated to do all those new and different things you wanted me to do, I always had a good time. You were so brave in fighting this hellish disease and you did it in your own way. The number of friends who loved you is truly amazing and we are all richer for having known you. Thank you for your contributions!

Build a nest for me in Heaven and keep it warm. I'll see you again soon. The doggies and I miss you immensely…Woof!

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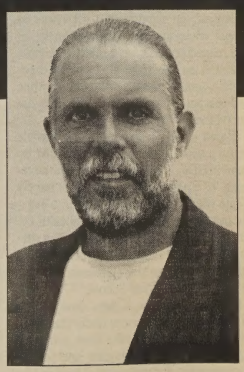

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Judge's ruling will help keep gays out of St. Patrick's Day Parade

New York City—A federal judge blocked the city's attempt to force sponsors of this year's St. Patrick's Day Parade to include a gay group, calling the parade a form of speech protected by the Constitution.

The Ancient Order of Hibernians, a Roman Catholic fraternal organization, had threatened to cancel this year's parade, the nation's oldest and largest, if forced to allow the Irish Lesbian and Gay Organization to march.

"A parade is, by its nature, a pristine form of speech," U.S. District Judge Kevin T. Duffy said in his ruling Feb. 26.

He said the Hibernians couldn't be forced to include a group whose beliefs conflicted with its own, and compared the city's Human Rights Commission to the the "thought police" of George Orwell's novel "1984" for ordering the group's inclusion.

The Hibernians had argued that the parade is an expression of religious beliefs protected by the right to free speech. They noted that it is held on Fifth Avenue chiefly because it passes St. Patrick's Cathedral.

The judge prohibited the city from interfering with the Hibernians' right to conduct the parade. The city had revoked the Hibernians' parade permit.

Duffy said his ruling applied only to this year's event. A permanent judgment would be "inappropriate in a case such as this where the facts have seemed to shift as the desert sands in the midst of a wind storm."

The parade, started in 1762, has been staged by the Hibernians for most of the last 153 years.

"Fabulous," said John Dunleavy, acting chairman of the parade. "This means the parade will go on."

Mayor David Dinkins said he was disappointed by the decision but would instruct police to issue a parade permit to the Hibernians.

"However, I urge the parade sponsor to reconsider its exclusionary policy," Dinkins said in a statement from Japan, where he was on a trade mission.

Brendan Fay, a member of the parade committee for the Irish Lesbian and Gay Organization, said the group was "very saddened and outraged by this." He said the group would stage some kind of protest on St. Patrick's Day.

"What is legal is not necessarily right or just," Fay said. "We will be present on Fifth Avenue on March 17. That is our right."

The Hibernians took the issue to court after the city refused to grant them a parade permit.

The dispute began in 1991 when the gay group asked permission to march but was barred by the parade committee. A local Hibernian chapter invited ILGO to march with it, and Mayor David Dinkins gave up his spot at the front of the parade to march with the group. Last year, the gays were banned altogether and staged their own counter-parade the same day, attracting more politicians than the main event by the Hibernians.

This year, the city Human Rights Commission had ruled that barring gays was illegal; the Hibernian national convenition had prohibited local chapters from sponsoring parades; and the city had issued a parade permit to a relatively liberal group that planned to admit the gay delegation.

But the Hibernians formed a separate corporation to run the parade, and the liberal group folded and gave back its parade permit. Cardinal O'Connor blasted the city, and the conservative Family Defense Council announced that if the gay group were allowed to participate in the Irish parade, it would demand to be allowed to march in the city's Gay Pride Parade with signs reading "sodomy is a sin."

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"Beet" plant seeds sent to Republicans as gay-bashing warning

In a move filled with political symbolism, a gay Republican organization has mailed vegetable plant seeds to dozens of the nation's top Republicans as a warning against gay-bashing.

Republicans For Individual Freedoms sent the seeds as a way of emphasizing the need for the Party to return to its historical roots. The Republican Party, they say, was founded in the mid 1850s as a Party that cherished and respected personal freedoms and individual liberties.

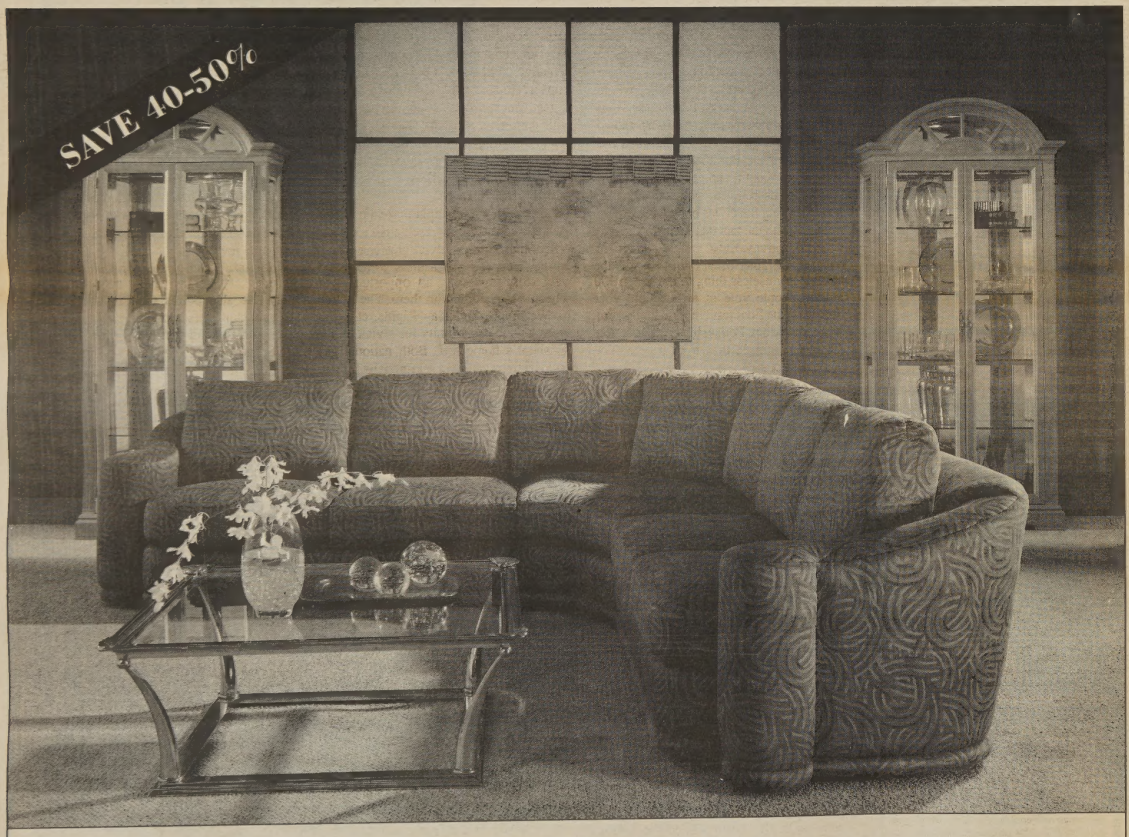
The choice of beet seeds was selected to serve as a warning that Republicans who pander to the religious right and engage in gay-bashing will be "beet."

February 28th was chosen as it was the 139th birthday of the GOP. The first meeting of the Republican Party was held at a Congregationalist Church in Ripon, Wisconsin on February 28, 1854.

Recipients of the "beet" seeds also received RIF's trademark political item—a pink campaign-style button with a picture of Abraham Lincoln with the inscription "Not All Republicans Are Straight...Not All Gay Voters Are Democrats."

Party and Congressional leaders who got the mailing include; Senate Republican Leader Bob Dole of Kansas; House Republican Leader Robert Michel of Illinois; Republican National Party Chairman Haley Barbour; Republican state legislative leaders in states where RIF has members (New York, Connecticut, New Jersey, Massachusetts, Pennsylvania, Alabama, Texas, Georgia, North Carolina, South Carolina, Florida, Michigan, Oregon, California). Copies of the letter were also sent to the Human Rights Campaign Fund and the National Gay and Lesbian Task Force to assist them in their lobbying of Republicans.

RIF was founded in 1987 and has over 150 members in several chapters nationwide. Interested gay Republicans can obtain membership information by writing; Republicans, Post Office Box 13162, Atlanta, Georgia 30324.



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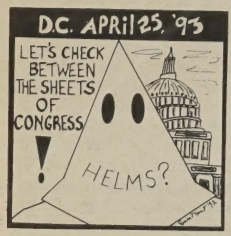

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The opinions expressed here are those of the authors and do not necessarily represent the views of Southern Voice.

Submissions should be typed, double-spaced and no longer than two pages. We are happy to offer anonymity when letters are printed, but all submissions must be signed. Please also give us your phone number in case we have questions. We reserve the right to edit for space.

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SOUTHERN VOICE

GUEST EDITORIAL

What do we do now?

by PAUL VARNELL

Whether gays and lesbians will have the right to serve in the U.S. military will be decided one way or the other in the next few months. It will be decided, more or less, by Congress and whether or not the legislators vote to override President Clinton's initiative. How Congress votes—are you following this?—will be influenced to a high degree by how effectively we make our case directly to it and indirectly through its perception of public opinion.

The Washington-based gay and lesbian groups are small and do not have the resources to play political hardball or command much media attention outside of Washington—"outside the beltway," as they say. So it is up to us. But what might we do? Call or write legislators, urge friends to write, support gay organizations, the same stuff you have heard repeatedly? Is there not some new technique to suggest? Some new insight or breakthrough?

Frankly, no. Political advocacy is a lot like sex: there are only a few basic ways of doing it, all of them reasonably well-known. All the rest is costuming, background music and foreplay. But, as with sex, you can learn more about it and get better at it.

So let us reinvent political advocacy here, ignoring the civics books' pieties.

Start with the fact that voting is the only political activity most people engage in. And yet, or rather because of that, it is the most nearly useless thing to do. When 100 million people vote in an election, your impact on the final result is essentially zero. Yet people do it. Polls tell us that gays vote in higher numbers than most people. You yourself probably voted.

Far fewer people call or write their senator or representative to let them know their opinion on an issue. You probably know very few people who have done so. This is odd because the smaller the number of people who participate in a process, the greater the impact of any one person's component. If 100 million vote but only ten million write or call their legislator, that means that a letter or call has ten times the impact of their vote.

Actually, the impact is even greater than that. Miriam Ben-Shalom of the Gay, Lesbian and Bisexual Veterans of America says she was told that congressional staffs assume a letter stands for about 100 voters. Who would not vote a hundred times if he could do so easily? It is like being able to live out the old Chicago slogan, "Vote early and vote often."

It ought to follow that people who are strongly concerned about ending the military's gay ban would tell their legislators their views. It is surprising how few people do not draw this perfectly obvious conclusion. "I'm not political," they say. To which one may reply, "Do you know what they call people who are not political? They call them 'losers.'"

If a legislator supports the ban, calls and letters can weaken his resolve and head off flamboyant, homophobic statements. If a legislator is undecided, calls and letters can sway him. Many legislators, I am told, would like to vote with us on this issue: they do not want to think of themselves (or have people think of them) as bigots. But they are fearful about such a vote. They need a substantial number of supportive cards and letters to point to in order to justify their vote.

If a legislator is announced as favoring an end to the ban, letters to them can have enormous value. The point is not just to support their position, but to raise the intensity of their interest and concern on the issue. Just as voting is the least useful thing a citizen can do politically, so it is also for a legislator. The point is to get a legislator to be aggressive on the issue, to speak out, make a public statement, speak on the House or Senate floor, lobby his colleagues.

Throw away your civics book. The real significance of a legislator is not his single vote but how much hard pressure he can put on his colleagues. "If you vote with me on this, I'll do such and so for you," or even, "If you do not vote my way, I'll never let your favorite bill out of my committee."

This has particular relevance for those of us who live in the major gay enclaves. Most of us have liberal, supportive representatives. But what is their real, effective impact? My own representative, Sidney Yates (Chicago-D), though a hyper-liberal with enormous seniority and a high percentage of gay constituents, never does anything on gay issues unless he is pushed, and he never lobbies his colleagues unless he is pushed very hard.

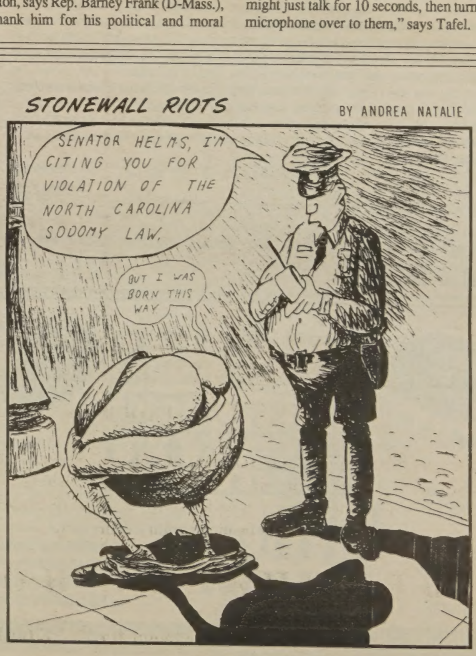
Even better, one might make a personal visit to a senator or representative's district office, thus showing even greater concern on the issue. Most legislators go home on weekends, providing an opportunity to schedule a meeting with them. The March on Washington for Gay Rights, etc. provides a good opportunity for a visit on the legislator's home turf. Both national gay organizations can help set up visits for you to speak with the legislator or (just as effective) a staff member.

One might also call or write President Clinton, says Rep. Barney Frank (D-Mass.), to thank him for his political and moral courage in pressing the issue. And, one might add, to stiffen his resolve. As Margaret Thatcher remarked to George Bush—in a different context—"Now, George, this is no time to go all wobbly!" It was Clinton himself, after all, who said he wanted to get on to economic issues and health care reform, "issues that affect far more people" than ending the gay ban. Clinton needs to be reminded that the ban affects a lot of us because it is a constant reminder of our second-class citizenship, that it certifies us as people who are defective or disruptive and not worthy of participating in all of society's institutions.

Ben-Shalom argues that current military personnel and veterans have much more clout on this issue than civilians. She is surely right. For gay or lesbian veterans, visiting a legislator, writing or making a visible media presence has genuine value because they can make claims based on first-person knowledge and personal experiences, good or bad, that the rest do not have. Veterans, even more than the rest of us, should contact not only their own legislators but also Senators San Nunn (D-Ga.) and Robert Dole (R-Kan.). Dole is a veteran of World War II and was badly wounded, spent four years in military hospitals, and even now has no use of his right hand. He is reachable on this issue at the empathy level.

Richard Tafel of the Log Cabin Clubs agrees that veterans have a potent role to play. He also points out that six Senate Republicans voted to support the Clinton compromise, and that many others do not quite know what to do. Tafel says that when he met with Dole staffer Sheila Burke, she supported his idea of balanced hearings and the idea of gay Republicans testifying. "If I had some gay veterans who could testify, I might just talk for 10 seconds, then turn the microphone over to them," says Tafel.

STONEWALL RIOTS BY ANDREA NATALIE



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OCCASIONS

ANNIVERSARIES

Happy 6-Month Anniversary to Nigel Crawhall and Richard Penny of Cape Town, South Africa. Nigel works for the National Language Project and for AIDS Services & Education Trust (ASET) and Richard works in banking. They met at an ASET Safer Sex Seminar for which Nigel is the instructor. I guess Richard was impressed with Nigel's knowledge of safer sex and has been hooked ever since (no pun intended). Happy Anniversary!

And, speaking of ASET, they will be celebrating two years of service to the Cape Town area. This is a very important milestone since the government of South Africa has banned all public AIDS and Safer Sex education efforts. Keep up the good work ASET!

Phil Rafshoon celebrated his birthday on March 8.

BIRTHDAYS

A special HB goes out to my father, Carl du Pont, who is celebrating his birthday on March 14. He and my mother will be enjoying a quiet celebration at their home in Alabama. Here's a loving wish for "many more" to the most supportive parent, and a P-FLAG member at that, a gay child can hope to have.

Happy Belated Birthday to Vicki Herndon of Ringgold, Georgia. Vicki is Ringgold's local Mary Kay representative so you know she looks many years younger than she is. Happy Birthday!

Many Happy Returns to Don West in Cape Town, South Africa. I met Don on my recent vacation there while I was teaching Safer Sex Seminars. Don is 42 and is an artist. Be sure to look for him at St. George's Mall if you ever go there.

Happy Birthday also goes out (on March 9) to Lauren Michaels, one of Atlanta's legends in the female impersonation/entertainment world. Lauren has moved on to "real girl" status so she is no longer performing in the gay clubs, but she's still having birthdays and still looks great. Happy Birthday Girl! We miss you!!!

Happy Belated Birthday to Philip Rafshoon who celebrated his big day on March 8. Knowing Philip he probably celebrated at the gym and then by showing off that fabulous body at most of the bars. Happy Birthday, you stud.

MARK du PONT

Does this issue of OCCASIONS look slim to you? It does to us and we need your help! So to make it easier on you folks out there, we have established an Occasions Voice Mailbox to call in your announcements. Just call (404) 325-7600 and follow the simple instructions.

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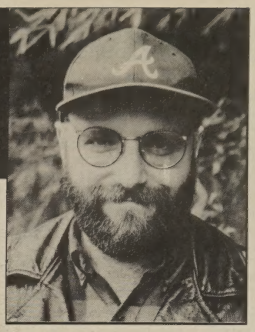
Southern Queer-ies

by AL COTTON



A Column, By Any Other Name...

I have been informed by my editor that it is time for this biweekly space that I occupy to have a name all its own—no more generic "First Person." All I have to do is come up with something that's clever with a little character. Right now.

This is not easy for someone whose entire adolescence was haunted by name issues. For a child named Alvin Horner Cotton, elementary school was awash with chipmunk jokes, while high school resonated, predictably enough, with witty repartee around the word "horny." Not to mention that wonderful adolescent tradition, The Name Game, where your high school newspaper asks the rhetorical question, "What if Al Cotton were Al Corn? Or Al Polyester?" Naming things is not easy for me, because I understand that a name has *consequences*.

Naming a column is serious business. It is the banner under which my ideas will fly. It will be the first thing (and perhaps the only thing) some people will ask when I tell them I write for SoVo. It may even show up in my obituary. It's like naming an alter ego.

The closest parallel to naming a column, another choice of alter ego, is the Gay Male ritual (do people do this outside the South?) of picking the right drag name. Now perhaps a gay man giving himself a silly female name to use with "the girls" is no longer a radical act of sexual politics. Perhaps it's really a minor infraction of politically incorrect behavior, one that slightly undermines the female condition—something you'd go get the hall monitor for if it happened in the high school restroom. But believe me, there once was a time when a woman named Mary walking in Piedmont Park on Sunday afternoon needed whiplash insurance.

But, no matter now P.C. you are, I'll bet that everyone has a guilty pleasure favorite drag name or two. Like that North Georgia park ranger drag queen, Tallulah Gorgeous. Or that transperson for the next millennium, Eva Destruction. Or my dear friend and fellow columnist, Lena Cuisine. (Don't mess with Lena—she's a big ol' girl with a hell of a poodle skirt.)

I, of course, have no drag name. Not because I'm too politically correct, and not because I've never done drag (though I haven't), but because I've never found the right one. The name you choose explains what you're doing—whether it's camp, Halloween-only, do-it-yourself therapy, or a way to pay the rent. Clearly, a drag queen named Mitzi Dynel will behave differently from one called Ruth Ann Morehead, or one called RuPaul. Sometimes I think I might actually do drag if I ever found the right name.

And for naming a column, similar criteria apply. Its name should describe what will appear in it. It needs to say something about the writer. Its columnist being gay, it *must* be clever and stylish, with entendre *at least* at the level of double. And no longer than five words.

And as with drag names, you know when you've got the column name right, and until you have it right, you know you've got it wrong. Back in SoVo's biweekly days, I wrote under the banner "Homoville, GA," which was okay. But "homo" has always made me uncomfortable (more so than Queer ever did) and not everyone associated it with Midtown, or knew of Homerville, Georgia. I mourned Homoville's passing only momentarily.

Since then, I've considered lots of alternatives. "Easier Said"—nice karma, but catchy and descriptive it's not. "Purple Prose"—from a previous column, but true purple prose is sensationalistic, and that's not me at all. "100% Percent" (explanation—people are forever putting an extra L on the end of my first name, because, I assume, All Cotton somehow looks more complete to the eye)—again, clever but it doesn't *say* anything.

I almost settled on "The Fabric of Our Lives". For those of you who don't watch television, that's from a commercial for a plant fiber that's grown widely throughout the South that I happen to share a name with. The next line of the commercial's dead-pan serious jingle refers to "the touch, the feel of cotton..." At this point, I'll pause while you insert your own punchline here.

But as much as I liked what it said, it sounded too much like a soap opera title that was rejected for "Soapdish," and had the added disadvantage of probably being copyrighted by the Cotton Institute. I also liked the image of a prism ("It takes light and turns it into a rainbow"—oohhh), but what can you do with that? Queer Prisms? Prism-ers of Love?

So today, March 3, two days past deadline, I chose—Ladies and Gentlemen, please welcome to the paper—"Southern Queer-ies." It combines my region and orientation, which I consider the two characteristics that best define me. It's a little bit clever and indicates that I ask more questions than I give answers, which suits me fine. Let me know what you think.

And this seems the appropriate time to thank the people who put me in this space. First, Christina Cash and Leigh VanderEls, who built a true *community* paper that I feel honored to write for. Next, KC Wildmoon, who defined and created a space in this paper where people talk about life. Next, Gary Kaupman, who started me writing here and still works real hard to keep me from writing like the Vanderbilt graduate that I am (the Vanoids almost ruined me for writing to real people about real subjects).

And finally, to each of you who check out this space every so often. I find it hard to believe that so many people spend five minutes every two weeks to see if I have written something worth taking the time to read. It is one of the amazing and glorious gifts in my life, and I am honored and humbled by your compliments and criticisms.

To you, thanks—and I hope you like my "Southern Queer-ies."

Al Cotton is a native Southerner going on his tenth year in Atlanta, which frequently causes his reputation to precede him. He has occupied column space in Southern Voice for two years.

LETTERS

Maybe it's time to pack some heat

To the Editor:

I am shocked and outraged by what is only the latest in a series of violent acts against our community, namely the bashing of Thomas Stewart last February 6th. In the hopes of preventing more such tragedies in the future, I would like to share a few thoughts on the subject, and propose a solution.

I would submit that gay men and lesbians are frequent targets because we are percieved as easy targets. The redneck scum who live outside the perimeter feel they have free licence to beat us, kill us, and generally do whatever the hell they feel like doing to us. And why? Because they think we won't fight back.

Let's face it, Mr. Stewart may not have believed that he was placing himself at risk, but had he been just a little more security-conscious, he would have known better than to go walking around on the streets of Midtown alone and unarmed late on a weekend night.

Everyone pay close attention: there is not one—I mean NOT ONE—inbred, unwashed, slope-headed, white-trash breeder within a hundred miles of here that doesn't know exactly where we live, where we play, and where he can go hunting when he feels like "busting a queer." These so-called "people" are not interested in logic, reason, or negotiation. The only language they speak is that of violence, and if we are to survive we must learn to reply in kind. The police obviously don't give a fuck about us; it is time we began to fend for ourselves.

To hell with political-correctness. What we need in this community is a healthy dose of paranoia. I urge every man and woman reading this paper to purchase a firearm, learn how to use it, and to obtain a carry permit. (Personally, I recommend the Glock .45 ACP with Glazer Max-Safety rounds. It'll drop a fascist like a ton of bricks.) I also urge the water-holes in Midtown to set aside room for gun-check stations at the door, so people who are bar-hopping may travel armed from place-to-place.

Now let's say that Mr. Stewart had been packing some heat when those two bastards approached him on the sidewalk. Let's say he whipped it out when they brandished the baseball bat and called him a "faggot." Let's say he shot both of them dead. This is an obvious and classic case of deadly-force used in self-defense. It would finally be the bigot's turn to mourn their dead; it would finally mean that we had won—for a change.

I've had it with this pacifist bullshit. We live in a grim and dangerous world, and the survivors will be the grim and dangerous people. It is only when the bashers come to understand that we will be zealous in the defense of our rights will it be possible for them to respect us even a little. This will prove particularly important when the fundys start a drive to implement a law like the ones in Oregon and Colorado, and when they begin their campaign of violence to silence the opposition.

The choice is up to you. When Mr. Fascist comes a-knocking on your door, will you be the victor, or just another victim?

Sincerely,
Mike McCulley

AJC seems to want to keep military ban

To the Editor:

I wish to commend your staff writer, KC Wildmoon, for her objective reporting on the issue of the military ban on gays in the article entitiled "Nunn-1, Clinton-0" which appeared in the February 4 edition of Southern Voice. Wildmoon writes with refreshing professionalism. Lately, I have read many articles in other newspapers that are powerfully biased.

Many people rely on newspaper reporting in order to educate themselves on current topics. In your case, Wildmoon is educating readers without venting her emotions. On the other hand, staff writers for the Atlanta Journal/Constitution write as if they are campaigning to keep the ban on gays in the military. Many of us have a strong passion for gay and lesbian rights and refuse to be ignored or misunderstood. I believe, with the help of President Clinton, gay and lesbian voices will be amplified, and the calls for equal rights will be understood as demands, not requests.

Other local newspapers must heed the strength of the power of the people and know that one in seven readers do not appreciate reading viewpoints in place of professional, objective reporting.

Sincerely,
Kelly J. Markow

CARBON COPY

Station Manager
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Dear Sir:

Last Tuesday, I found myself in Pensacola, spinning the dial in search of a weather report, when I stumbled upon the Montel Williams show. It is almost un-American to declare that I am not a television viewer, especially at that time in early morning, so I was not aware such a talk show existed. I feel obliged also to declare that it was the topic of the day, "Gays in the Military," which made me not switch to some other channel.

I am writing to you, first of all, to commend you for carrying the program. Secondly, but no less important, I would ask you to convey my compliments to the producer and the host of the show for presenting the topic in a very balanced and clear manner. I am very happy with the way Mr. Williams handled the panelists, even the obnoxious ones.

Sincerely,
Gilson Redrick

CORRECTION: The National March on Washington insert in SoVo vol. 6.1 included a misprinted phone number for the Georgia Organizing Committee for MOW. The correct phone number is (404) 662-4199.

SUZANNE STEHLIK bought a Saturn coupe because she didn't have enough excitement in her life.

Suzanne wanted a car that felt more like her weekend and less like her week. Because Monday through Friday, she's a property tax analyst.

Come Saturday, though, it's playtime. She skydives. She skis. She'd like to learn to sail, but she gets seasick. Oh, and she takes care of her two Rottweilers and her cockatiel, who can whistle half of the Flintstones' theme.

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EYE ON THE MILITARY

Another national group has organized to fight the ban on gays in the military. **The Nathan Hale Brigade** joins the Campaign For Military Services and the Gay and Lesbian Emergency Media Campaign in the ongoing battle against conservative efforts to keep the ban, but the groups differ widely in how they will approach the campaign.

The Campaign For Military Services was formed a few weeks ago by David Mixner, President Clinton's gay campaign adviser. The group will likely focus on inside political maneuvering to obtain their objectives.

The GLEMC will focus on education efforts such as a video entitled "Hate, Lies and Videotape" created to counter another video "The Gay Agenda" produced by a California Christian group. That video, distributed by Pat Robertson's 700 Club, depicts gay people in stereotypical ways, an interview with a medical doctor who says homosexuality is an illness, and two men who say they used to be gay but changed their sexual orientation because of the "sex-dominated" gay lifestyle. "The Gay Agenda" has been distributed to members of Congress and the Joint Chiefs of Staff to lobby against lifting the military ban. GLEMC's video points out that "The Gay Agenda" is a propaganda film similar to those produced by the Nazis and the Ku Klux Klan. It too will be distributed to Congress and the Joint Chiefs of Staff.

The Brigade says it will take a more aggressive approach and out members of Congress who oppose lifting the ban to point out their hypocrisy.

"The rights of gays and lesbians may be determined by a handful of hypocritical representatives and senators whose private, 'closeted' behavior belies their public positions," Phillip Detterman, head of the group, told the Washington Blade. Detterman is a former Navy intelligence officer.

A poll conducted by the Los Angeles Times shows that nearly three-fourths of enlisted personnel oppose lifting the ban. Eighteen percent favored the change, and 81% predicted widespread violence if openly gay men and lesbians are admitted to the services.

Female enlistees were more apt to support the change, the Times said. The poll found 35% of women supported Clinton's initiative, while only 16% of male enlistees favored it.

No problems in Canada

American service people and congressional leaders still seem intent on ignoring reports from Canada that the Canadian military has experienced no disruption since that country dropped its ban on gays three months ago. Military officials there report no violence, and no resignations, since the change in policy. According to Prime Minister Brian Mulroney, abolishing the restrictions "had no deleterious effect at all on the well-being of the military."

Discharge proceedings

A Marine who acknowledged his homosexuality on national television said last week that he doesn't regret his move and will fight attempts to discharge him.

"I don't think it's right for them to discharge people on the basis of their sexual orientation," said Sgt. Justin Elzie, stationed at Camp Lejuene in North Carolina. "I just don't roll over and let people walk over me. I'm going to fight it all the way."

Elzie received notice on Feb. 10 that he could be discharged.

A federal judge in Texas has refused to block a scheduled March 4 military hearing on the proposed discharge of a lesbian Air Force lieutenant stationed at Goodfellow Air Force Base in San Angelo.

In a six-page written opinion, U.S. District Judge Sidney Fitzwater ruled last week that 1st Lt. Heidi DeJesus, a 26-year-old supply officer, filed suit prematurely.

DeJesus was passed over for promotion to captain because of her relationship with an enlisted woman. Her partner, Airman 1st Class Laura Little, 22, received an honorable discharge on grounds of homosexual conduct the day before Clinton moved to lift the ban.

A retired Navy intelligence officer says that he is encouraged by Clinton's action. Lt. Cmdr. John Pauli, who worked with NATO and was entrusted with information relating to national security, said that he never came out during his 25 year military career.

"I think it's going to enlighten a hell of a lot of people, and, in the long run, it will be better for the services," he said.

Pauli received an honorary admiralship in 1988, and lives now with this partner of 15 years, Herb Grosby.

"Clinton is one President who had the guts to speak out against the injustice to gays," Grosby said. "For that, he'll go down in history."

Pauli agrees, adding that Clinton's stand will help gays and lesbians stand up for themselves. "When I was in the Navy, the only thing I could do was keep my mouth shut and do my job," he said. "I'm successful now and I have nothing to lose. We all have to learn to speak up."

Locally speaking

The Coalition to Lift the Ban on Gays and Lesbians in the Military has scheduled another rally on Saturday, March 27 at 1 pm in Piedmont Park. Scheduled to speak at the rally are Crae Pridgen, the gay man beaten by Marines in Wilmington, NC, and Steve Byers, a retired (heterosexual) Air Force captain. Byers will speak for the many straight veterans who support an end to the military's prejudicial exclusionary policy.

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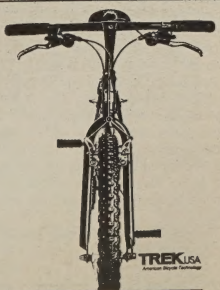

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Navy says gay-bashing charges are unfounded

Washington, DC—U.S. Navy officials claim that the murder of Seaman Allen Schindler was not a gay-bashing because the shipmate accused of murdering him had engaged in sex with other men, including the victim, before Schindler's brutal death.

A six-page sworn statement from a sailor who served with Schindler and other new information indicated that the killing might not have been motivated by homophobia, anonymous Pentagon sources claimed to the San Diego Union-Tribune.

"In the process of conducting interviews with witnesses," a senior naval officer said, "numerous people indicated that [defendant Terry] Helvey had engaged in homosexual acts, including some with Schindler."

Asked for comment, gay activist Michael Petrelis, who visited Sasebo, Japan to investigate Schindler's murder charges, was incredulous.

He charged that officials are lying in the case of Airman Apprentice Helvey, 20, who faces a first degree, premeditated murder indictment.

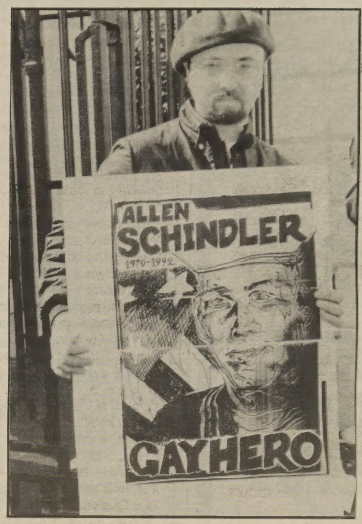
The sailor who gave the sworn statement said he had sex with Helvey twice. Navy officials would not identify him nor discuss his status.

Sexual conduct and homophobia by military personnel are issues in the campaign to lift the military's ban on homosexuals, a pledge of President Bill Clinton.

Meanwhile, related developments are under scrutiny:

• A 19-year-old Navy dental technician, Travis Brossard, said he was beaten, harassed, and threatened with discharge because of his friendship with Schindler and three others given the name "the Fabulous Five" by some sailors called "The Bashers."

• Petty Officer Keith Sims, who served with Schindler, said he saw five men attack Schindler outside the public restroom, two of whom dragged him inside. Sims said he repeatedly warned Navy officers about anti-gay harassment against Schindler and people perceived to be gay, including himself.



PATSY LYNCH

A Queer Nation/D.C. member protests the Navy's recent charge that the murder of gay sailor Allen Schindler was not a gay bashing.

• Scott Deimdiek of Morehead, MN, was found dead in a closet Jan. 24 in Okinawa with a belt around his neck. Officials won't confirm whether it was an attempt at orgasm, suicide, or murder.

Queer Nation/National Capital held a press conference to respond to the latest news from the Navy on the Schindler murder. Joining QN/NC at the conference was openly gay Republican activist Marvin Leibman, as well as Petrelis.

"This latest development reeks of the same homophobia presented by the navy during the U.S.S. Iowa's explosion," said Petrelis. "By charging that Helvey may have been gay, too, the Navy wants us to believe that this was just a queer relationship gone sour. Schindler was murdered in a military environment that fosters hatred of gays, and we demand justice."

The acting judge advocate general in Schindler's case, Rear Adm. William Schacte, also oversaw the investigation of the U.S.S. Iowa case. In that investigation, the Navy claimed that sailor Clayton Hartwig had set off the explosion because he was despondent over a failed love affair with another sailor. The Navy later was forced to admit that the explosion had been an accident.

The Navy set an April trial for Helvey, who refused to enter a plea. The Navy had told him he faced execution if he pleads not guilty.

Helvey also faces charges that he resisted arrest by two shore patrol officers, lied about his involvement in the bloody incident, and otherwise obstructed justice.

Schindler was beaten to death in a public restroom near the Sasebo Naval base on October 27. Another seaman, Charles Vins, was sentenced to 4 months and given a less than honorable discharged. Vins was charged with not reporting a crime, and received a reduced sentence for agreeing to testify against Helvey.

JOHN ZEH

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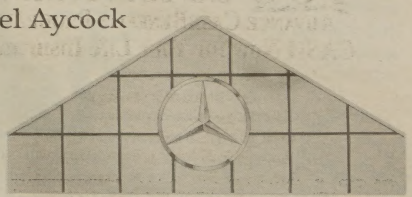

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Murder-suicide

Continued from page 1

nal damage to property with a March 25 trial date, and Landin temporarily moved in with a friend.

A few days later, Landin's truck was stolen from the Sevananda parking lot. Although the vehicle was not recovered, Niambi was considered a suspect in the theft. A week after the first incident, on February 15, police were again called to Niambi's home, where she had set five fires using piles of Landin's clothes throughout the house. Niambi then temporarily moved in with friends, and both women found new apartments and moved over the last weekend in February.

Landin was last seen on the night of the murder-suicide at around 8:30 pm at the Candler Park MARTA station by Kim Austin, a friend with whom she had spent most of the afternoon. Austin said that Niambi had called earlier in the evening and told Landin she had some money for her, but Austin added that she did not know Landin planned to go to Niambi's Decatur apartment.

Decatur police believe Niambi planned the murder-suicide that day, telling a friend to keep her 5-year-old daughter until 10 pm and asking friends to come by at that time as well. Members of the both women's families believe that entries in Niambi's journal indicate that she had planned the murder-suicide as much as two months ago, but police say they have not seen such a journal.

"We believe she had planned it all day. We can form an inference that she did plan to get Venus over to the apartment to kill her," said Investigator Wesley Harris. "There was no evidence they had been fighting. We believe she came up behind her and shot her."

A Santeria connection?

Investigators at the scene reported that Niambi's apartment contained "African cult type of ornaments around the room and an altar with various articles," as well as books on many types of spirituality, including Santeria, an African-Caribbean religion often association with voodoo. Those items led mainstream media to report that Niambi was a member of the Santeria religion, and that she had invited friends over later that evening, knowing that she and Landin would be dead, for prayer. One of those friends, Marlene Johnson, denied those reports.

"Bisa and I had talked earlier that day, and she asked me over to see her new place," said Johnson, who had known Niambi for 13 years and Landin for about two. "I picked the time, 10 pm, because that was when I got off work. No one mentioned any prayers."

A second friend also arrived at 10 pm to find investigators on the scene. That woman had been invited over to spend the night because Niambi told her she didn't want to be alone.

The media also pointed to numerous scars covering Niambi's body, inferring that those scars were part of a Santeria initiation ritual. Again, Johnson denied the charge, saying the scars were the result of years of self-mutilation stemming from sexual and childhood abuse.

"Bisa alleged to have been sexually abused by her older brother," Johnson said. "Her childhood in Asheville, North Carolina, was not pleasant. Her father was a minister, and the whole family had to 'look good.' She talked about being neglected and having no positive reinforcement for who she was."

"When she got into a relationship, she cut herself," Johnson explained. "She would say she had bad parts in her she was trying to get rid of so she could be loved. It was not some kind of religious ritual."

Johnson, who helped to clean the apartment the day after the murder-suicide, described the altars as similar to those of many other lesbians who have adopted women's spirituality as their "religious" path.

Pattern of violence

According to friends and at least one other former lover, Niambi's actions prior to March 2 fit a pattern, but that most of the details have only surfaced now, after her death.

"She had it together enough to present a calm face," Johnson said, "and she was isolated. None of us, certainly not the police, saw the whole picture."

Still, friends of both women questioned how the situation could have gone to such an extreme without somebody knowing. Many also expressed concern over Niambi's five-year-old daughter.

"Here's somebody that everybody knows is not well," said Helena Montgomery, "and nobody is doing anything. There's got to be a way—through the legal system, something—to get this woman the help she needs, and also to protect the child at the same time."

Other friends wondered why contact between the women continued, even after the first incidents that warranted a call to police.

"Part of it was Venus was afraid Bisa would leave town and she wouldn't be able to recoup her losses," said Sheila Savage, a Landin friend. "And I don't think she thought Bisa would hurt her. She cared about her, she was that kind of person. She thought Bisa needed and friend and she wasn't going to run away from her."

Other friends indicated that Landin may have been afraid to sever all ties with Niambi, a typical reaction in an abusive relationship.

"It's not easy to get out of that type of relationship once you get into it," said Kim Austin. "I think she was scared, but she didn't want us to know."

"The statistics we see show that women are in more danger [from an abusive partner] after they leave," said Virginia Brimmer, executive director of the Women's Resource Center of DeKalb County, a battered women's shelter. "And lesbian relationships are no different."

Brimmer added that abusive relationships, contrary to what many in the lesbian/gay community believe, are as common in gay relationships as in heterosexual ones.

"A study from the Michigan Women's Music Festival showed that 40% of the women said they had abusive relationships," she said. "The numbers are 40-50% in heterosexual relationships."

"Typically it's husband beating up on the wife, but we work male on male cases and female on female cases," said Decatur Investigator Harris, adding that the Landin-Niambi murder-suicide was not much different. "In a lot of ways it's very similar to other domestic violence cases we work. They were just both female."

Landin a great loss to community

"Nobody can fill the shoes of Venus Landin," said Charlene Cothran, a co-founder of Hospitality Atlanta, one of the many organizations that Landin was associated with. "Everybody knows her, from the mayor's office to hoboes on the street. She was always trying to bridge the gaps between everybody."

Landin had served as co-chair of AALGA since December 1990, as well as participating on the Atlanta Lesbian/Gay Pride Committee, the Atlanta Lambda Community Center Board, Hospitality Atlanta, Zami and the City Council's Lesbian/Gay Public Safety Task Force. She was also the mother of an 11-year-old son she hoped would join her in Atlanta in the near future.

To those who knew her, and worked with

CONTINUES ON PAGE 19

Religious right is crusading for money to keep the ban

Washington, DC—Religious right groups are sending a fresh wave of fund-raising letters into America's mailboxes, taking aim at President Clinton's attempts to lift the military's ban on lesbians and gay men.

"Are we about to become a hedonistic nation of unrestrained homosexuality, abortion, immorality and lawlessness?" asks a letter from Jerry Falwell the one-time head of the Moral Majority.

The mailbox fund-raising effort involves some of the religious right's best known activists, including Pat Robertson and Falwell, but also lesser-known organizations, such as the California-based Traditional Values Coalition and Florida-based Coral Ridge Ministries.

Other conservative groups also are flooding the mails to raise money to fight Clinton's policy, including a group led by former Reagan White House aide Oliver North, the Marine colonel at the center of the Iran-Contra scandal.

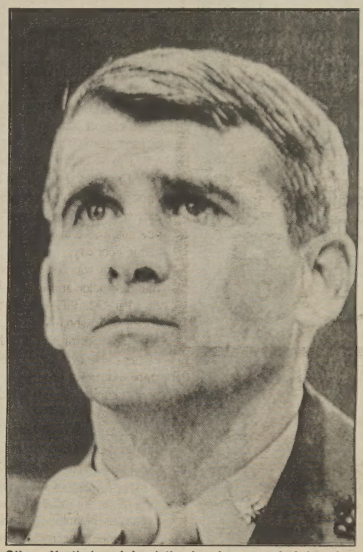
"It's great to have an enemy," said conservative consultant Craig Shirley. Among his clients is the American Conservative Union, another group trying to turn Clinton's position on gays in the military into a fund-raising boon.

"The returns have been just going through the roof," Shirley said. "It's not just a religious right issue. It's more of a cultural issue, a moral issue and a liberal issue and therefore has broader appeal among conservatives than just religious conservatives."

The use of direct mail to raise money is by no means confined to the opposition to Clinton's efforts.

The Campaign for Military Service, a coalition of gay-rights and other groups that support Clinton's policy, was recently established as a non-profit group and plans to issue a direct-mail appeal of its own soon.

"Mail is the staple for fund-raising by non-profit groups," said David M. Smith, spokesman for the Campaign for Military Service. The Human Rights Campaign Fund, a gay-rights group, already has used the dispute as a fund-raising tool.



Oliver North has joined the bandwagon of right wing fundamentalists who are determined to prevent the lifting of the ban against gays in the military

But for the religious right and conservative groups, it is the first test of their strength—and fund-raising abilities—since the Democrats took power in Washington after a dozen years of Republican rule.

In his letter, North employs a strategy that has been denounced by gay-rights and liberal groups: warning of the risk of AIDS to military personnel if gay men are allowed to serve openly.

"Injuries, open cuts and bruises are not unusual," North wrote. "With people dying on the battlefield of wounds sustained in combat, we cannot afford to increase the risk of AIDS, hepatitis and other diseases which are prevalent in the homosexual community."

Smith criticized such tactics as "whipping up hysterical fear against us and using that fear to raise money."

In his letter this month, Falwell wrote that he will revive the Moral Majority, disbanded in 1989, if he receives enough donations to pay the "tremendous costs" of running the organization and buying television time.

"I believe God has called me to use television to call America to national repentance," Falwell wrote. "Jerry Falwell is back and ready to do battle!"

Another recent appeal was mailed by James Kennedy, leader of Florida's Coral Ridge Ministries.

In a Feb. 16 letter, Kennedy told recipients if they pray, sign a petition to Clinton opposing the move and send Kennedy money, "you'll be doing your part to stop the cancerous growth of immorality if America."

Clinton has promised to implement his policy in mid-July, a date Kennedy focused on right from the outset of his letter.

"Dear friend in Christ," he wrote, "July 15, 1993, may well be a day of moral infamy in the United States—unless you and I and other caring Christians across this country do something to stop it."

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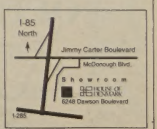

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FIGHTING THE RIGHT

In Colorado, the sponsors of Amendment 2 continue to oppose attempts at a compromise on the homophobic amendment. Throughout the campaign, **Colorado for Family Values** phrased its support of the amendment it sponsored in terms of denying gays and lesbians "special rights." Now, after both a Colorado Springs attorney and a Colorado legislator have proposed amendments that would ban discrimination based on sexual orientation but also prohibit special rights such as hiring quotas, CFV founder Will Perkins has admitted in a press release that he does, in fact, consider the right of lesbians and gay men to hold a job or keep a home "special rights." To be declared, as a class, immune from bias in those situations is to receive an extraordinary legal recognition, he said in his statement.

"The Walta [Greg Walta, the Colorado Springs attorney] and other so-called compromises are not compromises at all," Perkins said. "They represent nothing less than total surrender to militant homosexuality."

Meanwhile, a new poll conducted in Colorado shows that the population still misunderstands the amendment. The majority of respondents, 54%, said gays should be allowed to serve in the armed forces, and 77% agree that gays are no different from anyone else except for their choice of partners. But a majority of 51% said they would vote against repealing the constitutional amendment, and 56% agreed with the statement, "When homosexuals talk about gay rights, what they are really saying is they want special treatment." And 74% said they thought the main reason people voted for the amendment was "because they are against laws that would give homosexuals a type of special or protected status."

On the boycott front, the Colorado Bar Association has initiated a kind of internal boycott, voting to move its annual convention out of Colorado Springs when Mayor Robert Isaac refused to write a letter welcoming the Association's gay and lesbian members. The convention will be held in either Keystone or Snowmass. Colorado Springs is the home of the CFV.

And some 400 anti-amendment protestors weathered below-freezing temperatures last week as they held a candlelight vigil outside a meeting of the CFV in Boulder.

"We're here because a lot of people are angry that [CFV] lied to the people of Colorado," said Jabe Hickey, president of Boulder Organization for Nondiscrimination. "We're not here to be militant homosexuals. We just want to confront the people who hoisted lies on the voters and ended up passing a law that discriminates against us."

Other state legislation

The author of a civil rights bill in Arkansas has dropped sexual orientation from its protected categories, saying that "so long as [gay rights provisions] are there, I can't get the bill passed."

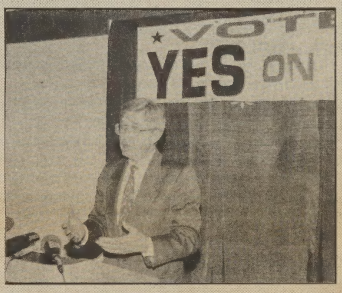
"The press coverage...gave the impression that the bill was a gay rights bill, and it wasn't," said Sen. Bill Lewellen.

The New Mexico senate passed a bill law week guaranteeing the civil rights of gay men and lesbians, accompanied by a debate that covered morality, law, private behavior and AIDS. Opponents made several unsuccessful attempts to amend the bill.

A Washington House panel has cleared a measure declaring malicious harassment of gays and lesbians illegal while striking a similar provision that would have made it illegal to maliciously harass a person based on gender. Washington's National Organization for Women lobbyist, Lonnie Johns-Brown, said the decision to drop gender was acceptable with the understanding that it will be pursued next year. She said lawmakers were having trouble drafting language to apply to gender.

And in Michigan, a state board last week approved a petition drive for a Colorado-style amendment to that state's constitution.

George Matousek, sponsor of the amendment, told a group of protestors after the board meeting, "Do whatever the hell you're going to do. I'm ready."



Will Perkins, head of Colorado for Family Values, says compromise efforts on Amendment 2 "represent nothing less than total surrender to militant homosexuality."

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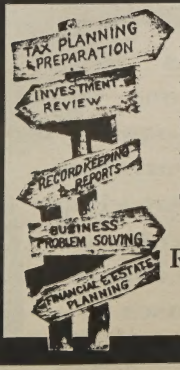

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ALERT

January 27, 1993

PETITION
TO PROHIBIT THE LIFTING OF THE BAN ON HOMOSEXUALS IN THE MILITARY

Dear Friends,

President Bill Clinton is determined to lift the ban on homosexuality in the military. If this happens the government of the United States will have recognized sexual preference as a protected minority and as an acceptable alternate behavior. Government funds will be spent to facilitate homosexuality and pedophilia. This will destroy society and the family will be the ultimate victim. The President's action is promoting perversion. The President is WRONG! He has yielded to a militant ideological push to force acceptance of homosexual behavior by lifting the ban on homosexuals in the military.

Since moral behavior is the bedrock of military strength and the family is the teacher of moral behavior, we ask you to sign this petition, mail it to Family Concerns, and enclose a financial gift to help us in this effort.

I will personally deliver these petitions and will contact leaders nationwide to do the same.

God bless you,
Nancy Schaefer

FAMILY CONCERNS PETITION

TO PROHIBIT THE PRESIDENT OF THE UNITED STATES AND CONGRESS FROM LIFTING THE BAN ON HOMOSEXUALS IN THE MILITARY AND FROM RECOGNIZING SEXUAL PREFERENCE AS A PROTECTED MINORITY AND AS AN ACCEPTABLE ALTERNATE BEHAVIOR

- Whereas, homosexuality is unnatural, immoral, and anti-family; and
- Whereas, homosexuality presents a basic immaturity that results in rebellion; and
- Whereas, homosexuality is a behavioral characteristic that stems from a defect in the early years of life; and
- Whereas, the homosexual is much more promiscuous (sometimes having had over 500 different sexual partners); and
- Whereas, the homosexual is much more pedophilic (73% of male homosexuals have had sex as adults with boys age nineteen years and younger); and
- Whereas, the homosexual seeks physical satisfaction in the form of sodomy and is encouraged to be checked for parasites and amoebas yearly;
- Therefore, the undersigned person does hereby petition the President of the United States to maintain the ban on homosexuals in the military, to protect moral behavior as the bedrock of military strength, to protect the traditional family as a most needed institution of virtue, and to protect our sons and daughters from sexual deviation.

Signed _____ Date _____

Please Print Your Name _____

Address _____

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PLEASE COPY AND DISTRIBUTE THIS PETITION!

Georgia General Assembly Update

The 1993 session of the Georgia General Assembly is nearing an end, and Larry Pellegrini, Lobbyist for GAPAC, reports several positive outcomes for the gay and lesbian community.

According to Pellegrini, all of the restrictive sex education bills have died in committee.

The resolutions in both houses asking Congress to continue the military ban against the service of lesbians and gay men appear to be stuck in committee. The above petitition was circulated by Family Concerns to members of the House.

The Senate bill that would allow police officers to require blood tests of persons they come into contact with does not appear to be headed to the floor for a vote.

Pellegrini states that during the next nine months the gay and lesbian community will continue its campaign for sodomy reform under the bill introduced by Senator Ron Slotin and the Comprehensive Sexual Assault Bill in the House.

The session is expected to end the third or fourth week in March. Pellegrini says he will continue to monitor floor debate in case an unfriendly amendment is attached to an existing bill.

CRAIG PATE

Murder-suicide

Continued from page 16

her, Venus Landin's death is a tremendous loss.

"To the African American community, we've lost someone who was a leader, and also a worker," said Duncan Teague, who was Landin's AALGA co-chair. "That's how she led people—she got in there and did the grunt work. Nothing was ever too humble to her."

"And to the larger lesbian/gay community, I don't know if they can ever fathom what they have lost," he continued. "Venus was willing to deal with the racism, and see the bigger picture."

"It's incomprehensible," said Marcia Okula, Mayor Maynard Jackson's special assistant for lesbian and gay affairs. "She was soft spoken, quiet, laid back, and then to have such a violent end. Her death is a tragedy, a tremendous loss to the community and to the city."

"She was willing to take risks," said Teague, "but she would much rather be playing softball, or having a beer and kicking back with friends."

In between committee meetings, Landin did just that. Her bowling team came in first in the Hospitality Atlanta bowling league, and she played softball and coached basketball for the organization. Landin connected with everyone, say friends and associates.

Landin moved to Atlanta from Saginaw, Michigan. She was hired by Sevananda last August, working as a manager in the general merchandise department.

"There's a lot of grief and anger," said Teague, "and part of it is that it occurred within the community. They were both connected in the black women's community."

KC WILDMOON

A memorial service and community discussion for Venus Landin and Bisa Niambi will be held on Sunday, March 14 from 1:30-3:00 pm at the 1st Existentialist Congregation, 470 Candler Park Dr. For information, call 688-7246 after 10 am.

For help if you are involved in an abusive relationship, call Name the Violence Support Group for Battered Lesbians at 688-9436. For information about services available for battered lesbians or other information, call Name the Violence at 822-9570 or the Georgia Advocates for Battered Women and Children/Lesbian Task Force at 524-3847.

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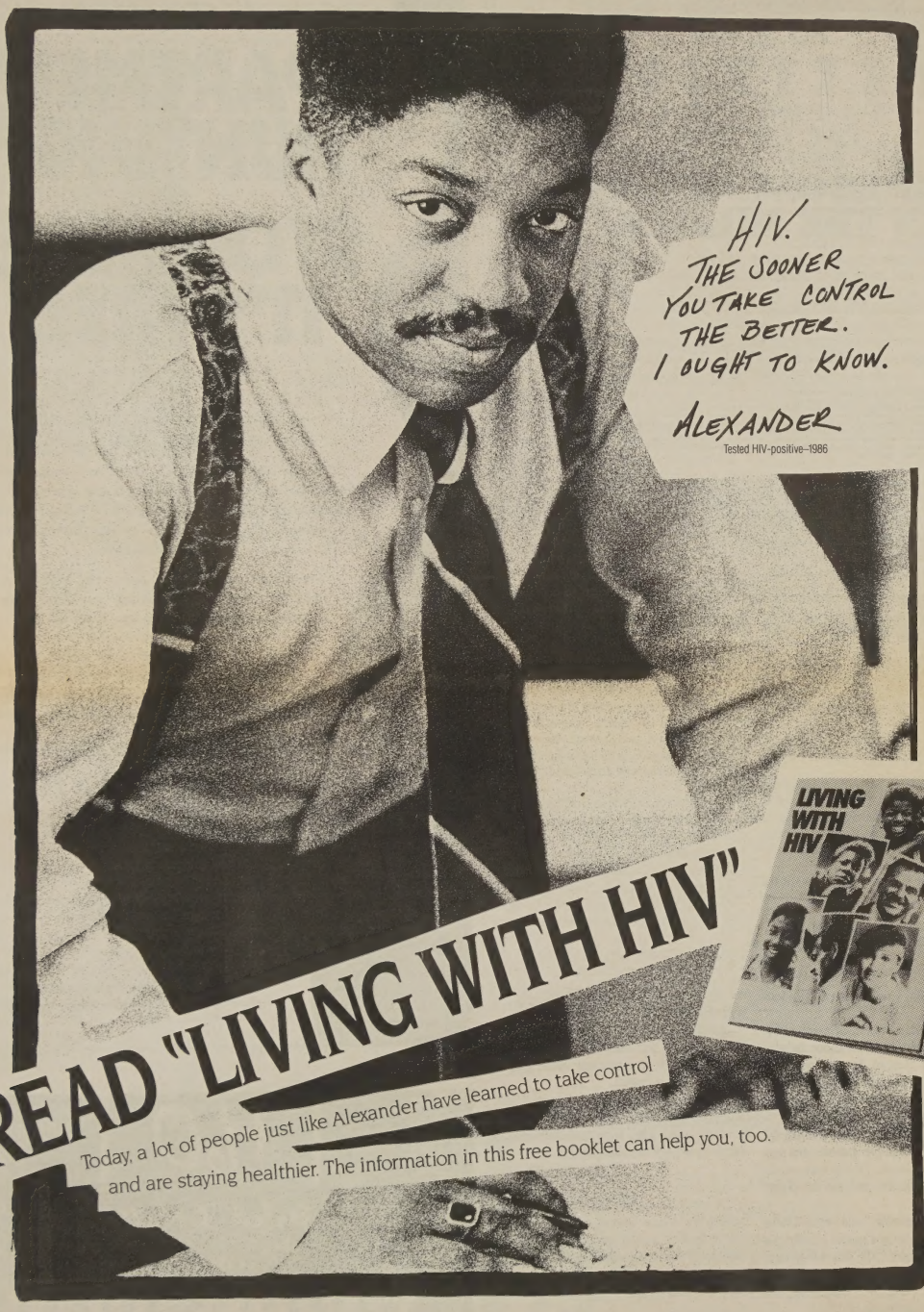
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OUT & ABOUT

BROADWAY SPRING SEASON

TONY AWARDS

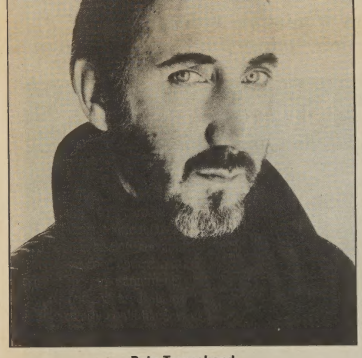
Remember the old days when the Broadway theater season began in the fall? You could tell it was autumn by the number of new shows waiting to open. No more.

Broadway now hibernates for much of the year, waking up in March for a two-month frenzy of activity geared to the deadline for Tony Award nominations, which this year is May 5.

Tony Awards mean increased box-office receipts, or at least that's what a lot of producers think. And the closer you open to the nomination deadline, the more chance you have of getting a nomination—and maybe even of winning. Never mind that last season's Tony-winning best play ("Dancing at Lughnasa") premiered in October and the best musical ("Crazy for You") arrived in February. Keep your shows fresh in the minds of Tony voters. Open late in the season, say the savvy show-biz minds.

Here then is a list of new productions theater goers can expect to find on Broadway before summer. As in all things theatrical, be warned that the operative phrase is "subject to change without notice."

March begins with **The Goodbye Girl**, a big musical boasting big names. Bernadette Peters and Martin Short are the stars, Neil Simon the author, and Marvin Hamlisch the composer. That power list doesn't include Gene Saks, a longtime director of Simon's shows, including the playwright's last hit, "Lost in Yonkers." Saks was fired during the musical's bumpy Chicago tryout and replaced by Michael Kidd.



DAVIES & STARR

Pete Townshend

The show is based on Simon's movie success about a single mother (Peters) and her young daughter who share an apartment with a struggling actor (Short). It opens March 4 at the Marquis Theater.

Four—and possibly five—other musicals may open.

Another show with a turbulent history is a reworked and recast **Kiss of the Spider Woman**. The musical collapsed in the summer of 1990 as the first project of an elaborate laboratory for new musicals at the State University of New York in Purchase.

Two years later, Canadian producer Garth Drabinsky resurrected "Spider Woman," playing it in Toronto last summer and then taking the show to London where it won the Evening Standard Award as best musical. Chita Rivera is the exotic leading lady, while Brent Carver and Anthony Crivello play inmates in a South American prison. Music and lyrics are by John Kander and Fred Ebb, the team that wrote "Cabaret," "Zorba" and "Chicago." The musical opens on May 3 at the Broadhurst Theater.

Pete Townshend of The Who created **Tommy** as a rock opera, and it found other lives as a ballet and a movie. Now it's a Broadway musical, with Michael Cerveris as the pinball-wizard title character. Des McAnuff, who last worked wonders on Broadway with Huck Finn and "Big River," directs. Look for it at the St. James Theater on April 22.

Blood Brothers seems to have been running in London for as long as "The Mousetrap." Now Americans can get a chance to see what the fuss is all about. The musical about twins separated at birth and the different paths their lives take opens April 25 at the Music Box Theater. Book, music and lyrics are the work of Willy Russell, the man who created "Shirley Valentine."

Mike Todd—before he married Elizabeth Taylor and before he produced the film "Around the World in 80 Days"—is the subject of a musical biography called **Ain't Broadway Grand**, arriving at the Lunt-Fontanne Theater on April 18. Mike Burstyn plays the flamboyant showman, while Debbie Shapiro Gravitte peels off as Gypsy Rose Lee, Maureen McNamara portrays Joan Blondell and Gerry Vichi is the great stage comedian Bobby Clark. Mitch Leigh, who wrote "Man of La Mancha," supplied the music.

The beleaguered **Annie Warbucks** has been trying to get to Broadway for so long that some have renamed the show, "Granny Warbucks." The long-awaited sequel to "Annie," it has had financial problems after a major investor pulled out, leaving the musical short of its $5.5 million capitalization.

If its determined producer Karen Goodwin can raise the funds, look for "Annie Warbucks" to open at the Neil Simon Theater on April 21, exactly 16 years after the original premiered there. Harve Presnell of "Unsinkable Molly Brown" fame is the shiny-domed Oliver Warbucks and Lauren Gaffney is the intrepid orphan. Sandy is now played by a gentle, shaggy-haired mutt named Cindy.

The spring's most anticipated drama is the two-part, seven-hour **Angels in America: A Gay Fantasia on National Themes** by Tony Kushner. The production received strong notices when it opened in December at the Mark Taper Forum in Los Angeles, but, oddly enough, its co-directors were let go and four of its eight cast members replaced.

George C. Wolfe, who steered "Jelly's Last Jam" to success last season, now is the director of choice for this epic about AIDS in the 1980s. Part 1, called "Millennium Approaches," checks in April 29 at the Walter Kerr Theater. The second play, "Perestroika," will arrive in the fall, and the two parts will then be done in repertory.

The Sisters Rosensweig by Wendy Wasserstein already is a big hit off-Broadway. It should prove equally successful in its transfer to Broadway's Ethel Barrymore Theater. Wasserstein's boulevard comedy officially reopens March 18. It concerns the London reunion of three sisters played by Jane Alexander, Madeline Kahn and Christine Estabrook. Robert Klein also co-stars.

David Henry Hwang and Lanford Wilson—two playwrights with past Broadway successes—try their luck again. Hwang, author of "M. Butterfly," returns with **Face Value**. It's a comedy written in response to the "Miss Saigon" fracas when a white British actor starred as an Asian in the Broadway production of the musical. Hwang's play concerns a dust-up over a Fu Manchu song-and-dance extravaganza. Mark Linn-Baker of television's "Perfect Strangers" stars. "Face Value" opens March 21 at the Cort Theater.

Wilson, who scored with "The Fifth of July" and "Talley's Folly," has **Redwood Curtain**. The three-character play concerns an Amerasian girl looking for her lost father. Jeff Daniels, Debra Monk and Sung Yun Cho make up the cast. The premiere is set for March 30 at the Brooks Atkinson Theater.

The Song of Jacob Zulu, a South African play by Tug Yourgrau about a young man accused of bombing a shopping mall, makes its way to New York via Chicago's Steppenwolf Theater. It opens March 24 at the Plymouth Theater. Zakes Mokae, an actor long associated with Athol Fugard, heads the cast.

The Roundabout Theater Company has scored the season's biggest hit so far with a brilliant revival of "Anna Christie," starring Natasha Richardson and Liam Neeson. The company's next production is George Bernard Shaw's **Candida**, starring Mary Steenburgen, Robert Fox and Robert Sean Leonard. The comedy has a March 25 opening date.

The only other revival is **Three Men on a Horse**, courtesy of the National Actors Theater. The 1935 farce by George Abbott and John Cecil Holm stars Jack Klugman, Tony Randall and Julie Hagerty and opens April 4 at the Lyceum Theater.

The season's toughest ticket, though, is off Broadway, not on. It's **Putting It Together**, a musical revue of Stephen Sondheim songs and starring Julie Andrews in her first New York stage appearance in over 30 years. The lucky theater is the 299-seat Manhattan Theater Club. The opening date is April 1. There's not a ticket to be had for the entire run which ends May 23. Yet if the show is a critical hit, Broadway could beckon.

MICHAEL KUCHWARA

THEATRE REVIEW

PORTRAITS AT TWILIGHT

Different Voices, Atlanta's newest theatre company, presents "Portraits at Twilight," an evening of high energy, rough-around-the-edges but still great fun gay-toned hijinks. Memories of old TV shows introduce the evening as the cast, in stagehand black, all caper about singing the theme songs from "Gilligan's Island," "Sesame Street," and "The Brady Bunch."

Probably the most original work is a curious short piece entitled "The Marlboro Man," a conversation between two strippers who dance in lingerie in front of peepholes. In between short "performances" they chat about the "Marlboro Man," whom one of them claims to have known. Samantha Enzmann and Ashley Fordonski play their New York working-class women for laughs, with accents whining and snarling. But this short, troubling piece is meant to be drama, not parody, and the director and actors did not go beneath the surface.

Then things go bump in the night at Seven Chimneys in "This Brooding Sky," a lesbian Gothic romance spoof by lesbian playwright Sarah Dreher. Innocent Mary Beth (Kathy E. McKee) arrives at the mysterious mansion presided over by a suspiciously large-bosomed housekeeper (Jamie Newland in drag). Sally J. Robertson, as moody Stephen, swaggers butchly with a riding crop, thrilling Mary Beth with her insolent attentions, while Sharon J. Lane, as saccharine neighbor Emmaline, swoops and glides genteelly about the stage. R. Kent Wilson, as the Narrator, rumbles ominously like James Earl Jones sitting in for Alistair Cooke.

Sharon J. Lane brilliantly shouts, flirts, and smolders in a anti-suffragist monologue taken from a 1913 parody of anti-suffragist arguments by an actual suffragist, Marie Jenny Howe. The audience thoroughly enjoyed booing, hissing, and applauding each irrational argument. This was a good choice to dramatize since it illustrates how some of the same arguments used against women voting were trotted out and used against the Equal Rights Amendment. Phyllis Schlafly could have written some of these lines.

The productions could have been more polished. The impression was that the evening was like much gay and lesbian theatre: done for an uncritical audience so glad to see a show that reflects our world view that we forgive what we would not forgive in a mainstream theatre. I'd like to see these actors take on something more ambitious next time—and dig deeper.

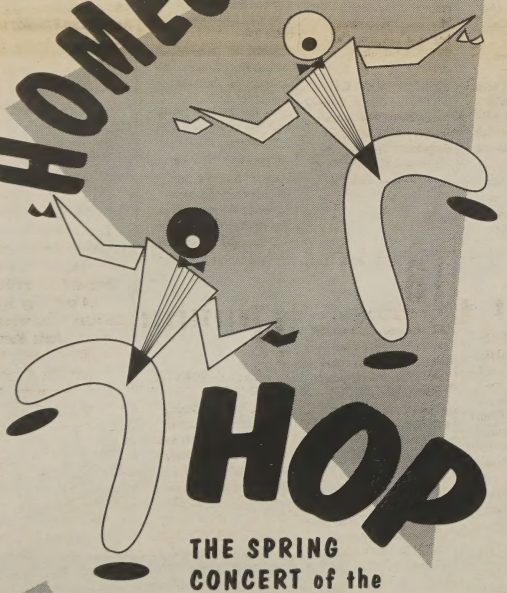
But not a moment was dull, and the cast seemed to be having so much fun that even when someone dropped a line, it was picked up and corrected without missing a beat—or a shriek.

CHARLENE BALL

AGMC

Come back home with the Atlanta Gay Men's Chorus to Royal Queen High! Relive the music of the 60's ... and help elect your favorite candidate for Homecoming Queen!

HOMECOMING HOP



THE SPRING CONCERT of the ATLANTA GAY MEN'S CHORUS
Jeffrey McIntyre, Artistic Director

Friday and Saturday, March 26 & 27, 1993 in the Henry Grady High School Theatre. Starts promptly at 8 pm.

Tickets are $10 in advance or $12 at the door, and can be purchased at The Boy Next Door, Brushstrokes and Charis Books and More. Please call 977-6310 for more information.

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CALENDAR

11 THURSDAY

TOWN HALL MEETING. A meeting to discuss the lifting of the ban on gays in the military, and to specifically collect comments to be sent to Washington. 7:30 pm. First MCC Church. 800 N. Highland Ave. 231-5751 for more info.

THE WAKEING. OutProud Theater presents this one act play by Bill Bagwell along with its companion THE MADNESS OF S. GREGORY BANE tonight through Mar. 28. The plays feature three men who have very different responses to the devestation of AIDS. Features actor Theo Harness, directed by Stephen Petty. TULA Auditorium. Call 609-9590 for reservations.

HEAVEN. Kelly Hill from Theatre Rhinoceros in San Francisco performs work from award-winning poet Rob Goldstein at the SAME Auditorium at TULA Galleries. The performance begins at 8:00 p.m. Through Mar. 28. Call 609-9590 for details.

NORTH AND SOUTH. During the summer of 1954 photographer Bernice Abbott traveled the length of U.S. Route 1 with her Rolliflex. The High Museum at Georgia Pacific Center is displaying fifty of the black and white photographs of cities and towns along the Atlantic seaboard. The exhibit can be seen through July 9. Call 898-9283 for more info.

12 FRIDAY

SHEDDING LIGHT ON AIDS. The Good Samaritan Project and Emory HIV/AIDS Mental Health Training Project present an educational, spiritual and personal perspective for those offering care and support for persons living with AIDS. The seminar begins tonight from 6:30-10:00 p.m. and continues tomorrow at 8:30 a.m. at Briarcliff United Methodist Church, 4105 Briarcliff Rd. NE. To register call 873-4589.

OPEN HOUSE AT ALFA. The Atlanta Lesbian Feminist Alliance offers a night of games, conversation, and food tonight beginning at 8:00. 64 Clay St. Call 378-9769 for more info.

JAMIE ANDERSON. The recording artist will be performing from her latest album, "Center of Balance." Part of the Assoc. for Women in Psych. convention. Call 299-4277 for more info.

THE FILM SOCIETY. Horizon Theatre Company presents the story of an innovative teacher who tries to shake things up at a South African boarding school. The play by Jon Robin Baitz runs through Apr. 18. Call 584-7450 for tickets.

THE GOOD DOCTOR. Stage Door Players present this Neil Simon comedy based on the eccentric characters of Russian author Anton Chekov. North Dekalb Cultural Center, 5339 Chamblee Dunwoody Road. Performances are Thurs-Sat at 8:00 and Sun at 2:30 through Apr. 4. Call 396-1726 for ticket info.

BILL KROYER. Computer animator and director of "Ferngully, The Last Rainforest" will speak at the Cobb County Civic Center tonight at 8:00 p.m. For information call 785-2911.

13 SATURDAY

AFWC DANCE. The Atlanta Feminist Women's Chorus is hosting a fundraising dance tonight featuring DJ Lenny Lassiter beginning at 8:00 at the 1st Existentialist Cong. Tickets are $5 in advance. Call 378-5570 for details.

HALF THE KINGDOM. Seven Jewish women women from Canada, Israel and the US strive to reconcile the religious and cultural traditions of a patriarchal society with contemporary feminist principles in this documentary presented by the High Museum. 8:00 p.m. Call 898-9284 for info.

VERDICT. Tri-Cities Theatre in East Point presents the Agatha Christie melodrama Thurs-Sat at 8:00 p.m. and Sun at 3:00 p.m. through Apr. 10. Call 681-6091 for reservations.

ADAM ANT. The legendary British rocker performs at the Roxy as part of his "Persuasion" tour. The show begins at 8:00 p.m. Call 233-ROXY for ticket info.

CAT SHOW. More than 300 of the top cats throughout the country will compete today at the Georgia Dome. The show benefits the Atlanta Humane Society and runs from 10:00-5:00. Call 875-0586 for details.

14 SUNDAY

ALGPC AUCTION. A fine art auction featuring works by more than 40 artists to benefit the Atlanta Lesbian and Gay Pride Committee will be held in the Sheraton Colony Square today beginning at 3:00. Original etchings, engravings and lithographs by some of the greatest European masters including Cezanne, Chagall, Goya, Picaso and Rembrandt. $10 per couple. Call 220-8111 for further info.

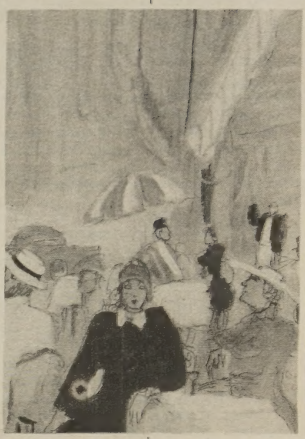
PAINTERS, PAINTING. Notable 20th century artists talk about the whys and hows of painting as an art and a way of life in this film presented by the High Museum. The screening begins at 2:00 p.m. Call 898-9286 for info.

SONGS OF THE MEXICAN REVOLUTION. The Atlanta Virtuosi presents a musical journey from the 1910 Revolution to the present. The program begins at 4:00 on the Agnes Scott Campus. Call 938-8611 for details.

15 MONDAY

OUT IN ATLANTA. Atlanta's local lesbian and gay cable program can be seen tonight at 10:30 and again Wed. at 5:30 p.m. on Cable Channel 12. This week's show features a replay of the Lesbian/Gay Inaugural Events in Washington, D.C.

GAY USA. A gay and lesbian news show produced in New York includes national and international coverage. Cable Channel 12, People TV. 11 p.m.



16 TUESDAY

NANCI GRIFFITH. The Queen of Folkabilly performs with the Blue Moon Orchestra tonight at the Woodruff Arts Center. The performance begins at 8:00. Call 249-6400 for ticket info.

CAMELOT. Robert Goulet stars as King Arthur in the epic musical about the Knights of the Roundtable at the Fox Theatre through Mar. 21. To charge tickets call 249-6400.

BETRAYAL. The Alliance Theatre presents Harold Pinter's romantic drama directed by Michael Olich. The show can be seen Tues-Sun through May 16. Call 898-1127 for ticket info.

17 WEDNESDAY

OPERATION SURVIVE. NAPWA offers a six-week training course covering specific topics related to surviving HIV. Each session of the seminar is offered twice weekly, on Wed 7:00-9:30 p.m. and Sat 11:00 a.m.-1:30 p.m. Call 874-7925 for more info.

POSITIVE LIVING. This locally produced show about people living with AIDS can be seen on People TV Channel 12 at 2:30 p.m. and again on Sat at 10:00 p.m. It also airs on City Channel 6 at 5:00 p.m. on Thurs.

THE LADDER. Theatrical Outfit presents the musical examining the climb up the ladder in corporate America. Performances are at 8:00 p.m. Wed-Sat and 3:00 p.m. on Sun through Apr. 18. Call 872-0665 for ticket info.

Pictured: ABOVE: The Atlanta Lesbian and Gay Pride Committee presents a fine art auction to benefit Pride on March 14 at Colony Square Sheridan. Illustration by Isaac Maimon. ABOVE LEFT: Playwright Bill Bagwell's two new works, "The Wakeing" and "The Madness of Gregory Bane," open at the TULA Auditorium on March 11. BELOW: "Daytona Beach" from "North and South," a photography exhibit by Bernice Abbott opening March 11 at the High Museum at Georgia Pacific Center.

ONGOING AND UPCOMING

LETTICE & LOVAGE. Through Mar. 13. Theatre in the Square's hit production of an eccentric tour guide, and a rigid personnel director, Lovage, who tries to repress Lettice's behavior has been extended. Tues.-Sat. Theatre in the Square, Marietta. 422-8369.

TONY WINSTON. Through Mar. 13. Popular jazz pianist/singer Tony Winston, first cousin of new age pianist George Winston, performs at The Coach and Six Restaurant. Three performances nightly Thurs.-Sat. Call 872-6666 for further info.

VANESSA. Through March 14. Capitol City Opera Company presents Samuel Barber's Pulitzer-Prize winner at Callanwolde Fine Arts Center. The story of a love triangle is set in 1905 Russia. Fri. and Sat. at 7:30, Sun. at 3:00. Call 872-5338 for further info.

PORTRAITS AT TWILIGHT. Through March 14. A trip into the twilight zone of the American experience, Different Voices Theatre Company presents a trio of pieces with a twist which requires audience participation. Features the gender-bending gothic spoof "This Brooding Sky." Thurs.-Sun. at 8:00 p.m. at the 14th Street Playhouse. Call 370-1350 for more info.

ONCE ON THIS ISALND. Through Apr. 4. This exotic musical fantasy with the passion, exuberance and fire of the Caribbean, captured 8 Tony Awards last year. Set on an island in the French Antilles, the action takes place on one night as a group of peasants wait out a violent storm. Alliance Theatre. Wed.-Sat. 892-2414.

HIV TREATMENT STRATEGIES IN 1993. Mar. 18. NAPWA presents Martin Delaney of Project Inform speaking on the latest information on treatment and drugs for HIV disease. 7 pm. Colony Square Sheridan, Sheridan Room. 874-7926 for more info.

RALLY TO END PREJUDICE IN THE MILITARY. Mar. 27. This rally in Piedmont Park coincides with HRCF's "Operation Lift the Ban" weekend, a 4-day nationwide event Mar. 25-28 in which 20 cities will hold rallies and town meetings to support lifting the military ban against gay men and lesbians. In Atlanta, Crae Pridgen, a gay man beaten by Marines shortly after President Clinton announced his intention to lift the ban, will be principal speaker. 1 pm. 231-5479 for more info.

13TH ANNUAL AZALEA DANCE. Mar. 27. The Atlanta Lesbian Feminist Alliance presents its annual spring dance. 8 pm. 1st Existentialist Cong. 470 Candler Pk. Dr. 378-9769 for more info.

ATLANTA FEMINIST WOMEN'S CHORUS. Apr. 10. One show only from this phenomenal chorus. Special guests from The Voices of Hospitality. 8 pm. Ga. Tech Theatre.

1ST ANNUAL SOUTHERN VOICE COMMUNITY AWARDS. Apr. 17. This benefit for Atlanta Lesbian & Gay Pride and the Atlanta Lambda Center will recognize and honor members of the community. Entertainment, food and stroll Zoo Atlanta at your leisure. Doors to the Zoo open at 6:30 pm. Awards ceremony begins at 8 pm. 876-1819 for more info.

NATIONAL MARCH ON WASHINGTON. Apr. 25. Over 1 million are expected in Washington for a 10-day schedule of over 200 related events, including the March itself on Apr. 25. Call 1-800- 832-2889 for info on travel, accomodations, events, etc. Call now!

6TH ANNUAL HRCF DINNER. May 22. A black-tie evening of political inspiration, entertainment, silent auction, cocktails and dinner with 1,500 members of the gay and lesbian community. Tickets are on sale now. $150. For more info call 662-4280.

Bill T. Jones' Dancers Explore Life's Contradictions

New York—Ten dancers weave across the stage, never making a place for one of their number. The outcast is awkward and earnest, with a shadow of a beard and a costume that's part ballerina, part bordello.

Lights out. When they go back on, our "ballerina" is alone, stripped to briefs. He scurries, desperate for a hiding place, until the other dancers return like a sartorial calvary to stuff him into a white shirt and pants. He whimpers "thank you" as the curtain comes down to laughter and applause.

This motley crew is the Bill T. Jones-Arnie Zane Dance Company doing "Speeding...Tantrum." It's what they do best: wringing humor and tragedy from the contradictions of modern life, and challenging strict definitions of what dance and dancers should be.

"For me, that's what dance is about," said Bill T. Jones, the company's co-founder, artistic director and most compelling performer.

Jones is well-equipped to take on his chosen themes.

He is the urbane, globe-trotting son of migrant farm workers; the one-time acting student who brings text and plot to avant-garde dance; the statuesque dancer from upstate New York who forged a 17-year relationship with a short, photographer-turned-choreographer from Queens, Arnie Zane.

Zane, Jones' lover and partner, died of AIDS in 1988.

Jones, 40, talks easily—something to be expected in someone who holds so little back on stage. But he is reserved on one point, refusing to answer questions about his health for fear that would become the focus of attention. It has been reported that Jones has the HIV.

Jones has not been silent on the general subject of illness and death. His most ambitious work, "Last Supper at Uncle Tom's Cabin—The Promised Land," was testimony to suffering and survival.

The evening-long 1990 work can seem frenetic, with as many as 40 dancers on stage for some segments, performing to a score by jazz saxophonist Julius Hemphill and snatches of text by Martin Luther King Jr., Sojourner Truth and rap poet R. Justice Allen.

The piece's still point is a heart-wrenching dance solo Jones performs as a minister with whom he shares the stage. The minister recounts the travails of Job, a good man who holds onto faith despite losing his children, his wealth and his health.

Bill T. Jones-Arnie Zane & Company

Then Jones, still breathless, engages in a conversation with the minister about why man must suffer.

"I'm not a great editor, I'm pretty intuitive," Jones said of his urge to put so much raw emotion before an audience.

"Last Supper" premiered at the Brooklyn Academy of Music, was well received at the 1992 Spoleto Festival and was the subject of a PBS documentary last year.

This season the company performed new works, including "Speeding...Tantrum" and "Love Defined," along with older pieces, including Zane's "The Gift—No God Logic," before full houses in Manhattan and on tour.

While traveling over the last year, Jones contacted cancer societies and AIDS hotlines that put him in touch with people who talked to him at length about life and death, he said.

Their gestures and, especially, their words are being incorporated into his next large-scale project, "Still Here," to premier at the Brooklyn Academy of Music in 1994.

"Word is important to me," said Jones, who chatted with Zane on stage during their early duets, has staged a "dance opera" and is reading through plays with an eye toward creating a "dance play."

He traces the interest to his early training in acting. He enrolled in college as a path to Broadway, but was distracted when he first saw a dance performance at the State University of New York at Binghamton.

Jones recalls coming across a Life magazine in a laundromat or barbershop and finding a photograph of a scene from a Balanchine ballet that featured Arthur Mitchell, founder of the Dance Theater of Harlem.

"I remember it moved me," said Jones. "It was the first time I was aware of this art form, and it was very beautiful for me."

Jones' father, Augustus, had been a migrant farm worker, following crops up and down the Atlantic Coast for much of his life. In 1955, Augustus settled in New York in search of stability and a good education for his 12 children.

"My whole world view was shaped by that act," Jones said. "He took us into exile."

While his parents, Southern, rural blacks, continued working harvests during the summers and doing "all sorts of things" the rest of the year, Jones said he and his brothers and sisters went to school and were assimilated into a different, whiter world. "We began to speak differently than our parents. Then, with the '60s, we began to think differently," Jones said.

He learned to balance black and white, city and country, a sense of being isolated in white Wayland—and the freedom that gives—with a need for community and tradition.

Without that background, Jones said, "I don't think I could have fallen in love with Arnie Zane," or worked with him for 17 years.

The two met in 1971. Their duets began to gain notice in the 1980s and they formed their New York-based company in 1982.

At the 10-year mark, Jones is looking ahead, wondering where the troupe will be 10 or 20 years from now.

"If the company is not still around...there's something about the spirit of the company that will survive," Jones said.

DONNA BRYSON

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Rupert Holmes'
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Jennifer Massey
Brian Bascle
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LAST PERFORMANCE ON MARCH 13
"more twists and turns than a mad mouse ride... teases the audience and tricks them with equal finesse. I don't know when I have seen death and laughter mixed in such equal proportions"
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Michael Kape, WABE
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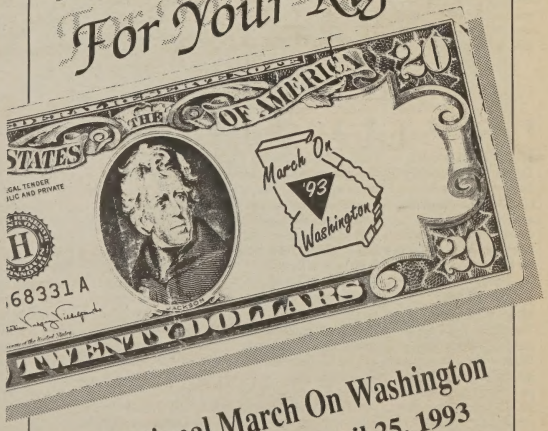

The National March On Washington
April 25, 1993
The Georgia Organizing Committee for the March On Washington (GOCMOW) desperately needs your contribution to continue their work. This money will help with local fundraising, contributions to the National March Committee in Washington and enable them to send PWAs to Washington.
❒ $5 ❒ $10 ❒ $20 ❒ $25 ❒ $50 ❒ $75 ❒ $100
Send check or money order made out to: ❒ Other $_____
GOCMOW, PO Box 5282, Atlanta, GA 30307

AFTER HOURS

DANNY ROBLE

Burkhart's has become a favorite gathering place for a wide range of party people over the years and can always be counted on as a center of activity. Whether it's a game of pool upstairs or Karaoke downstairs, the large, comfortable bar is a home away from home for everyone and a fun mix of people adds to the character of the bar. So it is natural that this, one of the most popular bars in Atlanta, should be the scene of a benefit for the National Committee for the March on Washington on Sunday, March 14. The promoter of the benefit, who needs no publicity, prefers that the spotlight be focused on the other performers in the show. These include the well known and well loved Leigh McClelland, whose beautiful voice is often heard at concerts and benefits around Atlanta, new-on-the-scene comedian Terry Howell, megavocalist Jan Riley, and if her busy schedule permits, the legendary DeAundra Peek.

Because Burkhart's never charges a cover, donations for the March on Washington will be accepted at the door. The fun begins at 8:30 pm on March 14—be there, especially if you cannot go to Washington.

For many people, myself included, a car is simply a means of getting from one place to another—but to some people a car is much more. For gay men and women who feel this way, there is a club which allows fellowship with like-minded enthusiasts—the **Lambda Car Club**. Now over ten years old, the LCC has chapters throughout the United States, Canada and Europe. The Atlanta-based Dogwood Region chapter has just under 100 members from the five Southeastern states. The main focus of the group is on collectible and special interest automobiles.

The LCC is planning a day trip from Atlanta to Anderson, South Carolina on Saturday, March 13 to tour an antique junk yard and to visit a retired Buick dealer's collection of '40s, '50s and '60s Buicks. Membership Chairman J. C. Conway invites us to "See when Roadmasters were really road masters." Membership is not necessary to go on the day trip and interested persons are asked to meet at the Tara Theater on Cheshire Bridge at LaVista. If you would like more information on the LCC Dogwood Region, write POB 11705, Atlanta, Georgia, 30355.

The much anticipated Super Style Show at 800 East was an unqualified success. Attendance at the marathon affair was well over 1,000 and the fashion on the runway was virtually non-stop. Congratulations to Wayne Sizemore, Ed Woodham, Eunika, Nathan, Bill, and everyone else who worked so hard to pull it off.

Netty, Clermont Lounge, 1992 is one of the photos in the exhibit "Dancing Naked in the Material World" opening March 27.

After leaving the Style Show, it was off to the **Metro** where the faithful had gathered to see the Friday night Eleganza show. Of course, it was Trina Saxxon, Barbie Q, DeAundra Peek, and Scyntilla Vortex who stole the show at the Super Style Show in a "club kid" fashion show put together by Cissy Rimwell.

The Metro is the place to be—glamorous blonde Gilda Golden mixing drinks behind the bar, the lovely Tuesday Knight, who is a former Miss Continental New York, on the door and a warm fire blazing on the hearth in the front room. Toss Eleganza into the mix along with a gorgeous group of fans and the recipe is complete.

Later, my two companions practically dragged me across the street to the **Gallus**. This basement bar is home to a colorful crowd and for those who like to people-watch, the entertainment is endless. There, I ran into glamour girls Sabrina and Tallulah Banks who also had just arrived from 800 East where the audience went wild over Sabrina's original designs modeled by Sabrina herself, Tallulah, China Fox, and Lauren LaMasters.

If you're in a dancing mood, the place to be is the First Existentialist Congregation at 470 Candler Park Drive on Saturday, March 13 at 8:00 pm. The event is a dance being held to benefit the **Atlanta Feminist Women's Chorus**. The spin doctor will be the "bad girl" herself, Lenny Lassiter.

Check out the March issue of Details magazine for an interview with homeboy/girl **RuPaul**. Even a recent Sunday issue of the Atlanta Journal/Constitution compared RuPaul's recent flood of publicity to Madonna's. You better work!

And speaking of working, be sure to catch **Dancing Naked in the Material World** at Emory Framing and Gallery beginning March 27. Photographer Marilyn Suriani Futterman has captured the essence of exotic dancers in this exhibit which is a result of 12 years of research into the lives of strippers, The exhibit was recently shown in New York at the FDR Gallery, coinciding with the publication of her book and her appearance on the Sally Jesse Raphael Show. Futterman, to get first hand knowledge of her subjects, worked as a waitress at several strip clubs in town getting to know the strippers, "the rules she must abide by, the people she must deal with, and the relationships—both good and bad—forged between the women."

The exhibit opens March 27 with a reception and book signing at 7:30 pm. Emory Framing and Gallery is at 2126 N. Decatur Rd.

JOHNNY & JERRY'S
HEADLINERS
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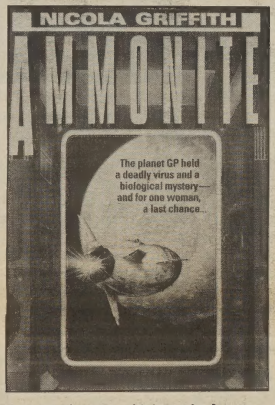
Atlanta author has a hit with first book," Ammonite"

Nicola Griffith's first novel, **Ammonite**, (Del Rey Discovery/Ballantine, © 1992, $3.99 paperback, 350pp.) is a fine example of what good science fiction is all about. So fine in fact that Griffith, an Atlanta resident and Southern Voice book reviewer, has been named a finalist for a Lambda Literary Award in the Lesbian Science Fiction/Fantasy category for her book.

"Ammonite" follows anthropologist Marghe Taishan through a series of life-altering decisions. She signs up with the SEC (government) who's in bed with the Company (imagine the company in charge of the show in "Aliens"—profit mongering, planet pillaging, etc.). Her mission is to try out a vaccine for a DNA-altering virus run amok on the planet GP (Jeep) which has killed all of the men and many of the women originally sent there. It's a culture that's



been out of contact with humanity for two or three hundred years—an indigenous population that is all female. Taishan also discovers that if the vaccine doesn't work, the company will abandon the planet and everyone on it.

She lands at the off-worlder's base, Port Central, not trusting the representatives of Company and SEC. The commander there, having risen to her position by the demise of all of her superiors and knowing too that her people will likely be abandoned on the planet, tries to make an alliance. But Taishan, determined, sets off northward into winter, despite warnings of hazards and death, to find the origins of the native people.

The first third of "Ammonite" ranks with some of the finest pure science fiction ever written: the reader follows Marghe Taishan down the long corridors of Estrade, the station orbiting above Jeep, from the safe confines of A section to the virus-contaminated D section, before finally arriving on the planet surface. From there, the story gradually becomes less of a science fiction novel and more speculative in nature, but Griffith's art does not allow this shift to detract from the power of the piece. The story is well tuned to the science fiction reader, but accessible to those who've never dabbled in the genre.

Griffith expertly avoids many pitfalls of lesser science fiction: contrived explanations for situations that do not make sense, alien names a reader can't pronounce that halt the flow of any dialogue, or—the particular flaw of lesbian science fiction—that a world of all women must be a perfect (read boring) place.

Taishan is a gutsy, compelling lead character, occasionally reminiscent of Cirocco Jones, the main character of John Varley's "Titan" series, although Taishan is less brash than Jones, and often more sophisticated.

But a stellar main character alone does not a fine story make. Griffith's dialogue flows smoothly and not only conveys the story, but fleshes out even the smallest of characters. Taishan, as strong as she is, never eclipses the others.

Most impressive is Griffith's well-researched use of biochemistry, biology and medicine to explain the affects of the virus and its effect on the world's inhabitants. The terminology is not so complex that it forces the reader to haul out a medical dictionary just to figure out what the hell is going on, but is confident enough to assure the reader of the complexities of the virus. Griffith allows Taishan's knowledge, her study of biofeedback disciplines, to be the door to our understanding.

"Ammonite" cannot be categorized as only lesbian science fiction. The central focus of the novel is not women loving women. For most of the planet's inhabitants, men are not existent and never have been. Do not let this dissuade you. The subtlety with which Griffith deals with lesbianism in her world is a refreshing change from the base-the-whole-plot-on-coming-out type story gays and lesbians are too often used to reading.

While at times "Ammonite" screams too loudly of a sequel (and hints at a prequel as well), it only serves to whet the appetite for more from this promising author.

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Atlanta artist donates sales to Childkind

Thom Daniel says that he was born an artist. He painted beer bottles with model car paint as a kid growing up in Conyers, Georgia. His parents bought him his first art supplies which he used to paint the portrait of a neighbor. He explains that his naivete led him to break the "rules" by using watercolor on canvas. He has since learned that breaking the rules with his art is what he likes to do.

Daniel will exhibit over 100 of his pieces March 13 and 14 in Little Five Points with the proceeds benefiting Childkind, a foster placement agency for children with HIV. The artist, who is thirty-eight years old, states that he has produced some of his best work since learning that he has AIDS.

"I turn out the best artwork that I've ever done. It's taught me to be the person I've always wanted to be. It has brought out a lot of creativity in me."

Although his illness forces him to work from his bed most of the time, he continues to find the energy to produce paintings and sculpture.

"There's like a force that comes over me and overtakes me. There's just a force—I guess it comes from above—and it just overtakes me. I never know what is going to come out."

What has come out is an exciting collection, from sculpture created with found objects to watercolors displaying Matisse-influenced boldness.

His favorite shapes, boomerangs and circles, appear throughout his work. He especially admires the female form and faces are a common subject for many of his pieces. Flat black dominates many of his forms, but he is not afraid to use more brilliant shades in his paintings.

Daniel's favorite piece, entitled "Mother and Child," is formed from discarded pieces of furniture and moulding from ships. A black wave representing death carries the smaller figure while the mother extends her arms over the ocean to save the child's life. This image also seems to symbolize Daniel's reason for taking part in this weekend's benefit for Childkind.

"We've all got to help with this terrible thing and I thought I could do my part."

"A Day of Hope" takes place at 447 Moreland Avenue on Saturday March 13 from noon until 6:00 p.m. and Sunday from 2:00 until 6:00 p.m.

Thom Daniel with one of the 100 pieces he hopes sell at an exhibit this weekend to benefit Childkind.

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FOOD

Chef Shares Favorite Recipes For St. Patrick's Day

In Ireland, St. Patrick's Day is a religious occasion and a cause to celebrate. As a child, I remember waking up on March 17, attending mass and waiting for the St. Patrick's Day parade. Leprechauns by the thousands led the march of rejoicing that's so much a part of this green and glorious feast of Ireland's great saint!

The following are some of my favorite Irish recipes. Serve the lamb fillets with boiled or steamed brussels sprouts and mashed potatoes. And to the Irish everywhere: Happy St. Patrick's Day!

Lamb Fillets with Onion and Sage Puree

2 tablespoons butter
1 large onion, finely chopped
1/2 cup chicken broth or water
1 teaspoon freshly chopped sage
2 teaspoons freshly squeezed lemon juice
6 tablespoons sour cream
2 tablespoons vegetable oil
2 tablespoons all-purpose flour
Salt and ground black pepper
8 lamb fillets (rib or loin chops), each 1 1/2 inches thick
Sage sprigs to garnish

Melt the butter in a saucepan over medium heat. Add the onion and saute, stirring frequently until the onion is a light golden color, about 5 minutes.

Add the chicken broth and water, sage and lemon juice and bring the sauce to a simmer. Simmer for about 5 minutes. Remove it from the heat. When cooled, stir in the sour cream. Puree the sauce in a blender and set aside.

Heat the oil in a frying pan. Dust the lamb with the flour; season it with salt and pepper to taste. Saute the lamb for about 2 to 3 minutes on each side. Remove them from the pan and place on a heated platter or plates. Pour off any fat in the frying pan, add the sauce, and heat the sauce over low heat just until it is hot. Don't let the sauce come to a boil. Pour the sauce over the lamb and garnish with sage. Makes 8 servings.

CONTINUED ON PAGE 30

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FOOD

CONTINUED FROM PAGE 29

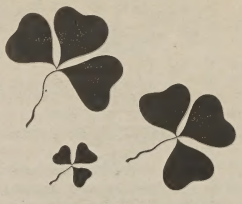
Watercress Potato and Bacon Salad

1 pound very small new potatoes, scrubbed
4 strips lean bacon, chopped
3 tablespoons vegetable oil
1 tablespoon white-wine vinegar
Salt and ground black pepper
1 bunch watercress, rinsed, dried and roughly chopped

Cook the potatoes in boiling salted water until tender. While the potatoes cook, saute the bacon until it is browned. Remove the bacon bits with a slotted spoon, drain on absorbent towels; reserve.

Pour off all but about 1 tablespoon of the bacon fat; add the oil and vinegar to the pan. Stir well; heat over low heat until hot. Add salt and pepper to taste.

Drain the potatoes. Cut them in half and transfer to a heated serving dish. Scatter the crumbled bacon bits on top; add the chopped watercress. Pour the warm dressing over the potato salad and toss well, until all of the ingredients are coated. Serve the salad while it is still warm. Makes 4 servings.



Bally Cotton Currant Soda Scones

4 scant cups sifted all-purpose flour
2 teaspoons baking soda
2 teaspoons cream of tartar
1 teaspoon salt
1/4 cup sugar
6 tablespoons lard or shortening
1/2 cup currants
1/2 cup golden raisins
1/4 cup chopped citrus peel
3/4 cup buttermilk, well-chilled
2 tablespoons whole milk

Preheat oven to 425 degrees F. Sift the flour, baking soda, cream of tartar and salt together. Place in a mixing bowl and stir in the sugar.

Add the lard or margarine and rub it into the dry ingredients just until the mixture looks mealy. Add the currants, raisins and citrus peel. Stir in the buttermilk just long enough to make a fairly smooth dough.

Turn the dough out onto a floured work surface and pat it into an even layer about 1/2-inch thick. Use a biscuit cutter to make round scones, or cut the dough into wedges.

Place the scones onto a lightly greased baking sheet, brush the tops lightly with some milk and bake in a preheated 425-degree F oven for 8 to 10 minutes, or until the scones are golden and risen. Serve warm. Makes 20 scones.

PATRICK HEALY
Patrick Healy is a chef-instructor at the Culinary Institute of America in Hyde Park, N.Y.

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Dish

THERE'S A FINE LINE BETWEEN TELLING THE TRUTH AND TALKING TRASH

No Gay Love Connection: Not that you may care but we found it most interesting what Love Connection host, Chuck Woolery, had to say about the possibility of having gay couples on his inane show. In a recent issue of Entertainment Weekly Mr. Woolery responded this way to the question. "No. You think it would work if a guy sat down and I said 'Well, so where did you meet and so and so?' then I get to the end of the date and say, 'Did you kiss?' Give me a break. Do you think America by and large is gonna identify with that? I don't think that works at all." Well, I guess he told us! And it appears that Mr. Chuck, like so many uneducated 'phobes, assumes every gay person is male. Seems to Dish the LC host is in desperate need of some education. Perhaps GLAAD could take on the job. Another note of interest was the writer's (Kate Myers) use of the word "dish" in her introduction to the piece. According to Myers, Woolery was the perfect person to "dish with" on Valentine's Day. We think not. A man who has no imagination most certainly cannot dish.

Home Sweet Homo: Dish hates it that Met Home is now published only six times a year. But there's good news for gays (at least men) in the March/April issue. Not one, but two, of their nine "Winners" this year are male couples. Two gay artists from Dallas (TX) are Winners for a second time. Check it OUT!

An End to Wicked Ways?: We know that homos sometimes feel assaulted by the Christian right, but we've always been thankful for what a kind and accepting lot gay and lesbian Christians generally seem to be. We know plenty, and not one has ever tried to convert us from our pagan ways. We, in turn, do not proselytize either. But heathen bikers, it seems, are not so lucky. Seems that the Christian Motorcyclists Association (with some 39,000 members nationwide) fans out across the country

Love Connection host Chuck Woolery says gays don't belong on his ultra heterosexual show.

and tries to convert other bikers to the ways of the(ir) Lord. The CMA even holds an annual "Run for the Son." One former Hell's Angel is said to have changed the name on his Moto-Guzzi from "the Whore Bike" to "The Jesus Bike" as a result of the ministrations of the CMA. So far as we know, the CMA has no plans for an out reach to gay/lesbian motorcycle groups. Just imagine the outcome of that! Dykes on Christian Bikes? Harley Homos for Him? Heaven help us all!

It's a Weird World After All: Hillary Rodham Clinton says that imaginary chats with Eleanor Roosevelt helped her survive the stresses of last year's presidential campaign. Dish was, at first, a bit taken aback by this bit of news. But then we decided that we like the idea of the first lady having an intimate spiritual connection with a lesbian, closeted though she may have been. And Goddess knows she could have done worse—it could have been Pat Nixon!

Cards & Letters: Good news on "One Life to Live" (2 PM daily on Ch. 2), where openly gay teenage character Billy has taken the big step and introduced his (more than a) friend Rick to his parents. Billy's mom is tres cool, but dad is a tad hot and bothered. Producers plan to put the relationship on the backburner for a while, but you can be sure that the young queer couple doesn't disappear entirely by sending a letter of your support to Ms. Linda Gottlieb, Executive Producer, One Life to Live, ABC-TV, 56 West 66th Street, New York, NY 10023.

Dish on the Wire: Dish would like to acknowledge our friend William (and several other anonymous Dish diggers) who regularly fax (or mail) us tidbits for this space. Which is another way of saying, "If you have Dish, we want it." 876-2709 is the fax number; PO Box 18215, Atlanta, GA 30316 for those who prefer the mail.

STARSIGNS

MARCH 11-MARCH 17, 1993

Well, let's all take a nice deep breath and relax for the rest of Pisces. Mercury, Venus, Jupiter and Pluto are all in apparent retrograde motion which means there is a lot going on beneath the surface and things are not quite as they seem. Retrogrades can be very useful if you are willing to be patient and pay attention to what is going on between the lines.

ARIES, your 12th house of dreams, visions and the unconscious and your 4th house of home, family and private life continue to be active. You may be feeling a little restless and yearn to get away, but it's better to deal with life at home. **TAURUS**, if you have thought about another job or asking for a raise where you are, be sure you are clear in your own mind about your talents, abilities and specific contributions you have made. Make a list and keep adding to it, until it is complete. Dear **GEMINI**, TIME OUT! If you have been running around, meeting yourself coming and going, then you need to stop and give yourself a break. Take time to relax, get oriented and give your busy mind a chance to quiet down. Less action, more sleep!

CANCER, this can be a very powerful week for you, even with Pluto retrograde in your 5th house of passion and creativity. You may be able to find depths within yourself that you are not completely familiar with, so take time for quiet and creativity. **LEO**, if you are feeling a little bit invisible, you may not be in the right places at the right times which can mean you need to pay more attention to your instincts and intuition. Trust your inner sense and relax. Everything will be all right! **VIRGO**, with the Sun and Mercury moving through your 7th house of close personal relationships and partnerships, you may have some very interesting folks circulating through your life right now. Look closely, someone very special may be there.

LIBRA, if you are confused about making a major decision that could have a long-term effect in your life, then be sure you are making the choice based on your own personal needs and priorities rather than the needs or wants of another person. **SCORPIO**, if you are not feeling absolutely super lately, you may be picking up on the confusion, hurts and anger of other people who are trying to resolve major issues and don't know exactly how to do it. Tuck in your radar and focus on beauty. **SAGITTARIUS**, the momentum of your rather unique and energetic personality may pick up as we approach Spring and Uranus slowly moves ahead of foggy ol' Neptune. Go for it, but please keep your feet on the ground and have fun!

CAPRICORN, so much change, so little time to adjust, right? Well, this may be the perfect time for a massage, a regular swim or even a quiet evening with a good book. Take very good care of your body and do your best to stay relaxed and at ease. **AQUARIUS**, Spring is just around the corner, so spruce up, get some regular exercise and start creating a social life if you have just been sitting around at home waiting for someone special to find you hiding in the cushions. Time for fun and excitement! Happy Birthday, **PISCES**! If you haven't done anything really spectacular and exciting for your birthday, then call your favorite Virgo and get things organized. Have a party, have some good ol' fashioned fun and roll right through the doldrums!

MARY BAILEY RULE is a professional astrologer who specializes in personal and relationship chart interpretation as well as crisis management. She can be reached in Santa Fe at (505) 982-3104 to order charts or arrange a chart interpretation.

Dykes To Watch Out For

WAGON HO
©1993 BY ALISON BECHDEL
NOT BAD, CLARICE. DID THE DEALER PAY YOU NOT TO TRADE IN THAT CLASSIC '77 PICKUP OF TONI'S?
DID I MENTION THAT THE RADIO EVEN DISPLAYS THE CALL LETTERS OF THE STATION YOU'RE TUNED TO?
GREAT. HAS MO SEEN IT?
YEAH. SHE SAID I WAS A SHAMELESSLY MATERIALISTIC, CARBON MONOXIDE-SPEWING MENACE, AND THAT IF I HAD ANY SENSE OF SOCIAL RESPONSIBILITY I'D RIDE THE BUS OR, BETTER YET, A BIKE.
GOD, I MISS HER.
HI, BABE! LOOK WHO I FOUND WHILE I WAS DRIVING AROUND AFTER WORK TRYING TO IMPRESS GIRLS IN OUR NEW STATION WAGON!
HARRIET? HI! CAN YOU STAY FOR SUPPER?
I'D LOVE TO. WHOA, TONI! PUTTING ON A LITTLE WEIGHT THERE, HUH?
YEAH, ALMOST AS MUCH AS CLARICE.
IT'S REALLY WEIRD. SHE GOT PREGNANT AND I GAIN TEN POUNDS.
OUR MIDWIFE SAYS THAT'S NOT UNUSUAL. SOME PARTNERS EVEN GET SYMPATHETIC MORNING SICKNESS.
YEAH, WELL, LET'S JUST HOPE I DON'T GET SYMPATHETIC LABOR PAINS.
SO HARRIET? WE'VE BEEN SEEING YOU AROUND A LOT WITH ELLEN TUFEL. RUMOR HAS IT YOU'RE AN ITEM?
TONI?
NO, IT'S ALL RIGHT. IT'S TRUE. WE ARE.
REALLY? SO HOW'S IT GOING?
WELL, ACTUALLY IT'S WONDERFUL! I'M HAPPIER THAN I'VE BEEN IN A LONG TIME.
MMM! DINNER SMELLS GREAT. HON? WHAT'RE WE HAVING?
SO ARE YOU IN LOVE OR WHAT?
BIG TIME.
LENTIL STEW. MY FAVORITE! YOU SHOULDN'T HAVE!

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Celebrating the Experience

COMMUNITY NEWS

GAPAC Four new members of the board were recently elected to GAPAC, Georgia's only gay/lesbian political action committee. The new board members are: Annie Archbold, a trustee for the Atlanta Lambda Community Center; Randal Lautzenheiser, a longtime gay activist from Ohio; Ceci Mitchell, former media coordinator for Roadbusters and founder of Lucina's Music; and Sarah Swint, co-founder of Lesbians Over Fifty. Co-chairperson Ed Stansell, commenting on the board elections said, "We're working toward gender parity on the board. I'm really excited. In general, we have more talent on the board than we've ever had." Stansell also pointed out that the board has seven vacant positions earmarked for people outside the metro Atlanta area. GAPAC employs a full-time lobbyist at the Ga. Legislature, rates political candidates' stands on gay/lesbian, women's and HIV issues, and is a major contributor to the Ga. AIDS Coalition, an organization dedicated to lobbying the legislature on HIV/AIDS related issues. Anyone interested in joining GAPAC can call (404) 872-8095.

The Atlanta Gay and Lesbian Arts Festival now has submission forms for all mediums—visual, performing, literary and artist market. Last year's festival was a success and the tradition will continue October 8-17, 1993. Call and leave your address and we'll mail the form to you. (404) 874-8710, or write: AGALAF, PO Box 55475, Atlanta, GA 30308. Volunteers are also needed now to help organize, fundraise and promote AGALAF '93 and consecutive years. Meetings are held every month on the 3rd Tuesday, 7 pm at Common Ground (corner of 11th St. and Juniper). The next meeting is March 16. In addition, interviews are being conducted to collect stories from lesbians and gay men on their experiences coming out. Parts of these stories will be included in "1 in 10/Coming Out Stories," a dance/theatre collaboration between S. Faybell MaHee and Jim Chappeleaux. The piece will be included as part of the Atlanta Gay and Lesbian Arts Festival in Oct. 93. Minorities within the lesbian and gay communities are encouraged to participate in this cross cultural development. Call (404) 874-8710 to schedule an appointment.

Atlanta Plans Leather Pride Celebration The Atlanta Lesbian Gay Pride Committee has announced the first annual Leather Pride Celebration, sponsored in conjunction with the Atlanta Eagle, Mohawk Leather and The Heretic. As the kickoff for Atlanta's Lesbian Gay Pride Festival, Leather Pride Week will be comprised of city-wide activities to be held the week of June 13-20. The week will begin on Sunday, June 13 with the first anniversary celebration of Mohawk Leather, and will culminate with Southeast Drummer Weekend, June 18-20. Varied activities are planned, including a night out with Atlanta's leather clubs, a leather flea market, cookout and several benefits for the Pride Committee. On Saturday, June 19, the Mr. Southeast Drummer/Southeast Drummerboy contest will be held at The Eagle. A final schedule of events will be released shortly, but inquiries may be directed to the Pride Committee, Post Office Box 54024, Atlanta, Georgia 30308, or The Eagle, 306 Ponce de Leon Avenue, N.E., Atlanta, Georgia 30308. In addition, anyone wishing contestant or weekend package information for Southeast Drummer should contact The Eagle.

National March on Washington MOW needs medically trained volunteers to staff first aid tents and provide roving medical support on the day of the March and at the direct actions the day after the March. Every kind of medically trained personnel, including doctors, nurses, LPNs, RTs, EMTs, MTs, CNAs, and nursing students are needed. Over 4,000 people will be needed before the weekend is through. Volunteers are asked for two hours of their time. Over 1 million people are expected to attend the March, possibly blocking the fastest routes to local emergency rooms, so it's necessary to be prepared to treat any medical emergency which may arise on the scene. Volunteers may contact Kelly McHugh at the March office on Tuesday or Thursday mornings from 8:30 to 11:00 at 1-800-832-2889 or at (202) 628-0444. Please help out with this critical need.

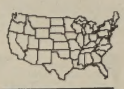
First MCC Church A special congregational meeting will be held Sunday, March 21, at 2PM to decide whether to purchase the McDonald's building at North Druid Hills and Tullie Circle. No other business will be transacted.

An architect has been retained and various inspections are being made to estimate costs of renovation. As much information that can be attained will be presented prior to the vote.

All members are encouraged to attend this extremely important meeting in the life of First MCC.

Taxes Prepared Free for PWAs The Internal Revenue Service is sponsoring a program that prepares Tax Returns free for those who are HIV+. If you would like free assistance in preparing your taxes, please contact Jamey Rousey at the NAPWA (National Association of People With AIDS/Atlanta) offices at (404) 874-7926.

Wherever you are...



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OUTLINES

KARA DYRACK

Age: 25

Relationship status: 11 months

How long in Atlanta: 2 years

Last book read: "Tar Baby" by Toni Morrison

Pet peeve: Cruelty to animals

For a self-described "nerd from Brooklyn," Kara Dyrack seems to be pretty cool…at least cool-headed.

"I think of myself as an easy-going person," she says, her voice only betraying a bit of a New York accent. "There are not too many things in life worth boiling your blood about. But, when they come up, you should do something about it."

For example, she says car wrecks aren't worth getting upset over unless someone is hurt.

"Things related to people get me upset more than material things," she says.

Kara is recovering from a cold on the night of this interview, so for the health of both interviewer and interviewee, Kara recounts her life over the phone.

Indeed, her easy-going style is apparent, as well as her curiosity about her inquisitor, asking after the interview, "Is it my turn to ask questions?"

The penchant for knowledge is great in Kara's case. She has a Master's Degree in Engineering and works for a well-known local company. Ask her why she decided to be an engineer and you get an interesting response.

"I applied to a variety of schools with different goals in mind," she begins. "In one case, I was going to be a women's studies major, in another I was going to major in foreign affairs language and in the rest of them, I was going to be an engineering major. Depending on which school I got into, that was going to be my choice in life. Any which way the cards would have fallen I would have been fine."

Sounds very karmic for a woman who claims not to be very spiritual. But really, she says, "I had so many interests, I would have been fine doing any of them."

Following graduation from the University of Virginia, she accepted a job offer in Atlanta and has been getting involved in the local community. She spent time helping out on the AIDS Hotline for Women until work overtook her free time. She still finds time to run the Cheshire Bridge distribution route for SoVo, and hopes to do more in the future.

"I would like to get more active, not just within the community," Kara notes, "I'd like to do some work with the elderly and animal resource groups."

Speaking of animals, the love of her life for the past two years is a female Abyssinian cat named Earl, who adopted Kara when she lived in Virginia.

"She's much too portly for her own good," Kara laughs. "Her breed is slender, but she just loves food. She's living with a dog right now, and she always has her face in the dog dish. She loves tortilla chips, too!" Time to get the kitty cholesterol checked, Kara.

As for the future of Kara Dyrack, she says she hasn't thought too far ahead.

"I don't see myself living here forever," she remarks. "I want to get out to the west coast at some point. I have friends out there, and the lifestyle is really attractive. It seems more relaxed and down to earth than the east coast. And it's warm, that's key."

But as for really long term goals, don't ask. "I'm one of those people who lives week to week or month to month. Let's just see what happens."

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ORGANIZATIONS

AIDS Organizations

AID Atlanta— 872-0600
AIDS Education/Services for Minorities—POB 87277, Atlanta, 30337, 762-6002
AIDS Hotline for Women—888-9991
AIDS Info Line—876-9944 (Atlanta); 1-800-551-2728
AIDS Legal Project—688-5433
AIDS Outreach Sewing Guild—872-2246
AIDS Research Consortium of Atlanta (ARCA)—876-2317
AIDSCHAIM—Edie, 642-3467
Atlanta Buyers Club— (404) 874-4845, or POB 77003, Atl, 30357.
Childkind—936-9655
First MCC AIDS Ministry—872-2246
Georgia AIDS Therapy Information Network—1-800-551-2728
The Living AIDS Memorial Park Project—633-0634
National Assn of People With AIDS/Atlanta— 874-7926
The Names Project/Atlanta—605-7386
Outreach, Inc.—(404) 346-3922
People's United Pet Support—370-0178
Pets Are Loving Support (P.A.L.S.)—876-PALS
Positive Outlook On Health—872-9954
Project Open Hand Atlanta—525-4620

Arts/Entertainment

Atlanta Feminist Women's Chorus—872-4432
Atlanta Gay Men's Chorus—POB 771144, Atlanta 30357
"Funny…That Way"—875-2275
Southeastern Arts, Media & Education Project, Inc—609-9590
Southern Country Atlanta—938-0609

Bars

The Armory—836 Juniper. 881-9280
Backstreet—845 Peachtree St. 873-1986
Blake's—227 10th St. 892-5786
Buddies Cheshire Square—2345 Cheshire Br. Rd. 634-5895
Buddies Midtown—239 Ponce de Leon. 872-2655
Bulldog & Co—893 Peachtree. 872-3025
Burkhart's—Ansley Square. 872-4403
Club Fetish—(Weds.) 695 North Ave.–577-8178
The Cove—586 Worchester. 875-2477
Crazy Ray'z—1492 Piedmont. 873-4655
The Eagle—308 Ponce De Leon. 87EAGLE
551 Downstairs—551 Ponce De Leon. 873-4052
Gallus Bar & Restaurant—49 6th St. 892-8983
Goodies—64 Third St. 873-3355
The Heretic—2069 Cheshire Bridge. 325-3061
Incognito—857 Collier Rd. 355-5189
Loretta's—708 Spring St. 874-8125
The Metro—48 6th Street, 874-9869
New Order—1544 Piedmont. 874-8247
Opus—1086 Alco St. 634-6478
The Otherside—1924 Piedmont Rd. 875-5238
The Pear Garden—11 Luckie St. 659-4055
Peppers by Frank Powell—980 Piedmont Ave. NE 872-4000
Petrus—1150 Peachtree St. 873-6700
Phoenix—567 Ponce De Leon. 892-7871
Scandals—Ansley Square. 875-5957
Tin Lizzie—Ford Factory Square. 874-3961
Visions—2043 Cheshire Bridge. 248-9712
Weekends—688 Spring St. 875-5835

Direct Action/Political

ACLU/Lesbian &Gay Chapter—523-6201
ACT UP—874-6782 (O)
Catalyst—(404) 776-1478
Gay/Lesbian Alliance Against Defamation—605-7477
Gay Republicans—Republicans for Individual Freedoms, 2980 Cobb Pkwy, Suite 192-172, Atlanta 30339
Georgia Advocates for Battered Women and Children/Lesbian Task Force—524-3847; 250 Georgia Ave. SE, Rm. 365 , Atlanta 30312
Georgia Committee for the 1993 March on Washington —(404) 662-4199 or POB 5282, Atlanta 30307
GAPAC–Georgia Political Action Committee—872-8095, FAX 874-8628
Human Rights Campaign Fund—Field Committee, 231-5751
LEGAL—605-7476
Lesbian Avengers—577-5513 (Lisa)
National Association of People with AIDS Hotline—874-7926
National Organization for Women—875-0176
Neighbors Network—257-5550
Queer Nation—605-7396
Republicans for Individual Freedoms—PO 13162, Atlanta, GA 30324, 239-1679
Straight But Not Narrow—242-2256 (voice mail)
STOP Bias Crimes Hot Line—605-STOP

Professional

Bar Owner's Assn—POB 15114, Atlanta 30333-0114
Fourth Tuesday—662-4353
Georgia Assoc. of Physicians for Human Rights (GAPHR)— 231-2251
HomeGirls—622-0105
LEAGUE (Employees of AT&T)—404/872-2359
Nat'l Federaton of Career Women—(404) 659-0315
OUTstaff (Emory)—727-2787 (Donna)

Spiritual

All Saints Metropolitan Community Church —622-1154
Catholic Gay and Lesbian Outreach—409-0203
Christ Covenant MCC, Stone Mountain—297-0350
Congregation Bet Haverim—642-3467
Emergence/Atlanta (Christian Scientists)—215-0585
First Metropolitan Community Church of Atlanta—872-2246
Gay & Lesbian Mormons—570-2561 (dig. page)
Gay Spirit Visions—378-7224
Integrity (Episcopal)—642-3183
Lutherans Concerned/Atlanta—636-7109
Oakhurst Presbyterian Church—378-6284
Presbyterians for Lesbian and Gay Concerns—373-5830
Unitarian Universalists—634-5134, George at 688-2242

Sports/Outdoor/Hobbies

Atlanta Team Tennis Assn—621-2699
Atlanta Venture Sports—242-4899
Atlanta Women's Social Tennis—662-GAME
Front Runners/Atlanta—621-5007
Greater Atlanta Naturist Group—SASE to: GANG, POB 7546, Atlanta 30357
Hotlanta Soccer—876-7372
Hotlanta Softball League—POB 14582, Atl. 30324, 873-4061
Hotlanta Volleyball—621-5062
Lambda Car Club—POB 11705, Atlanta 30355
Mountain Catalyst—POB 199, Demorest, GA 30535
S.E. Gay Rodeo Assn—POB 7881, Atl., 30357. 760-8126
Women's Outdoor Network—624-3418
Women's Rugby—659-6916 or 761-8939
TRICKS Bridge Club— 2980 Cobb Pkwy, Suite 192-172, Atlanta 30339
Underwater Escapes—289-0696

Service/Support/Social

About Crossdressing—Janet, 624-3770
African American Lesbian/Gay Alliance—239-8184 (voice mail)
Amazon Salon Young Feminist Network—223-3718
American Educational Gender Info Service—POB 33724, Decatur 30033. (404) 939-0244 (eve)
Asians & Friends-Atlanta—876-0090
Athens Lesbian Information Line—(404) 613-7661
Atlanta Area Bisexual Support Group—872-6720
Atlanta Corporal Punishment Club—Box 11863, Atlanta 30355
Atlanta Couples Together—365-2455
Atlanta Gay Center—876-5372
Atlanta Lambda Community Center—POB 15180, Atlanta 30333. 662-9010
Atlanta Lesbian and Gay Pride Comm—662-4533
Atlanta Lesbian Feminist Alliance—POB 5502, Atlanta 30307, phone 378-9769
Atlanta Lesbian Singles Organization (ALSO)—843-4492
Atlanta Pro-Choice Action Committee—239-8016
Black and White Men Together—892-BWMT
Caregivers to PWAs Support Group—874-1109 or 875-6109
Coalition of African Descent—681-4868
Codependents Anonymous—239-1657
Chrysalis Women's Center—881-6300
Delphi—POB 14591, Atlanta, G 30324
Emotions Anonymous—872-0979
First Women—Write G.G. Richardson, POB 724711, Atl. 30339, phone 612-9473.
Friends Atlanta—662-4501
Gay Fathers of Atlanta—296-8369
Gay Help Line—6pm-11pm 892-0661
Gay, Lesbian and Bisexual Veterans of America—623-4099
Gay/Lesbian Task Force to the Public Safety Comm. of City Council—330-6504
Georgia Girth & Mirth—POx 9678. Atlanta 30319. (404) 621-5710
Georgia Lesbian Ecofeminists—525-9085
Gwinnett Lambda—POB 464848, Lawrenceville 30246, 871-GAYS
Hospitality Atlanta—627-0520
Interact of Atlanta—984-9875
KO-Existance—875-8936
Lambda Group/Narcotics Anonymous—237-6262
Leather S/M Discussion Group—873-2453
Lesbian Alcoholics Anonymous—325-4909
Lesbian Support Group—627-7387
Lesbians Over 50— 850-1005
Lesbians With Children—740-1729
Men of Little 5 Points—POB 5425, Atlanta 30307
Name the Violence Support Group for Battered Lesbians—822-9570; Crisis Hotline—688-9436
Out Youth—POB 78401, Atlanta 30357, 239-9286 (no calls after 10pm)
Overeaters Anonymous (gay/lesbian group)—892-5868
Parents and Friends of Lesbians and Gays—296-0830 or 875-9440
Parents and Friends of Lesbians and Gays/Athens—(706) 208-1704
Queer Youth—P.O. Box 54032, Atlanta 30308; 605-7396
Sexual Compulsives Anonymous—239-8048
Single Lesbians Group—466-3287
Support Group for Battered Gay Partners—(404) 873-9832 (staff counselor)
Uniformed Svcs Activity—Box 6057, Arlington, VA 22206
Women In Kahoots—(WINK) 438-1421
Women of Wisdom—289-8819, POB 8871, Atlanta 30306.
Wordsmith Society—Chris at 498-0137
Young Adult Support Group—876-5372
Zami—908-3356

Students/Alumni

Agnes Scott Lesbian & Bisexual Alliance—Box 501, Decatur 30030; 373-1632
Bi, Lesbian & Gay Student Union of West Ga. College—706-834-3569
Emory Lesbian & Gay Organization—727-6692
Gays & Lesbians United for Equality—Kennesaw Comm. College 426-8160
Georgia Tech Gay Alumni Group—POB 50291, GA Tech Sta., Atlanta 30332; 873-2263
Georgia Tech Gay & Lesbian Alliance—497-0684
Lesbian/Gay/Bisexual Student Union of the Univ. of Ga.—POB 2438 Athens 30612-0438 or call 404/549-9368
S.E. Alternative Lifestyles Association—248-9307
Univ. of Ala. Lesbian/Gay Alumni Assoc.—284-3479

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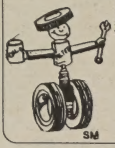

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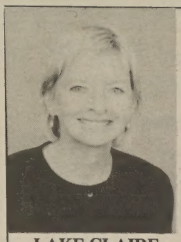

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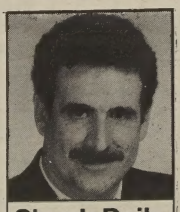

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AIDS Services & Education

Heartstrings of West Georgia–an AIDS education and support org. We help meet the needs of those affected by HIV/AIDS and increase public awareness. For free monthly newsletter, call 214-AIDS or write "Heart to Heart," PO Box 633, Carrollton, GA 30117.

F.A.L.S. Pets Are Loving Support – Providing P.W.A.s with information on obtaining canine and feline companions, free pet food and reduced vet care. **WE NEED YOUR HELP!** Donations for pet supplies and food. Transportation of food and pets. Foster homes. Donate. Volunteer. 876-7527. Leave message.

AID Atlanta: the Southeast's largest non-profit AIDS service agency. Services include education, case management, transportation, housing, buddy program, practical support, homeless services, pediatric services, support groups, AIDS Information Line. Call 872-0600 for more information.

Want to meet new friends and have community? Enjoy new activities? Join the day program at Common Ground for people living with HIV/AIDS. Mon–Fri, 10:30-3:30. **Call 874-6425** for information. Atlanta Interfaith AIDS Network.

Tuesday Night at The Shrine – A weekly dinner open to ALL individuals with HIV. Tuesday at 6pm. Come and have some **fun, laughs and great food**. The Shrine is located at 48 MLK Jr. Dr., Atlanta on the corner of Central Ave. **FREE**. For information call Alan Dillmann, 521-1866.

HIV/AIDS SUPPORT GROUPS IN CARROLLTON You don't have to deal with HIV/AIDS alone. All groups are held weekly– confidential and free of charge. **PWA/HIV Support Group,** call 214-8054. **Friends & Family of PWA/HIV,** call Bobbie Jacobs at 214-8777. **AIDS Bereavement Group,** call Pick Conner at 836-6505 (days) or 834-8195 (eve).

AIDS HOTLINE FOR WOMEN– 888-9991 – new project of the Feminist Women's Health Ctr. Learn how HIV is transmitted, testing locations, how to clean your "works," how to use condoms, dental dams or anything about HIV and AIDS. Trained phone counselors 5:30-9:30pm Mon-Fri, 10:30am-2pm Saturdays. Caller anonymity assured. To volunteer call Tonia at 874-7551.

SPIRITUAL HEALING CLINIC for HIV/PWA, caregivers, loved ones. First Tues. evening of each month. Facilitators trained & certified. Based on Brazilian spiritual healing clinics. For reservations & info call 634-9693 or 256-9144.

Jerusalem House houses up to 23 homeless PWAs. Our facility has expanded & needs help to furnish the new rooms. Individual / corporate donations needed / accepted. Send checks / pledges to Jerusalem House, Furnishings Prog, 100 Edgewood Ave, NE, Ste. 1002, Atl., GA 30303 or call 527-7627 for info.

HIV+ Narcotics Anonymous (NA) for African Am. Wed. eve., transportation avail; Family support group for loved ones of HIV+ African Am.; "Latex Lovers" sex-pos. HIV prevention prog. for GBM (need volunteers also); FREE ANONYMOUS HIV TESTS, counselling, referral (minority cultural sensitivity) begins mid Feb. For confidential info call OUTREACH, INC. 346-3922.

AIDSCHAIM: **Congregation Bet Haverim** sponsors a support group for those affected by the AIDS crisis. Meets the 1st & 3rd Thurs. at 7:30pm, Friends Meeting House, 701 W. Howard St., Decatur. Info/Directions? Edie, 642-3467.

P.O.O.H. – Positive Outlook On Health is a supportive network of HIV+ persons who share positive health attitudes and want to meet similarly oriented people for social and emotional interaction. Call 872-9954.

THE ATLANTA BUYERS CLUB– ABC provides access to optional treatments for the HIV community in the Southeast. Hours are 12-5 PM, Tuesday through Friday. We are located at 44 Twelfth St., NE, with parking in the rear. For more information phone (404) 874-4845, fax (404) 874-9320, or write P.O. Box 77003, Atlanta, GA 30357-7003.

Atlanta Gay Center —Plus groups for HIV-affected people. Fridays, 8:00pm and Sundays, 6:00pm. 63 12th Street. Call 876-5372 for more info. Helpline, 892-0661, for info, counseling and referral. 6:00-11:00pm 365 days a year.

ACT UP/Atlanta: 874-6782 (office & 24hr. voice mail)

AIDS Information Line / GA Toll-Free AIDS Hotline Free, anonymous information and referral services. In Atlanta: 876-9944; Toll-free: 1-800-551-2728 (voice/TTY)

Announcements

Call for art—focus on goddess/solstice for May/June show. Send color photo/slides to First Existentialist Congregation, 470 Candler Park Dr., NE, Atlanta 30307. (6.5)

Women's soccer team seeks goalie, co-coach and experienced players. Interested? Call Jenny at 373-4322 for details. (6.4)

Celebrating Gay Spirit Visions. Gay men seeking to explore and celebrate alternative spiritual expressions are invited to join our ongoing, diverse group. Meetings monthly on the 2nd Saturday, 10 AM-2PM. Call Martin 378-7224. (6.14)

For All Men! Atlanta Men's Center open support group for men. Every Tuesday from 7pm to 9pm across from 12-Step Bookstore. Call 888-9811. (6.5)

IRIS

Accepting for Spring issue. Short stories, poetry, art and photography. Send SASE to PO Box 7263, Atlanta, GA 30357. (6.5)

Therapy Group Forming for Gays & Lesbians – one in Gwinnett County, the other in Stone Mountain. For more information, call Janice Canon, LCSW 299-2813. (6.4)

Wilderness Network of Georgia: Outdoor adventure group for gay men: hiking, camping, backpacking, canoeing, outdoor activities, weekend trips. Send self addressed stamped envelope to PO Box 55156, Atlanta, GA 30308. (6.7)

The entertainment committee of Atlanta Lesbian & Gay Pride is looking for artists and performers for the 1993 Pride Festival. Singers, dancers, poets, musicians, etc. submit your name to the committee by either calling the Pride Line at 662-4533 or contact the entertainment chairman (Chris Hatcher) at 424-4756. Pride Festival June 1-27, culminating June 26-27. This year expects to draw over 100,000 people. (6.3)

The Lesbian/Gay Chapter of the ACLU welcomes new members for volunteer positions, board membership, and other activities. We meet on the fourth Wed. of each month. Contact us at 233 Mitchell St., SW, Suite 200, Atlanta, GA 30303 or leave a message at 523-5398. (6.3)

Interested in leasing housing to lesbian/gay travelers for special events? (1994 Superbowl, 1996 Olympics) For information, send SASE with name, address, phone, to R.T., PO Box 17535, Atlanta, GA 30316 (6.8)

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Southern Voice, the South's leading gay and lesbian newspaper, seeks a highly qualified and creative individual to serve as editor. Writing, editing, design and lay-out experience required. Working knowledge of PageMaker and Microsoft Word a must. Journalism degree a plus. Send resume and clippings to: Christina Cash, PO Box 18215, Atlanta, GA 30316. No phone calls, please. (6.4)

Office Manager Administrative Assistant for AFSC, Quaker Peace and Social Justice Organization, located in Atlanta. Provide administrative support for Regional office. Requires typing, Word Perfect 5.1, good verbal and written expression, detail work, telephone skills. Affirmative action policy for women, third-world, sexual minorities, and differently abled. For application package, call 404-586-0460. (6.3)

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Attention Sisters. St. Petersburg, Fla. Gulf beach house March 14-22. $600 + $100 deposit. Sleeps 6 adult non-smokers. (813) 837-5772. (6.3)

1 BR apt–GRANT PARK. Private, one block from deli, laundry. Must be quiet, considerate, responsible non-smoker. $435 + utilities. 622-9797 10am-10pm. (6.3)

MORE CLASSIFIEDS *ON PAGE 38*

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Roommates

Seeking 2 roommates to share 3 BR, 1 1/2 BA house off Briarcliff. Private, deck, W/D, fenced back yard. $350/mo. includes util. 633-3048, leave message. Serious calls only. (6.6)

Morrow/Southlake area – seeks GM/F to share 4 bedroom house in quiet neighborhood. $300/mo. 961-2773. (6.6)

GRANT PARK – GM to share spacious home w/2, private entrance, furnished, W/D. $300/mo. includes util. except phone. 622-0384. (6.4)

GWM, non-smoker seeks same to share 2 BR, 2 BA luxury condo in Morningside area. $400 plus 1/2 utilities. Call 633-4721. (6.3)

Lesbian housemate wanted. Short-term: 3/1 thru 7/1/93. Bedroom, study, private bathroom, cable and air conditioner. Must like animals. $385 includes everything. Susan 299-7881. (6.4)

Decatur/Emory: roommate wanted for 3 BR townhouse. $250 + 1/4 util. Private BR & BA. Townhouse has fplc, den, patio, pool. 370-1388. (6.4)

Professional GWM, straight acting, looking for same to share 3 BR, 2 BA home close to 75 and 285. $300 + 1/2 utilities. No smokers, drugs, fems. 565-4475, Mike. (6.4)

EMORY – G/BiF, responsible, non-smoker to share large 4 BR house with professional female. Excellent location! Yard, W/D, lots of space. $375 + 1/2 util. 633-7486. (6.3)

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Sewing in my home. Women, men, costumes & home interiors. IN-Stitches. Call 875-7156. (6.3)

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Washington, D.C. Gay-owned Bed & Breakfast. In quiet townhouse. Near tourist attractions, gay bars. $49. Call Luke at 202-387-1921. (6.3)

Volunteers

PRIDE WEEK '93

Show your pride and have some fun by helping to plan and stage PrideWeek '93, Atlanta's annual lesbian and gay pride celebration. Volunteers are needed for all aspects of the events, including fundraising, park set-up, and merchandising. To volunteer, attend the next general meeting of the ALGPC, Thursday, March 18, 7:00pm, at the Sheraton Colony Square Hotel; (Piedmont & 14th Streets, Midtown) or, call the PrideLine at 404-662-4533. Get involved and help make PrideWeek '93 the best ever! "It's Time to Tell America!" (chk 6.4)

Atlanta Gay and Lesbian Arts Festival needs volunteers to help organize, fundraise and promote AGALAF '93. We meet on the 3rd Tuesday of every month, 7pm at Common Ground (corner of 11th St. and Juniper). Call 404-874-8710. (6.6)

DO YOU SPEAK SPANISH AND WANT TO VOLUNTEER YOUR TIME TO WORK WITH THE ELDERLY? The DeKalb Community Council on Aging is looking for volunteers to assist the Spanish-speaking elderly. If you have a few hours each month, please call Debbie Bowling at 284-4865, or at 370-4081. (6.5)

AID Atlanta is recruiting volunteers to become facilitators for SAFE SEX Parties in the gay community. These parties are lots of fun. Also volunteers to conduct safer sex/risk reduction workshops. Call Pat Grindel for information —872-0600. Volunteers needed in various areas of AIDS service and education. Training provided. Call AID Atlanta, 872-0600.

PROJECT OPEN HAND needs volunteers to prepare and/or deliver meals to PWAs Monday through Saturday. A few hours a month can make a lot of difference. Contact Ken, Cleve or Tonia at 525-4620.

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Single Black Female seeks same for friendship and other possibilities. ☎ 1324

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GWF – attractive professional, MA, approx range 35-45, 5'5", enjoys nature walks, theater, movies, books, travel, "nesting," quiet but gregarious. Box 1402, 1189 Virginia Ave, NE, Atlanta, GA 30306. (6.6)

GWF, feminine, 31, seeking a feminine, emotionally stable, humorous, affectionate, thoughtful, drug-free, intelligent woman. Is this a hopeless search? ☎ 1322

Two staight acting GWM European lovers seeking two GF (lovers). Looking for marriage of mutual convenience. Age not important. Box 1401, 1189 Virginia Ave, NE, Atlanta, GA 30306. (6.6)

Un-categorical GWF, 40s. Shy, dry humored, non-smoker/drinker. Writing, theater, film, health, nature. Star gazer not bar blazer mentality. No role players, games. P.O. Box 93352, Atlanta, GA 30377. (6.4)

GWF, attractive, slim, 40, feminine, non-smoker, self-supporting, seeks: butchish GWF to lead in country dancing, friendship, hopefully more. ☎ 1308

"WHERE ARE YOU?"

GWF, fem, lipstick lesbian, pretty, 30's, looking for someone special to date. I love art, music, guitars, dancing, poetry, theatre, travel, romance, hugs, candlelight dinners, positive people, motivation. Do not want: drugs, negative people, one night stands, games, butch women, men. Show me an ad can work by replying! I know you're out there, we just haven't met yet! ☎ 1310

GBF—25 tender years is an assertive, progressive and extremely conscious college student who prefers a self-assured understanding feminine woman. ☎ 1259

Zesty tall XLarge 35WF artistic w/ hangups likes gabbing cinema tunes games emotions lonely for WF admirer 30-50 size who cares ☎ 1256

Attractive GBF (a little tomboyish at times), seeks aggressive yet beautiful, articulate and intelligent counterpart. 22-32 for friendship or more. ☎ 1253

Lonely GBF, 35, attractive, professional, seeks attractive, feminine woman for one-on-one relationship. No Butch/Bi's. ☎ 1249

Two single GFs looking to expand network of friends. Interests include movies, picnics, etc. Expand your horizons. Call us today. ☎ 1254

GWF, 31, 5'2", 113 lbs, professional, attractive seeks similar GWF for movies, dining, working out, travel & possibly more. ☎ 1247

GBF, 27, new to Atlanta, discreet. Enjoys a night in rather than a night out. Wants a fem for friendship. ☎ 1239

GBF, 5'8", 139 lbs seeks GF who is intelligent and serious about a friendship and possible relationship. ☎ 1231

GWF seeks same age 30-38, intelligent, attractive, good values, emotionally healthy, playful. No drugs or smokers. ☎ 1232

Progressive GWF looking for other progressive women for friendship or possible relationship. ☎ 1235

Attractive, atentive, gregarious, honest, intelligent, intense, off-the-wall, romantic, sensual, late 30's, travelling professional needs affectionate, eclectic, striking, sexually adventurous sophisticate for weekend romantic pursuits. No flakes, druggies or gamers (I don't know the rules!). ☎ 1127

GF seeks that special someone to fill her arms—and warm her nights. Call me, let's get together! ☎ 1124

GWF, romantic, feminine, 32, attractive, intelligent, searching for similar-sincere WF who desires honest caring friendship (Atlanta, Macon, Covington). ☎ 1123

WF, 26, 5'11", 140 lbs, br/br, looking for gay/bi female for fun, friendship, and who knows. Femmie, no butches, 21-35. Fit & no drugs. ☎ 1126

Attractive GWF with chronic fatigue syndrome seeking same for walks, picnics, books, friendship & life in the slow lane. ☎ 1113

GWF, 28, professional, well-educated, cultured, refined, feminine, attractive, seeks sophisticated, feminine GWF who possesses good values for friendship / monogamous relationship. We'll share sports, travel, theater, dining. ☎ 1106

Pretty GBF seeks loving counterpart. Should enjoy books, classic jazz, cards, outdoor activities. Should detest drugs, alcohol, Madonna, cigarettes. ☎ 1099

GWF Couple (27, 26) seek other GWF couples for platonic friendships for movies, dinner, going out, etc. Please call ☎ 1094

GWF, 22, responsible, educated, crazy, wide-open, kind-hearted. New to GA. Looking for similar new buddies. P.S. – Having dance withdrawals. ☎ 1102

Lifting weights is not the only thing this GBF has the arms for. Feminine smile and gentle touch needed. ☎ 1097

GBF, Floridian: Quiet, sensitive, cerebral, professional, avid reader, traveler. Into New Age thought. Seeking like-minded sisters for correspondence / friendship. ☎ 1093

Cute, feminine, GWF, 26, educated, motivated, professional, energetic, somewhat wild and wacky, seeks kindred spirits. No drugs or butch. ☎ 1024

GWF, 28, intelligent, feminine, attractive non-smoker who lives near Asheville, North Carolina. Loves outdoors and romance. Seeks girlfriend for friendship, possibly more. ☎ 1018

GWF, femme, 25, w/5yr. old daughter seeks GFs for friendship. The rest is destiny's call. Call me today! ☎ 1026

GWF seeks attractive, romantic lesbian over 30 for relationship. ☎ 1028

GF seeks fun, intelligent, good looking female for friendship, possible relationship. Me: 5'8", 150 lbs and a good catch. ☎ 1075

Youthful GWF, mature BiWF seeking differently pleasured females for role-playing, fantasy. Instructions for beginners. POB 620021, Atlanta, GA 30362. ☎ 1074

30 year old GBF looking for 30 & up GBF. No drugs and no drinking. ☎ 1023

GW Feminine, Latin Lover. Sexy, 5'7", 125lbs – 30 something. Independent, strong. Funny. You—tall blonde feminine – 30 something – opposites attract! ☎ 1029

Fem GWF, 22, into politics as well as old-fashioned romance. Seeking butch for possible relationship. TRAY ☎ 1022

Looking for a fun-loving friend-lover near Asheville, NC. I am feminine, healthy, a little shy, goofy (not looking), 30, and very much alive BIWF. Call me, talk to me, how else will we ever meet? ☎ 1025

Pretty GBF, 25, 5'5", 120 lbs, very affectionate. Seeks gay fem female who's intelligent and serious about a friendship / relationship. ☎ 1013

GBF, 22 looking for GF's between 21 & 30. For friendship and possible relationship. ☎ 1014

MEN

Black hardcore former project boy from NYC, tall, dark, street-wise, no-nonsense seeks absolutely manly, sexy, handsome, dark black soulmate. ☎ 1339

GWM, 55, 6'2", 180, romantic bottom, secure professional, seeks tall slender top. No fems. Age, race unimportant. Box 347147, Atlanta 30334.

WM, 240 lbs, 6'4", masc. Looking for strong minded black male, discreet and into sports. ☎ 1334

Relationship oriented! Enjoy quality times with caring muscular BM, 41, HIV+. You must be a similar GM. No drugs/smoke. ☎ 1336

BM, 30, 170, nice body, attractive, needs a spanking by masculine BM top. ☎ 1337

GBM 24, 6', 215, good-looking, masculine, intelligent, sincere, with varying interests seeks similar in GWM for possible long-term relationship. ☎ 1338

GWM, 40, slim, non-smoker, non-bar, affectionate, humorous, out-doorsey. Seeking a nurturing, monogamous relationship/friend. Enjoy classical music, also simple/country lifestyle. Box 1402, 1189 Virginia Ave, NE, Atlanta, GA 30306. (6.6)

Teddy bear type attractive WM, 5'9", 245 lbs, clean, healthy, happy, seeking masculine, healthy BM (Top) for friendship/possible relationship. ☎ 1340

Black male with feet fetish seeks masculine black male for uninhibited pleasures. ☎ 1341

Friendship is primary for this liberal, professional, 37, GWM who seeks similar GBM to enjoy literature, movies, plays, dinners, etc. ☎ 1342

Fun, attractive, intelligent GWM, 22 into theatre, astrology, and film seeks intelligent, sensual GWM, 20-45 for potential relationship. ☎ 1325

Amateur wrestler, 6 ft. 185, blonde/blue, 45, good shape, seeks others interested in wrestling, safe fun. ☎ 1326

GWM, 38, 6'2", 200, seeks tall prof. for friendship or more (30-45). Pluses for you might be hairy, uncut, sincere, Fr. A/P, and not into the normal scene! ☎ 1321

GWM, 30, French active seeks good looking slender WM's, 20s. Size unimportant. Cut with no beards please. Fems welcomed. Discreet. ☎ 1320

GWM, handsome, romantic, sincere, sense of humor, caring, gentle and strong. If you appreciate and possess these qualities, let's talk. ☎ 1319

Attractive GWM, 30, 5'5", 132, Brn/brn, hairy, seeking tall, handsome, sincere, non-smoker, GWM for romantic permanent relationship – no barriers. ☎ 1318

Tall, single, slim, dark sexy black male 6ft. 3in., 185 lbs seeks same Bi/GM Top Males 30-45, single, muscular for friendship and more. No fems. ☎ 1323

MUSCULAR, CLEANCUT GWM, grad student, short, lean, dark, hairy, non-smoker, HIV-. Safe, imaginative. Seeking MUSCULAR jocks into showing off, j/o, being worshipped. ☎ 1315

Skyler, give me a call. Chris from Juniper St. ☎ 1314

France • Loire Valley – French boy likes friendship in USA. I love USA and I will love my friends from your lovely country. ☎ 1311

WM, 32, 6'3", 235. My interests: country/rock music, pop culture/Simpsons/Batman, Braves movies, art... Your interests? ☎ 1313

GWM, 40, wishes to meet guys under 25 for fun, friendship, or whatever! ☎ 1316

Sincere GWM, 22, seeks GWM, 23-28 for long-term, monogamous relationship. Serious only need respond. ☎ 1312

GWM, attractive, 40's, oral expert for heavy equipment. Gay/Bi/Str tune-ups given. Best in town. Call soon! ☎ 1317

GWM seeking friends, possibly more. Age, race unimportant, sincerity and honesty are. No drugs or alcohol. Photo/phone. All answered. Box 1314, 1189 Virginia Ave., NE, Atlanta, GA 30306. (6.3)

Clean-cut, 36yo GWM, blonde, green, thick, hunky body, honest, well-grounded, successful, energetic, oral and sexually-charged. Wicket kisser. Seeks guys who are honest, well-balanced, have aspirations and energy. Turn-ons, thick, hunky men with a little meat on them, Italians, dark hair. ☎ 1309

GWM, 5'8", 160#, retired senior, healthy, financially responsible, seeks male 25-40 for daytime relationship. ☎ 1307

Couples—Masculine, clean-cut GWM 33 physically fit, healthy, seeks similar 20s & 30s who occasionally enjoy the company of another. ☎ 1260

BM 35, 5'8", 155 lbs, healthy, trim, versatile, well endowed, masculine seeks GM with same qualities. No fems. ☎ 1257

Horny, hairy, hung GWM, 23, 165 lbs. NEEDS a daddy to spank him. "Chris." ☎ 1261

Masc GWM 32 Frech Active seeks horny young MEN, looks unimportant (18-25) Pref smooth, young-looking. Let me worship you. ☎ 1255

Tall, dark, sexy, hairy black male, 28. Seeks honest, sincere, muscled, affectionate Bi/GM Top Man for mutual friendship / more. ☎ 1251

Intelligent GWM seeks same for lunch-time companion or friend. Perimeter mall area, early / mid-afternoon, Monday thru Friday. ☎ 1248.

GWM, 35. TEDDYBEAR, 5'10", 275 lb.+ seeks hunk w/mind, for conversa-

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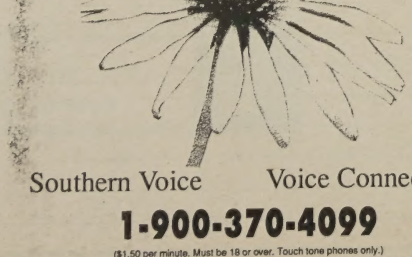

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tion and adventurous safe sex. Call voice box–let's talk! ☎ 1250.

GWM, tall, smooth, slim – would like to meet aggressive, hairy, stocky, masculine man – 40 to 50. Bald a plus. I'm HIV+, healthy, friendly, good looking. ☎ 1246

Horny GWM, 30, 5'4", wants to do helicopter spins on your face! Love hot letters / photos / videos. Call–leave address ☎ 1243

Single woman seeks GM for marriage of mutual convenience. ☎ 1244

Gdlkg GWM, 32, rdsh br./gr., cleanshaven, 5'10 1/2", 189#, healthy, good stocky build, collegiate/professional type, sks collegiate/professional type, 22-42, with ticklish feet for hot tickle sessions. "Bottoms" only. Sane, sensual, safe fun. Live in Birmingham but can travel. ☎ 1241

GWM, 54, 5'10", 165, healthy, mature, romantic, secure professional seeks quality, slender GBM, age unimportant, for friendship, perhaps relationship. ☎ 1242

Adolescent Florida Executive, 6 ft., 170 lbs. Blond. ISO spontaneous, artsy, skinny, young companion for dinner, romance here, sailing, diving, vacations there. ☎ 1240

GBM, 25, sexy, versatile, endowed, seeks brother w/similar qualities and w/ sincere interest in developing friendship into more. No fems. ☎ 1238

WM, 32, 5'10", 155#, F/A, loner type seeks fellow non-fam WM Southerner 30-50 wanting possible one-on-one relationship. ☎ 1237

BM seeks masculine BM to become ? buddies. ☎ 1236

Good looking GWM, 6'1", 190, successful, secure, romantic top seeks relationship oriented cute bottom, 28-38. ☎ 1234

GBM, tall, athletic, professional, discreet, youthful 33, masculine, seeks sexy similar for friendship, fun, mutual enrichment. ☎ 1120

GWM, 32, 5'9", 142 lbs. Professional, handsome, seeks same. ☎ 1125

Responsible, stable, mature, romantic WM – masculine, 40s, professional. Great mentor. Seeks quality friendship with novice / curious WM 18-25. Discretion Assured. ☎ 1115

BM, 30's masculine, endowed, versatile, trim, seeks same in Hispanic or BM. ☎ 1116

Very goodlooking WM, 26, clean cut, muscular, All-American looks, seeks wealthy, generous, supportive WM for mutually beneficial fun. Any age, weight. ☎ 1117

HOT TOP: Cleancut, boyish, 38, blue eyes, plays safe. Seeks cute bottom for hot fun. ☎ 1118

French passive seeks buddy. Dominant white professional wants agressive French active companion. Affectionate man for hungry partner. Let's start something! ☎ 1119

MB 25, 6', 170 ibs, new to town seeks other males 21-35 for friendship. Interested? Leave msg. ☎ 1112

Good looking, fun, passive HIV+ man, new to Atlanta wants safe kink (bondage, spanking, etc.). Also into local music scene. ☎ 1114

Latino GWM, 24, 6', sincere, good personality, seeks secure male for friendship—possible relationship, race unimportant. Healthy, no fems please. ☎ 1108

GWM, 35, 6', 165, versatile, seeks single masculine hairy GWM over 6' for friendship & poss. relationship. No head games. ☎ 1110

Are you out there? GWM, 29, seeks honest, caring GBM (21-40) Prince Charming. I want my happily ever after. ☎ 1111

GWM, 50; seeks younger, mature, masculine, non-smoking GWM/GAM who appreciates the companionship of an older gentleman for possible relationship. ☎ 1103

Submissive, GWM 48, eager, willing, ready to serve. Seeks aggressive, strict, well built, top, dominant with small fist. Call soon!! ☎ 1104

WM, 34, attractive, well built, masculine, wth strong intellectual curiosity seeks that same combination in someone else, 27-38. ☎ 1107

GWM, 34, 5'8", 160lb., BR/BL. Goodlooking, athletic, muscular. Cultured, well-educated, stable, masculine, romantic, adventurous. Seeks same in mature GWM 30-45. ☎ 1100

Novice GWM Slave Boy, short, cute, lean, muscular, hairy, 35. Seeks light training from Muscular Daddy, GWM, HIV-, smoke/drug free. ☎ 1105

BiWM 6'4" 260lbs, 34, looking for sportsminded BM masc. (TOP) discreet to handle it. ☎ 1091

WM, masculine, 6'3", 185 lbs., 43, HIV-, closeted, seeks only similar, masculine, HIV-, hung, WM for private regular mutual satisfaction. ☎ 1098

GWM, 37, BL/Blue, attractive, intelligent, healthy, passionate, masculine, trim, muscular, hairy, long "married" and horny. Seeks stractive, daytime top buddy. ☎ 1096

GWM, 25, 5'3", 135, br/bl, looking for hot safe times with 35 or younger top. PR, Latino, Oriental preferred. ☎ 1095

GWM, 41, 5'11", 165, BR/BL, romantic, relationship oriented, looking for long term relationship with caring, down-to-earth WM, 26-32. Call ☎ 1080

GWM, 5'8", 160#, healthy, professional, generous, seeks lunch partner and afternoon relaxations. ☎ 1082

GWM, 29, 5'11, 170, BR/BL. Attractive, receding, honest, monogamous. Seeks safe, romantic, fit, smooth WM around same age. Possibly permanent relationship. ☎ 1084

Attractive GWM, 33, with boyish good looks, in great shape, seeks young, handsome, hunky GBM for hot times and friendship. ☎ 1090

GWM, 50; apiarist, aviculturist, herbalist, horticulturist; humble, meek, healthy seeks masculine, aggressive partner to share simple country life (handicapped welcome). ☎ 1089

GWM 38, 170, 6', clean cut daddy type. Work out. Seeks 25-40 for submissive relationship, non-smoker, HIV neg. ☎ 1087

White male bottom looking for top man, any race or age for daytime get-togethers—very discreet. ☎ 1086

GWM, 30, country music lover eager to learn C&W dance, needs partner, teacher, new friends. Interested? Please respond. ☎ 1079

Above average, masculine GWM, 40 seeks similar attractive and sincere GWM 25-40 for relationship. POB 550183, Atlanta, 30355. ☎ 1083

GWM, 37, 6'2", 200, smooth uncut seeks hairy bearded guy 30-40 for friendship or more. Smoker OK. ☎ 1085

Wrestlers wanted by athletic WM 5'11", 190#. ☎ 1068

GWM, 25, honest, sincere, looking for GWM 28-35 for good times, possible friendship leading to solid relationship. ☎ 1065

GWM, 29, 5'9", 160, Br/Hz. Very masculine, good-looking, muscular, health-conscious, honest, educated, high-achiever, humanitarian, stable, laid-back, casual, playful, out-going, open-minded, with varied interests, seeks same. ☎ 1066

GWM, 26, college student, 6'0", 165 lbs, muscular, clean-cut, looking for wealthy WM for fun and excitement, any age, weight. ☎ 1060

GBM, 5'9" – 196 lbs. seeks top GBM for honest, serious friendship and or relationship. Serious persons please. ☎ 1077

WM, 25, 5'9", 175 lbs., seeks other non-stereotypical WM 18-30 for friendship or more. I live in Chattanooga but travel to Atlanta weekly. All answered. ☎ 1062

GWM, 30, 5'9", BL/BL, 170, looking for my "thirtysomething." Call VOICEbox for addres or leave message. ☎ 1061

GWM, 32, 5'11', 165, HIV neg, short black hair, dark eyed top man needs light hair blued eyed bottom boy. ☎ 1059

GWM, 29, Professional, nice-looking, HIV positive, is interested in meeting similar professional guys for friendship or possible relationship. ☎ 1052

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BM, 38, seeks very feminine (looking) TV/TS or very butch lesbian for first encounter. Am disease-free, discreet. Let's talk. ☎ 1252

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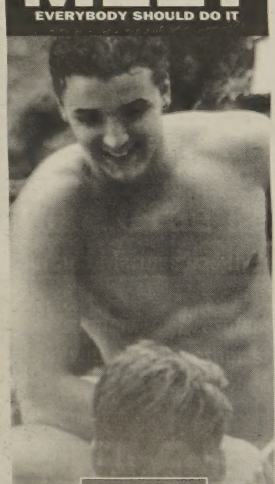
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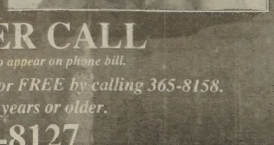
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tional mainstream media accounts of the circumstances.

Venus Landin, co-chair of the African American Lesbian and Gay Alliance (AALGA) and a well-known community activist and leader, was shot three times at around 9:40 pm on March 2 by Bisa Niambi, her former lover, who then turned the gun on herself. Landin had come to Niambi's apartment, friends say, because Niambi had promised her money in reparation for property damage caused by Niambi during one of was hired by Sevananda Natural Foods Coop, where Niambi was employed. The women began dating in late November, and moved in together shortly afterward. Friends say the relationship was fraught with conflict, brought to a head on February 8, when Niambi burned several items belonging to Landin, smashed a television and VCR, and slashed a couch and articles of Landin's clothing. Niambi was charged with crimi-

CONTINUES ON PAGE 16

Turtle's dumps gay publications

Atlanta—Southern Voice and Etcetera have been removed from the five Turtle's Music and Video stores in the metro Atlanta area that carried the lesbian/gay publications. Those locations include Buford Highway, Rhythm and Views on Peachtree Rd., Town Center Mall in Kennesaw, Ponce de Leon at the Plaza, and Clear Creek Center across from Ansley Mall.

Kimberly Garwood, the Community Relations Manager of Super Club Music (which owns the Atlanta area Turtle's stores) told Southern Voice General Manager Leigh VanderEls on March 4 that Southern Voice and Etcetera were the only two publications being removed. She said there had been a customer complaint about the publications several weeks earlier and that the decision to remove the papers came from the upper management of Super Club Music, which she characterized as "very conservative." Garwood added that she guessed the decision had to do with "family values."

Several hours after she and VanderEls spoke, Garwood called Southern Voice and said that the information she had provided earlier was in error. She said that she had since spoken to Daryl Baldwin, President of Super Club Music, who said that all publications except Creative Loafing and Tafrija, an arts and entertainment magazine, had been ordered removed from the stores. Baldwin also told her that the issue was the "need to clean up the fronts of the stores," and added that removal of the gay/lesbian publications had "nothing to do with their content."

Several store managers confirmed that they had received a fax and an E-Mail message from Joe Martin, Vice President of Advertising for Super Club, telling them to remove all publications except CL and Tafrija. But two store managers said that they had been told they could also keep Highpoint, a bi-weekly intown paper. And at least one store also still has The University Reporter.

Susan Rosko, former manager of the Town Center Turtle's, called Southern Voice several weeks ago and mentioned the customer incident that Garwood described to VanderEls. She said that a very angry woman had come into her store and complained about the content of a gay/lesbian publication. Rosko said she referred the woman to Garwood.

Since the message to remove the publications came from Martin, Turtle's employees have declined to discuss the matter and referred questions to Garwood.

Turtle's has advertised extensively with Etcetera and to a lesser extent with Southern Voice. The Turtle's employee who handles that advertising has not returned calls from either publication.

Martin and Baldwin were out of town until after deadline for this issue and thus not available for comment. VanderEls said that she would speak with both men when they return and attempt to get the publications returned to the stores.

Super Club's customer service number is 988-9805, ext. 173.

GARY KAUPMAN

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THE FUTURE OF PRIDE

Dates, finances uncertain as LGBT festival looks to 2010 Page 5

ELECTION 2009

Mixed results: Four openly gay candidates win, two advance to runoffs in metro Atlanta races. Coverage begins on Page 10

Heartbreak in Maine: State's voters reject gay marriage. Page 16

Building community: Rush Center to be hub for local LGBT groups. Page 23

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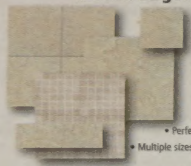

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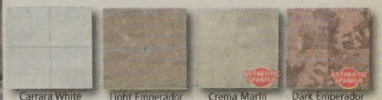

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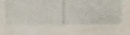

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Associated Press

ON THE RECORD

"Get your faggot asses out of here."

*Kansas City Chiefs running back **Larry Johnson** in a comment made under his breath to reporters in the Chiefs' locker room after he refused interviews. He used the same slur in Twitter posts. The Chiefs originally suspended Johnson for two weeks, but then cut the punishment in half. (Towleroad.com, Oct. 26)*

(Photo by AP)

"I regret my actions. The words were used by me in frustration, and they were not appropriate."

Chiefs running back Larry Johnson, apologizing. (ESPN.com, Oct. 28)

"We know the n-word is unacceptable, that's not disputable — but [faggot]? I'm learning that there's a segment of our society that finds it offensive and that it should not be used. I didn't realize that, but I do know now."

Peter Scaffer, Larry Johnson's agent, explaining to TMZ.com that he didn't know the word was offensive. (USA Today, Oct. 30)

"Peter Schaffer's comment is another indication that there is a lot of work to be done — in the NFL and in America — to raise awareness about the impact of these ugly slurs. The common use of this word in sports creates a hostile and silencing environment not only for LGBT athletes and coaches, but for members of our community in the stands."

Jarrett Barrios, president of the Gay & Lesbian Alliance Against Defamation (USA Today, Oct. 30)

Maggie Gallagher (Photo by AP)

Laura Ricketts (Photo by AP)

"[Your relationship with your partner] may be better, but it's not a marriage. It may be better than a marriage. It's probably better than my marriage, to hear you talk about it. I wouldn't talk about my marriage in such glowing terms."

***Maggie Gallagher**, president of the National Organization for Marriage, to Cathy Marino-Thomas, Marriage Equality New York board president, in a debate at Hofstra University last week. (Towleroad.com, DATE)*

"I think for a long time I wasn't really out to myself growing up in Omaha, Neb., to a Catholic conservative family. It took me a while to come out to myself and not long after that I came out to them. I think that it really couldn't of been a better experience. They were all immediately supportive. ... I have been really, really fortunate in that regard."

***Laura Ricketts**, new part-owner of the Chicago Cubs, in an interview with MarketToMarketLLC.com. Ricketts is Major League Baseball's first out gay team owner. (Advocate.com, Nov. 2)*

"There's been a real void in the '90210' universe in terms of gay and bisexual characters, so it was always my intention to find the right way to tell a modern story about being a non-straight — or non-entirely straight — teenager. It's crazy that we don't have any stories about that."

"90210" Executive Producer Rebecca Sinclair on the upcoming lesbian relationship between Gia and Adrianna, and her desire for more gay content on the show. (Entertainment Weekly, Nov. 3)

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The future of Pride

Festival organizers face many decisions in coming days, including when to hold annual event

By MATT SCHAFER
mschafer@sovo.com

When the skies over Atlanta cleared in the early morning hours of Nov. 1 and gave way to a crisp, autumn day, the gorgeous weather likely ensured a future for the city's Pride celebration — a future that will begin to come into focus in short order.

Although the final numbers on attendees and fundraising will not be known for several days, Pride Events Director J. Sheffield was bullish on the future of the festival.

"So far things are pretty good ... we haven't crunched the numbers. ...But it's one of those things where you just sort of take a guess. Sunday was a great day. People did what I asked them to do, they showed up, had a beer, made a donation," Sheffield said.

Pride volunteers and staff were still going through the donation and beverage sale numbers while waiting for final bills from vendors and a remediation bill from the Piedmont Park Conservancy for any damage done to the park's turf. Once those numbers come in Pride can begin to look at 2010 and beyond.

The city's Department of Parks, Recreation & Cultural Affairs banned Pride, the Dogwood Festival, the Jazz Festival and the Peachtree Road Race from the park in 2008 because of drought concerns. Pride was allowed to return to the park this year on Halloween as a result of a compromise after the festival lost $166,000 when it was held at the Atlanta Civic Center in 2009.

The Atlanta Pride Committee slashed the festival's budget from $800,000 last year to $500,000 this year, and needed to be profitable in order to secure its future.

"Whatever we are doing for 2010 we are going to address it from a situation that is incredibly financially fragile," Sheffield said. "Our hope is once we get all the bills in and we've paid all of our vendors that we'll have enough money to keep the doors open until January so we can start planning for next year."

2010 dates undetermined

The options for next year are left wide open. Parks Commissioner Dianne Harnell Cohen recently announced that Piedmont Park was capable of supporting all of the festivals it sent elsewhere in 2008, and has offered Pride its choice of dates.

Pride officials have said they wouldn't consider making any decisions before this year's festival was packed away and the bills were paid.

"We are going to make that decision soon, but we aren't going to make that decision until we have all the facts in front of us, and we'll have that information soon," Sheffield said. "It's in our best interest to make that decision quickly and get people excited about 2010."

Sheffield said all options were on the table to be critically examined, including having Pride on Halloween again next year. He is also leaning strongly to see several changes instituted this year continue into 2010.

Pride organizers expanded their reach, planning several programs throughout the year, and that is something Sheffield hopes can continue. In May, they held their first Pride Ride, a fundraising bike ride, and re-established "Stride into Pride," which held a series of parties at different bars throughout Atlanta in the weeks leading up to the festival.

Atlanta Pride Committee
www.atlantapride.org

Pride photo album, Pages 29-32
Pride videos and photo albums @ sovo.com

One change that is receiving serious consideration is continuing to only program two days of activity in Piedmont Park. This year Pride held a kickoff party at the Georgia Aquarium instead of opening up the park on Friday night. The event went so well Pride may continue that format in the future.

"Friday has always been a light day for us, with the one exception of when the Indigo Girls played," Sheffield said. "I think the aquarium party was fantastic, and absolutely I hope that becomes an annual event... I can't answer that for sure, but I think there is a real positive argument to do that in the future."

Unlike earlier this year when Pride opened itself up to community suggestions, the Pride board is likely to not seek the public's input on the festival.

"We did that and people didn't send us ideas, and that's something that we have to address in our own community. A lot of people in our community don't say anything and then are unhappy once the decision is made," he said. "We're not going to do another poll on our website like we did before."

Mud and money

Although sub-60 degree temperature and rain hampered Saturday's events, negative feedback was muted as big crowds lined the street for the parade on Sunday, and parade watchers steadily streamed into the park all day Sunday.

Lee Navarro, a 25-year-old gay man from Athens, came on Saturday to take part in his first Pride, and said despite the weather he was having a good time.

"I wanted to check it out and see what was out there in the community," he said.

Donations and attendance were down on Saturday, but Sheffield said that many of the 200 vendors in the marketplace were happy with the turnout.

Though Atlanta's Pride event was hampered by rain on Saturday, sunny skies on Sunday brought a steady stream of people into Piedmont Park. (Photo by Matt Schafer)

"Our Sunday is always much bigger than our Saturday, and that primarily is because of the parade," he said, noting that the Starlight Cabaret and the headlining music act are also on Sunday.

This year's parade was one of the few in recent years to not be marred, at least partially, by rain. Beyond dampening the crowd, Saturday's rain may likely play a critical role in determining Pride's budget for 2010.

"American Idol" finalist Blake Lewis' appearance and the Starlight Cabaret on the Coca-Cola stage on Sunday turned the park's meadow into a mud bowl, and the amount of remediation, if any, Pride would have to pay to the Piedmont Park Conservancy was unknown at press time.

Piedmont Park Conservancy President Yvette Bowden said the Pride festival ran well, and the conservancy was still estimating the amount of any remediation needed to the turf.

"The park experienced large crowds on Sunday and overall the event appears to have run smoothly. We will be conducting a walk through with the event organizers later this week to assess any damages or items we might need to repair," Bowden said in an email to Southern Voice on Nov. 2.

Piedmont Park looks to be able to support the festival in 2010, and perhaps beyond, thanks in part to three wells that were dug to find water the park could use that didn't come from the city's water supply.

"The Conservancy is excited that the wells we dug during the drought to remove us from the city's potable water, along with recent rains, has enabled the city to allow festivals such as the Atlanta Pride to return to the park next year and look forward to working with everyone," Bowden said.

'We're not alone, we're everywhere'

Sunday's parade helped funnel a sizable crowd into the park although a firm attendance estimate was not available at press time. Coca-Cola and Delta Air Lines teamed up with dancing flight attendants, inflatable planes and converted Mini Coopers to take first place in the business category of the parade. No Mas! Cantina finished second, and the Atlanta Eagle came in third.

Youth Pride with its giant pink tank that shot bubbles won the non-profit category with Digging Dykes of Decatur placing second. The Righteously Outrageous Twirling Corps. of St. Petersburg, Fla., spun their way to third.

Among the thousands who lined the parade route was George Houghtling, 42, of Sandy Springs, who attended his first Pride celebration after living in Atlanta for 20 years.

"That's a good question," he answered when asked why he hadn't attended Pride before. "To be honest with you I never really felt comfortable with my sexuality, and this year I have a boyfriend, and I just decided to do it... It's exceeded my every expectation honestly. It's just been great."

Although there has been some negative feedback about Pride overlapping with Halloween, the festival revelers that Southern Voice spoke with were happy with the fall Pride.

"I would have come anyway; it's Pride," Amanda Mauldin said.

Mauldin, 22, and her partner traveled from Greenville, S.C., to attend Pride. Mauldin's partner is active duty military and asked not to be identified.

"We still have [public displays of affection] in Greenville, but it's not like here. You have people walking down the streets holding hands and we don't see that," Mauldin said.

Jody Morgan, 51, of Ellijay came to Pride this year, as she does every year. She said regardless of whether Pride returns to the summer, stays in fall or moves to the spring, she would be there.

"It's a time where we can all come together and see that we're not all just individuals, we are a part of a group and a support team," Morgan said. "I think a lot of times we tend to walk through and think that the whole world is straight and it's nice to come out once at least and see that no we're not alone, we're everywhere, in all sizes."

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Trans, Dyke marches draw small exuberant crowds

Lower turnout likely due to weather

By DYANA BAGBY
dbagby@sovo.com

It was a small but energetic crowd that showed up for Atlanta Pride's first Trans March on Oct. 31. Transgender men and women, a few children and allies marched through Piedmont Park to give visibility to gender identity issues.

"I've been with Pride for 10 years and this is my first Pride as an out trans man," J. Sheffield said before the march began, drawing applause from participants. Sheffield is also the events manager for Atlanta Pride.

The approximately 30 people in the march carried an official Atlanta Pride Trans March banner, but also a banner that celebrated the 40th anniversary of the Stonewall Riots and another sign calling for an end to job discrimination.

Another person carried a transgender flag with two light blue stripes, two pink stripes and a white center stripe. The flag was designed by Atlanta transgender activist Monica Helms.

"I've been to Atlanta Pride before and to Pride in St. Louis [Mo.] and there's never really been anything specifically for transgender people," said a trans man from Commerce, Ga., who declined to use his name. "Trans people are here, but it's refreshing to see this. I wanted to be here to support the march."

The march went through the center of the park including across the bridge where the Human Rights Exhibit was on display. Some of the chants includes, "What does a trans woman look like? This is what a trans woman looks like!"

Saturday's cold and rainy weather likely contributed to small crowds for the first Trans March and the longstanding Dyke March. But those who marched chanted throughout their routes and were cheered warmly by onlookers. (Photos by Dyana Bagby)

The annual Dyke March, which takes place each year on the Saturday of Pride at 6 p.m., saw a definite decline in participation. In years past, the march, which is usually held under sunny skies in June, attracted hundreds of women and supporters. This year the crowd was smaller than 100.

And in years past when the weather was warmer, many women would remove their tops and march only with stickers covering their nipples. This year, most were bundled up in hoodies, rain jackets and carrying umbrellas. A few had on Halloween costumes.

The Atlanta Police Department provided a large motorcyle escort for the march, as women marched down 10th Street to Peachtree Street then to 14th Street and back into Piedmont Park.

As the Dyke March made its way through Midtown, motorists honked their horns in support and people lining the street and sidewalks cheered them on.

Couples say 'I do' at Pride

Commitment Ceremony draws crowd on Sat.

By MATT SCHAFER
mschafer@sovo.com

Dozens of couples clutched each other tightly, guarding against the cold, as they joined in a mass commitment ceremony on Halloween night.

Atlanta Pride's annual commitment ceremony attracted a mix of new couples making their first public pledges to each other, and established partners recommitting themselves to each other on Oct. 31 on the Bud Light Stage.

More photos from these and other Pride events online @ sovo.com

Angie Skates and Cindy Clay of Atlanta came to the ceremony for the second time, having committed to each other for the first time in 2005.

"Why? Because I love her," Clay said, dressed in a tuxedo shirt while holding Skate's hands. "She's my soul mate. I love her and I can't live without her. I wouldn't want to live without her."

The ceremony was an inter-denominational service led by Rabbi Joshua Lesser with support from Rev. Josh Noblitt and Rev. Nikki Young.

Lesser asked the couples to designate each other as "Partner A," and "Partner One," as he led them through a series of vows, where couples promised to honor, support and cherish each other.

Michael Wilson and Tony Oglethorpe decided to make a public declaration of their vows after seven months together.

Gay couples exchanged vows at the annual Atlanta Pride commitment ceremony on Oct. 31. (Photos by Matt Schafer)

"For the first time in my life I feel secure, happy; everything just seems right," Wilson said. "I just know it's the right thing, for me I just know I'm not going to be with anyone else my whole life."

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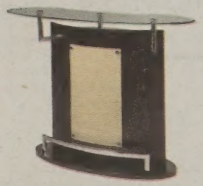

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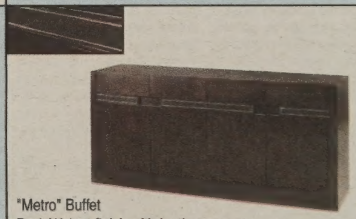

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Atlanta Eagle arrests headed to trial

Feb. 4 court date for those charged in controversial police raid

By DYANA BAGBY
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The eight Atlanta Eagle employees arrested in a controversial police raid of the gay bar are headed to trial Feb. 4 after an arraignment Tuesday morning in Atlanta Municipal Court.

Eagle co-owner Robert Kelley, bartender Chris Lopez, manager David Shepherd and doorman Ernest Buehl face business license charges related to the Sept. 10 raid.

Four dancers — Leandro Apud, Anitonio Benitez, Thdareius Johnson and Robert Kline — were charged with providing adult entertainment without a license. Benitez was the only one who did not appear in court on Nov. 3.

All of the employees pleaded not guilty. No plea agreement was reached by this week's court date, leading to the trial being scheduled. The court date came just two days after Atlanta Pride in which Eagle owners Richard Ramey and Robert Kelley were honorary grand marshals.

"We don't feel we are guilty of what they are saying," said Ramey after Tuesday's hearing. He said the Solicitor's Office did not come forward with any other plea offers other than guilty or not guilty.

"We do feel like it's political. This is disappointing. But this case [license violations] is not as important as what happened to the 62 patrons that were in the bar that night," Ramey added.

"This case has two sides — the city ordinance violations and then the whole treatment of human beings. We need to fight this fight."

Witnesses to the raid are asked to reach Ramey through www.atlantaeagle.com. He said the more witnesses willing to come forward the better chance the Eagle has to win in the Feb. 4 trial.

Ramey believes police officers were wrong to come into the bar without a search warrant, search the patrons, then allegedly use anti-gay and racist slurs against the men in the bar.

"This is going to be very costly for both sides. The amount of money the city has already used, with the police raid and the court case. I'm surprised they continue to put resources into this when money can be used more wisely elsewhere," Ramey added.

Still time to drop charges?

Alan Begner, the attorney representing the eight Eagle defendants, said he believes the decision to not drop the charges comes from high up in city government, either from APD Chief Richard Pennington or Mayor Shirley Franklin.

Pennington denied in a press conference that Franklin had anything to do with the raid. Pennington said it was also a mistake to leave Officer Dani Lee Harris, the LGBT liaison for the APD, out of the Eagle undercover operation.

"I'm not asking for a favor from the city," Begner said. "I don't know whose decision it was to do this [the raid] to start with, but it came from somewhere up high. I would assume the question whether to dismiss the charges is being talked about by those [same people] high up [in city government]."

There is still time for the city to drop the charges between now and Feb. 4, Begner added. He said because the judge did not want to set another date for an arraignment, a trial date was set instead. Tuesday was the third arraignment date the Eagle defendants had after the first two were postponed.

During the raid, the 62 patrons in the bar were detained, some for up to an hour, while forced to lay face down on the bar's floor as they were searched by the APD's Red Dog Unit and had their driver's licenses checked. The raid came after a months' long undercover investigation in which police said they were following up on anonymous tips about illegal sex and drugs at the bar.

No one was arrested on sex or drug charges. Pennington has promised a full investigation into the allegations of harassment made by Eagle patrons and employees to the APD's Office of Professional Standards. The complaints allege that police officers used anti-gay slurs and used unnecessary force during the raid.

"What happened that night [Sept. 10] was outrageous," Begner said Nov. 3. "The police were rough, they used slurs of the worst kind. And they should be punished."

Ramey said while he was disappointed the charges were not dropped Nov. 3, he is proud how the community has rallied behind the Eagle. This year was the best Atlanta Pride fest the bar has ever had, he said. And riding down the streets during the parade on Sunday and everyone cheering him and Kelley was inspiring as well, he said.

"I'm proud of who I am, of what the Eagle is and am proud of this community," he said.

Dan Grossman, an attorney representing patrons in the civil rights case pro bono, declined to say how many people he is currently representing.

"I am still interviewing witnesses and clients. But this case [alleged license violations] is really unrelated to the civil case," he said after the Nov. 3 hearing.

Those arrested are "separate from the dozens of people who were fully dressed and not suspected of any anything" but still searched and detained illegally, he said. A civil lawsuit against the city is a possibility, he added.

Red Dog unit questioned

Before Tuesday's election, five mayoral candidates signed a public pledge calling for an investigation into the Red Dog Unit and a nationwide search for a new police chief. The Red Dog Unit is an aggressive narcotics specialty unit within the APD and wears paramilitary gear when going into raids or to make arrests.

Lisa Borders, Kyle Keyser, Mary Norwood, Kasim Reed and Jesse Spikes signed the pledge, which was announced at an Oct. 29 press conference at Atlanta City Hall held by the community organization BLOCS (Building Locally to Organize for Community Safety).

BLOCS is also calling for the new mayor to enforce the ordinance that established a Citizens Review Board in the wake of the police shooting of Kathryn Johnston during a botched drug raid. The CRB investigates allegations of police misconduct and is set up to make recommendations to the police chief. However the CRB has been met with resistance from the police department and its union.

Police LGBT liaison wears uniform during Atlanta Pride parade

Officer Dani Lee Harris, LGBT liaison for the Atlanta Police Department, wore her uniform in the Atlanta Pride parade on Nov. 1 after saying earlier in the week she wouldn't.

Harris had decided not to wear her uniform due to backlash from some in the gay community upset with a high-profile police presence in the parade so soon after the Eagle raid. Harris was co-grand marshal along with Pastor Chris Glaser.

Harris said she decided at the last minute to wear her uniform to represent the APD and the handful of out officers who also rode in the parade.

"They are out here in uniform for me, and I want to be out there in uniform for them and the APD," she said.

Members of the Department of Homeland Security provided security detail for Harris. Harris had said earlier in the week she feared for her 10-year old son's safety during the parade.

Harris' selection as grand marshal was announced nearly two weeks after the controversial Sept. 10 raid on the Eagle.

Eagle co-owner Richard Ramey said he was disappointed with Harris' decision to go back on her word and wear her uniform during the parade.

By wearing the uniform, he said, she was not representing the community but rather the APD. And to say one thing and then do another causes more distrust, he added.

"In Officer Harris' situation, it's very tough trying to represent two communities — her brothers and sisters on the force and her brothers and sisters in the gay community," Ramey said. "Unfortunately, I don't think she can do both."

The Atlanta Pride Committee defended its selection of Harris, who was chosen largely for coming out as intersex last year and for being an openly LGBT person in the police department.

Harris, Ramey and Robert Kelley, the Eagle's other owner, spoke from Pride's main stage on Oct. 31 in their positions as grand marshal and honorary grand marshals.

"What you're doing today is a protest," Kelley said. "If you can do it now, you can do it all year long."

Kelley also mentioned that a recent raid on the 24K Club, a strip club for straight men where several people were arrested on drug charges, showed a disparity in treatment by the APD. For example, officers went into the 24K Club with search warrants. There were no search warrants for the raid on the Atlanta Eagle.

"There was a big difference in how these cases were handled between the gay community and the straight community," he said. But Kelley also added that not all APD officers are bad officers.

"Not every Atlanta police officer is a gay basher, so support the APD and Dani [Lee Harris]," he said.

Ramey thanked the community for its continuing support and said this case is not just a gay rights case.

"This is not about the Eagle, but about everyone's civil rights," he said. "We need to work together to make sure this doesn't happen again."

Harris took the stage following Kelly and Ramey and thanked Kelley for what he said about the APD.

"I appreciate what Robby had to say. We have a great police department," she said. She added she was proud to represent the APD as well as the LGBT community and appreciated the support she received after the Eagle raid.

"I'm fighting from the inside and you are fighting from the outside … so change is inevitable," she said.

Speakers at Atlanta Pride on Oct. 31 included parade honorary grand marshals **Richard Ramey** and **Robby Kelley**, owners of the Atlanta Eagle, and Officer **Dani Lee Harris**, LGBT liaison for the Atlanta Police Department. (Photos by Dyana Bagby)

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Victory and defeat

Elections see historic firsts, crushing losses for gay candidates

By MATT SCHAFER and DYANA BAGBY
mschafer@sovo.com, dbagby@sovo.com

Of the 15 openly gay candidates seeking elected office around metro Atlanta on Nov. 3, four won outright, and two more went into runoffs.

Alex Wan and Simone Bell still have a chance to make history in their respective races as they go into runoffs for Atlanta City Council and State House District 58 on Dec. 1. If elected Wan would be the first gay man and the first Asian American elected to the Atlanta City Council. Bell would be the first African-American lesbian state legislator in the country if she were she to win her runoff for the General Assembly.

All of the winning candidates come from outside I-285. Doraville City Council member Brian Bates won his first full term in office after winning a special election in 2007, incumbent lesbians Kathie deNobriga and Melanie Hammet retained their seats on the Pine Lake City Council, and in Marietta, former city councilmember Johnny Sinclair ousted incumbent Marie Walquist to become the first openly gay man elected in Cobb County.

"It's tremendous. I'm honored to be re-elected to represent the people of Doraville," said Bates, who is the first openly gay Republican to be elected to any office in Georgia. "I think we've got an opportunity to work together to make some real change and make Doraville a place where people want to work and live."

Georgia Equality Executive Director Jeff Graham said he hadn't had the time to take a full look at the results to properly digest what the Nov. 3 election means for gay voters in Georgia, but was pleased with the efforts the gay candidates put in.

"I think if you look at some of the races where the openly gay candidates did not win, they placed, very, very high," Graham said. "Just looking at Kyle Williams, where the margin of victory was 100 votes, and even Charlie Stadtlander coming within 10 points of the incumbent is very positive."

One of the most disappointing blows for Georgia Equality was the loss of Williams, a current GE board member, who was defeated by Patti Garrett by 106 votes in the race for Decatur City Commission District 2. Stadtlander, a DeKalb County teacher, fell short in his bid to unseat Cecily Harsch-Kinnane from the Atlanta Board of Education, 58 to 42 percent.

Runoff in District 6

As election results began to trickle in to Wan's watch party at the Bill Lowe Gallery, Wan said he was calm.

"I'm not nervous this time," he told his mother. "I was last time, I'm not this time." Wan ran for state House against Pat Gardner in 2004.

As the night wore on and Wan emerged as the front runner, the mood turned cautiously celebratory as the question became not if Wan would make the Dec. 1 runoff, but who would be in race with him.

According to unofficial results, Wan received 2,884 votes for 32.1 percent of the vote, securing his place in the runoff over Liz Coyle or Tad Christian. Based on results from Fulton and DeKalb counties available at press time on Wednesday, Coyle led Christian by a 66 vote margin, 2,050 to 1,984 for second place. Christian's 22.1 percent was close enough to Coyle's 22.8 percent that he could ask for a recount.

Christian could not be reached for comment the morning after the election. Coyle said she had not talked with him, but was planning on going ahead with her campaign.

"According to the numbers on the [county] websites, I'm ahead," Coyle said. "I'm prepared to run a very good campaign."

Gay candidate Steve Brodie, who challenged Anne Fauver in 2005, finished in fourth with 1,234 votes for 13.7 percent, and Miguel Gallegos, who is also gay, captured 143 votes for 1.6 of the total 8,991 ballots cast. Brodie said he didn't have any regrets about his effort.

"I think we ran a very good campaign. It was a very clean campaign, and I made some good friends, got to know Alex really well, got to know Bahareh [Azizi]," Brodie said.

As the last openly gay candidate in the race, Wan is the only one who could carry on the legacy of Anne Fauver and Cathy Woolard, openly gay politicians who have held the seat since 1998.

"It would be an honor to follow in their footsteps, no doubt about that," Wan said. "They've done a great job and I certainly want to carry on that reputation. It's interesting, I don't think I necessarily ran as a gay candidate, I ran on my experience that mattered to all of District 6, so I don't know if there is pressure to carry on a legacy, except for good leadership."

Bell 'truly changing politics in Ga.'

As midnight approached at the Georgia Equality headquarters, Bell clasped her face and broke into tears after Graham and campaign coordinator Tim Cairl told her they had crunched the numbers and she would be in a Dec. 1 runoff with Asha Jackson for the State House District 58 seat.

Bell garnered 1,349 votes for 23.9 percent of the vote while Jackson received 1,506 votes for 26.6 percent, according to the most up to date information on the Georgia Secretary of State's website at press time. A total of 2,744 votes were cast in DeKalb County, with 2,909 ballots cast in Fulton County.

Simone Bell (left) reacts as she is told by Georgia Equality Executive Director **Jeff Graham** (center) and Campaign Coordinator **Tim Cairl** that she has reached a runoff for State House District 58. (Photo by Dyana Bagby)

CHART: All vote percentages based on tallies from county election offices at press time on Wednesday morning. Recounts are possible in races with close margins. **Visit www.sovo.com for updates.**
* All races except State House are non-partisan.

"Oh my god," Bell said when hearing the news Tuesday night, hugging Graham, who was also tearful.

The crowd of some 30 people who stayed to wait for election results in Bell's race clapped and cheered, "It's on, baby!"

"Are you ready for what's next?" someone shouted.

"I'm ready for what's now," Bell answered to more applause.

"We need to hold on for another four weeks. I know we can do it," she said.

Bell said she really hasn't thought of the possible historical implications should she be elected.

"To be honest, the only thing I'm thinking about is my neighborhoods," she said.

Simone credited her volunteers for devoting so much time and effort to her campaign.

"This has been a very grassroots campaign. Our headquarters was in our home [her and her partner, Valarie Acree]. My greatest joy is being supported by the trans community," Bell added. "Just the love in the campaign. We totally relied on love and believing we can make a difference."

Graham said he was excited for Bell's chances in the runoff.

"It's an incredible victory," he said. "This has been a night of mixed results, locally and nationally, and it's really important we celebrate the solid victories.

"Simone is a first-time candidate and she really shined," Graham added. "People of color and the transgender community have come together so strongly [to support her] and [Bell] has shown new dimensions of our community here. New segments are finding their voice, which will turn the tide for all of us.

"It's wonderful she's at the vanguard of truly changing politics here in Georgia," Graham said.

Disappointment for some candidates

Kyle Williams, also endorsed by Georgia Equality, lost his bid for the Decatur City Commission to Patti Garrett by 739 votes to 633, or 54 to 46 percent.

Williams came to Georgia Equality's offices late Tuesday to visit with Bell's team.

"We ran a positive campaign, one that I'm extremely proud of," Williams said, although obviously stinging from his loss. "We ran a campaign on our love for Decatur and we focused on the issues and I'm proud of that."

Joining Williams in defeat was Adam Brackman, who came in second to Michael Julian Bond in a four-person race for Atlanta City Council Post 1 At-large. Bond, a former city councilman who fought for domestic partnership benefits and other gay protections, took 31,080 votes, giving him 54.5 percent of the vote, enough to clinch against Brackman who garnered 12,641, or 22.2 percent of the vote.

Please see ELECTIONS on Page 16

ELECTION RESULTS FOR GAY CANDIDATES

LGBT CANDIDATES ON THE NOV. 3 BALLOT	OFFICE SOUGHT	PARTY AFFILIATION*	OCCUPATION	VOTES	RESULT
Simone Bell www.simonebell.com	Ga. General Assembly, House District 58 (Partisan)	Democrat	Community educator for Lambda Legal	**Simone Bell: 23.9%** **Asha F. Jackson: 26.6%** Kevin Johnson: 19.1% J. Lewis IV: 8.2% Michael McPherson: 22.3%	RUNOFF
Kyle Keyser www.kylekeyserformayor.org	Atlanta mayor	Independent	Documentary film maker	Kyle Keyser: 0.8% Lisa Borders: 14.3% Peter Brownlowe: 0.14% **Mary Norwood: 44.6%** **Kasim Reed: 37.6%** Jesse Spikes: 2.4%	LOST
Adam Brackman www.adamforatlanta.com	Atlanta City Council, Post 1 At-Large	Democrat	Delivery project executive and manager with IBM	Adam Brackman: 22.2% **Michael Bond: 54.5%** Dwanda Farmer: 7.1% Chris Vaughn: 16%	LOST
Alex Wan www.alexwanforatlanta.com	Atlanta City Council, District 6	Democrat	Development director for Jerusalem House	**Alex Wan: 32.1%** Steve Brodie: 13.7% Miguel Gallegos: 1.6% Tad Christian: 22.1% **Liz Coyle: 22.8%** Bahareh Azizi: 7.7%	RUNOFF
Steve Brodie www.stevebrodie09.com	Atlanta City Council, District 6	Democrat	Businessman	See above	LOST
Miguel Gallegos www.miguelgallegosdistrict6.com	Atlanta City Council, District 6	Democrat	Unemployed retail	See above	LOST
Keisha Waites www.keishawaites.com	Atlanta City Council, District 12	Democrat	FEMA employee	Keisha Waites: 26.8% Curtis Davis Jr: 14.7% **(I) Joyce Sheperd: 58.4%**	LOST
Charlie Stadtlander www.charlieforatl.com	Atlanta Board of Education, District 3	Democrat	Teacher	Charlie Stadtlander: 41.9% **(I) Cecily Harsch-Kinnane: 57.8%**	LOST
Kyle Williams www.electkylewilliams.com	Decatur City Commission, District 2	Democrat	Attorney	Kyle Williams: 46% **Patti Garrett: 53.8%**	LOST
Brian Bates (incumbent) www.brianbates.net	Doraville City Council, District 2 At-Large	Republican	Co-owner of The Laurus Group	**(I) Brian Bates: 62%** Thomas Hart: 37.6%	WON
Kenneth DeLeon www.kennethdeleon.com	East Point City Council, Ward C At-Large	Democrat	Delta Air Lines Manager	Kenneth DeLeon: 46.7% **(I) Marcel Reed: 53%**	LOST
Eric Morrow electericmorrow.blogspot.com	East Point City Council, Ward B At-Large	Democrat	Attorney	Eric Morrow: 46.9% **(I) Pat Langford: 52.9%**	LOST
Johnny Sinclair	Marietta City Council, Ward 3	Democrat	Realtor	**Johnny Sinclair: 55.4%** (I) Holly Marie Walquist: 44.5%	WON
Kathie de Nobriga (incumbent)	Pine Lake City Council	Progressive	Consultant for non-profits	**(I) Kathie de Nobriga: 29.4%** **(I) Melanie Hammet: 28%** Megan Pulsts: 18% **Cynthia Diamond: 23.5%**	WON
Melanie Hammet (incumbent)	Pine Lake City Council	Independent	Performing songwriter	See above	WON

Atlanta City Council presidency goes to runoff

LGBT political groups aligned behind Mitchell

By LAURA DOUGLAS-BROWN

One of only three races where Atlanta's LGBT political groups all aligned behind the same candidate is headed to a runoff on Dec. 1.

In the Atlanta City Council president race, City Council member Ceasar Mitchell was endorsed by Georgia Equality, Atlanta Stonewall Democrats and Georgia Log Cabin Republicans.

Results Wednesday morning showed Mitchell in a runoff with fellow City Council member Clair Muller. Mitchell received 29,669 votes — 49.3 percent of the 60,132 votes cast in the race. Muller received 24,459, or 40.7 percent. Dave Walker took 750 votes, 1.2 percent.

Georgia law requires a candidate to receive 50 percent plus one vote to win without a runoff.

Mitchell aggressively courted LGBT voters during his campaign. Muller also supported gay issues, but took a quieter approach. Georgia Equality Executive Director Jeff Graham said his group backed Mitchell because, while Muller was a dependable vote, he was more likely to lead on gay issues.

The other two candidates endorsed by all three local LGBT political groups — Adam Brackman for Atlanta City Council Post 1 At Large and Kyle Williams for Decatur City Commission — lost their races.

The three groups split in the race for Atlanta City Council Post 2 At Large, with Georgia Equality and Log Cabin backing Amir Farokhi and Stonewall endorsing Aaron Watson in a race that also included Weslee Knapp. Farokhi and Watson are headed to the runoff.

Ceasar Mitchell and **Clair Muller** are in a runoff for Atlanta City Council president. (Photos by Matt Schafer

ELECTION 2009

Results for candidates endorsed by LGBT groups

Georgia Equality
www.georgiaequality.org

WON
Atlanta City Council District 12: Joyce Sheperd
Atlanta City Council District 1: Carla Smith (unopposed)
Atlanta City Council District 2: Kwanza Hall (unopposed)
Atlanta City Council District 9: Felicia Moore (unopposed)
Doraville City Council District 2 At-Large: Brian Bates

RUNOFF
Ga. House District 58: Simone Bell (faces Asha Jackson)
Atlanta City Council President: Ceasar Mitchell (faces Clair Muller)
Atlanta City Council Post 2 At-Large: Amir Farokhi (faces Aaron Watson)
East Point Mayor: Joe Macon (faces Earnestine Pittman)

LOST
Atlanta Mayor: Lisa Borders
Atlanta City Council Post 1 At-Large: Adam Brackman
Atlanta City Council Post 3 At-Large: Shelitha Robertson
Decatur City Commission District 2: Kyle Williams
East Point City Council Ward B At-Large: Eric Morrow
East Point City Council Ward C At-Large: Kenneth DeLeon
Pine Lake City Council: Megan Pulsts
Clarkston Mayor: Rosemarie Nelson
Jonesboro City Council: Shawn Wooten

Atlanta Stonewall Democrats
www.atlantastonewall.org

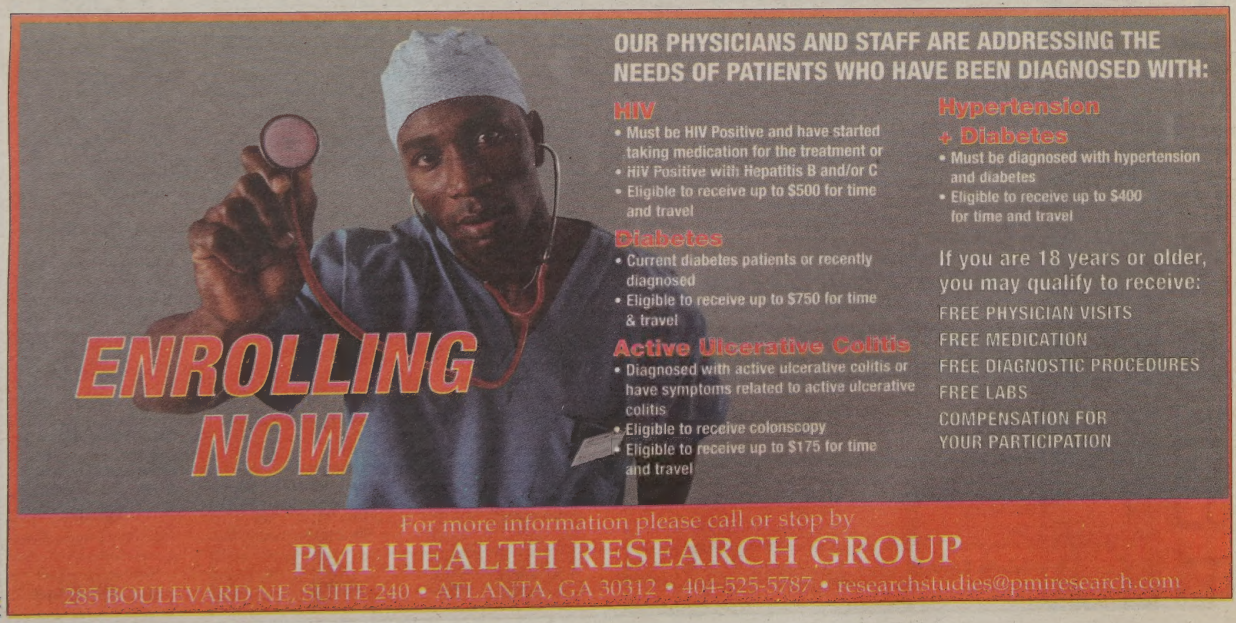
RUNOFF
Georgia House District 58: Simone Bell (faces Asha Jackson)
Atlanta Mayor: Kasim Reed (faces Mary Norwood)
Atlanta City Council President: Ceasar Mitchell (faces Clair Muller)
Atlanta City Council Post 2 At-Large: Aaron Watson (faces Amir Farokhi)

LOST
Atlanta City Council Post 1 At-Large: Adam Brackman
Atlanta City Council District 6: Steve Brodie
Atlanta City Council District 4: LaShawn Hoffman
Decatur City Commission District 2: Kyle Williams

Georgia Log Cabin Republicans
www.galcr.org

RUNOFF
Atlanta City Council President: Ceasar Mitchell (faces Clair Muller)
Atlanta City Council Post 2 At-Large: Amir Farokhi (faces Aaron Watson)

LOST
Atlanta City Council Post 1 At-Large: Adam Brackman
Atlanta School Board District 3: Charlie Stadtlander
Decatur City Commissioner: Kyle Williams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Savannah LGBT activists angry at police treatment

Meeting set with police chief after protest threatened with arrest

By MATT SCHAFER
mschafer@sovo.com

When Savannah police stopped LGBT activists from handing out flyers at an awards ceremony on Oct. 22, it may have helped the local branch of Georgia Equality pressure the city for domestic partnership benefits.

Kevin Clark, leader of the Savannah chapter of Georgia Equality, accused the city's police department of unfairly breaking up a legal protest outside the Innovation Awards late last month. According to Clark, up to a dozen officers from the Savannah-Chatham Metropolitan Police Department told protesters that if they didn't leave the sidewalk they would be arrested for protesting without a permit.

"What has been going on is that we have been lobbying elected officials to follow through on their promises to enact domestic partnership benefits, but apparently they've forgotten," Clark said. "We went to the Innovation Awards to remind people of their promises to our community."

Clark said Georgia Equality had several young protesters volunteer to hand out flyers on the sidewalk outside of the Trustees Theater on Broughton Street. The awards program, put on by Creative Coast Alliance, an entity supported by local governments to bring "creative class" industries to Savannah, was holding a reception on the street before moving inside.

After the protesters had been quietly handing out flyers urging domestic partner benefits for local government employees, Clark said several on-duty police officers arrived and told them to leave or face arrest for trespassing.

"It was just a flashback to the '60s — the police descended, were belligerent, rude and told us if we didn't leave we would be arrested," Clark said.

He added that some activists initially refused, but the student protesters scattered after the confrontation with police, and that no one was arrested.

As a result of the incident, Clark and several other Savannah activists will meet with Interim Police Chief Willie Lovett and several city aldermen on Nov. 6.

"We want a public apology and we want our domestic partnership benefits. It's the only way they can prove in policy that they are indeed an innovated and creative city and they appreciate diversity," Clark said.

Potential 'synergy'

According to Clark, one officer told him that Creative Coast had a permit that allowed them exclusive use of the theater, the street in front of the theater and both sidewalks.

A copy of the Creative Coast permit provided to Southern Voice by Clark lists the permitted site as "Broughton St. [between] Abercom and Lincoln." It does not specifically state that sidewalks are included.

A police spokesperson said she wasn't aware of any incident at the awards and would look it. No additional information was provided by press time.

Creative Coast Executive Director Brynn Grant said she didn't know the specifics of the permit. Grant wasn't aware of the protest until after the awards, and she reached out to Clark soon after she learned of the problem.

"As we were moving from the reception out in the street ... to the theater, we had some people handing out flyers," Grant said. "Someone actually handed me a flyer, and I didn't think much of it at the time, because it might not have been the most complex program in the world, but when its yours you focus on it."

Savannah activist **Kevin Clark** believes police were wrong to break up a protest that supported domestic partner benefits. (File photo)

Grant said she didn't know the details of Georgia Equality's interactions with the police, and said she wasn't aware of any complaints or conflicts with the Georgia Equality protesters.

She offered to work closer with the group in the future.

"I think that protesting anything can seem like an adversarial stance, and it sounds like it was reacted to that way," Grant said. "I would like to work with Kevin to incorporate what they're doing with our organization... I think that there is a real potential for synergy."

Creative Coast is a business league supported by Savannah and Chatham County. The companies are often small companies that help create new ideas, concepts and technology. Those companies tend to be supportive of gay and transgender employees and policies.

Because none of the protesters were arrested, it decreases the chances of filing a productive lawsuit, but Clark said they are keeping their legal options open.

Thousands gathered last year in Atlanta to rally against the passage of Proposition 8 in California. A new local protest is set for Nov. 14.

Local protest to mark anniversary of Prop. 8 in Calif.

By MATT SCHAFER
mschafer@sovo.com

One-year to the day after the largest mass LGBT demonstrations in Georgia in at least a decade, organizers look to return to the site of their greatest success by hosting a "We're still here!" protest Nov. 14 at the state Capitol.

"I think the message is that it's great we all marched on D.C., but there are still issues that need to be addressed," organizer Jeff Schade said. "It is going to be focused more on the state issues rather than federal issues. Even though hate crimes passed on the national level, we still need it on the state level, we're waiting on equal employment protections, we're waiting on a lot of things in Georgia."

This year's protest starts at noon on the Capitol steps and will include Georgia Equality Executive Director Jeff Graham and activist Laura Gentle among the speakers list.

A year ago Schade wasn't an activist, but came together with others to pull off a mass rally on the steps of the Georgia Capitol and a candlelight vigil at the corner of 10th and Piedmont. The group used Facebook and other social networking sites to gather several thousand protesters to show their displeasure with California voters approving Proposition 8, which rescinded marriage rights for gay couples in that state.

The ad-hoc group that came together for the protests eventually formed GLBT-ATL. That group later split, but they are coming together with Schade's new group, Atlanta United, for this latest round of protesting. A year into his life as an activist, Schade said it's treating him well.

"I'm going to say that I'm proud to be a radical homosexual," he said.

11.14

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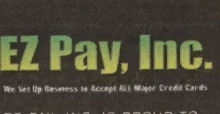
Steven Goldman is an Emory Law School graduate who has spent the past 20 years serving our community. Steven specializes in legal matters related to accidents and his top priority is handling your case with a personal touch. Thank you, Steven, for helping our community!



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Kathleen M. Womack
-Attorney At Law-

KATHLEEN WOMACK IS A LONG-TIME SUPPORTER OF OUR COMMUNITY AND OUR RIGHTS. SHE SPECIALIZES IN LEAGAL ISSUES UNIQUE TO THE LGBTQ COMMUNITY, INCLUDING WILLS, ADOPTION, DOMESTIC PARTNERSHIP, AND PROBATE OF ESTATES. KATHLEEN WOMACK IS PROUD TO DEFEND AND PRESERVE THE RIGHTS OF ATLANTA'S LGBTQ COMMUNITY. SHE IS ONE OF GCYP'S FAVORITE ATTORNEYS!

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GCYP

Keyser: 'I got into this race to make an impact'

ELECTIONS, continued from **Page 11**

"At the end of the day I am comfortable that I ran a good, ethical campaign, and while the results aren't want I would have hoped for, I'm still happy with the campaign we ran," Brackman said the morning after the election.

"The next scheduled municipal election isn't for another four years. I got into this race specifically for the seat I was running for; it wasn't an entry point into a larger political career. Four years is a long time, so who knows," he said.

Stadtlander, too, said he was pleased with his campaign for Atlanta's school board, and left open the door for possible future campaigns.

"Right now, tonight, we are just celebrating the strong showing we had. We challenged a popular incumbent who had every endorsement possible and she barely won, and that says a lot about my campaign," Stadtlander said of his 4,552 votes to Harsch-Kinnane's 6,277 total. "This campaign has not also been a whole lot of fun, but it's definitely been an learning experience for the future."

Also in the city of Atlanta, Keisha Waites lost her sixth race in seven years, this time coming up short to the Georgia Equality-endorsed incumbent Joyce Sheperd. Waites garnered 951 votes to Sheperd's 2,071 votes, with Curtis Davis Jr. taking 521 votes in the race for Atlanta City Council District 12.

In East Point, both gay men hoping to unseat incumbent city council members lost by similar margins. According to unofficial results, Eric Morrow lost to Pat Langford 53 to 47 percent and Kenneth DeLeon lost to Marcel Reed 53 to 47 percent.

Kyle Keyser, founder of Atlantans Together Against Crime, ran a protest campaign against the established front runners for mayor of Atlanta, and finished fifth in the six-person race with .8 percent, or 538 votes.

"This happened in just over seven weeks with just under $7,000 and the impact it had is great. We're talking about a major city in America where an openly gay candidate, a community activist, ran for mayor and made an impact," he said.

"I got in this race to make an impact and it's an amazing accomplishment for that community voice. I'm so proud tonight. There's not a sliver in me that's disappointed," he said.

NATIONAL ELECTION NEWS

Maine voters repeal gay marriage law

PORTLAND, Maine (AP)—The stars seemed aligned for supporters of gay marriage. They had Maine's governor, legislative leaders and major newspapers on their side, plus a huge edge in campaign funding. So losing a landmark referendum was a devastating blow, for activists in Maine and nationwide.

In an election that had been billed for weeks as too close to call, Maine's often unpredictable voters repealed a state law Tuesday that would have allowed same-sex couples to wed. Gay marriage has now lost in all 31 states in which it has been put to a popular vote — a trend that the gay-rights movement had believed it could end in Maine.

"Today's heartbreaking defeat unfortunately shows that lies and fear can still win at the ballot box," said Rea Carey, executive director of the National Gay and Lesbian Task Force.

With 87 percent of the precincts reporting, gay-marriage foes had 53 percent of the vote. They prevailed in many of Maine's far-flung small towns and lost by a less-than-expected margin in the state's biggest city, Portland.

"The institution of marriage has been preserved in Maine and across the nation," declared Frank Schubert, chief organizer for the winning side.

Attention will now turn to other states, including California — where Schubert was an instrumental strategist a year ago in the successful campaign to overturn cost-ordered same-sex marriage.

Gay-rights activists have been planning to go back to the ballot in California, either in 2010 or 2012, in another attempt to legalize gay marriage. But the Maine result was not the victory they had been hoping for to fire up their troops.

Brian Brown of the National Organization for Marriage, a conservative group that steered substantial funds to fight gay marriage in both California and Maine, was elated by Tuesday's result, saying it shows that "that even in a New England state, if the voters have a chance to have their say, they're going to protect and defend the commonsense definition of marriage."

At issue in the referendum was a law passed by Maine's Legislature last spring that would have allowed gays to wed. The law was put on hold after conservatives launched a petition drive to repeal it.

Five other states have legalized gay marriage — starting with Massachusetts in 2004, and followed by Vermont, New Hampshire, Connecticut and Iowa — but all did so through legislation or court rulings, not by popular vote. In contrast, constitutional amendments banning gay marriage have been approved in all 30 states where they have been on the ballot.

"What we're saying is give us a chance to take our message to the people and let the people decide," Brown said. He also suggested that the outcome in Maine will give pause to lawmakers in New York and New Jersey, where gay-marriage legislation is pending.

Richard Socarides, who was an adviser on gay-rights issues in the Clinton administration, said the loss in Maine should prompt gay-rights leaders to reconsider their state-by-state strategy on marriage and shift instead to lobbying for changes on the federal level that expand recognition of same-sex couples.

In Maine, gay-marriage supporters conceded early Wednesday.

"We're in this for the long haul," said Jesse Connolly, manager of the pro-gay marriage campaign. "For next week, and next month, and next year — until all Maine families are treated equally. Because in the end, this has always been about love and family and that will always be something worth fighting for."

A similar note was sounded by Democratic Gov. John Baldacci, who signed the bill into law last May and spoke out in defense of the law.

"If we don't get to the top of the mountain tonight, we've made a significant stride. And we're going to get there," he said late Tuesday. "We will get to the top of the mountain."

Gay marriage supporters rallied in Portland, Maine, the day before Election Day, but fell short on Nov. 3. (Photo by Pat Wellenbach/AP)

Both sides in Maine drew volunteers and contributions from out of state, but the money edge went to the campaign in defense of gay marriage, Protect Maine Equality. It raised $4 million, compared with $2.5 million for Stand for Marriage Maine.

Stand for Marriage based many of its campaign ads on claims — disputed by state officials — that the new law would mean "homosexual marriage" would be taught in public schools. That was the same theme used to persuade Californians to reject gay marriage.

Too close to call in Wash. state

Elsewhere on Tuesday, voters in Washington state voted on whether to uphold or overturn a recently expanded domestic partnership law that entitles same-sex couples to the same state-granted rights as heterosexual married couples. With half the precincts reporting, that race was too close to call.

Lesbian in runoff for mayor of Houston

HOUSTON (AP) — Houston won't know who its new mayor will be until next month. City controller Annise Parker and former city attorney Gene Locke are headed to a runoff to become mayor of America's fourth-biggest city.

Parker, who would be the first openly gay mayor of Houston, collected nearly 31 percent of the vote Tuesday. Locke, with 25 percent, topped architect and urban planner Peter Brown, who had nearly 23 percent.

A runoff is needed because no one received 50 percent of the vote. A specific date has not yet been set for the election, but it will be in December.

A victory for Parker would make Houston the largest U.S. city with an openly gay mayor.

Annise Parker placed first in Tuesday's vote for Houston mayor, advancing to a December runoff. (File photo)

Kalamazoo voters approve anti-discrimination law

KALAMAZOO, Mich. (AP) — Voters in Kalamazoo approved a measure banning discrimination based on sexual orientation or identity. With all precincts reporting Tuesday, the ordinance had 7,671 votes in favor to 4,731 opposed.

The ordinance will add gays, lesbians, bisexuals and transgender individuals to an existing Kalamazoo city ordinance banning discrimination in housing, employment and public accommodations.

There are about 72,000 residents in the southwestern Michigan city.

Similar measures are on the books in more than a dozen other Michigan communities.

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SOVOCALENDAR

A TWO WEEK GLANCE AT ENTERTAINMENT & COMMUNITY EVENTS — **NOVEMBER 5, 2009**

THURSDAY, NOV. 5

"Founding the Future: A Conversation with Beverly Guy Sheftall & Gloria Steinem" is moderated by Alexis Pauline Gumbs as part of the 35th anniversary celebration of Charis Books & More. Tickets are $35. Doors open 6:30 p.m., program begins 7 p.m. Georgia Tech Hotel, 800 Spring St. NW. www.chariscircle.org

As part of the **Atlanta Queer Literary Festival**, the editor and several contributors to **"My Diva,"** an anthology of gay men's essays on the women who inspire them, read at Outwrite Bookstore & Coffeehouse. 7:15 p.m. at 991 Piedmont Ave. www.outwritebooks.com

Papi's Café Con Leche takes over the Heretic every Thursday with Brent Star, Lady Karime and DJ Karlitos. 10 p.m. at the Heretic, 2069 Cheshire Bridge Road, www.hereticatlanta.com

Lesbian romantic comedy **"Fair Use"** opens tonight at **Actor's Express** and runs through Dec. 5. Multiple show times 887 W. Marietta St. 404-607-7469, www.actorsexpress.com

Megan Gogerty's **"Hillary Clinton Got Me Pregnant"** opens today at 7 Stages' Back Stage, 1105 Euclid Ave., and runs through Nov. 22. 404-484-8636, www.synchrotheatre.com

Promoter **Kurt Edwins** hosts **Lounge Thursdays**. 8 p.m. at W Midtown, 188 14th St., www.socialtuesdays.com

FRIDAY, NOV. 6

Pop diva **Fey's National Club Tour** comes to Club Papi, hosted by Lola with **DJ Chiruco** and Latin go-go dancers. 10 p.m. – 4 a.m., Chaparral, 2716 Buford Highway. www.clubpapi.com

"A Life in the Theatre" continues at the Alliance Theatre. 8 p.m., 1280 Peachtree St., 404-733-5000, www.alliancetheatre.com

Alice Walker, Pearl Cleage and **the Indigo Girls** perform for **"Artists & Revolutionaries: The Transformative Power of Music and Words,"** part of Charis' 35th birthday. 7:30 p.m., Hillside International Truth Center, 2450 Cascade Road SW, 404-524-0304. www.chariscircle.org

Meet authors **Stacyann Chinn**, author of "The Other Side of Paradise," and **Manil Suri**, author of "The Death of Vishnu," for the keynote reading of the **Atlanta Queer Literary Festival**. 7 p.m., Auburn Research Library, 101 Auburn Ave. After party follows at Danneman's Coffeehouse. 404-607-0082, atlqueerlitfest.blogspot.com

Gisele performs at 8 p.m. with video karaoke at 10 p.m. at The Stage Door, 4431 Hugh Howell Road, Tucker. 770-414-9292, www.myspace.com/stage_door_bar

"Large Animal Games" opens at Dad's Garage, 280 Elizabeth St., and runs through Nov. 29. 404-523-3141, www.dadsgarage.com

FRIDAY, NOV. 6 – SUNDAY, NOV. 8

It's **Leather Weekend** at **Roy's Hideaway**, a private gay campground in Collins, Ga. Events include DJ Calvin, leather demos, and the Mr. Hideaway Leather contest. 912-225-3900, www.royshideaway.com

SATURDAY, NOV. 7

Parties with Impact takes place at the Granite Room in Castleberry Hill. The annual dessert gala is the reception in a night filled with parties across Atlanta sponsored by local hosts to benefit **Positive Impact**. Alexis Vear performs. 8 p.m., 211 Peters St., www.positiveimpact-atl.org

As part of its 35th birthday celebration, **Charis Books & More** will hold a **birthday party** and sale with cake, refreshments, discounts and numerous authors to sign books. 10:30 a.m. – 8 p.m. on Saturday; also noon to 6 p.m. on Sunday at 1189 Euclid Ave., www.chariscircle.org

Atlanta Queer Literary Festival hosts a day of readings and workshops. 9 a.m. – 6 p.m. at Decatur Library, 215 Sycamore St., Decatur. An **All-Star Poetry Slam Showcase** is set for 7 p.m. – 9 p.m. at Java Monkey Coffee House, 205 E Ponce De Leon Ave. Ste. 5, Decatur. atlqueerlitfest.blogspot.com

"Sweet on Flux" party with DJ Vicki Powell. Benefit for Open Hand. 9:30 p.m., Aurum Ultra Lounge, 108 8th St., www.billkaelin.com

Carioca Productions brings **DJ Micky Friedmann** to Jungle. 10 p.m. at 2115 Faulkner Road, 404-844-8800, www.cariocaproductions.com

DJs Travis & Eric spin for an after-hours set at **Body Shop**. 2:30 a.m. at 2675 Johnson Road, 404-636-1233, www.myspace.com/bodyshopatlanta

SUNDAY, NOV. 8

Charis Books & More birthday celebration continues with cake, refreshments, a sale and authors on hand to sign books. Noon to 6 p.m., 1189 Euclid Ave., www.chariscircle.org

The **Horizon Theatre** celebrates 25 years with an '80s themed party, complete with an auction of retro items. Tickets are $25; decade-appropriate attire encouraged. 3-6 p.m $25 at Georgia Tech Hotel & Conference Center, 800 Spring St. www.horizontheatre.com

(Photo by AP)

MONDAY, NOV. 9

She's performed with the likes of Joan Jett and Beth Ditto and had her music featured on shows like "The L Word." Now the raunchy, gender-blurring **Peaches** brings her show to Atlanta. 8:30 p.m. at The Loft, 1374 W. Peachtree St. Show was originally scheduled for Center Stage Theatre; tickets will be honored for both. www.theloftatl.com

TUESDAY, NOV. 10

Canadian gay indie band **The Hidden Cameras** performs at the Earl. 8:30 p.m. at 488 Flat Shoals Ave. in East Atlanta. www.badearl.com

(File photo)

SATURDAY, NOV. 14

Chicago **DJ Ralphi Rosario** spins at the Heretic, with opening set by **DJ Brian Beck**. Free before 11 p.m.; $10 after. 9 p.m. – 3 a.m. at 2069 Cheshire Bridge Road, www.hereticatlanta.com

Join Mary Edith Pitts, Brent Star and more for the **Sunday Spectacular** drag show at Burkhart's. 9 p.m. at 1492-F Piedmont Ave., 404-872-4405, www.burkharts.com

The **Atlanta Queer Literary Festival** holds a post-festival event, Queer Creativity, featuring Franklin Abbott, Robin Kemp, John Mifsud, Deb/ra Hiers, Bob Strain and Janet Metzger. 11 a.m. at First Existentialist Congregation, 470 Candler Park Dr. atlqueerlitfest.blogspot.com

MONDAY, NOV. 9

Meak Productions presents **"Same Gender Loving Expressions"** weekly online live radio broadcast, Atlanta's first black LGBT radio show. 10 p.m., www.exceptionalradio.com.

Monday means **Dragamaki** at **Nickiemotos**. 8 p.m. at 990 Piedmont Ave., 404-253-2010, www.nickiemotosmidtown.com

"Stars of the Century" with Niesha Dupree, 10:30 p.m., Jungle, 2115 Faulkner Road, www.myspace.com/brad_williams

"Drag on the Edge" with Alexandria Martin. 11 p.m., Blake's on the Park, 227 10th St., www.blakesontheparkatlanta.com

Charis Books & More hosts two writing groups: **Young Women Writers** for ages 14-19 at 5 p.m., then **Writing with Intent** at 6:30 p.m. 1189 Euclid Ave., www.chariscircle.org

TUESDAY, NOV. 10

New York comic and writer **Eddie Sarfaty**, author of the new collection of stories, "Mental: Funny in the Head," presents his **stand-up show, "Mental: An Evening of Homo-Neurotic Comedy"** at Actor's Express, 10 p.m., 887 Marietta St., www.actorsexpress.com

Lesbian author, activist and cultural critic **Mab Segrest** brings her latest project, "The Milledgeville Mental Hospital and the Georgia Surreal," to Charis. 7 p.m. at 1189 Euclid Ave., www.chariscircle.org

Karaoke with Kitty Le Claw. 10 p.m. Blake's on the Park, 227 10th St., www.blakesontheparkatlanta.com

"Alternative Perspectives," an LGBT live radio broadcast, every Tuesday at 7 p.m. on 89.3 FM WRFG. www.wrfg.org

WEDNESDAY, NOV. 11

Gay comedian **Eddie Sarfaty** reads from his new collection of autobiographical essays, **"Mental: Funny in the Head,"** at Outwrite Bookstore & Coffeehouse. 7:30 p.m. at 991 Piedmont Ave., www.outwritebooks.com

(Photo via MySpace)

"Love at the Pub" online book launch party. The book, by bisexual author Mary Jane Mahan, is about love stories blossoming at The Brick Store Pub in Decatur. Noon. The Brick Store Pub, 125 E. Court Square, Decatur, www.loveatthepub.com, www.brickstorepub.com

It's **WOW Wednesday** with the **Gay & Lesbian Chamber of Commerce** to honor local Atlanta companies with a 100 percent Corporate Equality Index score from the Human Rights Campaign. A panel will include representatives from Cox Enterprises, Deloitte, ING, National Gay & Lesbian Chamber of Commerce, Turner Broadcasting and others. 6 p.m. – 8 p.m., 191 Club, 191 Peachtree St. NE, www.atlantagaychamber.org

PALS and **Jungle** host **"Don't Ask, Don't Tell" bingo** with special guests Vivian Valium and Danny Ingram of American Veterans for Equal Rights. Doors open 6:30 p.m. at Jungle, 2115 Faulkner Road. www.palsatlanta.org

The **Exploring Genders Through Reading** book group holds its monthly meeting, this time discussing "Genders" by David Glover and Cora Kaplan. 7:30 p.m. at 1189 Euclid Ave., www.chariscircle.org

"Glee" viewing party followed by **"Fantasy Girls"** cabaret act. Every Wednesday. "Glee" starts at 9 p.m., "Fantasy Girls" begins at 10 p.m. Jungle, 2115 Faulkner Road, www.myspace.com/brad_williams

LOL Comedy Video Night is every Wednesday at Mixx Atlanta, including **"Glee"** showing at 9 p.m. 1492-B Piedmont Ave, wwww.mixxatlanta.com

Xtrodinary Entertainment takes over **Primal** with a late-night hip hop set, with beats courtesy of the DJ Truz. 10 p.m. at 960 Spring St., 404-745-9494, www.primalatlanta.com

THURSDAY, NOV. 12

MEGA Family Project hosts its **Maybe Baby** workshop with information for LGBT prospective parents. 7-9 p.m. at MEGA office in the Phillip Rush Center, 1530 DeKalb Ave., Suite A. www.megfamilyproject.org

Bonnie Morris brings her "Revenge of the Women's Studies Professor" to Charis. 7:30 p.m. at 1189 Euclid Ave., www.chariscircle.org

Greg Herren reads from "Murder in the Garden District" at Outwrite. 8 p.m. at 991 Piedmont Ave., www.outwritebooks.com

Charlie Brown's Cabaret at Paris Decatur, 9 p.m., 308 W Ponce De Leon Ave., Decatur, www.parisdecatur.com

Atlanta Xplosion at My Sisters' Room presented by Traxx Girls. 1271 Glenwood Ave., www.mysistersroom.com, www.traxxgirls.com

FRIDAY, NOV. 13

Iconic lesbian feminist poets **Judy Grahn** and **Minnie Bruce Pratt** offer a joint reading. 7 p.m. at Charis Books & More, 1189 Euclid Ave., www.chariscircle.org

SATURDAY, NOV. 14

The Young Democrats of Georgia Stonewall Caucus hosts **"We're still here!" Prop 8: One Year Later,"** a rally at the Georgia Capitol to mark the first anniversary of California voters approving Proposition 8, which ended gay marriage in the state. 12 p.m. – 2 p.m. http://www.facebook.com/home.php#/event.php?eid=158673348591&ref=nf

Susi French Connection Fall Dance Party. 10 p.m., Amsterdam Café, 502 Amsterdam Ave., www.susifrenchconnection.com, www.amsterdam-atlanta.com

Ready to take the stage? **Kudzu Family Playhouse** holds auditions for "Rent." 9 a.m.-4 p.m. at 10743 Alpharetta Highway. 770-594-1020, www.kudzuplayhouse.org

Charis explores **"The Other Side of Cancer"** with Sandi Wisenberg and Jessica Handler at 6 p.m., then hosts Jaclyn Friedman with "Yes Means Yes" at 8 p.m. 1189 Euclid Ave., www.chariscircle.org

After the Heretic, **DJ Jay McCracken** keeps the party going with a late-night set at the **Body Shop**. 2:30 a.m. to 7 a.m. at 2675 Johnson Road, www.myspace.com/bodyshopatlanta

Spotlight Cabaret starring Summer Knight, Savannah Tifton, Destiny Brooks and Fajita Marinera with a DJ dance party afterward. 11 p.m., The Stage Door, 4431 Hugh Howell Road, Tucker. 770-414-9292, www.myspace.com/stage_door_bar

TUESDAY, NOV. 17

Part punk, part folksinger **Michelle Shocked** performs at Eddie's Attic. 8 p.m. at 515-B N. McDonough St., Decatur. www.eddiesattic.com

WEDNESDAY, NOV. 18

Rabbi Joshua Lesser reads from "Torah Queeries," a compelling collection of essays on the Torah and LGBT liberation. 7:30 p.m. at Outwrite, 991 Piedmont Ave., www.outwritebooks.com

The **Queer Literary Fiction** book group meets to discuss **"Lilac Mines"** by Cheryl Klein. 7 p.m. at Charis Books & More, 1189 Euclid Ave., www.chariscircle.org

THURSDAY, NOV. 19

MEGA Family Project offers its free **Coming Out Support Group**, 7:30 – 8:45 p.m. at MEGA office in the Phillip Rush Center, 1530 DeKalb Ave., Suite A. www.megfamilyproject.org

Kimberly Dark is the featured performer at this month's **Cliterati Open No-Mic**, led by spoken word team Karen G and Theresa Davis. 7:30 p.m. at Charis Books & More, 1189 Euclid Ave., www.chariscircle.org

SPOTLIGHT EVENT

Photo by AP

It's a party in the ATL as teen pop star **Miley Cyrus** comes to Philips Arena on Nov. 29. 7 p.m. www.ticketmaster.com

UPCOMING

FRIDAY, NOV. 20

Red Bone Press editor and publisher **Lisa Moore** returns to Charis with an expanded edition of **"Does Your Mama Know? An Anthology of Black Lesbian Coming Out Stories."** Contributors Alexis Pauline Gumbs, Fiona Zedde, and Kimberly Q will read from their pieces. 8 p.m. at Charis Books & More, 1189 Euclid Ave. www.chariscircle.org

Atlanta joins the national **Transgender Day of Remembrance** with a reception and candlelight vigil featuring state Sen. Vincent Fort as keynote speaker. 7 p.m. at Central Presbyterian Church, 201 Washington St., with vigil at the Georgia State Capitol. www.juxtaposedcenter.org

SATURDAY, DEC. 5

LGBT parents, mark your calendars for the **MEGA Family Project**'s annual **Winter Wonderland party**, with plenty of fun for parents and kids. Location TBA. www.megafamilyproject.org

SUNDAY, DEC. 6

The 7th annual **Toy Party** and silent auction, hosted by **For the Kid in All of Us**, benefits 19 agencies that help children in need. 5:30 p.m. – 9 p.m. at America's Mart 2. Unwrapped toy or $20 gift card required for admission. www.forthekid.org

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SOVOCALENDAR

A TWO WEEK GLANCE AT ENTERTAINMENT & COMMUNITY EVENTS — **NOVEMBER 5, 2009**

THURSDAY, NOV. 5

"Founding the Future: A Conversation with Beverly Guy Sheftall & Gloria Steinem" is moderated by Alexis Pauline Gumbs as part of the 35th anniversary celebration of Charis Books & More. Tickets are $35. Doors open 6:30 p.m., program begins 7 p.m. Georgia Tech Hotel, 800 Spring St. NW. www.chariscircle.org

As part of the **Atlanta Queer Literary Festival**, the editor and several contributors to **"My Diva,"** an anthology of gay men's essays on the women who inspire them, read at Outwrite Bookstore & Coffeehouse. 7:15 p.m. at 991 Piedmont Ave. www.outwritebooks.com

Papi's Café Con Leche takes over the Heretic every Thursday with Brent Star, Lady Karime and DJ Karlitos. 10 p.m. at the Heretic, 2069 Cheshire Bridge Road, www.hereticatlanta.com

Lesbian romantic comedy **"Fair Use"** opens tonight at **Actor's Express** and runs through Dec. 5. Multiple show times 887 W. Marietta St. 404-607-7469, www.actorsexpress.com

Megan Gogerty's **"Hillary Clinton Got Me Pregnant"** opens today at 7 Stages' Back Stage, 1105 Euclid Ave., and runs through Nov. 22. 404-484-8636, www.synchrotheatre.com

Promoter **Kurt Edwins** hosts **Lounge Thursdays**. 8 p.m. at W Midtown, 188 14th St., www.socialtuesdays.com

FRIDAY, NOV. 6

Pop diva **Fey's National Club Tour** comes to Club Papi, hosted by Lola with **DJ Chiruco** and Latin go-go dancers. 10 p.m. – 4 a.m., Chaparral, 2716 Buford Highway. www.clubpapi.com

"A Life in the Theatre" continues at the Alliance Theatre. 8 p.m., 1280 Peachtree St., 404-733-5000, www.alliancetheatre.com

Alice Walker, Pearl Cleage and **the Indigo Girls** perform for **"Artists & Revolutionaries: The Transformative Power of Music and Words,"** part of Charis' 35th birthday. 7:30 p.m., Hillside International Truth Center, 2450 Cascade Road SW, 404-524-0304. www.chariscircle.org

Meet authors **Stacyann Chinn**, author of "The Other Side of Paradise," and **Manil Suri**, author of "The Death of Vishnu," for the keynote reading of the **Atlanta Queer Literary Festival**. 7 p.m., Auburn Research Library, 101 Auburn Ave. After party follows at Danneman's Coffeehouse. 404-607-0082, atlqueerlitfest.blogspot.com

Gisele performs at 8 p.m. with video karaoke at 10 p.m. at The Stage Door, 4431 Hugh Howell Road, Tucker. 770-414-9292, www.myspace.com/stage_door_bar

"Large Animal Games" opens at Dad's Garage, 280 Elizabeth St., and runs through Nov. 29. 404-523-3141, www.dadsgarage.com

FRIDAY, NOV. 6 – SUNDAY, NOV. 8

It's **Leather Weekend** at **Roy's Hideaway**, a private gay campground in Collins, Ga. Events include DJ Calvin, leather demos, and the Mr. Hideaway Leather contest. 912-225-3900, www.royshideaway.com

SATURDAY, NOV. 7

Parties with Impact takes place at the Granite Room in Castleberry Hill. The annual dessert gala is the reception in a night filled with parties across Atlanta sponsored by local hosts to benefit **Positive Impact**. Alexis Vear performs. 8 p.m., 211 Peters St., www.positiveimpact-atl.org

As part of its 35th birthday celebration, **Charis Books & More** will hold a **birthday party** and sale with cake, refreshments, discounts and numerous authors to sign books. 10:30 a.m. – 8 p.m. on Saturday; also noon to 6 p.m. on Sunday at 1189 Euclid Ave., www.chariscircle.org

Atlanta Queer Literary Festival hosts a day of readings and workshops. 9 a.m. – 6 p.m. at Decatur Library, 215 Sycamore St., Decatur. An **All-Star Poetry Slam Showcase** is set for 7 p.m. – 9 p.m. at Java Monkey Coffee House, 205 E Ponce De Leon Ave. Ste. 5, Decatur. atlqueerlitfest.blogspot.com

"Sweet on Flux" party with DJ Vicki Powell. Benefit for Open Hand. 9:30 p.m., Aurum Ultra Lounge, 108 8th St., www.billkaelin.com

Carioca Productions brings **DJ Micky Friedmann** to Jungle. 10 p.m. at 2115 Faulkner Road, 404-844-8800, www.cariocaproductions.com

DJs Travis & Eric spin for an after-hours set at **Body Shop**. 2:30 a.m. at 2675 Johnson Road, 404-636-1233, www.myspace.com/bodyshopatlanta

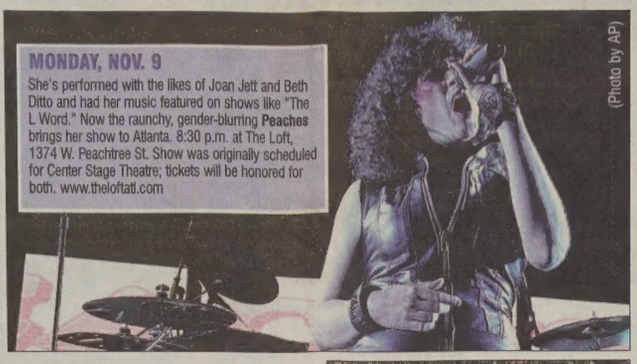
SUNDAY, NOV. 8

Charis Books & More birthday celebration continues with cake, refreshments, a sale and authors on hand to sign books. Noon to 6 p.m., 1189 Euclid Ave., www.chariscircle.org

The **Horizon Theatre** celebrates 25 years with an '80s themed party, complete with an auction of retro items. Tickets are $25; decade-appropriate attire encouraged. 3-6 p.m $25 at Georgia Tech Hotel & Conference Center, 800 Spring St. www.horizontheatre.com

MONDAY, NOV. 9

She's performed with the likes of Joan Jett and Beth Ditto and had her music featured on shows like "The L Word." Now the raunchy, gender-blurring **Peaches** brings her show to Atlanta. 8:30 p.m. at The Loft, 1374 W. Peachtree St. Show was originally scheduled for Center Stage Theatre; tickets will be honored for both. www.theloftatl.com


(Photo by AP)

TUESDAY, NOV. 10

Canadian gay indie band **The Hidden Cameras** performs at the Earl. 8:30 p.m. at 488 Flat Shoals Ave. in East Atlanta. www.badearl.com

(File photo)

SATURDAY, NOV. 14

Chicago **DJ Ralphi Rosario** spins at the Heretic, with opening set by **DJ Brian Beck**. Free before 11 p.m.; $10 after. 9 p.m. – 3 a.m. at 2069 Cheshire Bridge Road, www.hereticatlanta.com

Join Mary Edith Pitts, Brent Star and more for the **Sunday Spectacular** drag show at Burkhart's. 9 p.m. at 1492-F Piedmont Ave., 404-872-4405, www.burkharts.com

The **Atlanta Queer Literary Festival** holds a post-festival event, Queer Creativity, featuring Franklin Abbott, Robin Kemp, John Mifsud, Deb/ra Hiers, Bob Strain and Janet Metzger. 11 a.m. at First Existentialist Congregation, 470 Candler Park Dr. atlqueerlitfest.blogspot.com

MONDAY, NOV. 9

Meak Productions presents **"Same Gender Loving Expressions"** weekly online live radio broadcast, Atlanta's first black LGBT radio show. 10 p.m., www.exceptionalradio.com.

Monday means **Dragamaki** at **Nickiemotos**. 8 p.m. at 990 Piedmont Ave., 404-253-2010, www.nickiemotosmidtown.com

"Stars of the Century" with Niesha Dupree, 10:30 p.m., Jungle, 2115 Faulkner Road, www.myspace.com/brad_williams

"Drag on the Edge" with Alexandria Martin. 11 p.m., Blake's on the Park, 227 10th St., www.blakesontheparkatlanta.com

Charis Books & More hosts two writing groups: **Young Women Writers** for ages 14-19 at 5 p.m., then **Writing with Intent** at 6:30 p.m. 1189 Euclid Ave., www.chariscircle.org

TUESDAY, NOV. 10

New York comic and writer **Eddie Sarfaty**, author of the new collection of stories, "Mental: Funny in the Head," presents his **stand-up show, "Mental: An Evening of Homo-Neurotic Comedy"** at Actor's Express, 10 p.m., 887 Marietta St., www.actorsexpress.com

Lesbian author, activist and cultural critic **Mab Segrest** brings her latest project, "The Milldegeville Mental Hospital and the Georgia Surreal," to Charis. 7 p.m. at 1189 Euclid Ave., www.chariscircle.org

Karaoke with Kitty Le Claw. 10 p.m. Blake's on the Park, 227 10th St., www.blakesontheparkatlanta.com

"Alternative Perspectives," an LGBT live radio broadcast, every Tuesday at 7 p.m. on 89.3 FM WRFG. www.wrfg.org

WEDNESDAY, NOV. 11

Gay comedian **Eddie Sarfaty** reads from his new collection of autobiographical essays, **"Mental: Funny in the Head,"** at Outwrite Bookstore & Coffeehouse. 7:30 p.m. at 991 Piedmont Ave., www.outwritebooks.com

(Photo via MySpace)

"Love at the Pub" online book launch party. The book, by bisexual author Mary Jane Mahan, is about love stories blossoming at The Brick Store Pub in Decatur. Noon. The Brick Store Pub, 125 E. Court Square, Decatur, www.loveatthepub.com, www.brickstorepub.com

It's **WOW Wednesday** with the **Gay & Lesbian Chamber of Commerce** to honor local Atlanta companies with a 100 percent Corporate Equality Index score from the Human Rights Campaign. A panel will include representatives from Cox Enterprises, Deloitte, ING, National Gay & Lesbian Chamber of Commerce, Turner Broadcasting and others. 6 p.m. – 8 p.m., 191 Club, 191 Peachtree St. NE, www.atlantagaychamber.org

PALS and **Jungle** host **"Don't Ask, Don't Tell" bingo** with special guests Vivian Valium and Danny Ingram of American Veterans for Equal Rights. Doors open 6:30 p.m. at Jungle, 2115 Faulkner Road. www.palsatlanta.org

The **Exploring Genders Through Reading** book group holds its monthly meeting, this time discussing "Genders" by David Glover and Cora Kaplan. 7:30 p.m. at 1189 Euclid Ave., www.chariscircle.org

"Glee" viewing party followed by **"Fantasy Girls"** cabaret act. Every Wednesday. "Glee" starts at 9 p.m., "Fantasy Girls" begins at 10 p.m. Jungle, 2115 Faulkner Road, www.myspace.com/brad_williams

LOL Comedy Video Night is every Wednesday at Mixx Atlanta, including **"Glee"** showing at 9 p.m. 1492-B Piedmont Ave, wwww.mixxatlanta.com

Xtrodinary Entertainment takes over **Primal** with a late-night hip hop set, with beats courtesy of the DJ Truz. 10 p.m. at 960 Spring St., 404-745-9494, www.primalatlanta.com

THURSDAY, NOV. 12

MEGA Family Project hosts its **Maybe Baby** workshop with information for LGBT prospective parents. 7-9 p.m. at MEGA office in the Phillip Rush Center, 1530 DeKalb Ave., Suite A. www.megfamilyproject.org

Bonnie Morris brings her "Revenge of the Women's Studies Professor" to Charis. 7:30 p.m. at 1189 Euclid Ave., www.chariscircle.org

Greg Herren reads from "Murder in the Garden District" at Outwrite. 8 p.m. at 991 Piedmont Ave., www.outwritebooks.com

Charlie Brown's Cabaret at Paris Decatur, 9 p.m., 308 W Ponce De Leon Ave., Decatur, www.parisdecatur.com

Atlanta Xplosion at My Sisters' Room presented by Traxx Girls. 1271 Glenwood Ave., www.mysistersroom.com, www.traxxgirls.com

FRIDAY, NOV. 13

Iconic lesbian feminist poets **Judy Grahn** and **Minnie Bruce Pratt** offer a joint reading. 7 p.m. at Charis Books & More, 1189 Euclid Ave., www.chariscircle.org

SATURDAY, NOV. 14

The Young Democrats of Georgia Stonewall Caucus hosts **"We're still here!" Prop 8: One Year Later,"** a rally at the Georgia Capitol to mark the first anniversary of California voters approving Proposition 8, which ended gay marriage in the state. 12 p.m. – 2 p.m. http://www.facebook.com/home.php#/event.php?eid=158673348591&ref=nf

Susi French Connection Fall Dance Party. 10 p.m., Amsterdam Café, 502 Amsterdam Ave., www.susifrenchconnection.com, www.amsterdam-atlanta.com

Ready to take the stage? **Kudzu Family Playhouse** holds auditions for "Rent." 9 a.m.-4 p.m. at 10743 Alpharetta Highway. 770-594-1020, www.kudzuplayhouse.org

Charis explores **"The Other Side of Cancer"** with Sandi Wisenberg and Jessica Handler at 6 p.m., then hosts Jaclyn Friedman with "Yes Means Yes" at 8 p.m. 1189 Euclid Ave., www.chariscircle.org

After the Heretic, **DJ Jay McCracken** keeps the party going with a late-night set at the **Body Shop**. 2:30 a.m. to 7 a.m. at 2675 Johnson Road, www.myspace.com/bodyshopatlanta

Spotlight Cabaret starring Summer Knight, Savannah Tifton, Destiny Brooks and Fajita Marinera with a DJ dance party afterward. 11 p.m., The Stage Door, 4431 Hugh Howell Road, Tucker. 770-414-9292, www.myspace.com/stage_door_bar

TUESDAY, NOV. 17

Part punk, part folksinger **Michelle Shocked** performs at Eddie's Attic. 8 p.m. at 515-B N. McDonough St., Decatur. www.eddiesattic.com

WEDNESDAY, NOV. 18

Rabbi Joshua Lesser reads from "Torah Queeries," a compelling collection of essays on the Torah and LGBT liberation. 7:30 p.m. at Outwrite, 991 Piedmont Ave., www.outwritebooks.com

The **Queer Literary Fiction** book group meets to discuss **"Lilac Mines"** by Cheryl Klein. 7 p.m. at Charis Books & More, 1189 Euclid Ave., www.chariscircle.org

THURSDAY, NOV. 19

MEGA Family Project offers its free **Coming Out Support Group**, 7:30 – 8:45 p.m. at MEGA office in the Phillip Rush Center, 1530 DeKalb Ave., Suite A. www.megfamilyproject.org

Kimberly Dark is the featured performer at this month's **Literati Open No-Mic**, led by spoken word team Karen G and Theresa Davis. 7:30 p.m. at Charis Books & More, 1189 Euclid Ave., www.chariscircle.org

SPOTLIGHT EVENT

Photo by AP

It's a party in the ATL as teen pop star **Miley Cyrus** comes to Philips Arena on Nov. 29. 7 p.m. www.ticketmaster.com

UPCOMING

FRIDAY, NOV. 20

Red Bone Press editor and publisher **Lisa Moore** returns to Charis with an expanded edition of **"Does Your Mama Know? An Anthology of Black Lesbian Coming Out Stories."** Contributors Alexis Pauline Gumbs, Fiona Zedde, and Kimberly Q will read from their pieces. 8 p.m. at Charis Books & More, 1189 Euclid Ave. www.chariscircle.org

Atlanta joins the national **Transgender Day of Remembrance** with a reception and candlelight vigil featuring state Sen. Vincent Fort as keynote speaker. 7 p.m. at Central Presbyterian Church, 201 Washington St., with vigil at the Georgia State Capitol. www.juxtaposedcenter.org

SATURDAY, DEC. 5

LGBT parents, mark your calendars for the **MEGA Family Project**'s annual **Winter Wonderland party**, with plenty of fun for parents and kids. Location TBA. www.megafamilyproject.org

SUNDAY, DEC. 6

The 7th annual **Toy Party** and silent auction, hosted by **For the Kid in All of Us**, benefits 19 agencies that help children in need. 5:30 p.m. – 9 p.m. at America's Mart 2. Unwrapped toy or $20 gift card required for admission. www.forthekid.org

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SOAPBOX

SoVo should respect Reed's honesty on gay marriage

Re: "Take your pride to the polls" (Endorsements editorial by Laura Douglas-Brown, Oct. 29)

Once again gays are supporting a losing candidate: Mary Norwood is best equipped for the job [of Atlanta mayor]. As for Reed, while you may not fully comprehend his spiritual devotion to his religion and beliefs, I commend him for standing up for them. I think it is refreshing where a politician stands up for what he really believes in regardless of the consequences. It is too bad that this organization is so closed-minded on certain issues. So much for being inclusive, huh?

Hopefully hate crimes law is just the first step

Re: "Obama signs hate crimes bill" (news, sovo.com, Oct. 28)

This is such a wonderful moment in our history. I am particularly pleased that it takes effect immediately. Now on to repeal of DADT, DOMA and passage of ENDA. While the bigots will go wild, GLBT equality is an "idea whose time has come."

Well, now they can't kill us while shouting *?&@!, but they can still fire us for being one.

Thank God. Finally a step in the right direction.

THE Q ONLINE

We just finished our first Atlanta Pride in the fall. When do you think Pride should be held next year?

- Halloween weekend was perfect; keep it there. 23%
- Keep it in the fall, but not on Halloween. 31%
- Move it back to the end of June. 40%
- How about spring next year? 5%

Visit www.sovo.com to cast your vote in a new Q every week!

VIEWPOINT

Our first federal victory

LGBT people are finally treated equally under national hate crimes law

By KEVIN NAFF

PRESIDENT OBAMA LAST WEEK SIGNED INTO the Matthew Shepard & James Byrd Jr. Hate Crimes Prevention Act, which becomes the nation's first federal LGBT rights law after decades of trying.

The Oct. 30 signing ceremony at the White House proved an emotional event for many who worked so hard since the brutal 1998 killings of Shepard and Byrd.

Hate crimes laws don't have universal support, even among gay rights advocates. Indeed, you can make a compelling libertarian argument against such laws. But it's unconscionable to exclude from an existing law a group so disproportionately impacted by hate crimes as LGBT people.

Current federal law covers attacks motivated by race, religion, national origin or color. The new law adds crimes committed based on sexual orientation, gender identity, sex or disability and includes a provision that makes it a federal crime to attack military service members.

ATTACKS ON LGBT PEOPLE REMAIN FAR TOO common and perpetrators often invoke the "gay panic" defense to seek reduced sentences. We saw that here in Atlanta in recent years in the case of Ahmed Dabarran, an assistant district attorney in Fulton County who was killed May 6, 2001, in his Cobb County apartment.

Dabarran's accused killer attempted to excuse his actions by claiming they were necessary to fend off unwanted sexual advances. In Dabarran's case, the strategy worked. On Feb. 28, 2003, a Cobb County Superior Court jury acquitted Roderiqus Reshad Reed of murder and all other charges in Dabarran's death.

A year later, Precious Armani, 37, a transgender woman, was found shot in the head while inside a rented white Chevrolet Cavalier parked outside her Atlanta apartment.

Those cases didn't receive the national attention paid to Shepard's gruesome murder, a fact that leads some critics to decry the disparity in media coverage between incidents when white gay men are killed and those where gay people of color or transgender women are victims. Indeed, our pages have seen endless accounts of black gay and trans people killed over the years.

Far too often those stories never find their way into the mainstream media. And when the national media pick up on such a story, reports will sometimes omit any reference to the victims' sexual orientation.

In just one such case, three black college students were shot to death on a New Jersey playground in 2007. The incident grabbed national headlines when the story broke, but quickly faded from view after the Washington Blade reported that at least one of the victims was gay and the group of friends had been en route to a Black Pride event in New York when they were shot.

There's no question that attacks on black and trans victims are not widely reported. Despite that unfortunate fact, Shepard's parents, Judy and Dennis, deserve much credit and praise for bringing such visibility to the scourge of anti-gay violence. They could have disappeared into their grief and no one would have blamed them.

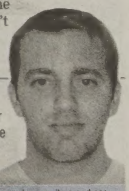
Instead, they got angry and organized and worked tirelessly through the bleak Bush years, when White House officials signaled the president would veto a hate crimes bill, to add LGBT people to the existing law.

STILL, IT'S FALSE TO SUGGEST THIS LAW WILL "protect" anyone from a crime. No law can accomplish that feat. LGB — and especially T — people will continue to face violence.

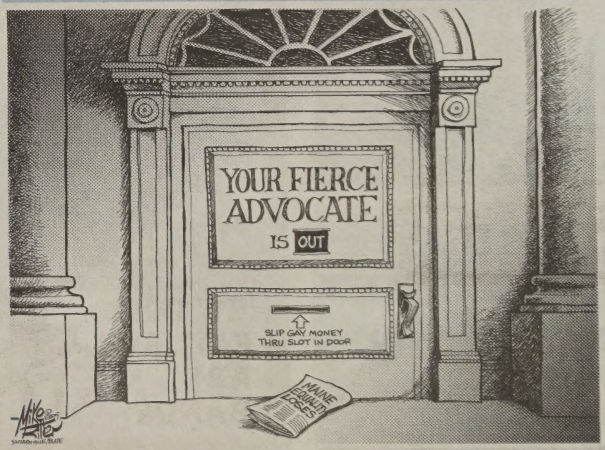
But now we are recognized at the federal level as equal to other groups under the law.

It's a small step, one made smaller by the fact that the bill didn't pass on its own merit but had to be attached to a Pentagon spending bill to squeak through Congress.

With LGBT people now treated equally under the federal hate crimes law, our advocates can move on to new challenges, like passage of the Employment Non-Discrimination Act and the repeal of "Don't Ask, Don't Tell" and the Defense of Marriage Act.



Kevin Naff is the editor of the Washington Blade, a newspaper affiliated with Southern Voice. He can be reached at knaff@washblade.com.



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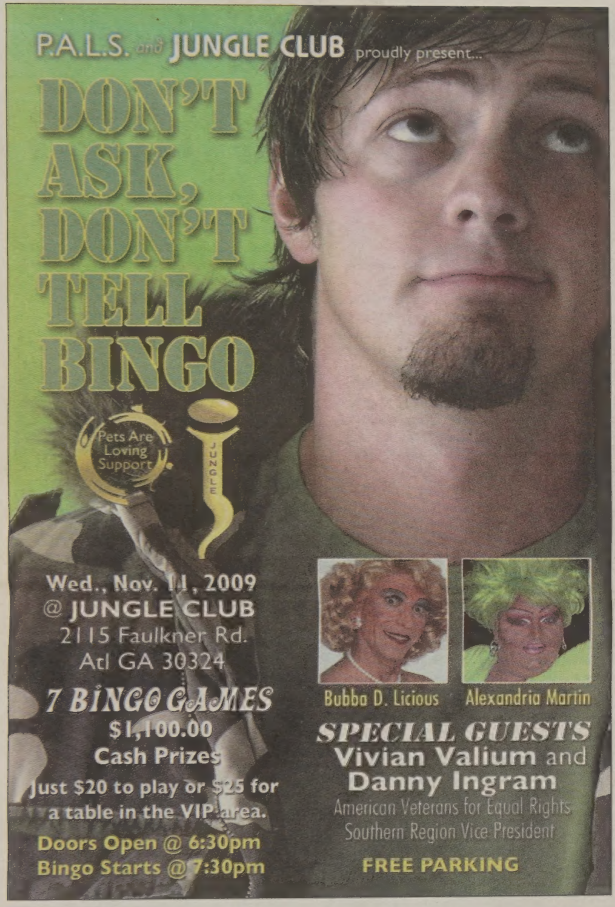
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Rush Center officially opens

Named for influential activist, center offers hub for LGBT groups

By MATT SCHAFER
mschafer@sovo.com

THE ATLANTA LESBIAN HEALTH INITIATIVE, Georgia Equality, the MEGA Family Project and several other LGBT organizations will unveil their new home at the Phillip Rush Center on Nov. 14, as the three organizations begin to operate under one roof.

The newly remodeled building will also have space available for other LGBT groups, becoming a hub for activism in Atlanta. It is named for longtime local gay activist and philanthropist Phillip Rush, who died April 28 of a pulmonary embolism at age 55.

In almost 15 years as a program officer with the Community Foundation for Greater Atlanta, Rush helped provide funding, support and encouragement to a variety of nonprofit organizations, including gay causes. From 1994 to 2005, he worked on the National Lesbian & Gay Community Funding Partnership Advisory Committee, and he was a constant and supportive presence at myriad LGBT events.

"When you think about Phillip, he was all about supporting organizations," says Linda Ellis, ALHI executive director. "I was going through some photos and found a picture from 1998 of Phillip presenting the Atlanta Lesbian Cancer Initiative, that's what we were called then, with a check to help us get into this original space, so it's interesting to see things go full circle."

Jeff Graham, Georgia Equality executive director, and **Linda Ellis**, Atlanta Lesbian Health Initiative executive director, welcome LGBT and allied groups to the new Phillip Rush Center. (Photo by Matt Schafer)

11.14
Rush Center Dedication
Nov. 14, 4 - 6 p.m.
Phillip Rush Center
1530 DeKalb Ave. NE
404-688-2524
www.thehealthinitiative.org

ALHI AND GEORGIA EQUALITY ARE NOW THE co-leaseholders of the office space on DeKalb Avenue that the Health Initiative has leased since 1998.

"It started as our offices, it was about half the size, and we ran support groups and programming out of here for however long," Ellis says. "We were subleasing and we had the opportunity from the folks we were subleasing from to expand the space, and Georgia Equality was looking for space and that's how that got started."

Georgia Equality had been based in the First Metropolitan Community Church off of North Druid Hills. Executive Director Jeff Graham says his organization needed a larger space that was closer to the state Capitol, where they do much of their work while the Georgia General Assembly is in session.

"It was part of our strategic plan to relocate the office to a more central location, so that we could host meetings in our own office space, but also so it would be more convenient for members of the community to come down and increase volunteerism," Graham says.

ALHI had been sharing space with another client who was using the space now dedicated to Georgia Equality's offices and a large meeting room.

GROUPS THAT HAVE USED THE NEW SPACE IN addition to ALHI, GE and MEGA include the Circle of Grace Church, a primarily lesbian and feminist church; Someone Cares; AID Atlanta's Education Department; several gay candidates; and non-gay groups like Georgians for a Healthy Future and Georgia Shares. Organizations can use the space to hold trainings, offer other services or host social events.

"The whole concept behind having groups meet in this space is even if they aren't an LGBT group, they get used to meeting in LGBT-friendly spaces, and that's a very subtle way of advancing that mission that we all have," Graham says.

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Howard Pousner, The Atlanta Journal Constitution

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Kevin Avery, 104.7 The Fish

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Tom Regan, WSB ABC

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SOVOSCENE

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EVENTS: Gay comedian Eddie Sarfaty, Page 26
PHOTOS: Atlanta Pride in pictures, Pages 29-32

NOVEMBER 5, 2009

The cast of 'Fair Use,' a lesbian romantic comedy set in a law firm in Chicago. (Photo by Chris Ozment Photography)

Legally lesbian

'Fair Use' explores female romance against legal backdrop

By JIM FARMER

LESBIAN PLAYWRIGHT SARAH GUBBINS' FEMALE ROMANTIC comedy "Fair Use" makes its world premiere at Actor's Express this week.

Gubbins first began writing "Fair Use" in 2006 when she was in graduate school at Northwestern University. It immediately began making noise — it won Northwestern's 2007 Agnes Nixon Playwriting Award and was one of the finalists in the Alliance Theatre's Kendeda Graduate Playwriting Competition. It was later picked up by Steppenwolf Theatre Company for future development.

Gubbins admits there have been some nips and tucks here and there, but nothing drastic.

"At its heart, it remains the same, with its original premise," she says.

"Fair Use" is set in the legal world, where a love triangle ensues among three colleagues while they are defending a novelist being sued for plagiarism. Chris (John Benzinger) and Sy (Rachel Garner) are partners in a law firm.

Both Sy and Chris are accomplished in their field but Chris is the type who has difficulty expressing emotion. He recruits Sy to help him when he wants to develop a relationship with co-counsel Madi (Park Krausen). What he doesn't know is that Sy has the hots for her as well.

The two women aren't strangers — they have known each other since college 10 years prior. Sy had eyes on Madi back then and her crush has been developing for a long time, even "smoldering," Gubbins laughs. Complicating matters more are secret love letters and mistaken identities.

SETTING THE PLAY IN A LAW FIRM IS SOMETHING THE CHICAGO playwright thought would be interesting.

"I thought it would be visceral," she says. "Lawyers speak a different language.

Gubbins comes from a family of lawyers and also spent time working in a law firm.

"Lawyers tend to argue both sides of every issue," she says. "The characters here are very smart. Lawyers tend to compartmentalize and rationalize everything, but the lesbian issue is a sticky issue they think they can just think through. The women try to think with their brain and control their surprising attraction to each other."

According to Gubbins, the women's relationship is stymied by the fact that Sy doesn't want to get involved with a straight woman and Madi doesn't want to get involved with a lesbian."

In the play, Sy has a best friend Bec (played by Laura Krueger) who has her own take on how lesbian relationships should work. She calls it a mantra: "Dykes don't let dykes sleep with straight girls." The best friend coaches Sy away from giving away her heart.

"Bec has Sy's back," says Gubbins. The playwright feels a lot of people will like that character.

OF ALL OF GUBBINS' PLAYS, "FAIR USE" HAS THE MOST PROMInent lesbian content. The playwright is very aware that lesbians are not represented much in theater, yet she doesn't have a real explanation as to why.

"On a down day, I do tend to think about it," she says. "It is puzzling. We are as interesting as gay men, but when it comes to lesbian characters being written by anyone, I don't know the answer.

"I will be honest; this play woke it up for me. It's so rare to find a lesbian lead in the theater. It makes me want to write more and include more. It's very important to be visible. Lesbians fall in love and torture themselves just like straight people."

Gubbins has been in Atlanta for the rehearsals and will be back for opening weekend, after a short trip back to Chicago.

"Fair Use" is directed by openly gay Freddie Ashley, artistic director of Actor's Express.

Through 12.05

'Fair Use'
Through Dec. 5
Actor's Express
887 W. Marietta Street
404-607-7469
www.actorsexpress.com

Playwright **Sarah Gubbins** says setting 'Fair Use' in a law firm would make her play more 'visceral.' (Courtesy photo)

Eddie Sarfaty brings sexy laughs to Atlanta

GAY COMEDIAN EDDIE SARFATY COMES TO ATLANTA NEXT WEEK TO read from his new book, "Mental: Funny in the Head," and perform a one-night only show of his "homo-neurotic" comedy.

Sarfaty performs at Actor's Express on Nov. 10, then reads at Outwrite Bookstore & Coffeehouse on Nov. 11.

The biting humor in Sarfaty's autobiographical essays mocks everything from his father's dementia to his mother's online dating, and he applies the same hilarious no-holds-barred approach to his own experiences (we hear there's a scene about a trick — "the hottie with the pocket full of party balloons" — that can't be missed).

In an interview conducted by Sarfaty's boyfriend, Court Stroud, the comic doesn't hold back on intimate details, and notes that he's not part of the generation of gay comedians reluctant to talk about sex.

"I think it's a leftover from when you couldn't be openly gay at a comedy club. Owners worried that audiences couldn't deal with it — especially during the AIDS crisis," Sarfaty says. "I mean, it was okay to be 'funny gay,' to be the flamboyant decorator or the catty queen, but that's the equivalent of a minstrel show. If you're doing that now, it's a snore."

But Sarfaty also knows that talking about sex isn't enough to get laughs.

"You can be filthy, but you better be brilliant."

Sarfaty is a veteran of gay RSVP Vacations and Atlantis Cruises. A frequent performer at comedy clubs, he also teaches comedy writing and stand-up in Washington, D.C., and New York City.

INFO

Eddie Sarfaty

• Mental: An Evening of Homo-Neurotic Comedy
Nov. 10, 8 p.m.
Actor's Express
King Plow Arts Center
888 W. Marietta St., Suite J-107
$20
www.actors-express.com

• 'Mental: Funny in the Head' reading
Nov. 11, 7:30 p.m.
Outwrite Bookstore & Coffeehouse
991 Piedmont Ave.
www.outwritebooks.com
Free

Jeffrey and Cole Make it Bigger
Nov. 13-14, 10:30 p.m.
Actor's Express
$20

ACTOR'S EXPRESS KEEPS THE GAY LAUGHS COMING LATER IN the week, hosting "Jeffrey and Cole Make it Bigger," two shows of improv and sketch comedy from the guys who created the viral webcam videos of the VGL (Very Good Looking) Boys. Their series also appears on Logo at 11 p.m. on Fridays.

They perform Nov. 13-14 at Actor's Express as part of the theater's After Dark series.

– Laura Douglas-Brown

Queer Lit Fest, Charis 35th birthday make packed weekend for book lovers

EVENTS

BY SOVO STAFF

LGBT BOOK LOVERS HAVE A PACKED weekend in store as the Atlanta Queer Literary Festival reaches its finale and Charis Books & More, the city's lesbian-owned feminist bookstore, concludes its gala 35th birthday celebration.

Charis hosts two star-studded events on Nov. 5 and Nov. 6 to celebrate the bookstore's longevity and continuing influence as a place where feminists and allies can come together to build community.

"I had the seed of a vision and she found her own way," Charis founder Linda Bryant says. "She has been shaped by the community, publishing, the devotion of staff and volunteers. I'm proud of what she has grown in to ... and what she is still becoming."

On Thursday night, Beverly Guy Sheftall and Gloria Steinem will be on hand for a conversation on "Founding the Future." Friday's featured event is "Artists & Revolutionaries: The Transformative Power of Music and Words," with performances and readings by Pearl Cleage, Indigo Girls and Alice Walker.

Staceyann Chin
(Photo courtesy AQLF)

Gloria Steinem
(File photo)

"It is remarkable, and a great source of pride for Atlanta, that we still have Charis around to celebrate, especially in this world where independent bookstores have been eaten up by big chains and feminist bookstores have virtually disappeared," says Emily Saliers, part of the duo Indigo Girls with Amy Ray.

The store also plans a sale and birthday party on Saturday and Sunday.

THIS YEAR'S ATLANTA QUEER LITERARY Festival got underway on Nov. 3, but the bulk of the festival is set for Nov. 5 through Nov. 8. Co-founder Franklin Abbott said this year he is particularly pleased to have keynote readers Staceyann Chin and Manil Suri. Chin is the author of "The Other Side of Paradise," her powerful story of growing up in Jamaica, and Suri, a mathematician, has published two best-sellers in a trilogy, "The Death of Vishnu" and "The Age of Shiva."

Chin and Suri will give the keynote readings on Nov. 6 at the Auburn Research Library.

Other highlights of the festival include a full day of readings and workshops at the Decatur Library and a Queer Slam Poetry showcase at Java Monkey, both on Nov. 7. For a full schedule of performers and authors at each event, visit atlqueerlitfest.blogspot.com

– Dyana Bagby

Learn more about these events @ sovo.com

Charis Books & More 35th birthday celebration
www.chariscircle.org

Nov. 5
"Founding the Future: A Conversation with Beverly Guy Sheftall & Gloria Steinem"
Moderated by Alexis Pauline Gumbs
Doors open 6:30 p.m., program begins 7 p.m.
Georgia Tech Hotel, 800 Spring St. NW
$35

Nov. 6
"Artists & Revolutionaries: The Transformative Power of Music and Words"
Doors open 6:30 p.m., event begins 7:30 p.m.
Hillside International Truth Center, 2450 Cascade Road SW
Featuring Pearl Cleage, Indigo Girls and Alice Walker
$35

Nov. 7-8
Birthday party and book sale with author signings
Nov. 7: 10:30 a.m. – 8 p.m.
Nov. 8: Noon – 6 p.m.
Charis Books & More, 1189 Euclid Ave.

Atlanta Queer Literary Festival
Full schedule:
atlqueerlitfest.blogspot.com

Nov. 5-7
"The Book of Revolutions" by Anthony Garcia-Copian
7 p.m. – 9 p.m.
First Existentialist Congregation
Additional guest readings each night
$15

Nov. 5
"My Diva" anthology reading
7:15 p.m.
Outwrite, 991 Piedmont Ave.

Nov. 6
Keynote reading by Stacyann Chin and Manil Suri
7 p.m. – 9 p.m.
Auburn Avenue Research Library, 101 Auburn Ave.

Keynote after party
9 p.m. – midnight
Danneman's Coffee House

Nov. 7
A day of readings and workshops
9 a.m. – 6 p.m.
Decatur Library, 215 Sycamore St., Decatur

All-Star Poetry Slam Showcase
7 p.m. – 9 p.m.
Java Monkey Coffee House
205 E Ponce De Leon Ave. Ste. 5, Decatur

After party
9 p.m. – midnight
Paris Decatur, 308 W. Ponce de Leon Ave.

Nov. 8
Queer Creativity (post festival event)
11 a.m.
First Existentialist Congregation

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Keynote Speaker

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This Week at Outwrite

AQLF Atlanta Queer Literary Festival

• Fri. Nov 6, 7pm
Keynote Reading
@ Auburn Avenue Research Library, 101 Auburn Ave.
• Stacyann Chin
• Manil Suri

• Sat. November 7
Book Reading and Signing
@ Decatur Library
215 Sycamore St.

Elliot Mackle
11am
Captain Harding's Six Day War

Alyson Books

Terry Galloway
4pm
Mean Little Deaf Queer

Beacon Press

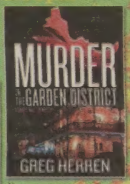
• Wed. Nov 11, 7:30pm

Eddie Sarfaty
reading & signing
Mental: Funny in the Head

Kensington

• Thu. Nov 12, 8:00pm

Greg Herren
reading & signing
Murder in the Garden District



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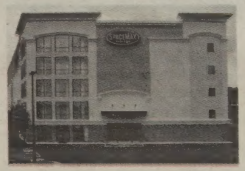

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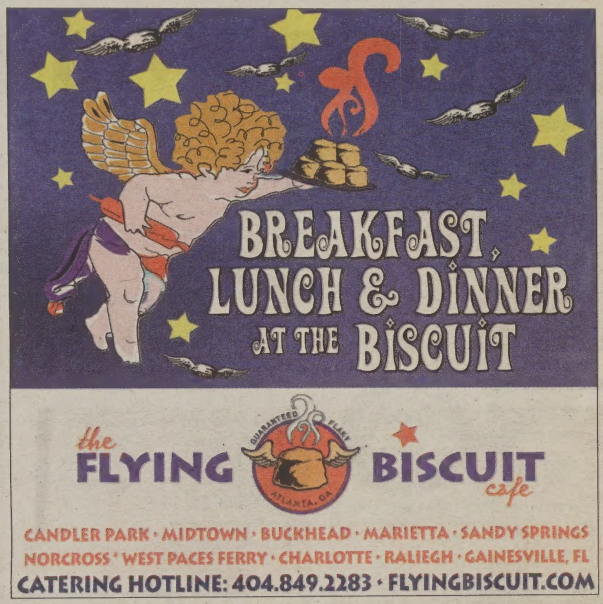
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Atlanta Pride 2009

PHOTOS

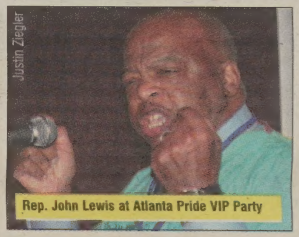
ATLANTA PRIDE 2009

More photos from Atlanta Pride @ sovo.com

Georgia Aquarium Kick-off Party
Laura Douglas-Brown

Georgia Aquarium Kick-off Party
Laura Douglas-Brown

Georgia Aquarium Kick-off Party
Laura Douglas-Brown


Rep. John Lewis at Atlanta Pride VIP Party
Justin Ziegler

Georgia Aquarium Kick-off Party
Laura Douglas-Brown

Atlanta Pride VIP Party
Justin Ziegler

Piedmont Park
Dyana Bagby

Pride Commitment Ceremony
Dyana Bagby

Dyke March
Dyana Bagby

Trans March
Dyana Bagby

Pride Commitment Ceremony
Dyana Bagby

Please see PRIDE PHOTOS on Page 31

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PRIDE PHOTOS continued from Page 29

PHOTOS

ATLANTA PRIDE 2009

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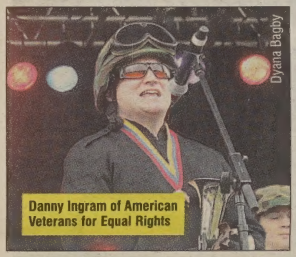
Dyana Bagby
Piedmont Park

Dyana Bagby
Piedmont Park

Dyana Bagby
Grand Marshal Rev. Chris Glaser

Dyana Bagby
Piedmont Park

Dyana Bagby
Piedmont Park


Dyana Bagby
Danny Ingram of American Veterans for Equal Rights

Dyana Bagby
Piedmont Park

Dyana Bagby
Eric Himan

Dyana Bagby
Blake Lewis

Matt Schafer
Pride Parade

Sheri Pruitt
Pride Parade Protesters

Matt Schafer
Pride Parade

Matt Schafer
Pride Parade

Please see PRIDE PHOTOS on Page 32

PRIDE PHOTOS continued from Page 31

Pride Parade

Pride Parade

PHOTOS

ATLANTA PRIDE 2009

More photos from Atlanta Pride @ sovo.com

Pride Parade

Shawnna Brooks at the Starlight Cabaret

Pride Parade

Pride Parade

Starlight Cabaret

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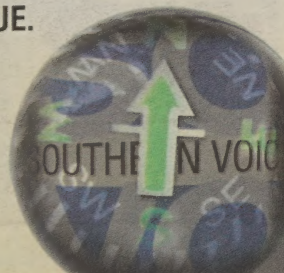

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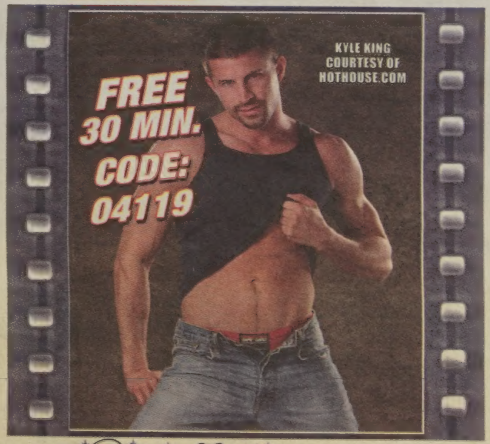

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